

# Senior Dance Festival

21 - 22 March 2022  
Epic Studios  
18:30

One school. Many voices.



NORWICH SCHOOL

[norwich-school.org.uk](http://norwich-school.org.uk)



# Norwich School Presents:

## SENIOR DANCE FESTIVAL 2022

### SPECIAL THANKS

Welcome to the annual Senior Dance Festival. It is such a joy to bring this event back into a live theatre setting, with all the technical excellence that Epic Studios affords.

We would like to thank you for attending and supporting the pupils' achievement within Dance. They have worked incredibly hard and cannot wait to share with you a wide range of exciting repertoire. Over ninety pupils will be performing tonight from across the fourth, fifth and sixth form - this certainly shows the pupils' passion for the dance specialism at Norwich School.

A broad range of disciplines are represented tonight, from Ballet and Bharatanatyam to Tap, Contemporary and Circus skills to name a few; it is a programme that celebrates the diversity and versatility of the Norwich School community. You will also see several pieces choreographed by the pupils themselves, a real testament not only to their performance skill but their creative talent too.

I would like to wish the pupils the best of luck! They continually strive for excellence and the commitment they have shown to rehearsals has been fantastic. The dance studio has been a busy place this term. Some pupils have even shown up when they are not required! The enthusiasm and passion for the performing arts are impressive.

Please give them a warm reception, sit back, and enjoy the show!

### S Hacking

Head of Dance & Performing Arts

### WITH THANKS TO

Alex Ouaddane, Alice Ross, Helen Reynolds, James Cousins Dance Company, Richard Clark, Sarah Grimes, Scott Atkins, The Marketing Team



## Senior Dance Festival 2022

### PERFORMANCES - PART 1

#### DEBUT

“Elev8” is the new Street and Commercial dance company at Norwich School. The performers have only had 8 sessions so far, but have shown natural talent, commitment, passion and tenacity. They hope you enjoy their premiere performance as much as they enjoyed learning it!

#### Dancers

Alice Allen (U4), Nathan Ashley (L4), Sharwesh Baabu (L4), Grace Chan (L6), Hannah Conway (L4), Ben Ellis (L4), Rory Evans (L4), Rohan Kumar (L4), Lark Lerner (L4), Isobel Mayhew (U4), Emilia Meade (L5), Heidi Noakes (U4), Mahi Patel (L4), Tui Polglase (M5), Ethan Tam (L4), Bethany Yip (L4)

#### Choreography

Scott Atkins

#### Music

*Chandelier Remix*, Sia  
*Hell Yeah*, Midnight Red



## THODAYAMANGALAM

This form of dance is called Bharatanatyam. It is an Indian classical style of dance originating from Tamil Nadu. The dance is a devotional piece that illustrates the praising and salutations brought to the Gods Sri Rama and Krishna. The piece includes several bhavams, where the meaning of the dance is depicted through the use of hand gestures and facial expressions. This then leads onto a korvai, which is a sequence of fast-paced intricate movements.

### Dancer

Shraeya Saravanel (L6)

### Choreography

Shraeya Saravanel

### Music

*Thodayamangalam*

## HELIUM

A moving contemporary solo that drives through the dance space.

### Dancer

Maddy Greenly (U5)

### Choreography

Maddy Greenly

### Music

*Helium*, Sia

## OVERTHINKER

A unique contemporary style piece uniting dance with the concept of self-expression and emotion.

### Dancers

Lauren Carter (U5), Otilie Johnson (U5)

### Choreography

Otilie Johnson

### Music

*Overthinker*, Inzo

## CELL BLOCK TANGO

As part of the Independent Study programme, Gracie has created her own arrangement of this iconic opening number. She explores each of the famous characters in greater detail in this dramatic musical theatre number.

### Dancers

Gracie Brand (L6), Lauren Carter (U5), Jess Hunter (L6), Otilie Johnson (U5), Shraeya Saravanavel (L6), Suzie Knock (L6)

### Choreography

Gracie Brand

### Music

*Cell Block Tango*, composed by John Kander, lyrics by Fred Ebb

## **PUSHIN ON**

The choreography aims to match the dramatic aural accompaniment, the dance explores the idea of persevering and powering through.

### **Dancers**

Alice Brown (L5), Millie Brown (L5), George Carter (M5), India-Rose Fox (L5), Mirabelle Harden (L5), Georgia Hodgson (M5), Rosie Pank (L5), Alice Strike (L5), Kitty Taylor (ON), Isla Valpied (L5), Grace Yeo (M5)

### **Choreography**

Miss Hacking

### **Music**

2WEI

## **CAME HERE FOR LOVE**

A fun contemporary commercial fusion of song and dance!

### **Dancers**

Gracie Brand (L6), Lauren Carter (U5), Maddy Greenly (U5), Amy Griffiths (L6), Otilie Johnson (U5), Suzie Knock (L6), Jocelyn Leung (L6), Liv Massey (U5), Shraeya Saravanavel (L6), Kaitlin Wolmarans (U5)

### **Choreography**

Maddy Greenly, Otilie Johnson

### **Music**

*Came Here for Love*, Sigala



## LOSS

Contemporary repertoire explores the idea of frustration within young people, having their voices heard and being taken seriously.

### Dancers

George Carter (M5), Grace Chan (L6), Mirabelle Harden, Celeste Horsman (L5), Emilia Meade (L5), Rosie Pank (L5), Phoebe Sinha (L5), Jacob Stevenson (M5), Alice Strike (L5), Isla Valpied (L5)

### Choreography

Miss Hacking

### Music

*Loss*, Phoria

## WHAT YOU WANT

The first of tonight's pieces taken from this year's Senior School Musical 'Legally Blonde'. An upbeat number that shows the cast championing Elle Woods for Harvard Law School.

### Dancers

Gracie Brand (L6), Lauren Carter (U5), Scarlett Collins (U6), Chester Dimoglou (U5), Hugo Dimoglou (U5), Abi Flatt (U6), Lucas Foley (L6), Amy Griffiths (L6), Otilie Johnson (U5), Adam Jones (U6), Chloe Loveland (U6), Abi Mansley (U6), James Mounfield (U6), Marcus O'Sullivan (L6), Charlotte Read (L6), Isabelle Routlege (L6), Shraeya Saravanavel (L6), Rosemary Zhang (U5)

### Choreography

Miss Hacking

### Music

*What You Want Pt. 2*, Legally Blonde Soundtrack

# INTERVAL





## Senior Dance Festival 2022 **PERFORMANCES - PART 2**

### **CRESCENT MOON**

Take a leap of Faith with Jasmine and Maddy as they perform an ethereal aerial hoop duet incorporating mermaids, arabesque and crescent moons. Their emotional and uplifting display gives a sense of inspiration that lingers long beyond its finish.

#### **Dancers**

Jasmine Bowen (U5), Madeleine Pike (U5)

#### **Choreography**

Alice Ross

#### **Music**

*Leap of Faith*, Audiomachine

## WITHIN HER EYES

This February, a group of senior pupils took part in a workshop with James Cousins Dance Company. They developed partner work sequences, inspired by the company's site-sensitive piece 'Within Her Eyes'. The workshop day culminated in the creation of this film, recorded around the beautiful school grounds.

### Dancers

Gracie Brand (L6), Lauren Carter (U5), Grace Chan (L6), Milo Clabburn (L5), Scarlett Collins (U6), Lucas Foley (L6), Maddy Greenly (U5), Ottilie Johnson (U5), Adam Jones (U6), Suzie Knock (L6), Liv Massey (U5), Emilia Meade (L5), James Mounfield (U6), Charlotte Read (L6), Isabelle Routlege (L6), Isla Valpied (L5)

### Choreography

James Cousins Dance Company

### Music

Original composition by Seymour Milton



## **AMEN**

This delicate trio uses the lyrics as inspiration. The dancers aim to set a sensitive tone.

### **Dancers**

Moya Adams (L5), Milo Clabburn (L5), Katerina Di Maria (L5)

### **Choreography**

Miss Hacking

### **Music**

*Amen*, London Contemporary Voices Choir & Amber Run

## **TRAP TRAP**

This fun upbeat tap duet was inspired by homecoming after parties and centres on the dancers creating a fun atmosphere!

### **Dancers**

Lucas Foley (L6), Isabelle Routlege (L6)

### **Choreography**

Lucas Foley, Isabelle Routlege

### **Music**

*Johnny Be Good*, Chuck Berry

## **DOWN THE WIRE**

This repertoire is inspired by the moving aural accompaniment. The key theme is going through an emotional journey and dealing with your past experiences. There are also concepts of comfort and support in the repertoire, communicated through moments of contact. The dancers intend to set an intense mood in the performance that gradually builds.

### **Dancers**

Scarlett Collins (U6), James Mounfield (U6)

### **Choreography**

Miss Hacking

### **Music**

*Living On A Wire*, Nithin Sawhney

## REVOLTING CHILDREN

Watch out! Impulse Dance is rebelling! This cheeky musical theatre ensemble takes on characters from Matilda the musical.

### Dancers

Moya Adams (L5), Nathan Ashley (L4), Isla Bell (L4), Niamh Bethapudy (L4), Lily Bowen (L4), Hannah Conway (L4), Freya Dixon (L4), Rory Evans (L4), Rose Hurren (L4), Aggie Johnson (U4), Havana Karlson-Evans (L4), Florence Knowles (L4), Isabella Lewis (L4), Arin Lindner (L4), Freya McAllister (U4), Neve McAllister (L4), Hanna Mitchell (L4), Heidi Noakes (U4), Rosie Pank (L5), Emily Pike (U4), Minnie Richardson (L4), Sophie Slinger (L4), Benjamin Stevenson (U4), Isla Valpied (L5), Jasper Valpied (U4), Sophia Wigglesworth (L4), Ava Yassin (U4)

### Choreography

Miss Hacking

### Music

*Revoltng Children*, Matilda Musical Soundtrack

## ESPIONAGE

This performance repertoire is inspired by the dynamic film soundtrack and its infamous title character. You will see a fusion of contemporary, jazz and tango techniques. The dancers display assertive focus and projection throughout; this is to depict the idea of being strong females that are united in the experience and connected within the journey.

### Dancers

Lauren Carter (U5), Maddy Greenly (U5), Otilie Johnson (U5), Liv Massey (U5)

### Choreography

Miss Hacking

### Music

*Golden Eye*, Tina Turner



## THE QUEEN'S NECKLACE

Norwich School Dance Company made it through to the live finals of the Great Big Dance Off with this number and took home gold. They are now regional champions for the East of England! The choreography is inspired by the French series and book character Arsene Lupin. The piece explores Lupin's heist of the Louvre, utilizing elements of Tutting, House, and Contemporary dance in this dynamic ensemble repertoire.

### Dancers

Moya Adams (L5), Cailyn Chen (U4), Milo Clabburn (L5), Desiree Comyn (U4), Hannah Conway (L4), Priya Da Cunha Patel (U4), Rory Evans (L4), Aggie Johnson (U4), Zara Mace (U4), Emilia Meade (L5), Levite Oyelakin (U4), Rosie Pank (L5), Phoebe Sinha (L5), Benjamin Stevenson (U4), Isla Valpied (L5), Jasper Valpied (U4)

### Choreography

Miss Hacking

### Music

*Lupin' Trailer Prologue, Woodkid*

## FIESTA

This choreography is influenced by Brazilian carnivals and aims to set a fun, upbeat atmosphere.

### Dancers

Lucy Benton (L6), Gracie Brand (L6), Lauren Carter (U5), Sophia Carter (U5), Grace Chan (L6), Lucas Foley (L6), Maddy Greenly (U5), Amy Griffiths (L6), Otilie Johnson (U5), Suzie Knock (L6), Jocelyn Leung (L6), Liv Massey (U5), Charlotte Read (L6), Isabelle Routlege (L6), Shraeya Saravanavel (L6), Antonia Williamson (U5), Rosemary Zhang (U5)

### Choreography

Miss Hacking

### Music

*Strobe's Nanafushi*, Kodo

## LEGALLY BLONDE REMIX

Taken from this year's Senior Musical, this number from the musical 'Legally Blonde' focuses on a blossoming love story and main character Elle Woods overcoming challenging obstacles.

### Dancers

Gracie Brand (L6), Lauren Carter (U5), Scarlett Collins (U6), Chester Dimoglou (U5), Hugo Dimoglou (U5), Abi Flatt (U6), Lucas Foley (L6), Amy Griffiths (L6), Otilie Johnson (U5), Adam Jones (U6), Chloe Loveland (U6), Abi Mansley (U6), James Mounfield (U6), Marcus O'Sullivan (L6), Charlotte Read (L6), Isabelle Routlege (L6), Shraeya Saravanavel (L6), Rosemary Zhang (U5)

### Choreography

Miss Hacking

### Music

*Legally Blonde Remix*, Legally Blonde Soundtrack

## FINALE

Give the Senior Dance Festival cast a warm reception as they return to the stage for a final time tonight!

## Dancers

All cast

## Choreography

Miss Hacking & the dancers

## Music

*Friend Like Me (Broadway Version)*



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