



NORWICH SCHOOL

MAKING MUSICIANS

CONCERTS FROM NORWICH SCHOOL

Honorary Patron: John Harle

Thursday 27th February 2020
Norwich School Chapel 1.10pm - 2pm

Caitlin Obee

Flute

In Ireland

Hamilton Harty (1879-1941)

Piper's Dream

Cecilia McDowall (b.1951)

Sonatina

James Rae (b.1957)

i. Aquarelle

ii. Nocturne

iii. Fire Dance

The Great Train Race

Ian Clarke (b. 1964)

Caitlin Obee

Caitlin is currently in her second year at Cambridge University, where she studies music. She also has a busy musical life outside her academic degree, playing in numerous orchestras across the city as well as being Vice President of Clare College Music Society. Caitlin achieved a Diploma of London College of Music back in 2015 and now studies flute with Emma Halnan. In addition to flute playing, Caitlin sings in the renowned Clare College Choir which has so far taken her touring to many corners of the globe, including to Canada, America, Mexico, China, Hong Kong, Spain, and the Netherlands. She is hugely excited to be traveling to Iceland in the coming weeks.

Before going to university Caitlin was a music scholar at Norwich School (2016-18) where she was twice awarded the Bernard Burrell Memorial Prize and greatly enjoyed leading Brooke house in the annual House Music Festival. Caitlin was Principal Flautist of The Orchestrate! Project (2014-17) and the Norfolk County Youth Orchestra (2017-18). She is also a keen composer, having had works performed in both Norwich Cathedral and the Cathedral of St John the Baptist where she was a Choral Scholar during her time in Sixth Form. Caitlin is thrilled to be returning to the Close today and is hugely grateful for the opportunity to perform as part of Making Musicians.

Accompanist - David Dunnett

David was educated at King Edward's School, Birmingham and Clare College, Cambridge where he assisted Tim Brown and studied the organ with John Pryer, John Bishop and David Sanger. He worked in the United States as Director of Chapel Music and Staff Accompanist at the College of Wooster, Ohio, before becoming Assistant Director of Music at Uppingham School. He became Sub-Organist at Winchester Cathedral in November 1991 and then was Master of Music at Norwich Cathedral from 1996-2007. He continues to be an organist at the Cathedral, is the Choral Conductor of the Norwich Philharmonic Society and is also a busy examiner. David teaches privately and at Norwich School.

Making Musicians

Making Musicians is a developmental arts enrichment programme for exceptional musical talent. Based at Norwich School, singers and instrumentalists both from within the school and the wider community participate in an annual series of workshops, lectures, visits, masterclasses and recitals designed specifically to nurture young performers and composers.

Future Dates for Making Musicians

Thursday 19th March, 1.10pm Norwich Cathedral

Thursday 14th May, 1.10pm Norwich Cathedral

Cathedral Dates

Thursday 5th March, 1.10pm

Organ Recital - Alexander Woodrow, Head of Choral Music at Solihul School

Admission free

Friday 3rd April, 1.30pm

Times and Seasons Chamber Choir Recital

Admission free

Saturday 4th April, 6.30pm

Bach's St Matthew Passion - Norwich Cathedral Choir and Norwich Baroque

Tickets £5 - £28

www.cathedral.org.uk

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