



NORWICH SCHOOL

MAKING MUSICIANS
NEW SOUNDS FROM
NORWICH SCHOOL

Honorary Patron: John Harle

Saturday 19th January 2019
Norwich School Chapel, 6pm

New Sounds from Norwich School is an eclectic mix of contemporary classical music and contemporary popular music all composed by our pupils. Woven together with spoken word chosen by the composers, tonight's pieces will run as one continuous piece. Please save your applause for the end!

Norwich School Writers' Bloc used ideas from the compositions. They were introduced to the concepts behind the musical compositions and then used this as inspiration to write these wonderful words. As this was a creative process with ideas developing up until the last moment, there was no official running order at the time of printing. At the end of the concert please do feel free to talk to the performers and the composers, and ask any questions you may have about how this piece was created and the inspiration behind each composition.

Where is love?

Brooke Elley

Voice and piano

Asymmetrical Symmetries

Harry Fisher

Four Studies for Orchestra

Caroline Speca	violin
Georgia Russell	violin
Ruby Bowler	viola
Esther Skipp	'cello
Angus Murphy-Lennox	double bass
Kate Girdlestone	flute
Indy Smith	flute
Josh Beachell	clarinet
Daniel Possener	marimba
Stefan Beckett	glockenspiel, vibraphone, xylophone
Catherine Dixon	piano

Music Is Spectacular
Music is our life blood, music is spectacular
That's not true.
We all know in our hearts
It's tedious and we have to stifle our yawns
The little black dots on the page are of no use
Bar seven, rest (that's what I want to do)
And I agree
"I'm gripping the edge of my seat"
"The notes on the page are of high significance"
"Bar seven is a rest, how I wish it wasn't!"
This is what the dreamers, the storytellers, the music-makers say

(Now read the poem from the bottom line up!)

Collette Maxwell-Preston (L4)

Killing the Whale

Harry Fisher

Miles Lukoszevieze

Jules Kelly

Herbie Hilyer

guitar, vibraphone

guitar, cymbals

voice

drums

Harry Fisher, Jules Kelly, Miles Lukoszevieze

Unrecognisable

Voice and guitar

Down south, the sea is grey. It matches the sky, the depth unknowable, the sand banks hidden and the rollers high and salty. The ocean rules, and it lets no man see what it contains.

Up to the north and west it all changes: one minute, the waves are crashing outwards, kicking themselves further from the coast, the next, they are dragging at your feet, pulling themselves up the sand towards you. When they reach you, the water is cold and the backwash curls around your heels, scouring them with flecks of obsidian and ocean marble.

Alastair Wyllie L5

Jules Kelly

You aren't you anymore.
The way that your smile used to light up a room.
I don't see that any longer.
Those small hands of yours, they don't dance on piano keys.
The way that you grin, lips stretched taut across teeth;
It isn't any less beautiful—just different, and I made you this way.
For me this is unrecognisable.

Do you think that I meant for this to happen?
For me to change so much without you
For me to grow so tall, so out of reach.
If you run, take large steps, pump your arms, move your
Legs. I can't slow down, please hurry
Try to catch me. Before I change too much without you.
Because I'm not me anymore:

We used to smile, our fingers intertwined.
And I could feel it—your love, I could see it wash right over me
Your smile used to light up a room,
Those small hands of yours danced across piano keys.
We aren't us anymore—and that's no less beautiful.
If only we could stop time
Before we become unrecognisable.

Natasha Lee L5S

Meandering River

Caroline Speca violin
Esther Skipp 'cello
Catherine Dixon piano

Charlotte Pollard

Sunlight streams on the river stones.
From high above, the river steadily plunges--

three thousand feet of sparkling water--
the Milky Way pouring down from heaven.

Li T'ai-po

When Sanity Visits

Adam Possener

Olivia Petryszak	recorder
Caroline Speca	violin
Georgia Russell	violin
Ruby Bowler	viola
Esther Skipp	'cello
Angus Murphy-Lennox	double bass
Kate Girdlestone	flute
Indy Smith	flute
Josh Beachell	clarinet
Daniel Possener	crotales
Catherine Dixon	piano

*Listen, listen to the rain,
-Listen to me as one listens to the rain, not attentive, not distracted, light
* time, is leaving,
-footsteps, thin drizzle, water that is air, air that is time, the day is still leaving,
* yet figurations of mist turn the corner
-the night has yet to arrive, figurations of mist at the turn of the corner,
* of time. Pause.
-figurations of time at the bend in this pause
*listen listen without listening, hear
-listen to me as one listens to the rain, without listening, hear will what I say
*with eyes open, sleep with five senses awake, rain
-with eyes open inward, asleep with all five senses awake, it's raining,
* murmur of syllables, words with no weight:
-light footsteps, a murmur of syllables, air and water, words weight:
* we are days, years, this moment, wait time
-what we are and are, the days and years, this moment, weightless time and
* listen to me listen to the rain
-heavy sorrow, listen to me as one listens to the rain, wet asphalt is shining,
* night unfolds and looks at me, you are you,
-steam rises and walks away, night unfolds and looks at me, you are you and

* you, your night.
-your body of steam, you and your face of night, you and your hair,
* hurry enter my forehead,
-unhurried lightening, you cross the street and enter my forehead,
*footsteps, water my eyes, listen, listen
-footsteps of water across my eyes, listen to me as one listens to the rain,
* cross the wandering night,
- the asphalt's shining, you cross the street, it is the mist, wandering in the night,
* sleep in the surge of waves,
-it is the night, asleep in your bed, it is the surge of waves in your breath,
* dampen my flame, eyes
-your fingers of water dampen my forehead, your fingers of flame burn my eyes,
* open, eye—s of time. A spring resurrection.
-your fingers of air open eyelids of time, a spring of visions and resurrections,
*Listen to me as one, by the return,
-Listen to me as one listens to the rain, the years go by, the moments return,
* hear the footsteps. Hear, there
-do you hear the footsteps in the next room? Not here, not there: you hear them
*in another time, now-Listen, footsteps
-in another time that is now, listen to the footsteps of time,
* now, here
-inventor of places with no weight, nowhere,
*listen to the running night,
- listen to the rain running over the terrace, the night is now more night in the
* light has nestled in
-grove, lightning has nesteld among the leaves, a restless garden a-drift go in
*your shadow
-your shadow covers this page.

Adam Possener U6S (based on a poem by Octavio Paz)

Shadow of You

Kitty Taylor

Voice and piano

All I see is you.
Every corner I turn
Every time I re-learn
That you're gone.

People say they understand
They'll be there, lend a hand
But it's not true
All I see is you.

I still see your shadow in the dark
Under lampposts in the park
Will I ever give in?
For all I see is you.

Ella Murray L4E

The Salmon

Ben Wright

Ben Wright	piano
Amy Buck	clarinet

Readers: Faye Hilyer-Ziegler and Daniel Possener

The School would like to thank all the composers and performers for their wonderful work. A special thank you to Stefan Beckett, Catherine Dixon and Josh Beachell for their expertise and helping the pupils perform to such a high standard. Many thanks also to Eleanor Wasserburg for her guidance with the spoken word element.

Making Musicians

Making Musicians is a developmental arts enrichment programme for exceptional musical talent. Based at Norwich School, singers and instrumentalists both from within the school and the wider community participate in an annual series of workshops, lectures, visits, masterclasses and recitals designed specifically to nurture young performers and composers.

Future Dates for Making Musicians

Thursday 14th February, Norwich Cathedral, 1.10pm

Thursday 7th March, No. 1 Almary Green, The Close, 1.10pm

Future Dates for Norwich School events

Sunday 3rd March, 7.30pm, St Andrew's Hall

Norwich School Choral Society in association with the London Mozart Players

Brahms Geistlicheslied Rutter The Sprig of Thyme

Bruch Kol Nidrei Mozart Requiem

Tickets £12 (under 21s free) www.ticketsource.co.uk

For more information contact:

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