



Pre-A Level Drama and Theatre Studies Group

References to lessons and resources are not applicable for external L6 pupils but included for information purposes.

Module: Page To Stage, Practice Component (3, 2).

Key learning objectives:

- Explore the more complex approach to analysing and interpreting a performance text.
- Consider how theatrical ideas can be realised in performance and communicated to an audience.
- Explore how performers and designers use theatrical conventions and dramatic elements to realise artistic intentions and the impact on an audience.
- Text: *Mother Courage And Her Children* by Bertolt Brecht.

Week	Learning objective	Guidance	Tasks	Key points	Homework
1.	Introduction to play Key themes and characters	Brechtian techniques reminder. Play themes of: Separation/dislocation Families Survival Class systems War/ bigger crisis	Discuss Brechtian techniques. Discuss similarities of play themes and current situation.	V effect Social-political approach Epic Theatre Female protagonist	Ind: To make notes on the key themes and key characters for discussion.
2.	Relationship between actor and	What is different or comparable to other plays (you are familiar	Discuss HW notes on key themes and characters.	Drama vocab: Proxemics Blocking	Make notes and plan staging for Scene 9-10, p67

	<p>audience.</p> <p>Use of staging and impact on audience.</p>	<p>with).</p> <p>Personal response to the themes and characters.</p> <p>Audience address: Relationship between actors and audience and impact on the audience.</p>	<p>Read sections of songs.</p> <p>Discuss use of audience address and intention.</p>	<p>Combination of movement, performance and design.</p>	<p>Watch:</p> <p>https://www.youtube.com/watch?v=mWApVvqM-W0</p> <p>https://www.youtube.com/watch?v=QUSFRF1Pppo</p>
3.	<p>The female protagonist in theatre.</p> <p>The voice of women in Brecht's plays.</p>	<p>Social-politics and themes of the play, impact on audience.</p>	<p>Group seminar followed by Q&A.</p>	<p>Use of key characters</p> <p>Impact on audience</p>	<p>Record a monologue or song (ind or group piece) as Mother Courage.</p> <p>Brief notes on intentions – how and why.</p>
4.	<p>Theatrical conventions: set, sound and lighting.</p>	<p>Resources and conventions of:</p> <p>Set</p> <p>Sound</p> <p>Lighting</p> <p>Previous experiences and examples of impact of set or S&L.</p>	<p>Watch HW performances and discuss.</p> <p>Key moments of play.</p>	<p>Set and production values are just as important and performance from actors.</p> <p>Enhance, work with, complement, hinder.</p> <p>Interactive use of set and effects – not just decoration!</p>	<p>Design/planning considering a key moment of the play. How would you stage it? What is the set and how (and the use of it) does it help create impact on audience?</p> <p>Read:</p> <p>https://www.theguardian.com/stage/2009/sep/08/tony-kushner-mother-courage</p>

5.	Essay writing skills	<p>Skills in essay writing for the exam.</p> <p>Key moments</p> <p>What How Why Impact on audience</p>	<p>Discussion of what the exam is after.</p> <p>Framework of an essay.</p>	<p>Different style of writing.</p> <p>Creative ideas, intentions and impact on audience.</p>	<p>Essay:</p> <p>Section: Scene 5, p45 800-1000 words Submit notes as well as essay. Time to be spent: 1 hour</p>
----	----------------------	--	--	--	---