

CLAP WHEN YOU LAND

This book was a great read and I would definitely recommend it. At the beginning it takes a bit of time to get moving but stick with it, trust me, it gets very interesting... This book is the very definition of do not judge a book by its cover, Enjoy! Rosie

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I loved the storyline of this book and how Yahaira and Camino are both trying to find one another and are learning about more of their secretive father as they do so. I loved that you see both lives of the sisters although at some points in the book it was very confusing for me to remember which sister belonged to which life and associated with which people. I was a bit disappointed that when they eventually found each other they didn't get along particularly well although I thought the ending was a very good conclusion to the book and I loved the message of women overcoming their social barriers and standing for women's rights. I found it very educational about how their lives were influenced by their race, genders and expectations of society and that they weren't supposed to have their own opinions or rights but I loved the message of standing up to prejudice and discrimination. I would definitely recommend this book to anyone 13+. Georgia

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Clap when you land is a great book with a good description and lots of great drama inside. I like the two characters inside it a lot and they are described well. It has a few good twists for the sisters as they realise that they had the same dad! Overall I really loved this interesting book. Daisy

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My first thing to say about this book is its poetic sort of writing style, I don't think I have ever finished a book with this feature. I really like how the author spaced out the words in some pages to make effect in what it says, I have never seen that before in a book. I also really like the creative metaphors, for example, the author wrote about how you put an object into water and how the water adapts to take in that object, comparing a person handling new changes and new feelings. My favourite character in the book is probably the father, I really like how he is such a good person on the outside but he has that one dark secret which could change everything, and how it connected Camino and Yahaira together. The author has captured the emotions perfectly with all the characters and it shows through body language and other behaviour. It educates you about harassment, grief, family and how to take all bad feelings and just keep going. I like the idea of showing the two perspectives of the two characters throughout the story and how it always makes you wonder about what happens next when it switches to a different perspective. I would recommend this book for people who like tragic stories and like to connect to the characters and the story . I would give it a 9 out of 10. Louie

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I really enjoyed reading this book. I loved the way it was written. I enjoyed how parts of the book sounded like a poem with the rhyming. Usually I wouldn't enjoy a book like this but it was very well written. At the beginning of the book I did struggle to get into it however after the first 100 pages I was totally absorbed into the story. The author, Elizabeth Acevedo, varied the way the words were laid out for example putting some of the words in the middle of the page. Also a very interesting touch was whenever we switched from Camino to Yahaira (main characters) one of the names would be put in bold and the plane in between the names would be facing the one in bold. Else