



# ON

Old Norvicensian

2019/2020

Features  
ONs in the world  
of work (page 24-51)

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# Welcome



It gives me great pleasure to welcome you to this year's Old Norvicensian magazine. Once again, it is a fascinating and encouraging read, full of excellent articles from many members of our alumni community.

Although you have left Norwich School, you are still part of a community that transcends the gates of the Cathedral Close and I hope that this magazine will strengthen your connection with your school and its current activities. In October 2019, we were thrilled to achieve the highest possible rating of 'excellent' in all areas of our inspection by the Independent Schools Inspectorate. We continually strive to provide the very best start in life for the pupils who come through our doors and we hope that, as ONs, you look back on your time here with pride.

With a focus on ONs in the workplace, this year's magazine is testament to the vibrant and varied career paths that our alumni take after leaving school. It is uplifting to see a community which is so diverse but underpinned by strong, unifying values. In this uncertain time, it is more important than ever to focus on the things that unite us. We hope that in the following months, the Norwich School community will continue to be a source of compassion and inspiration to those around us.

I will finish by offering my thanks to the Development Team who have worked so hard to produce this magazine – happy reading!

**Steffan Griffiths**  
Head Master



*Matt, Simon and Paul in the Reynolds Library*

Welcome to this copy of the ON magazine. On behalf of us all, I would like to thank Rachel and the team for their incredible efforts and the school for investing in this publication. It is genuinely a remarkable labour of love and we hope you enjoy the read!

My ambition is to keep pushing for the ON Society. We have created a clear mission for ONs – having a lovely time at events is important; however, we have also created a strategy to develop goals.

To enable us to keep building on our ambitious journey, we have introduced a team of friendly ON specialists with amazing talents to help us to deliver while working with the school's Development Team: Rachel Lightfoot (NS 03-present), Jonathan Pearson (NS 18-present) and Katie Hardingham (NS 18-present).

I welcome you to our team:

Ben Steward (76-85), ON Vice-President, is assisting the Development Team with the important challenges of fundraising for the Bishop's Palace Lawn project and wonderful bursaries. The bursaries are pure magic and those already involved in funding tell us of the uplifting and emotional reward they provide.

Paul Bufton (83-89) is responsible for developing the product side of the ONs. Paul has risen to the top of his profession in the field of licensing and brand expression and it is fantastic to have him involved. We know that the way the ON brand is expressed can be improved and with Paul's guidance it certainly will.

Simon Martin (86-92) is in charge of developing our ability to supercharge business networking and relationships. Simon is former CEO of Mumsnet and now CEO of Group GTI, a UK leader in connecting graduates to employment. Simon is driving tech innovations into the way we can network together, create seamless mentoring opportunities and embrace social missions beyond just our communities.

I will continue to lead the team and be accountable to the ON community for the delivery.

We have settled on an ambitious mission statement which we hope you will appreciate: "Being an ON must equal the experience and value gained as a pupil."

The school experience improves year by year, so the ON experience must improve as well. As the school achieves greater heights then so should we, the ONs.

**Matt Charlton (80-89)**  
ON President

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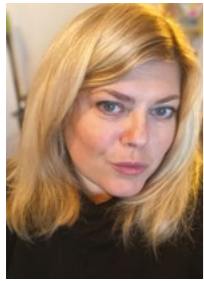
in Old Norvicensians



NORWICH SCHOOL

# News & Updates

by Rachel Lightfoot (NS 03–present)



It has been a pleasure pulling together this year's magazine. It is filled with news and stories from our Norwich School family for your enjoyment!

Our Features

section has a focus on ONs in the world of work around the globe, which makes for an inspiring and interesting read. We are incredibly proud of what Old Norvicensians go on to do. Many thanks to everyone who has contributed to this publication. We hope you enjoy the read!

2019 saw a record number of ONs and friends at our events, we hope you embraced the programme available to you and that you will join us once more at events throughout 2020.

Sadly, the toughest part of the year was losing members of our community. 2019 took away some of our true greats. Alan Arnold, Alan Philips and Jeanne Conley are just a few names of those we've lost. I for one will miss their friendship, love, support and smiles. I know you will join us at events throughout the year when we toast 'absent friends' and remember those no longer with us.

**This last year brought a wonderful experience which I would like to share with you...**

Something rather special happened that I will never forget... the amazing gift of introducing some donor friends to a pupil in need of a bursary. In this particular case, family circumstances had changed for one child and as the saying goes: 'timing is everything'. The match with the donor and the child was just perfect.

I later had the privilege to speak to the mother of the pupil to see how everything

was going and she told me, **"you have changed my child's life and every single day is valued"**. Happy and proud tears streamed down my face, knowing the impact we make to those who would not be lucky enough to experience Norwich School life without our help.

It was amazing to be able to see what a wonderful all-round experience this was for everyone involved. All of us – the pupil, the donor, the parent and myself – were all touched by this wonderful act of kindness and the transformational impact it had on a child's life. I will never, ever forget the appreciation of that child and their parent. Seeing the difference we can make in enabling a child to attend our great school through a bursary was just incredible. A huge thank you to the donor for making it all possible.

**A special heartfelt thank you from me to all our bursary donors for your transformational life gifts.**

## EVENT HIGHLIGHTS

2019 saw a record-breaking number of ONs attend events throughout the year. I share with you over the next few pages some of my highlights.



### Choral Society Concert with ONs and the London Mozart Players

Seeing Geo Rolls (02-13), Sam Kibble (07-13) and Adam Possener (18-19) perform at the Choral Society Concert with the London Mozart Players at St Andrews Hall, which was beautifully directed by the legend that is Richard Allain (NS 10-19).

### Norfolk Lunch at Number 47 St Giles

Tasting John Hemmant's (70-78) delicious award-winning Chet and Waveney Valley Vineyard wines from his Bergh Apton home in Norfolk at the Head Master's lunch and having a tour of No. 47 St Giles with Geoff Stubbs (53-60).

### Farewell to Alan Arnold

Having the honour of organising a fine farewell to the late great Alan Arnold (NS 81-98) in the Norwich School Chapel, it was an amazing privilege to be able to help say goodbye to a wonderful man.

### Clive Radley

Catching up with Clive (53-62) and Linda Radley for a tour of the School.



### Jazz Night at Epic Studios

Hearing the very brilliant Finn McEwen (12-14) and Joe Wistow (02-13) play once more at Jazz Night held at Jonathan Thursby's (77-86) brilliant music venue, Epic Studios, in Norwich. An all-round wonderful experience for our performers, guests, school film crew and everyone involved. We look forward to our return on 14th March.



## THANK YOU!

Together we raised £568,000



All of us at Norwich School extend our heartfelt gratitude to every one of our donors. Thanks to your fantastic efforts and generosity, last year we raised **£568,000** to be channelled towards our charitable causes.

## What have we raised money for?

- Bursaries – reflective of our earliest charitable foundations, vital funds provide a transformational Norwich School education to gifted pupils who otherwise would not be able to attend.
- Capital – donations towards our critical capital projects on site, particularly the upcoming Bishop's Palace Lawn dining hall and teaching block.
- Outreach activities – working with the local community on important educational causes e.g. the Norfolk Summer School, raising aspiration in the East of England.

- Prizes and scholarships – to reward and encourage excellence and talent amongst Norvicensians.
- Restricted funds for specific causes such as art and design or one-off events.

**With your valuable help we can make the school the best it can be for former, current and future pupils.**

Thank you so much.

## New York City

Being invited to wine tasting in NYC with Steve Bowling (74-83) and Maria ahead of the NYC dinner! And of course hosting the dinner – it was great to welcome some new additions to the event this year. A wonderful occasion and we look forward to returning to the Oceana restaurant later this year.





## Aiden Watts (91-01) tied the knot

Having known Aiden since my arrival at Norwich School some 17 years ago, it was rather special seeing him and Holly marry in Norwich Cathedral on 11th May. With his brigade of ONs helping with the special day, it felt like an ON Reunion and it was very lovely to be a guest rather than an organiser! From all of us here, we wish Aiden and Holly a long and happy life together.

## Lower School Speech Day – Life is not a race, enjoy it!

The inspirational Hannah Talbot (09-11) addressed our Lower School pupils at Norwich Cathedral for Speech Day.

Extracts from Hannah's speech:

*"I wish I'd known when I was sitting where you're sat now that life's not a race, that everyone does things at different speeds – whether it's the 100 metre sprint, or mastering algebra in maths – you will get to where you want to be, don't wish the time away and enjoy the moment. It's what you learn at school that will help you to believe in yourself and gives you the confidence that anything is possible.*

*So, embrace this place – and everything it has to offer. You'll make friends for life here – some of my closest friends are still the ones I used to sit next to in assembly.*

*Have brilliant summers, come back in September, ready to give it your all.*



*Even if you're not the next Pavarotti, try out the choir, if you're never going to play first clarinet in the band – there's nothing wrong with second, and if you're not the next Lionel Messi or going to be an England netball player – throw everything into it, because it's enthusiasm that counts.*

*It's awesome if you win a prize today, but if you didn't, it's not all about the winning. There's often a sense that we're behind, too late – that others are ahead. But shake off that feeling where you compare yourself to other people – life is not a race, enjoy it."*

## Royal Norfolk Show

Another terrific show delivered by Greg Smith (65-75), RNAA Chief Executive. Catching up with familiar faces and seeing ONs manning their stands.

## Final Assembly, Class of 2019 Leavers' Ball and After-Party

From the tearful rendition of Jerusalem, to applauding the class of 2019 as they leave the Cathedral together one last time. The best farewell to date - one amazing party at Norwich City Football Club, dancing to the Joe Ringer Band. Then on to the after-party at Mantra with parents, new ONs and staff celebrating time at Norwich School in style.

## The Class of 1989, 1999 and 2009 Year Reunions

Happy memories made and friendships rekindled.

Thanks to everyone for attending these special evenings. A special thanks to Andrew Williamson (84-89), Matt Charlton (80-89), Gareth Llewelyn (87-89) and Charlotte Douglas (97-99), for all your help in making them happen! And to our guest speakers, Adrian Knight (92-99), Danny Smith (99-09), Chris Brown (NS 84-02) and David Bateman (NS 92–present). Please do not leave it too long until we see you again!



## Senior School Prizegiving

Emma Pooley's (99-01) brilliant and funny Address at Senior School Prizegiving on 6th September. Thanks Emma!

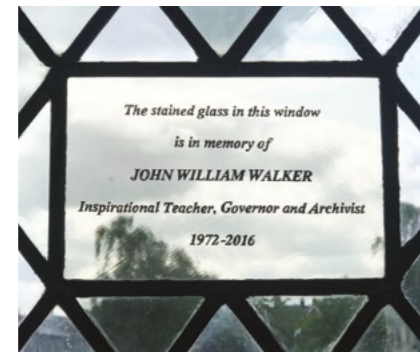
## ON Dinner with guest speaker Edward Tildesley (NS 79-90)

Thank you Ed for including us all so brilliantly with your speech. Join us on 27th November 2020 for another fine evening of great food, company, a spot of singing, plus a toast or two!



## Mayor Making

Being invited to Mayor Making and listening to Martin Schmierer's (95-05) outgoing speech, and hearing all about his year as Lord Mayor of Norwich. Great job Martin, thank you!



## Remembering John Walker (NS 72-16)

The installation of John Walker's memorial glass in the school chapel.

## Did you leave Norwich School in a year ending in a 0?

We encourage you to join us and come together at ON Day, 27th June and the ON Dinner on 28th November, and your reunions.

## Reunion Dates for 2020

### ON Day – New date TBC

Classes of 1950, 1960, 1970, 1980 to meet at ON Day and Lunch

Class of 1990 Reunion Day and Dinner

### 12th September

Class of 2000 Reunion Dinner

### 3rd October

Class of 2010 Reunion Dinner

## Mental Health Day, 10th October

Tom Oxley (84-94) from Bamboo Mental Health supporting our pupils on this day.

## London Drinks Party

Another record attendance at this event with amazing ONs! An undeniable highlight was being told that a group of ONs were wanting to get involved and give back in the form of a bursary for a sixth form pupil.

## The Norwich School Staff Pantomime

Wonderfully written and directed by the talented Chris Parsons (NS 10-present). A perfectly hilarious way to end a busy year at Norwich School. My colleagues are such fantastic sports for getting stuck in and putting on a show for us all to belly laugh our way through. A special mention to a few names: Jon Gent (86-93) (NS 11-present) and Jonathan Worton (NS 88-present) as beautiful dames. Andrew Rowlandson (NS 11-present) as Elvis, who knew! Andrew and Katie Curtis (NS 06-present) just born to be on stage and



David Bateman (NS 92-present) a pirate of course! Thanks to everyone involved for this enjoyable evening. I am already looking forward to the Staff Variety Show on 4th December 2020.

# Norwich School News



April 2019

## Pupils Enjoy Once-in-a-Lifetime Workshop with Coldplay

Twenty-one pupils from Norwich School's Creative Writing group and the Music Department had a once-in-a-lifetime opportunity to visit Coldplay's studio in London. They enjoyed a tour of the studio and a Q&A workshop with Will Champion, the band's drummer. Pupils had the opportunity to perform their poetry readings and songs, one pupil played Will Champion's drum kit, and others performed their own songs on Chris Martin's piano. The famous drummer was impressed by what he saw, claiming that he was, "blown away by the talent and drive of the group".

Pupils were inspired by the opportunity. "We gained a genuine insight into the life of being a top-end musician and advice that we could take home and apply to our own music, writing and other creative endeavours. It won't be soon forgotten," said Dan Possener, one of the lucky participants on the trip.

May 2019

## Rowing Records Smashed

At the National Schools Regatta, teams competed on the Olympic rowing lake at Eton Dorney. The J15 1st Eight did especially well, taking victory by one length and smashing the course record by 5 seconds (which has stood since 1999) winning the Founders Cup for J15 Championship Eights.



May 2019

## Pupils Awarded Queen's Scout Award

Sixth Form pupils Harry Peachment (08-19) and James Hill (08-19) were awarded the Queen's Scout Award, the highest youth award achievable in the scouting movement in the Commonwealth. This event dates back nearly 80 years and recognises the outstanding achievements, of both adults and young people, through a parade and service held annually within Windsor Castle by gift of Her Majesty the Queen.

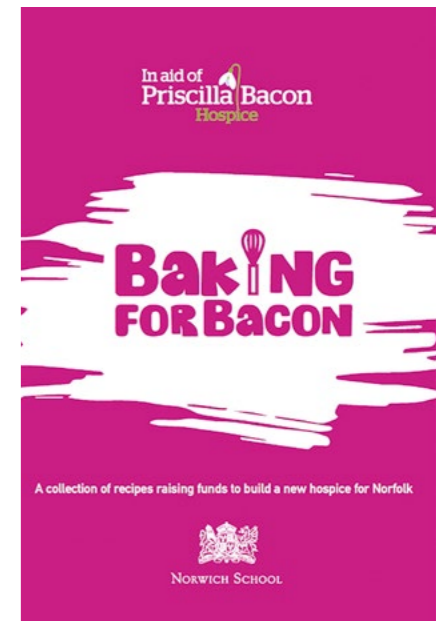


October 2019

## Norwich School Receives 'Excellent' Inspection Results



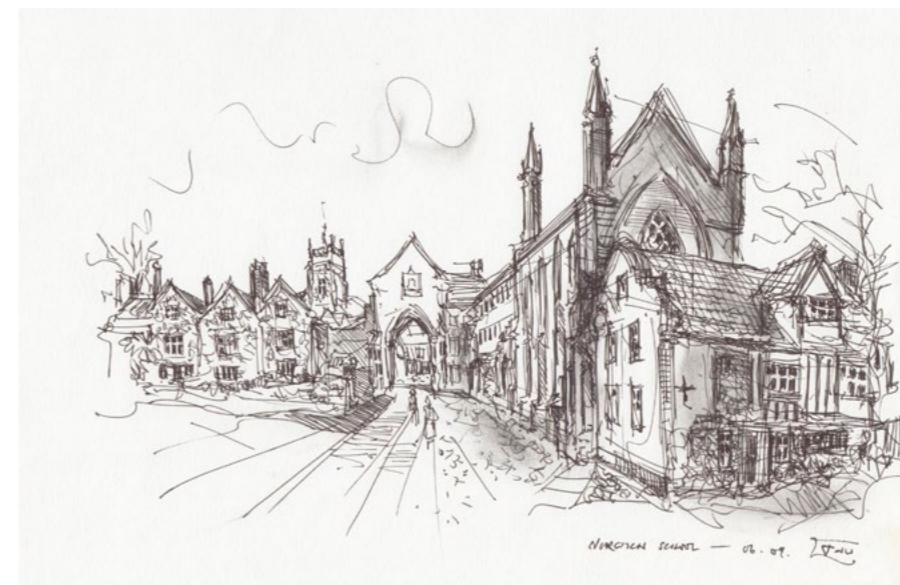
We received the highest grading possible in all areas of our inspection by the Independent Schools Inspectorate (ISI) for both the Senior and the Lower School, with a grading of excellent across the board. Head Master Steffan Griffiths was delighted with the positive feedback. "The results of the inspection are outstanding," he said. "Those involved with the school on a daily basis know that the holistic education on offer has many strengths, but it is reassuring to have our practice so emphatically endorsed by external educational experts."



October 2019

## Cookbook Dedicated to John Walker (NS 72-16)

Sixth Form pupils at Norwich School have produced a new cookbook dedicated to John Walker (NS 72-16). John was a much-loved member of the school for over 45 years, working as a teacher, governor and archivist before he sadly passed away in 2016. The cookbook will raise money for the Priscilla Bacon Hospice, where John spent his final days. The *Baking for Bacon* cookbook, produced by one of the school's Young Enterprise groups, is made up of recipes provided by restaurants and cafes in Norfolk and Suffolk, as well as from amateur bakers, including pupils at Norwich School.



November 2019

## The Cricketer Names Norwich School in Top 100 Schools for Cricket

The Cricketer magazine has named Norwich School as one of the top 100 Senior Schools for cricket in its Schools Guide 2020. A record number of schools submitted entries to be included in the guide, with the chosen schools being ones with 'outstanding facilities, fixture programmes and coaching'.

# House Competitions



## House Music

This year's House Music Festival saw an exceptional standard of choral and instrumental pieces performed across two days. The Senior School gathered in St. Andrew's Hall for the culmination of this year's Festival for the performances for the Bernard Burrell Memorial Prize, as well as the House Shout.

The Bernard Burrell Memorial Prize was awarded to Colette Maxwell-Preston in U4 for her piece on the cello.

The infamous House Shout saw each House gathered on stage to perform their song. Musical choices ranged from Elton John's *Don't Go Breaking My Heart* to Coldplay's *Viva la Vida*. Valpy House

was awarded the first prize for their performance of Abba's *Waterloo*.

Congratulations go to Brooke House, who won the overall prize for the House Cup. This prize goes to the House who has the highest points added up from the scores of the individual, ensemble and full house pieces.

Overall results	
House Shout	House Cup
1 Valpy	1 Brooke
2 School	2 Valpy
3 Brooke	3 School

## Cup Run

Mousehold Heath was once again the backdrop for the annual Cup Run. The event is one of the highlights of the school's sporting calendar, and this year a new 2km participation House Run was introduced, to encourage more pupils to take part and win House Points. Nelson and Valpy Houses took joint 1st in the overall House positions, with Repton House winning the House Run.



## House Cricket

Some great cricket was played during this year's House Cricket Festivals for both the Juniors and Seniors. The Seniors made their inaugural House Cricket competition one to remember with lots of fours and sixes, and the odd wicket too!

Overall results	
Junior Boys	Seagrim
Junior Girls	Nelson
Intermediate Boys	Parker
Senior Boys	Nelson
Senior Girls	Brooke

## Sports Day

This year's Sports Day saw the Senior School community join together on the Lower Close playing fields. Events on both the track and the field saw new records set as well as a show of strength in the tug of war between the Houses.

Overall results	
Position	House
1	Valpy
2	School
3	Brooke
4	Coke
5	Nelson
6	Parker
7	Repton
8	Seagrim



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# Look who's back!

Many present staff members were once pupils at the school. Enjoy this Q&A with those who just couldn't stay away...

## Jon Gent (86-93) (NS 11-present)

**What is your role at the school?**  
Head of Biology, Sixth Form Tutor in School House, Scout Leader and Sailing Games Master.

**What is your most entertaining memory of being a teacher at Norwich School?**  
The look on an Upper 6 pupil's face when he leant his arms on two taps in Horse Fair House, which snapped off resulting in two jets of water hitting the ceiling. He ended up looking like he'd had a shower.

**What is your favourite pupil memory?**  
There are so many, and many can never be shared! At Scout camps we used to heat the fat from the day's cooking in a catering sized tin and pour water in it. The flames would fill the cooking shelters as we all dived out the sides. The infamous Venture's trip to Fowey when the police arrived at the campsite. To this day, Francis McIvor (NS 87-15) firmly blames all his grey hair on the Venture Scouts. How we ever survived Scouts amazes me.

**What is the biggest change at the school since you were a pupil?**  
There have been so many. The arrival of girls has fundamentally changed the school, and, in my opinion, it has made the school a more vibrant, multi-dimensional environment.

**What makes Norwich School special to you?**  
The location has to be towards the top of the list. The school community is also very special.

At the heart of the Common Room and the school community are the longer serving members: David Bateman (NS 92-present), John Fisher (NS 85-present), Nick Plater (NS 88-present), Craig Hooper (NS 89-present), Will Croston (NS 93-present), Peter Goddard (NS 83-present). I can honestly say that meeting them on my interview day was one of the main reasons I took the job at the school. The pupils are also brilliant, they are funny, hard-working, personable, and a joy to teach and work with.

**Who is your Norwich School inspirational figure?**  
As a pupil, I put Peter Goddard through his paces as Housemaster of Brooke House; to this day, he still remembers my parents' address from the letters he wrote to them. As a member of staff, I have a number for different reasons. David Bateman, who you can always rely on to have a big smile and a laugh to cheer up your day as he shares his internal monologue as well as providing sage advice when it is needed. At the top of my list is John Walker (NS 72-16). Every time I spoke with John I would learn something new about the history of the school. He was one of the nicest, well-meaning, knowledgeable and unassuming men I have had the fortune to know. Ady Marsham (NS 09-present), with his excellent humour and his phenomenal knowledge of the school. Listening to Ady and John talk about the buildings was a privilege and something I miss hugely.



Jon Gent Report Card by Mr Fisher

English	Never been known to willingly read a novel. Chris Brown (NS 84-02) was always impressed with the originality of his spelling in the Head Master's tests.
French	Jon's only interest in the culture of France is vinous. Most of the time in Humphrey Bedford-Payne's (NS 83-present) lessons was employed in sketching sailing boats and their rigs.
Latin	Jon's contributions to Francis McIvor's (NS 87-15) Latin lessons led to Francis's heightened interest in the wines of Italy.
Chemistry	Time passed with lit paper aeroplanes thrown at David Wright (86-92). A pleasant pastime until one landed in a beaker of ethanol in a sink. It's still a surprise no one was killed.
PE (in the old gym)	Fond memories of Mike Wilson's (NS 64-00) Victorian gymnastics assault course, hours spent hanging from the wall bars as punishment.
Music	Despite being the cause of Colin Dowdeswell's (NS 83-10) catchphrase "Gent, where's your flute?", a stalwart of First band and Gateway concerts but rarely present at any practices...

## Lucy Temple (10-12) (NS 17-present)



**What is your role at the school?**  
Lower School teacher.

**What is your most entertaining memory of being a teacher at Norwich School?**  
Working in the Lower School keeps me entertained every day. It's a very fun place to be a part of!

**What is your favourite pupil memory?**  
The many sports fixtures, the French Exchange to Perpignan, Gold Duke of Edinburgh in the Cairngorms, sailing trips to Ireland and Itchenor and, above all, winning the Cup Run!

**What is the biggest change at the school since you were a pupil?**  
The JCR and OMR in the Bishop's Palace are both very different now!

**Who is your Norwich School inspirational figure?**  
The Games staff who developed girls' sport and the French Department who inspired me to study French and Italian at university.

## Elle Tivey (10-12) (NS 19-present)



**What is your role at the school?**  
Sport Teacher/Assistant Director of Sport (Health & Fitness).

**What is your favourite pupil memory?**  
Probably the sailing trip to Ireland for the International Schools Sailing Regatta – best school trip I have ever been on, without a doubt. Miss Temple (10-12) and I were a racing team!

**What is the biggest change at the school since you were a pupil?**  
The school now offers even more amazing opportunities for its pupils, and the food is even better too!

**What is your most embarrassing moment at the school?**  
Teaching anatomy to my GCSE PE class (one of my first lessons as a teacher at the school). Got my hair stuck in the life-size model skeleton's elbow joint and had to get the pupils to cut/rip me out of it.

**What makes Norwich School special to you?**  
The people, the atmosphere, the pupils, the tradition. I still think cathedral every morning is amazing.

## Jonathan Pearson (78-87) (NS 18-present)



**What is your role at the school?**  
Fundraising Campaign Director.

**What is your favourite pupil memory?**  
Seeing a fellow 1J pupil puzzled by such a small, high urinal in the cloakrooms of the Lower School in September 1978 as he merrily weed into the drinking fountain.

**What is the biggest change at the school since you were a pupil?**  
I never cease to be amazed by what the positive change the advent of girls to the school has been, both civilising and inspiring.

**What is your most embarrassing moment at the school?**  
It's a toss-up between the ignominy of cleaning up my own puke from the footwell of Mr Bedford-Payne's (NS 83-present) French Exchange minibus or being forced to empty the putrid chemical toilet with (now Professor) Chas Forsdick (78-87) as punishment from Mr Bedford-Payne for unspeakable misdemeanours on Activities Day at Malham Tarn.

**What makes Norwich School special to you?**  
Gawping round The Close on a spring morning with the uplifting sound of the organ bellowing out of the cathedral's West doors straight after assembly, surrounded by the blue-blazered hubbub of daily school life.

**Who is your Norwich School inspirational figure?**  
It has to be the legendary Head Master Chris Brown (NS 84-02). I remember his first day at the school as he purposefully strode up the Cathedral Nave, and he was always hugely supportive of me while at Norwich School. Thanks to his extra-curricular English lessons, I still remember the difference between uninterested and disinterested, advice and advise, etc. and know the correct plural of forum, stadium and major-general!

## Martin Schmierer (95-05) (NS 20-present)



**What is your role at the school?**  
Marketing and Communications Manager.

**Biggest change at the school since you were a pupil?**  
Seeing girls in blue blazers, as when I was here it still very much felt like a boys' school with a co-educational Sixth Form. It's also quite astonishing how much the school has expanded to include Pre-Prep pupils.

**What is your most embarrassing moment at the school?**  
Getting given a Friday detention for playing solitaire on the school computers in the IT room,

during lunchtime. First of all – that was pretty harsh! Second of all, of all the computer games that I had installed on what was a very poorly regulated network – from Unreal Tournament to Championship Manager – I got caught on one of the most boring!

**What makes Norwich School special to you?**  
The strong bond of community between pupils. I'm delighted that I am still very close friends with many people who I originally met at Norwich School and who I have known for the last quarter of a century.

Anna Pank  
(04-06) (NS 18-present)



**What is your role at the school?**  
Key Stage 1 teacher and Head of Outreach at the Lower School.

**What is your most entertaining memory of being a teacher at Norwich School?**  
Working with Mr Parsons (NS 10-present) is a daily entertainment, but if I had to pick one it would be being part of the School Panto with barely any rehearsals.

**What is your favourite pupil memory?**  
The trip to Russia in Lower 6.

**What is the biggest change at the school since you were a pupil?**  
The JCR! My year group painted it a delightful shade of bright orange, and we constantly got told off for playing obscene hip hop too loudly. I would have

described it as a cave/club, very different to how it is now.

**What is your most embarrassing moment at the school?**  
Probably as a pupil, spending two years walking around with a fringe I cut myself.

**What makes Norwich School special to you?**  
From being a pupil through to being a teacher, there has always been a sense of being part of a supportive and fun community.

**Who is your Norwich School inspirational figure?**  
As a pupil, Dr Farr (NS 95-present); I went on to do History at Sheffield because of him. As a member of staff, Mr Worton (NS 88-present) and all his knowledge.

Richard Love (83-89) (NS 02-present)

**What is your role at the school?**  
Lower School teacher.

**What is your most entertaining memory of being a teacher at Norwich School?**  
Filming an end-of-year video to the song *Happy* with my form.

**What is your favourite memory?**  
No individual favourite memory, but my favourite memories have undoubtedly been from the annual Upper 3 Peak District Trip as an inspirational teaching and learning environment outside of the classroom.

**What is the biggest change at the school since you were a pupil?**  
The school going co-ed and my final year saw the last of the boarders in Bishop's Palace!

**What is your most embarrassing moment at the school?**  
Being mistaken for a Sixth Former by parents at a rugby fixture.

**Who is your Norwich School inspirational figure?**  
John Jacobson (NS 59-94) teaching me A level Geology for his infectious enthusiasm and good-hearted nature, and of course going off at a tangent in many an interesting lesson!



Louise Roberts  
(08-15) (NS 18-present)



**What is your role at the school?**  
I started working at Norwich Lower School in 2018 as a GAP student for a year. I now work as a Lower School teaching assistant and cover teacher.

**What is the biggest change at the school since you were a pupil?**  
The girls now play cricket instead of rounders in the Trinity term. This proved tricky when trying to coach them as I'm clueless with the rules!

**What makes Norwich School special to you?**  
Norwich School has a huge sense of community, whether you are a pupil or an employee. The cathedral assemblies will always be special to me, especially when the classics are sung.

**Who is your Norwich School inspirational figure?**  
Mr Shannon (NS 11-present) was my tutor from Lower 5 to Upper 5 and looking back he was my inspirational figure. He delivered clear but fair boundaries while maintaining a good relationship with his tutees. Many laughs were had and getting through the GCSE period didn't seem so bad.

**What is your most entertaining memory of being a teacher at Norwich School?**  
French trip 2019, watching Mandy Ingham (NS 07-present) and Chris Parsons (NS 10-present) join the children's disco. Mandy pulled out the splits and Chris's dad-dancing was something else!

**What is your favourite pupil memory?**  
Favourite pupil memory has to be competing at the ICC National Cheer Competition in Nottingham with the Norwich School Cheerleading Team. The feeling I got when walking onto the mat for the first time was incredible. Finding cheer at Norwich School enabled me to compete throughout university and I am now a qualified Cheerleading coach.

Kabrie Adams (96-98) (NS 06-present)

**What is your role at the school?**  
Head of Academic Drama.

**What is your most entertaining memory of being a teacher?**  
Anything to do with productions has always been a highlight and entertaining. I did have to dress as MC Hammer once for a fashion show...

**What is your favourite pupil memory?**  
The many ways that you could try and leave school unnoticed! The Art block, which was based across the road at the old Bussey's site. It had the biggest windows and always seemed so light and spacious. I also clearly remember our Leavers' Ball; it was a tent at Redmayne with the music being provided by a band from our year (can't remember their name but Jonno, Jim and Tom all played in it) and the staff band, Beard.

**What is the biggest change at the school since you were a pupil?**  
More girls, more pupils in general, I teach Drama and Dance... these subjects didn't exist in my day!

**What is your most embarrassing moment at the school?**  
I slipped down the stairs into the cathedral on my first morning as a pupil. There was the day I came in for interview for teaching and it snowed. I had to use a borrowed pair of wellington boots from the Head Master's PA as heels were totally out of the question and when Nick Plater (NS 88-present) came by to say hello, I immediately jumped up and said "Hello, Sir!", turned a bright shade of fuchsia and then mumbled something about old habits...We have been colleagues now for quite a time and I have got used to first-name terms!

**What makes Norwich School special to you?**  
It looks beautiful, the pupils are amazing and teaching them in lessons is genuinely an entertainment in itself! Two of my children are here. I get to see them during the day and although this is normally to give them money to buy cookies in the refectory, we are very lucky to be able to have those quick conversations! I feel part of the fabric of the place; perhaps this is having made the transition from pupil to member of staff – it's a pretty grounding feeling.

**Who is your Norwich School inspirational figure?**  
Without a doubt as a pupil and staff member – John Walker (NS 72-16), lovely man, kind, always had time for me, very down to earth but always with a twinkle in his eye.



Ed Cann (97-06) (NS 10-present)

**What is your role at the school?**  
I started part time as a teacher of Photography and Graphic Design. I now teach 3D Design and am the Housemaster of Parker.

**What is your most entertaining memory of being a teacher at Norwich School?**  
Teaching Upper 4 drawing, accidentally drawing a rather unfortunate but random 3D 'blob' shape on the board and asking them all to attempt to copy it into their sketchbooks. I had to leave the room while I cried with laughter and panic at the thought of 14 pupils all drawing A4-sized phallic forms in their books.

**What is the biggest change at the school since you were a pupil?**  
I think that a few of the teachers might actually like me now?

**What is your most embarrassing moment at the school?**  
Probably the numerous times I have been mistaken for a Sixth Form pupil since returning as a teacher. I will never buy a charcoal suit again!

**What makes Norwich School special to you?**  
For me, it is the genuine support of every individual along with the promotion and integration of the creative arts into the fabric of the school. While many schools may say that they value creativity, few are like Norwich School in the way in which they actively encourage creative exploration, innovation and enterprise. The staff, pupils and creative facilities are also rather wonderful.

Ed Cann Report Card by Mr Bedford-Payne

English	Avid reader of Jane Austen's <i>Pride and Prejudice</i> , as exemplified by his recent brokerage of the marriage of his colleague Ms McDonald-Bell (NS 15-present) and Master J Butters (00-09).
Drama	A somewhat worrying propensity to perform on the stage at the slightest opportunity. His most recent role witnessed a highly questionable Scouse accent that was delivered at an alarmingly high pitch.
Educational Visits	In spite of being woefully impervious to suggestion during his teenage years in the French classroom (mine!), he has been a regular (and highly valued) member of the Senior French Exchange with Perpignan.
State of Wellbeing	Blissfully unaware of his heart-throb status among various members of the school community, including ONs, colleagues and parents.
Loyalty Points!	Similar to his ON liaison work, this has recently become an area of significant concern. Since his defection, four years ago, from the mighty Nelson House (where he was the consummate tutor, hugely respected by his Housemaster and his tutees), he has served in no fewer than three other houses. That said, he is now Housemaster of Parker.
(Former) Housemaster's Report	Ed is an exceptional young man. He is conscientious, committed and caring. I am hopeful that, in spite of the attempted humorous reports contained above, he will remain one of my most treasured colleagues at Norwich School.



# Staff Leavers

*This year we say goodbye to the following staff. There is no doubt that we will lose experience and expertise with this particular class of 2019; we thank the following colleagues for what they have done for the school community and wish them all well for the future.*



## Mark Barber

joined Norwich School as Head of MFL and Head of French in 1994. He took on a role as ON Liaison Officer in 2003, joined the SMT as a Co-curricular Assistant Head in 2010, moved to a role as Head of Section in charge of Fifth Form and Marketing in 2012 and became Senior Tutor in 2017. He has also been heavily involved with sports teams here, particularly rugby and cricket. It has been a great sadness to the community that Mark has been hampered in recent years by a degenerative neurological condition affecting speech and balance, yet we are pleased that it has not affected reasoning or cognition; it is the same Mark, with good judgment and humour always in evidence. We now wish him well as he leaves to spend more time with his family.



## Simon Kettley

joined Norwich School as Head of Classics in 1994, leading that department with distinction for nearly 20 years. In the co-curriculum, Simon's musical and dramatic talents have ensured that he has been a keen supporter of the arts at Norwich School, making many a telling contribution as a director. He leaves with best wishes from us all.



## Becky Figgitt

joined in 2011. In the co-curriculum she has had leadership roles with Netball, Minor Games and Summer Games, including a pioneering role in the development of Girls Cricket. She has twice held curricular maternity cover positions as Assistant Director of Sport and Head of Sports Science, so it is no surprise that she leaves us for a promotion to Head of PE at Glenalmond College in Scotland.



## Vic Turner

joined the Geography Department in 2009. She has organised several trips, including the highly successful Iceland visits, as well as getting involved with sport, tutoring and international engagement. Most of all, she has been a key cog in the highly successful Geography Department engine, rising to be joint Acting Head of Department this year. Her new adventure will be to support refugees back in Greece.



## Fran Ellington

joined the History Department in 1999, taking on a role as tutor to girls in 2002 and serving as Parker Housemaster from 2005 until 2011, during which time she made telling contributions to the co-curriculum, not least in netball. We wish her well as she leaves Norwich School to enjoy new adventures and freedom.



## Richard Allain

joined as Director of Music in 2010. It is hard to think of someone working in secondary level music with greater expertise and a broader range of skills. A published composer in his own right, Richard has always been effective at nurturing young musicians, getting them to express themselves fully in this most sensitive of disciplines. His talent and humour have won many friends throughout the Norwich School community and we will miss this enormously likeable individual as he seeks new adventures in York.



## Tim Watts

joined Norwich School in 2007. He has been broad in his teaching subjects with us, specialising in Politics and History, but also taking in Religious Studies, English and Geography. He has also taken on many co-curricular roles in his time here, including key developments of the Boat Club, Work Experience and Community Service. He now leaves us for a role in the Church.



## Tracey Mounter

joined the History Department in 2006. Tracey acted as Head of Department from 2009 and doubled up this role with Brooke Housemaster in 2012 as she transferred from academic to pastoral roles. With us during the move to full co-education, Tracey has been a particularly significant role model for girls. We are thrilled that Tracey has been promoted to the post of Deputy Head at St Peter's York. We wish her and her family well for this exciting new chapter.



## Ed Hodgson

joined in 2013 as a teacher of Physics. He became Acting Head of Department in 2018. He has also made a significant contribution to the co-curriculum, particularly with rugby. Ed leaves us for a real adventure, a Physics teaching post in China, for which we offer all good wishes.



## Lara Péchard

arrived at Norwich School in 2010 as our first female Principal Deputy Head. Throughout her time here, features of Lara's approach have been her bravery, loyalty and compassion. She leaves after nine years, first to have her second baby and then in January 2020 to take up the headship of St Margaret's School, Bushey, in Hertfordshire.



## Nicola Ravenscroft

became an English teacher here in 2005. Nicola has inspired many generations of Norvicensians towards a lifetime love of literature. In the latter years, her love of textiles and embroidery has been increasingly important to her. All the drapery in the refurbished chapel has been made by her and she has provided invaluable embroidery outreach workshops at Norwich Castle.

We would love for you to share with us your memories of being taught by Mr Barber. Please email: [rightfoot@norwich-school.org.uk](mailto:rightfoot@norwich-school.org.uk)

Our thanks also go to the following staff leavers for their contribution to the school life:

Mary Cherry (NS 13-18)  
Bursar

Ann-Marie Anderson  
(NS 15-18)  
Attendance Officer

Lynsay Bailey  
(NS 17-18)  
Estates Manager

Justine Dolecki  
(French)

Isabel Morello Lopez  
(Spanish)

Beke von Husen  
(German)

Charles Tilbury  
(maternity cover  
in MFL)

Ben Parker-Wright  
(assistance in Maths)

Claudia Van Oosterom  
(09-11)  
(Art and Design)

Sam Webber  
(Drama)

Grace Duddy  
(Sport)

Joe Gating  
(Cricket)

# Site Update

by Jonathan Pearson (78-87) (NS 18-present)

Here's a quick rundown on what's changed on the school site over the last year:

## 71 The Close:

Readers will probably remember this building as either the place of Sixth Form teaching, where you did your modern language oral exams or, more latterly, as the Music School.

With the relocation of the Music School to 1, 2 and 2A The Close in 2018, work has been carried out on the wiring, realignment of internal walls and IT provision to repurpose this building. It now houses the school archive, reprographics, finance functions, IT Support and the Facilities teams. The front offices enjoy wonderful views towards the west front of the cathedral.

## The School Archive:

Norwich School can date its history back as far as 1096 and has a rich historical archive. Pressure of space meant that the archive had been situated in two small cupboards in School House. The archive has now moved to 71 The Close, which will allow us to better catalogue and display artefacts. We are working on display cases, shelving and picture hanging at the time of writing and have also begun work on digitising the archive, with the aim of making this a public resource in time.

The Development Team would be delighted to welcome you to the school and show you around the site to see how the school has moved on since your time here. Please do not hesitate to get in touch to book your tour.

[development@norwich-school.org.uk](mailto:development@norwich-school.org.uk)

## The Chapel:

Our intent has been to ensure our historic chapel remains a consecrated space while also being a flexible building for maximum pupil impact. The fixed pews have been made into freestanding, moveable benches; new lightweight and stackable wooden chairs have been purchased thanks to funding from the Anne French Trust. A new, small memorial window has been installed in memory of legendary Art teacher John Walker (NS 72-16). The new organ has been completely refitted and sounds magnificent, funded in part by a generous grant from the Norwich Charitable Trust.



We can now use the chapel for anything from weddings to play rehearsals, from philosophy groups to carol concerts, and from the annual ON Day service to organ recitals.

## Air Raid Shelters:

Under the playground is a maze of air raid shelters. In the summer of 2019, we opened a hatch leading to a set of original stairs down into the tunnels. We are now seeking advice on how best to display them and to allow public access.



# Bishop's Palace Lawn Update

Developing the Bishop's Palace Lawn area of the school site remains the school's number one strategic priority – one that is both terrifically exciting and at the same time enormously challenging. Below is an update at the time of writing in mid Jan 2020:

## What are we planning?

To replace the 1960s refectory, in stage 1 we intend to construct a new kitchen and a light, bright and beautiful **dining hall** with fantastic views to the Bishop's Palace and the Cathedral spire. Stage 2 would be to demolish the current refectory, then to construct a two-storey **classroom block**, dedicated to maths teaching. Finally, the whole area would be landscaped and pedestrianised to transform the area into an attractive and calm green space.

## Why do we need it?

The need to develop this site is very pressing. The current 60-year-old refectory was only ever intended to be a temporary structure serving 600 meals daily – it now caters for over 1,300. It is no longer fit for purpose and architecturally is wholly out of kilter with its historic surrounds. Maths is the school's most popular subject, producing fantastic results and is a subject required for all science-based degrees. Teaching in undersized classrooms is currently sub-optimal and needs to be urgently addressed.

## What has happened so far?

We applied for planning permission in 2019 and, despite planning officer recommendation of approval, our application was narrowly turned down by 6 votes to 5 at Planning Committee stage. The presence of a small copse of trees earmarked for felling was cited as the sole reason for rejection.

For over three years we engaged with specialist professionals reviewing options for the site. Their unanimous conclusion is that siting of the new buildings in the envisaged location is the only viable means of constructing facilities of the size needed.

This comprehensive review has also discounted options such as tree re-location and building on top of existing root structures due to numerous site constraints requiring very delicate navigation: archaeology, proximity to heritage assets, height restrictions, positioning relative to neighbouring properties, townscape views etc.



Credit: LSI Architects

## What is happening now?

The school has presented to the City's Planning Committee an exhaustive assessment of known constraints, as well as detailing revised and much improved landscaping proposals to compensate for the loss of existing trees. This meets and exceeds stringent biodiversity and biomass requirements and would see us deliver a major scheme of city tree planting, involving around 750 new trees in the city.

At the time of writing it is our intent to submit formally a new application by mid-2020 for determination by planners later this year.

## What would happen next if this is successful?

We are keeping everything crossed! If our 2020 application is successful it will be very welcome news, but this is only the very beginning of a complex and exciting journey. Once the design is finalised, tenders drawn up and reviewed, a main contractor would be appointed to kick off construction in earnest as soon as possible. The dining hall would take at least a year to build, so the sooner we start the better.

A public fundraising campaign would be launched after securing planning permission where we hope our wonderful, philanthropic ON community will be inspired to help us deliver a legacy project of great merit for the long-term benefit of the school and Norwich city.



Credit: LSI Architects

Want to know more or to get involved? We would be delighted to hear from you if you wanted to visit the site in person or to get involved with the project in any way:

Jonathan Pearson: 01603 728479 / 07970 657629  
[jpearson@norwich-school.org.uk](mailto:jpearson@norwich-school.org.uk)

Rachel Lightfoot: 01603 728431  
[rlightfoot@norwich-school.org.uk](mailto:rlightfoot@norwich-school.org.uk)

Katie Hardingham: 01603 728430  
[khardingham@norwich-school.org.uk](mailto:khardingham@norwich-school.org.uk)

Building Opportunity | Transforming Futures

# The Friends of Norwich School

## *A message from the Chair Madelé de Lange*

We are very pleased that it has been another successful year for the Friends of Norwich School (FONS). The main committee met once a term and the events team had regular meetings, which are designed to be social as well as to give everyone a chance to catch up and plan events.

This year, we have been delighted to welcome parents from the Pre-Prep to our ever-increasing team. FONS is all about involving the whole school community and it is important to remember that past and present parents of Norwich School pupils are all part of FONS – anyone is welcome to come along and enjoy what is on offer.

Our Friends First Friday Coffee Mornings continue to be a firm fixture in the calendar and are proving to be a very good way of meeting new people and sharing views.

The events team launched the year with an excellent Comedy Night. We had a variety of comedians from the Fringe and, as always, the audience was very willing to join in to make it even more fun!

Then came Jazz Night at Epic Studios. It was lovely to see everyone embracing the

Great Gatsby 20s theme, with some truly spectacular costumes, and we were once again astounded by the wonderful talent of the pupils. It was a fabulous evening!

In June, we tried something a little different, teaming up with a local charity, Friend in Deed, to deliver a morning of Dementia Awareness training. We also held two cake sales in aid of the valuable work that they do in bringing together the generations to tackle loneliness.

Quiz Night, a regular fixture in the Norwich School calendar, was another wonderful and highly competitive evening. Organised once again by Mr Ingham and his team of trusty volunteers from the Lower School, everyone enjoyed a fun-filled quiz that truly got the brain matter going!

To finish off the events of the year, the staff of Norwich School entertained us again with two evenings of unforgettable panto pleasure with the performance of Luke and Leia Whittington and their Space Cattery! A huge thanks to the ever-enthusiastic and hugely talented Mr Parsons from the Lower School for finding the time to write, rehearse and direct such a visual feast.

We are looking forward to all our events in 2020, especially our main fundraiser, the biennial Norwich School Ball! This will be held later in the year at St Walstan Hall on the Norfolk Showground.

In 2019, FONS pledged over £16,000 to a host of clubs, societies and projects, including: Lower School basketball hoops and football goals; Duke of Edinburgh equipment; Running Club – high-visibility vests; Bee Keeping & Knit and Natter Club; indoor netball posts; electronic fencing scoring equipment; two Kayak Pro Ergos with sliders; support of the NORMAC Conference; launching Young Chamber of Commerce; New Writers Festival 2020; Garden and Eco Club; Economics, Business & Politics – large screen TV; Lower School nurture group to support pupils; Pre-Prep – Little Einsteins Club and development of the outdoor learning environment; Scouts – new kayaks and mega paddle boards; Art & Design – under glaze colours for use in pottery; and Athletics – speed and strength training equipment.

Volunteers run the 50/50 Second-Hand Shop, which has continued to go from strength to strength. We are delighted that the shop has now moved from temporary sheds behind Reception into its own dedicated space in 71 The Close. They raise considerable funds for FONS as well as providing a first-rate service. They also employ student volunteers for the Duke of Edinburgh Award, giving valuable experience to those pupils.

Thank you to the many ONs and friends who come and support our events regularly and we look forward to seeing more of you all in 2020.



# Pass it on... Leave a Legacy

We are enormously grateful to the ONs and friends who are already members of the 1096 Society. Those in the Society have pledged to leave a legacy to Norwich School in their will. As members they are invited to join the Head Master for a lunch and at special events throughout the year, including a summer garden party at his home.

## Why gift a legacy?

**It is a powerful and long-lasting way to be remembered. Your donation will make a difference and transform lives of those at school today. Norwich School is a charity and legacies can be a tax efficient way of managing your estate.**

## Our legacy promise:

**We will answer questions honestly and quickly. We won't put you under any pressure. Your loved ones come first. We promise to honour your wishes and we will use your gift wisely and effectively.**

If you would like to join the 1096 Society today, please get in touch with Rachel or Jonathan:

Rachel Lightfoot: 01603 728431  
rlightfoot@norwich-school.org.uk

Jonathan Pearson: 01603 728479  
jpearson@norwich-school.org.uk



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*"You are so kind and generous, you have given me opportunities that I would never have had. I appreciate it enormously."*

Bursary recipient



*"We feel incredibly fortunate for all the support and encouragement our daughter has received, you have all changed her life."*

Parent of bursary recipient



*"I am absolutely delighted and privileged to be contributing to a bursary at Norwich School. I urge anyone who can commit to the education of a future ON in this way, to do so today"*

Bursary donor

**Transforming Futures  
– Can you help?**

We are currently providing financial assistance to **1 in 12** Senior School pupils at a cost of **£876,906**. The school would like to offer bursarial places to all children who pass our means-testing and admissions procedures, however, such financial assistance is sadly limited by lack of available funding. Can you help us to make a transformational impact on future generations of ONs by helping us to address this challenge?



**If you are in a position to help, please contact the Development Team to find out more:**

**Rachel Lightfoot:** 01603 728431  
rlightfoot@norwich-school.org.uk  
**Jonathan Pearson:** 01603 728479  
jpearson@norwich-school.org.uk

# Features

## ONs in the World of Work

Over the following pages we talk to a selection of ONs around the globe on where they are now.

From discussing the meaning of life in Alan Arnold's (NS 81-98) office, to walking down the red carpet at the Oscars, to breaking the World Auction Record for the sale of *The Scream* by Edvard Munch, to travelling 45,000 miles without stepping into an airport... plus so much more.

It goes without saying, if you believe in yourself and have the passion in what you do, and if you work hard and have a little bit of luck, anything is possible.

We are inspired by our writers and where life after Norwich School has taken them. We hope you enjoy their journeys so far too!



# Simon Shaw

(86-90)

## Sotheby's EST. 1744

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### What are you doing now for work?

I am Vice Chairman, Sotheby's New York. I stage auctions in New York and London, handling artists such as Monet, Van Gogh, Cézanne and Matisse. I also advise private and institutional clients on building art collections.

### Explain your company to us.

Sotheby's began holding book auctions in 1744. These days we sell everything from wine to jewellery, from vintage cars to space memorabilia, both at auction and privately. I work mainly with 20th Century paintings and sculpture, and for several years I ran Sotheby's Impressionist and Modern Art Department worldwide.

### What is your greatest professional achievement?

In 2012, I broke the World Auction Record for any work of art with *The Scream* by Edvard Munch. It sold for \$120m. Eight years of work which culminated in 13 minutes of fierce bidding

### What is your motivation?

Every day I get to work with some of the most beautiful and fascinating things ever created. Sometimes they haven't been seen in decades. I enjoy telling their stories and ensuring they change hands safely. Art is a people-business and I relish building relationships for the long term, sometimes with multiple generations. Lastly, I teach in New York high schools, which is hugely satisfying.

### What are your greatest challenges?

The quest. Finding the next great discovery. Pricing major paintings can be challenging since demand far outstrips supply. The delta in value between an A+ Picasso and a B+ Picasso seems to grow every year. Today, the market is fast-moving and brutally competitive: Sotheby's needs to be creative and bold to win a major consignment. And that's only the start; next we have to sell it for a terrific price...

### If you could go back in time, what would you tell yourself when starting out?

Confidence is critical. Or, at least, the appearance of confidence! However scary the prospect, always try to seize opportunities when they come your way. Striving to succeed while remaining ready to fail is a tough balance.



### How have you got to where you are today?

I never had a game plan. As a postgraduate in debt, I wanted to work somewhere between creativity and the market. While I loved art, I felt life in a museum or academia would be too slow for me. The auction world offered – I hoped – a heady blend of scholarship, energy, travel, people, beauty and imagination. It didn't disappoint. My first job was in Paris and I worked extensively in the Nordic countries, Greece, Argentina and Brazil before settling in New York 12 years ago.

### If you could offer one piece of business advice to a new start-up company, what would it be?

Focus on passion and purpose. If you love and believe in what you do, first, the money will come. It's much harder the other way around.

### What is your most memorable work experience?

Music is my first love, so it has to be selling David Bowie's art collection after his tragic death. As a teenage fan in Norfolk, I never imagined he would be my neighbour in New York. Bowie collected, as he lived, privately and with huge thoughtfulness and style. The way he fused Modern British, Baroque and Contemporary African art was utterly eclectic and magical.

### Who is your inspirational figure?

Robyn Hitchcock. A true English eccentric, Robyn has followed his muse unswervingly. (Some days I regret not choosing a truly creative life.)

### What couldn't you work without?

My fabulous team. iPhone. Ultra-violet light for checking paintings. Stomach of iron. Dreaming. Sense of humour.

☺ I joined Norwich School in Middle Fifth because Chris Brown took a chance on me. I have a lot to thank them all for.☺

### How do you think Norwich School helped you to get to where you are now?

I discovered a love of art in John Walker's (NS 72-16) mezzanine and Alex Humphris' (NS 52-88) room below. Their curiosity and enthusiasm were infectious. My career wouldn't have evolved as it did without John Granger (NS 64-93) and Humphrey Bedford-Payne (NS 83-present) teaching me French. And, most importantly, Chris Brown (NS 84-02): I joined Norwich School in Middle Fifth because he took a chance on me. I have a lot to thank them all for.

### What makes Norwich School special to you?

It was supremely alien when I transferred from the Hewett School aged 14. Making great friends – many remain close today – and the supportive environment helped me fit in over time. Edward Tildesley (NS 79-90) and Peter Clayton (NS 61-92) went out of their way to make me feel less of an outsider.

### What is your favourite Norwich School memory?

Impossible to pick. Last night of The Fire Raisers at the Maddermarket? Euphoria and high jinks beside Cow Tower after our final GCSE exams? That morning when Lou Reed's *There Is No Time* played from the cathedral speakers for the first and last time?

### What hobbies/interests do you have outside of work?

My kids, Max, Fred and Loulou, are the joy of my life. Music: I write and play all the time, although rarely in public these days.

### Would you be willing to offer career advice or work experience/leadership skills to the Norwich School community?

Sure. I am fortunate to work with Emily Brown (12-14), an ON who joined Sotheby's 22 years after me after being similarly inspired by John Walker's teaching. We need more!

# Ed Gillespie

(81-90)

 @frucool  
 @frucool  
 Ed Gillespie

## What are you doing now?

I'm a freelance provocateur on environmental and sustainability challenges. I work as an inspirational keynote speaker, with the Forward Institute, on responsible leadership development in 25 of the UK's biggest institutions, and am involved in several deep, purpose-driven, disruptive and innovative start-up businesses from bamboo packaging to sustainable fuels. I am also a Director of Greenpeace UK and work with Extinction Rebellion.

Prior to this, I co-founded one of the most respected specialist sustainability agencies – Futerra – where I worked for 18 years before leaving in early 2019 to pursue more radical opportunities beyond the sometimes 'constraining cage' of corporate consultancy.

## Explain your company to us.

I'm a sole trader these days, practising what I call 'insultancy', being playfully and strategically rude to audiences and clients to inspire them to more transformative ambitions and aspirations in response to the pressing and urgent challenges we face in the context of the planetary emergency – biodiversity loss and climate change.

## What is your greatest professional achievement?

I think co-founding Futerra in 2001, when no one really talked about 'sustainability' and over the best part of two decades helping to build it into a 75-person company, with three international offices in London, New York and Stockholm. Futerra has delivered hundreds of projects for dozens of clients on five continents.

Either that or travelling around the world without flying in 2007/8, many years before 'flygskam' (flight-shaming) became a thing! I travelled 45,000 miles through 31



countries without going anywhere near an airport. I wrote a newspaper column for *The Observer* newspaper along the way and my book, *Only Planet – a flight-free adventure around the world*, about the experience was published in 2014.

## What is your motivation?

Love of people and planet. A love of irreplaceable natural beauty. A belief that there are far better ways of being and living in the world than we currently allow ourselves to imagine and realise. A sense of hope, grounded in a very challenging reality, that what truly makes us happy and sustains us is not the material trappings and achievements we surround ourselves with, but a deeper connection to what really matters; the wild, human relationships, laughter and dancing!

☞ The biggest opportunities come from fixing the real problems we face. ☞

## What are your greatest challenges?

The inexorable inertia of the system! Where good but perhaps misguided intentions manifest as a massive break on real change. The predatory delay of vested interests that do very well out of an often highly profitable status quo, and actively resist or slow change to their own benefit at the cost of everyone. The failure of our collective imagination to ignite bright ideas in people's hearts and minds.

## If you could go back in time, what would you tell yourself when starting out?

Know thyself and trust your heart. I was absolutely conflicted at school in the

choice between Art and Science – I literally couldn't choose! I ended up choosing both! I did Biology, Chemistry and Art, against advice, at A level and became a marine biologist. I think my heart knew I should have chosen Art, but it was over-ruled by my head. I am only now rediscovering my creativity, unleashed by it not being in service to corporate clients in consultancy, and now I am loving the writing, poetry and drawings that are emerging as a result.

## How have you got to where you are today?

After school I was a voluntary teacher in Jamaica for a year, which opened my eyes to the world. After graduating in Marine Biology, I worked for the Survival Natural History Film unit at Anglia TV, before returning to university for a Master's degree in Marine Resource Development and Protection. I studied in Orkney and New Caledonia in the South Pacific and worked as a marine fisheries researcher in Australia. I then did another Master's in Leadership for Sustainability in London and worked as Environmental Manager for London Transport for a couple of years. I won a travel scholarship looking at urban sustainability and visited Moscow, Jerusalem, Johannesburg, Dhaka, Beijing, Sao Paulo and New York – in three crazy months! I started Futerra in 2001, then circumnavigated the globe in 2007. In 2014, I wrote and published my book. Now, having left my own agency, I am working more flexibly and enjoying a bit more time for parenting my two-and-a-half year-old daughter Cléophee and my art.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Solve a real problem. Find something that really infuriates you about the world – for me, it was environmental destruction, gross social injustice and economic inequality – and find a way you can creatively contribute to fix it. We're here to make the world a better and more beautiful place. And business can play a huge role in that. Joseph Rowntree famously said: "The purpose of employment is for everyone to reach their full potential." That's not 'human resources' – that's celebrating resourceful humanity. The biggest opportunities come from fixing the real problems we face. That's what really matters.

## What is your most memorable work experience?

Volunteer teaching in Jamaica at the age of 18. I went from a relatively safe and cosseted monocultural middle-class Norfolk upbringing into the wonderful wild



life of a class of 48 West Indian kids. It changed my life. Checked my privilege. And set a fire burning in my soul that has sizzled ever since.

## Who is your inspirational figure?

Kurt Vonnegut, the American author. He said: "We're put on earth to fart around." I love that. The small irresistible pleasures of the day to day. The little humane interactions that are far more important than we might ever dream of. Being kind and funny. Taking joy in the elegant simplicity of life, being in nature, laughing with old friends and family. These things are all free and yet priceless. No heavy CV content makes up for the lack or loss of these things in our ever more frenzied lives. Smell the daisies. Time flies. We're all just walking each other home and you get there far more quickly than you want to.

## What couldn't you work without?

My laptop: indispensable, unimaginably powerful and useful tool that was beyond comprehension when computers were clunky 'BBC Bs' you played 'Kingdom' on in the Lower School in 1980. Or massive electronic ball and chain. I can never quite decide!

## How do you think Norwich School helped you to get to where you are now?

The educational experience 'in the round' is what I really value in hindsight from my years at the school. Academic excellence is one thing. I learned a lot but was certainly not an 'excellent' academic achiever at school. But playing First XV rugby, acting in school plays, playing in the band, being in Sea Scouts – it was those 'extras' that I look back on with most fondness. That and singing Jerusalem in the cathedral for morning assembly. I've been a William Blake fan ever since. So stirring!

## What makes Norwich School special to you?

The halcyon, rose-tinted spectacles of retrospective vision take me back to a more innocent time. Life felt full of incredible potential and opportunity. I think the school instilled in me the confidence and the courage to try, fall over and try again. Especially on the rugby pitch.

## What is your favourite Norwich School memory?

At the Maddermarket Theatre a whole group of us acted in *Forty Years On*

☞ We're here to make the world a better and more beautiful place. And business can play a huge role in that. ☞

as pupils in Alan Bennett's play about a school. The whole experience of acting for a whole run, night after night, was electric. There were sections of the play where us boys had to sit on stage, but we were behind a stairwell. I remember the hipflasks being passed around. Naughty. But nice.

## What hobbies/interests do you have outside of work?

Lots of the usual stuff: art, poetry, cycling, hiking, wild swimming and spending time in nature. I am also very into slow, flight-free travel for obvious reasons!

**Would you be willing to offer career advice or work experience/leadership skills to the Norwich School community?**  
Yes!

# Sacha Burke

(11-16)



@gen.u.ine.cosmetics

## What are you doing now?

My creative partner, Amy, and I have recently been hired at a top London advertising agency, FCB Inferno. We are building our advertising careers at the same time as progressing our business, Gen.u.ine Chemotherapy Cosmetics.

## Explain your company to us.

Gen.u.ine is believed to be the world's first make-up brand specifically designed for chemotherapy patients. It's not about glamour or vanity, but about restoring confidence at a time when people need it the most. We simply aim to help people feel like themselves again, making their treatment a little less difficult than it already is.

## What is your greatest professional achievement?

Getting hired! Amy and I graduated from the University of Lincoln in September 2019, and it's usually expected that an advertising graduate team does an average of two years on various placements across London before being hired as a junior creative team. We persuaded FCB Inferno to offer us two weeks of unpaid work experience in December. We worked hard and made the most of every opportunity to get involved with projects, meetings and social events. At the end of our fortnight, we pitched Gen.u.ine to the CCO and CEO, who said he had "never been pitched to by a junior team with such passion and confidence". On our last day, we were shocked to be offered a full-time, permanent position as a junior team. We started in January and only one week later our first piece



Sacha (right) with her creative partner Amy (left)

When you bring your best self to a situation, you tend to make your own luck.

of work for BMW went live. Neither of us can believe how much we look forward to going to work every day. I love my job!

## What is your motivation?

It goes without saying that helping people at the time they're most vulnerable has always driven Amy and me to push Gen.u.ine as far as it will go. Seeing the hope Gen.u.ine has already given people is incredibly special and will never cease to motivate me to push for the next step in Gen.u.ine's development.

## What are your greatest challenges?

Currently, as trivial as it may seem, my greatest challenge is getting used to living in London. I moved down two days before starting at FCB and it's been an absolute whirlwind!

## If you could go back in time, what would you tell yourself when starting out?

Decide whose opinions you value. Listen to them intently, and politely nod to everyone else. Everybody has an opinion on every aspect and detail. You can't possibly listen to them all, and that's okay. Anyone can give you advice; it's up to you what you do with it.

## How have you got to where you are today?

As simple as it sounds, good old-fashioned determination. When you bring your best self to a situation, you tend to make your own luck. I don't have a huge amount of life experience yet, but I've made sure I apply myself to everything with grit and determination to get the most out of things.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Don't worry about it! It can seem incredibly daunting to have an idea scribbled on a scrap of paper and wondering if it could really become something. There are so many 'what ifs' and people are always helpful (a little too helpful) in pointing out potential weaknesses, but you never know unless you try. It's pretty easy to gauge if you have an idea worth pursuing just from people's reactions. So, my advice would be to show or tell as many people as possible, working out whose opinions you value (not just the ones you want to hear), and having the courage to take on criticism and learn from it.

## What is your most memorable work experience?

Our first taste of an advertising agency at Grey, London. During our second year at university, we had the opportunity to volunteer for the third years' final show, where they display their work to industry professionals. We were put on the door to tick guests off the list as they arrived. Although this didn't seem like a very glamorous job, we soon realised that

the guestlist had the names of every professional at the event from over 40 top London ad agencies. This event evolved into our first networking experience. As people were coming outside for some fresh air, we started conversations, picked up email addresses, learnt names and faces. Ultimately, this led to two weeks' work experience at the Grey office. We loved every minute of it, working on brands such as McVitie's, Lucozade and Volvo. With the knowledge that this was the right industry for us, we were spurred on to our final year. From the seemingly menial task of standing outside the door, we gained connections and friends who have been instrumental in developing our advertising portfolio and securing our dream job.

## Who is your inspirational figure?

My parents. My mother is a critical care nurse and my father has grown his own business from scratch, which just celebrated its 35-year anniversary. Watching them both get home late from work, exhausted, but get up the next day and carry on because they love what they do is the most powerful inspiration to me. What amazes me is that no matter what the day throws at them, they have always had time for me and my brother, Jamie (13-18). To me, they're superhuman, and I can't thank them enough.

I didn't fully appreciate the skills I had learnt at school until I started university.

## What couldn't you work without?

Amy! I'm very lucky because advertisers work in pairs. Amy is my creative partner and business partner, being a co-founder of Gen.u.ine. She also happens to be my best friend. We met on our Creative Advertising course at university, partnered up as a team and ended up living together in our final year. Moving down to London, starting a job and all the other things that come with it are made a lot easier for us knowing that we have each other.



## How do you think Norwich School helped you to get to where you are now?

I didn't fully appreciate the skills I had learnt at school until I started university. I hadn't realised I was learning leadership skills, presentation skills and people skills until my peers came to me for help in these areas at university. I can also safely say that without the school's generosity, Gen.u.ine would not have been shortlisted for the D&AD Future Impact Awards. The school allowed us to use the photography studio last minute to make our entry video to D&AD, which also launched on advertising news channel 'Campaign'. School connections led me to the very talented Fin Hanlon (06-17), who was fundamental in directing, filming and editing the video. The ON network also helped Gen.u.ine reach its fundraising goal, which Amy and I are incredibly grateful for.

## What makes Norwich School special to you?

I met my five closest friends, and my lovely boyfriend, Alex (11-16), at Norwich School. All of these people have been incredibly supportive throughout university, graduating, starting Gen.u.ine, moving to London and starting a job. In fact, Alix Carter (11-16) headed our rebrand, which included designing a bespoke typeface, packaging and logo for Gen.u.ine. So, the most important people in my life stem from one place, and I think that's pretty special.

## What is your favourite Norwich School memory?

There are so many! I would say anything to do with the cathedral. More specifically, my view from the classroom I spent the majority of Sixth Form in. Looking out from A3 (now the RS block) over The Close in the summer is a gorgeous memory I will have forever. I actually had a photo of it in my room at all three houses at university, and now have it in my new house in London!

## What hobbies/interests do you have outside of work?

My working hours are pretty irregular, so I don't get as much time as I would like to do things after work. However, I have continued swimming when I can for a social team. I'm also looking to pick up netball again, having not played since school (or been that good at it). I'm also trying to practise 'self-care'. I know it's a phrase that's overused, but it's so important. That mental winddown at the end of the day or the week is something I'm learning to do.

## Would you be willing to offer career advice or work experience/leadership skills to the Norwich School community?

Of course! I don't know how useful I'd be, seeing as my career is in its infancy, but I'm a good listener if anyone ever needed support, or just a chat.

# Mark Schofield

(75-85)



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www.linkedin.com/in/markschofieldpwc

## What are you doing now?

I lead PwC's Tax and Legal Services practice – effectively, I am the divisional CEO – across the 12 countries which make up our Middle East business and I sit on the firm's Middle East Executive Leadership team, which is responsible for the strategy and day-to-day operations of the business.

## Explain your company to us.

We are a multi-national network of firms operating in 157 countries, employing over 275,000 people. We provide world-class services in Assurance, Strategy and Consulting, Deals, and Tax and Legal to businesses, governments and individuals, helping solve complex problems in society.

## What is your greatest professional achievement?

As I look back over my career it has to be the sum of the many different experiences I have had, all of which have led to my current role, leading 900 people in a really dynamic part of the world, which I am really proud of.

## What is your motivation?

I get out of bed in the morning because I enjoy working with the people I do; I like the variety of what I do and I make a difference.

## What are your greatest challenges?

Many! On a work level, it's about defining the right strategy for investing in business so that we stay relevant now and in the future, focused on what our clients need in a complex, dynamic market, as well as creating the opportunities for our people to develop their careers to achieve their potential. Another challenge is to make sure that I spend my time in the right way and don't get distracted or dragged into the wrong conversations.

On a personal level, with 12 countries to look after, it's about remembering where the light switches are in the different hotels I stay in and making sure I don't spend my whole time working.



## If you could go back in time, what would you tell yourself when starting out?

Life is about the experiences you have and the people you share them with.

## How have you got to where you are today?

After getting a degree in Law at university, I trained as a Chartered Accountant as I wanted a professional qualification which would form the basis of my career. Most of my working life has been in professional services, other than an 18-month spell working in industry. I have been privileged to work with some amazing clients, but also to have a number of both UK and global leadership roles, which led to the call two and a half years ago to ask if I'd like to take on my current role!

## If you could offer one piece of business advice to a new start-up company, what would it be?

Focus on cash, as that's what pays the bills – getting your cash forecast right and knowing where it is coming from frees up time to spend on getting those ideas and products to customers.

## What is your most memorable work experience?

Two months spent in East Timor as part of a leadership development programme working with the UN to help end post-independence conflict in the country.

## Who is your inspirational figure?

My stepfather, who was a solicitor in Norwich. One of the smartest people I have ever met, who introduced me to the variety that professional services can offer and how expertise can help people. He used to give me 25p of luncheon vouchers every day I worked in his office plus some extra pocket money!

## What couldn't you work without?

More of a who! I couldn't work without Jess, my EA, who is super organised – I am not – and makes sure I am in the right place at the right time with the right visas.

## How do you think Norwich School helped you to get to where you are now?

When I became a Governor, Patrick Smith (60-67), Chair of the Governors, asked me what I took away from school. It made me think and I realised that I took away a passion for doing new things and a love of anything international. Those came directly from studying Languages and History in the Sixth Form and from the belief and potential that teachers such as John Benns (NS 67-97), John Granger (NS 64-93), Paul Henderson (NS 79-94) and Humphrey Bedford-Payne (NS 83-present) saw in me. That aspect of school set me on a path to doing what I am doing today.

## What makes Norwich School special to you?

It has to be the staff and the children. As both a parent and a Governor, I am amazed at how much the school does and how it is developing such incredible young people who are so creative and diverse in what they do. Without the staff and their passion and commitment to the children and their achieving their potential, the school would not be the place it is.

## What is your favourite Norwich School memory?

It has to be the school exchange trips – the Townsend Thoresen ferry from Harwich to Zeebrugge and the two minibuses driving to Ahrweiler and Linz. Always a great programme of activities, including a trip to Phantasialand – frits mit mayonnaise!

## What hobbies/interests do you have outside of work?

Travel, food and wine, current affairs and trying to play golf.

## Would you be willing to offer career advice or work experience/leadership skills to the Norwich School community?

Of course!



# Paul Bufton

(83-89)



✉ paul@paulbufton.com  
 📧 www.linkedin.com/in/paulbufton

## What are you doing now in the world of work?

I head up the regional Europe, Middle East and Africa team at NBCUniversal dedicated to licensing and developing products and experiences based on the studio's movie and TV slate. Our main priorities are driving initiatives around *Minions*, *Trolls*, *Jurassic World*, *Spirit*, *Fast & The Furious* and *How to Train Your Dragon*, and our portfolio of classics (*Jaws*, *Back to the Future*, *ET*, *Horror* and *Hitchcock*).

## Explain your company to us.

NBCUniversal is a global film and TV studio and a part of the bigger Comcast organisation. The studio recently acquired Sky and is in the process of rolling out its OTT streaming platform globally. It also owns and runs a highly successful theme parks business.

## What is your greatest professional achievement?

From a franchise-building point of view, launching *The Art of Star Wars* exhibition at the Barbican Centre was an incredible moment. From a commercial perspective, being the first major licensor to negotiate a direct deal with Primark while I was at Warner Bros was a real achievement and ground-breaking.

## What is your motivation?

Initially, it was working on intellectual properties that I had a strong connection with – it's important to be a fan of what you do. More recently, though, I draw energy and inspiration from the people I work with, and especially my team. I get a huge amount of satisfaction from seeing them succeed and continue to develop.

## What are your greatest challenges?

An ever-changing landscape. If I look back over my career, so much has changed in the way fans and consumers access and engage with content. It's also surprising how retail has evolved and the way people



shop. So keeping agile and an eye on external forces is key, but sometimes hard to predict!

## If you could go back in time, what would you tell yourself when starting out?

Trust your instincts; don't act too quickly; don't light more than one fire at a time; a fit body is a fit mind; and buy lots of Apple and Amazon stock!

## How have you got to where you are today?

Truthfully, I didn't have a clue as to what I wanted to do when I left university, but in hindsight I've always been a fanboy (arguably one of the first generation) and so it was natural that I would want to be involved in a field of business I was passionate about. I started writing for a video games magazine and moved into PR/marketing for games publishing. My shift to licensing the Star Wars franchise opened my eyes to the commercial side of fandom, but I wanted to make sure what we did would be loved and appreciated by other fans.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Above and beyond anything, know your audience/consumer by gathering as much data and research as you can on them. Then, and only then, tailor your offering relentlessly to them. Never compromise

on this piece because if you know your consumer better than any intermediary, you'll succeed.

## What is your most memorable work experience?

Failing in spectacular style in the delivery of a presentation in the early days of my fledgling career. While it gave my confidence a knock, I learnt a hard lesson on how to always be prepared and never allow somebody else to write your presentation!

## Who is your inspirational figure?

It's difficult to pinpoint one person as I'm lucky to have worked for some fantastic colleagues and bosses who still inspire me. I also draw a lot of inspiration from everyday interactions – with an open mind you can pick up on some incredible nuggets of knowledge.

## What couldn't you work without?

A watch or clock to make sure I keep on time and I'm not late for my next meeting!

## How do you think Norwich School helped you to get to where you are now?

Undoubtedly, Norwich School gave me the confidence to believe in my own abilities and provided me with the skills to be able to work within a team and navigate complex social networks.

## What makes Norwich School special to you?

The lifelong friendships with classmates and teaching staff.

## What is your favourite Norwich School memory?

Ironically, leaving school after the final cathedral of the Summer term and being allowed to leave via the main doors as we exited.

## What hobbies/interests do you have outside of work?

I love hiking and spinning to keep fit, plus I have an unhealthy passion for collecting vintage toys.

## Would you be willing to offer career advice or work experience/leadership skills to the Norwich School community?

Of course!

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# Michael Heron

(91-01)



www.avanlight.com  
michael@avanlight.com

## What are you doing now in the world of work?

I founded a business called Avanlight three years ago in Lisbon, Portugal.

## Explain your company to us.

Avanlight partners with law firms to help them achieve their goals. We are consultants working with the legal sector in Europe, the US and Africa, advising law firms on strategy, business development, marketing and communications. We have recently been advising some UK tech businesses to relocate to Portugal due to Brexit.

## What is your greatest professional achievement?

Growing a profitable business with no capital, investors or experience.

## What is your motivation?

My motivation was always to find a way to work for myself and to enjoy what I do.

## What are your greatest challenges?

The greatest challenge for me at the moment is finding the balance between ambitious expansion of the company and wanting to have a lot of free time to spend with my family. I have a three-year-old son and an eight-month-old daughter. I know I will never get this time back with them and will have plenty of time in the future when they are older to focus more on other things.

## If you could go back in time, what would you tell yourself when starting out?

If I could go back, I would just tell myself to be less of an idiot!

## How have you got to where you are today?

My career, like most, hasn't been easy or in a straight line. There have been ups and downs. Working hard, always believing in myself and not being afraid to take some risks has helped me get to where I am today.

## If you could offer one piece of business advice to a new start-up company, what would it be?

My advice would be to act on an idea as quickly as possible. Momentum is so important. I think I read somewhere once that everyone at some point in their lives has a million-pound idea for a business. Finding something you have experience of also helps. So if you've worked in media, I wouldn't advise you to start a restaurant. I think this is where a lot of people fail. The best advice I can give anyone is to take your time, work for other people, learn and make mistakes using their money! When it's your time, just go for it. Finding a good mentor is a must!

## What is your most memorable work experience?

My most memorable work experience was working in a 5-star hotel in the south of Spain. We had a lot of characters and celebrities as guests who were quite comical in their antics. I remember seeing a famous French footballer who always wore his collar up staggering around drunk without his top on as he couldn't find his room.

## Who is your inspirational figure?

My parents, without a doubt. They worked so hard to give me everything I needed and so many opportunities in life. I am very thankful.

## What couldn't you work without?

I couldn't work without my iPhone and laptop.

## How do you think Norwich School helped you to get to where you are now?

I was at Norwich School for 10 years, from the age of eight to 18, which at the time was the longest period you could attend the school. The values of the school and its community are something I will never forget. As you can imagine, the institution evolves as one progresses through the school during such a long period of time.

When I joined, we still had school on Saturday mornings and there were the last of the remaining boarders. Girls started in the Lower Sixth when I entered the main school. Our Sixth Form had fewer than 30 girls. Growing up in a place like Norwich there is always a sense of feeling isolated geographically, and to an extent socially, but the school always made it a priority to show us the extent and reach of the world and all the opportunities available to us.

## What makes Norwich School special to you?

The memories, all of them, good and bad. The group of boys that started together in Lower 1 in 1991 and nearly all stayed until Upper Sixth. We all got separated along the way but remained friends.

## What is your favourite Norwich School memory?

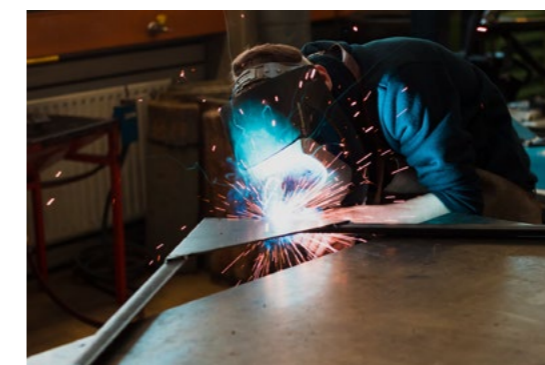
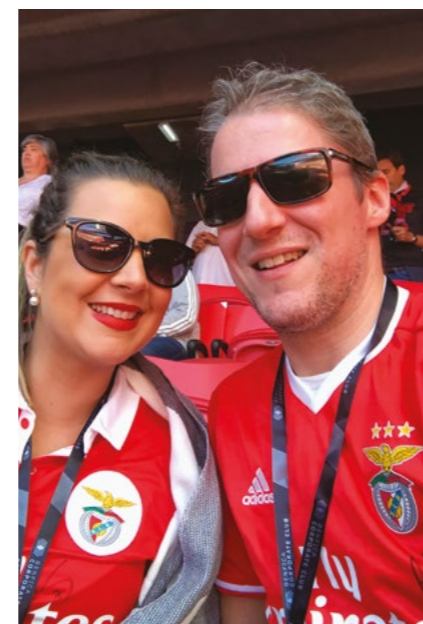
There are a lot of good memories – I laughed a lot remembering them and trying to pick one. Some of them are too inappropriate to share here! All I'll say is Captain Pugwash. Those who know will remember.

## What hobbies/interests do you have outside of work?

I still really love football. I don't get to Carrow Road much, but I've been going to watch Benfica for the last six years, which has been great.

## Would you be willing to offer career advice or work experience/ leadership skills to the Norwich School community?

I would. Always available to offer some help and advice.



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# Claire Coles

(97-99)

*Claire Coles.*

✉ Clairecoles.co.uk  
 📷 @Claire\_coles\_artist

## What are you doing now?

I design and create textile artworks and wallpaper murals. In my work I collage materials together to create motifs that are rich in texture and pattern. I am fascinated by chinoiserie and this runs through most of my work. I work mainly to commission with interior designers to produce custom-made pieces and I also collaborate with brands to make surface patterns that I licence. More recently, I am concentrating on my own collection of ready-to-go artworks.

## What is your greatest professional achievement?

Designing packaging for the champagne brand Perrier-Jouët.

## What is your motivation?

I love creating: I don't feel like me if I am not making something. Seeing my work hanging in someone's home is the best feeling.

## What are your greatest challenges?

I think juggling parenthood and my work has been the greatest challenge for me.

## If you could go back in time, what would you tell yourself when starting out?

Have more confidence in yourself; don't be scared of rejection.

## How have you got to where you are today?

I studied a degree in Applied Arts, and this helped me find the area of making I wanted to pursue. After my degree show I had two high-profile commissions that made me realise I could make a career out of my art – this was a textile display at Liberty London and wallpaper for Selfridges windows. I got a studio at a place called Cockpit Arts, which offered subsidised spaces for graduates and business support.



☺ I love creating: I don't feel like me if I am not making something. Seeing my work hanging in someone's home is the best feeling. ☺

I started exhibiting my work at shows and it gradually built from there. I continued working in London but also exhibited internationally.

I have collaborated with leading luxury brands such as Perrier-Jouët, Missoni, Liberty, Paul Smith and the V&A shop. I have also been featured in press, including in *The Times*, *Vogue*, *Financial Times*, *The Stylist* and *Elle Decoration*.

In summer 2019, I moved back to Norwich with my family and I am now renting a studio space in town, aiming to exhibit and raise my profile in Norfolk.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Have a strong business plan from the beginning. Network with other small businesses to get advice and support. I have always been in a shared studio environment and having creative people around me has been invaluable.

## What is your most memorable work experience?

I worked with a ceramicist called Jan Stanley when I was at university. I saw the hard work that follows on from the creativity, marketing and selling your work.

## Who is your inspirational figure?

My friend Ruth Tomlinson is a jeweller – we shared a studio when we first started out. She is brilliant at both the making and the business side, plus she is a mum!

## What couldn't you work without?

My sewing machine.

## How do you think Norwich School helped you to get to where you are now?

I studied Maths, Biology and Chemistry at A level, but I realised in my second year that I wanted to study Art. I think when I picked my A levels, I didn't have confidence



☺ Have more confidence in yourself; don't be scared of rejection. ☺

in my own creativity and thought I would never be able to make a career out of it. I was very confused, but the school helped and supported me to get into Norwich Art School to do a foundation. I then went on to study an Art degree.

## What makes Norwich School special to you?

I still have so many close friends from the school, but I think the thing that stands out for me is the feeling of being part of a great community, and this has carried on after I have left school.

## What is your favourite Norwich School memory?

So many amazing memories, it's hard to think of one thing. I was Captain of cross country in my last year and I remember feeling so honoured and proud – I had never been Captain of anything before. Also hanging out in the girls' common room with my best friend Kate Miller (97-99).

## What hobbies/interests do you have outside of work?

I love attending exhibitions, visiting the Norfolk coast and spending time with my family.

## Would you be willing to offer career advice or work experience/ leadership skills to the Norwich School community?

Yes, I would.



# Richard Huggins

(76-85)



✉ rabbit-carrot-gun.com  
 ✉ info@rabbit-carrot-gun.com  
 📷 rabbitcarrotgun  
 📺 Rabbit Carrot Gun



## What are you doing now in the world of work?

Founder of hospitality group Rabbit Carrot Gun restaurant, bar and boutique hotel in Singapore.

## Explain your company to us.

Rabbit Carrot Gun owns and operates a restaurant, bar and boutique hotel, it produces events, and it operates a food production hub and craft brewery. Everything we do, we look to leverage the very best of British for the cosmopolitan capital city of Singapore.

## What is your greatest professional achievement?

Launching the Rabbit Carrot Gun brand and businesses from scratch with no external funding.

## What is your motivation?

Personal independence and building sustainable businesses that contribute to customers, community and our own team.

## What are your greatest challenges?

Finding, hiring and retaining great people.

## If you could go back in time, what would you tell yourself when starting out?

Study harder, get a phenomenal education at Norwich School and beyond, launch a unicorn internet company and retire at

30! Failing that, be Paul Rogers' (80-86) limousine driver.

## How have you got to where you are today?

After Norwich School, I studied agriculture at Harper Adams University then changed direction into real estate in London. I joined the Financial Times in 1988, then worked for Time Warner across Europe. In 2000, I relocated to Singapore and was appointed MD of McGraw Hill's Businessweek operations across Asia, then joined Microsoft in 2005 as GM of the Online Services Group across South East Asia. I founded APGM, telco/media/tech consultancy in 2010, focusing on M&A, strategy and fundraising. Then I launched Rabbit Carrot Gun in 2012. I made too many mistakes to count along the way, but persevered.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Five things: make a profit, keep records, don't get sued, get a great business coach and contribute back to society.

## What is your most memorable work experience?

While International Sales Director at Time Warner, asking Fidel Castro for a cigar in the Time Life Building lift in New York in 1996. Him agreeing.

## Who is your inspirational figure?

Dolly Parton.

## What couldn't you work without?

My iPhone.

## How do you think Norwich School helped you to get to where you are now?

By roasting me when I went wrong, which was rather too often, with the net result being to instil strong ethical values that serve me to this day.

## What makes Norwich School special to you?

The environment of The Close, the community of lifelong friends, some special teachers and the boarding house.

## What are your favourite Norwich School memories?

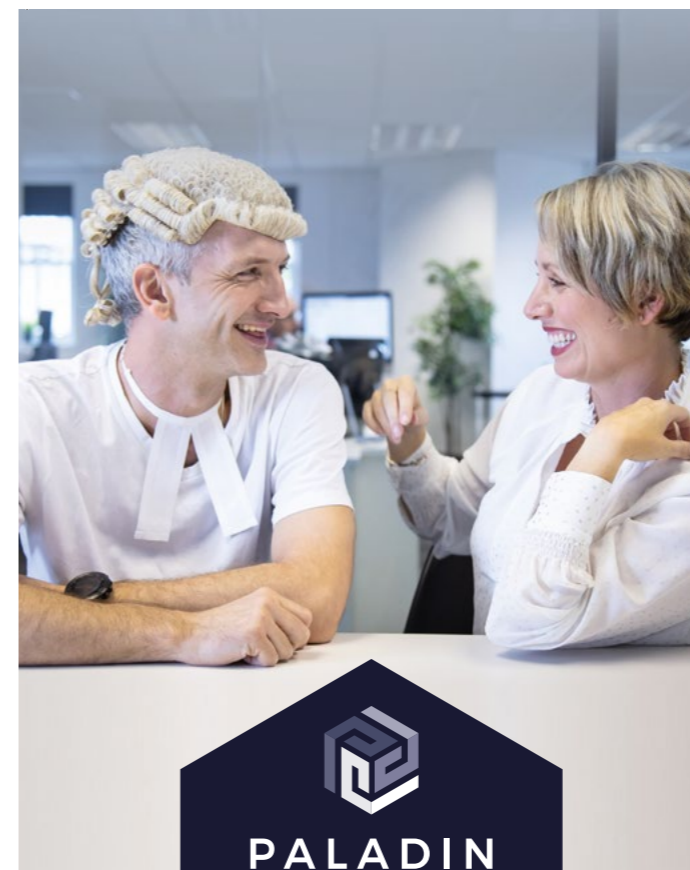
History with Derek Best, Head Master Philip Stibbe (NS 75-84), playing 1st XV rugby, and having my own beer tankard at the Adam and Eve.

## What hobbies/interests do you have outside of work?

Cycling and flower arranging.

## Would you be willing to offer career advice or work experience/leadership skills to the Norwich School community?

My advice... never take advice from a 36 handicapper! (Yes)



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# Matt Charlton

(80-89)



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📌 Brothers and Sisters Creative Ltd

## What are you doing now in the world of work?

I run an advertising agency just off Oxford Street in London called Brothers & Sisters.

## Explain your company to us.

We solve clients' business problems with creativity. This often takes the form of things like TV ads or posters. It can also be other things such as product design, digital apps or creating new brand partnerships.

## What is your greatest professional achievement?

I really don't think I've done it yet. I started an agency from scratch with a partner in 2011 and within two years we had taken the industry by storm by winning the Diet Coke European account, global Carlsberg and Bacardi accounts, plus many more UK accounts. It was incredible. It seemed a time where everything I touched turned to gold. You have those times, but they don't last forever. It's like being a footballer: you go through periods of amazing form and success and then periods when you feel you can't hit the side of a barn!

## What is your motivation?

I realised in my mid-20s you only get one go around in life, so I want to make the most of it. Who wants to get to the end of life and regret playing it safe or not giving it literally everything you can while you can?

## What are your greatest challenges?

They are big. The world is changing and digital is disrupting things at a fundamental level in every business. I don't think



☞ Who wants to get to the end of life and regret playing it safe or not giving it literally everything you can while you can? ☹

business culture has worked out at all yet that we need to rethink how we work and start collaborating between companies with common goals and protecting value in industries.

## If you could go back in time, what would you tell yourself when starting out?

Project management skills are superpowers. I've yet to meet a successful person who hasn't had to learn them. Unless you can actually get stuff made, delivered and brought into existence, it's all just hot air in the end. Even if it's sometimes very beautiful hot air. Sir John Hegarty once coined it perfectly: 80% idea and 80% producing it.

## How have you got to where you are today?

I realised all the things that looked like my profound weaknesses growing up turned out to be my biggest strengths. I now realise I was born with an unusually powerful visual memory and imagination that acted as a transporter for me. That meant for most of schooling and home life I was barely present in mind, just there in body. But when I found a job that saw my mind as a key strength, not a weakness, I've never looked back really. You only have to find one thing to be great at and you can have a great life.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Speak to people who've done it before and succeeded. Let them be brutal to it, throw every rock at it, stress test it to pieces and be 100% sure you can make proper money out of it. Then check again you can make money out of it. Sometimes a really great idea with a definite consumer demand is still not worth doing because the margins are too low and difficult to scale. Look for business models that start with a big fat margin built in so they generate cash surplus quickly.

## What is your most memorable work experience?

So many. Filming with Tony Scott and Martin Scorsese in New York in early 2002 for a Johnnie Walker whisky ad. It was incredible to see the reaction of resident New Yorkers to 'Marty' and, at the same time, experiencing up close the aftermath of 9/11. It was a trip that blew my mind in so many ways.

## Who is your inspirational figure?

There are many, but I've been very inspired by ON Edward Seago recently. He overcame living with a lifelong illness to become a truly masterful painter and one of the Royal family's favourite painters. He taught Prince Charles to paint at his house in Ludham and would often be informally visited at the same house by The Queen Mother, Prince Philip and Prince Charles. Remarkable, large, vivid life lived refusing to be defined by his illness. I think in whatever business you are in you will face fundamental challenges to your resolve and you have to find a way forward.

☞ I realised all the things that looked like my profound weaknesses growing up turned out to be my biggest strengths. I now realise I was born with an unusually powerful visual memory and imagination that acted as a transporter for me. ☹



Keith Lemon stars in a Carphone Warehouse advert

## What couldn't you work without?

Humour. If I can't laugh with the people I work with then it's not the right place.

## How do you think Norwich School helped you to get to where you are now?

Norwich School worked really hard on core attributes for me – confidence and curiosity.

## What makes Norwich School special to you?

Walking in the footsteps of truly inspirational people.

## What is your favourite Norwich School memory?

In General Studies, my Chemistry teacher, Bob Worley (NS 74-90), held his annual Jazz Quiz, which apparently nobody ever got a single answer correct in, and I am sure it was really designed so nobody got any right. That was until he ran into me, who had grown up with a father obsessed with Jazz. I'll never forget Bob playing Johnny Hodges on his tape and goading me in front of the class to know it, which I did. Bedlam. I got every question right apart from Oscar Peterson. Bob literally couldn't believe it. There was absolute uproar in the class. It was hilarious.

## What hobbies/interests do you have outside of work?

I love music and playing the guitar and developed a deep love of history through studying my family history over the last 15 years.

## Would you be willing to offer career advice or work experience/leadership skills to the Norwich School community?

Of course.



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# Soraya Hagen

(03-05)

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 📷 @sorayas.kitchen  
 📺 Soraya Hagen

## What are you doing now in the world of work?

I currently work as an International Sales Associate and Closer for a vacation club (forgive the Americanisms...) in the Mexican Riviera Maya. It's a client-facing position in direct sales. I build and maintain ongoing relationships with existing and prospective members of our exclusive club.

## Explain your company to us.

Our company, Exotic Travelers, is a subsidiary in the portfolio of the Karisma group, an elite boutique hotelier with a portfolio of 32 properties on three continents. The company is family owned at its core, with its own charitable foundation and a focus on social and environmental responsibility, and has major business partnerships with Viacom, TUI and Jimmy Buffet's Margaritaville.

## What is your greatest professional achievement?

Winning the year as Best in Sales for four consecutive years (2016 to 2019) and becoming fluent in Spanish since arriving here six years ago.

## What is your motivation?

My motivation is my daughter – and helping people enjoy more and better holidays!

## What are your greatest challenges?

My greatest professional challenges are maintaining a positive attitude in the face of variable global challenges that impact luxury product sales, such as economic recession and the negative propaganda about Mexico, particularly prevalent in US media.

It can be difficult to confront ingrained prejudices about race and convincingly communicate the truth about the rich cultural heritage and contributions of Mexico within North America and globally.

## If you could go back in time, what would you tell yourself when starting out?

If I could go back in time, I would tell myself not to lose the excitement of meeting new people every day and making new connections, and the humility in building meaningful relationships with clients by listening more than I speak and acting with their best interests in mind.

## How have you got to where you are today?

Today, I am a mother, busy professional, kitchen whizz, polymath nerd and loyal friend to some wonderful people. I feel that in some ways my academic and professional choices have both everything and nothing to do with the place I am in on these paths. To many, it has been an incoherent progression, but the common threads and catalysts until now have been endless curiosity, tenacity, and no small amount of naive fearlessness leading me from one corner of the globe to another. I hope to continue to grow and never lose the curiosity and fascination with learning that has led me on my meandering adventures.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Not a clue! I've never started a business... but I suppose it would be do your market research. I mean, know your audience, listen to what they need, and create a product or service that fulfils that need.

## What is your most memorable work experience?

My most memorable work experience was unintentionally saving a marriage during a sales presentation – a couple bought the product from me, although they had recently separated after almost 20 years of marriage and parenting, in the last-ditch attempt to take a couple of trips together to see if they could salvage their relationship by spending more quality time together to reconnect. I saw them last week, celebrating their anniversary. They came to thank me.

## Who is your inspirational figure?

My most significant professional inspiration is my eldest brother Mark; he brought me into the world of sales and astonishes me every day with his gift for simultaneously creating trust, need for the product, and

inspiring quick and confident decision making with clients, and with his ability to lead, train, manage and get the best out of his team. He has taught me most of the professional skills I use every day and I've been fortunate to have the opportunity to learn from a master in the industry with 25 years' experience and a reputation that precedes him.

## What couldn't you work without?

A pen! I've become increasingly averse to complicated technology and there's just something personal and direct and reliable about the weight of a pen in your hand!

## How do you think Norwich School helped you to get to where you are now?

Better to ask where on earth I would be without Norwich School! What a gift it was to enjoy superb teaching and an environment that fostered intellectual curiosity and growth, provided a space to think and question, and forged friendships in the shadow of the cathedral that have endured

15 years and counting. Norwich School shaped me intangibly, beyond grades and lessons, into a free, creative and critical thinker with integrity and enthusiasm for continuous learning.

## What makes Norwich School special to you?

Forgive the cliché but it's absolutely the people first and foremost (always a delight to continue to find familiar faces there; to remember and be remembered through the years), followed closely by the glorious grounds. I visit every time I'm in the UK and am always left in awe of the history and sheer loveliness.

## What is your favourite Norwich School memory?

School play rehearsals under a frazzled Mike James (NS 88-14), quiet lunchbreaks in the chapel (is there still a piano down there these days?) and coming back to help out at Access Summer Schools. And, of course, driving the Modern Languages team bonkers with my pedantry...

## What hobbies/interests do you have outside of work?

I am an avid cook and baker and run a side hustle business of bespoke baked goods and novelty cakes – it's the main creative hobby that I enjoy and you can see the results on Instagram (@sorayas.kitchen)! I also run, lift weights, do yoga, read excessively and listen to more podcasts than perhaps might be considered normal.

## Would you be willing to offer career advice or work experience/ leadership skills to the Norwich School community?

Absolutely!



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# Sameer Shah

(90-99)



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@newmarketroaddental

## What are you doing now in the world of work?

I am a Cosmetic Dentist and run my own private clinic in Norwich.

## Explain your company to us.

Newmarket Road Dental Clinic is a welcoming and contemporary private dental practice located in one of the most prestigious locations in Norwich. We have built a reputation for providing cosmetic dentistry, including Smile Makeovers and Invisalign clear braces.

## What is your greatest professional achievement?

Being asked by Sky News to speak about illegal teeth whitening in the UK.

## What is your motivation?

My drive for perfection. I endeavour to deliver the best possible dentistry in an ethical way, no matter how simple or complex the problem.

## What are your greatest challenges?

Starting a squat practice (a single-surgery practice) one month before the financial crisis in 2008. In short, I started a business from scratch with no patients, having invested heavily in prime real estate in Norwich.

## If you could go back in time, what would you tell yourself when starting out?

I would tell myself to build a decent website from the outset and invest in digital marketing. No one ever looks on page 2 of Google! Oh, and buy a shed load of shares in Apple!



## How have you got to where you are today?

My journey started with hard work and dedication at Norwich School. I had to get top grades to get into the best dental school – King's College London. Five years later I graduated and returned to Norwich as a qualified dentist. Following four years of NHS dentistry and a post graduate diploma with the Royal College of Surgeons, I took the brave decision to start my practice. I realised there was a gap in the market for cosmetic dentistry in Norwich and tailored my business to fill that niche.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Be ethical. Treat your clients, customers or patients like you would treat your family. Don't cut corners or cheat your way round problems and provide unrivalled customer service. The word will spread, your reputation will precede you, your business will grow and you will be profitable.

## What is your most memorable work experience?

When an English Hollywood actress was referred to me for a Smile Makeover.

## Who is your inspirational figure?

My father. Life has thrown him a few curveballs which he has fought to overcome. He taught me never to give up, and when you get knocked down, stand up stronger.

## What couldn't you work without?

My amazing team: dental nurses, treatment coordinators, the front of house and the Practice Manager (who has been there from the start). They support me in so many ways and we have a laugh too!



## How do you think Norwich School helped you to get to where you are now?

Norwich School helped me most academically. I needed 3 As to get into this highly competitive industry. Dentistry is an incredibly demanding degree: full-on lectures and clinics every weekday for five years! I feel that Norwich School gave me a strong foundation so that I could handle such a challenging degree.

## What makes Norwich School special to you?

While I never realised it when I was there, Norwich School is special because of its location and its history. We had assembly every day in Norwich Cathedral, we observed traditions such as Trafalgar Day, and the discipline and respectfulness of an old boys' school still resonated while I was there.

## What is your favourite Norwich School memory?

My favourite memory is probably hearing the entire school singing *Jerusalem* and *I Vow to Thee, My Country* at the top of their voices, on the last day of term in Norwich Cathedral. Two of the best hymns ever!

## What hobbies/interests do you have outside of work?

Outside of work I like to train at the gym. I love socialising, meeting friends for dinners and drinks. But most of all, spending time with my wife, Hena, and 5-year-old son, J.J. We like to travel and holiday in style!

## Would you be willing to offer career advice or work experience/leadership skills to the Norwich School community?

I already keep links with the school and attend the annual careers event to persuade Sixth Formers to choose Dentistry over Medicine! Better money, better hours and better life!

# Jonathan Mott

(94-99)



✉ JMott@jwals.co.uk

## What are you doing now?

I am an estate planning consultant at Just Wills & Legal Services. I cover the east of England, which means I have a diverse demographic as well as a large geographical area.

## Explain your company to us.

Just Wills & Legal Services offers a range of products to protect you, your loved ones and your assets. Whether you want a will, want your finances managed by someone you trust with a lasting power of attorney or want safeguarding for your family home with a home protection trust, we can do this for you. We offer quality advice in the comfort and privacy of your own home. No matter how complicated your situation may be, we can guarantee a solution that ensures protection for you and those you care about.

## What is your greatest professional achievement?

Qualifying as a solicitor after all the years of hard study and training was a very proud moment for me, but developing and implementing the national 'Phones for Victims' of domestic violence is something that allowed me to help the most vulnerable people through my work with Norfolk Constabulary.

## What is your motivation?

As a recently married man my absolute priority in life is securing the future wellbeing of my family while being in a position where I can help others to do the same for theirs.

## What are your greatest challenges?

Realising that to be happy in my work and personal life I had to make changes to both. By focusing too much on one and neglecting the other meant that I succeeded at neither. Happiness has



come from pursuing what I am good at but being able to switch off and appreciate my family and friends. I am an advocate that happiness breeds positivity and from there life takes care of itself.

## If you could go back in time, what would you tell yourself when starting out?

That God gave us two ears and one mouth for a reason. Knowledge is learnt; key to this is listening to others and knowing when to speak.

## How have you got to where you are today?

Following my undergraduate degree in Management and Criminology, I undertook the Graduate Diploma in Law and the Legal Practice Course. I then spent three years working as a solicitor in private practice before moving to the public sector where I worked as a legal advisor for the police. I spent five years working for the coroner before leaving and setting up my own business.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Back yourself. It is natural to doubt yourself in tough times but have the soldier mentality and keep pushing forward. If you don't believe in yourself, why should anyone else?

## What is your most memorable work experience?

My very first job! My dad showed me how to start a small car-cleaning business on weekends as a 14-year-old school kid. This taught me the importance of being professional and dealing with the public at a young age.

## Who is your inspirational figure?

I have a lot to thank my parents for but particularly my mum who managed to look after three sons and run a business on her own.

## What couldn't you work without?

Moving with the times means that iPads, phones and a car are essential to my day to day.

## How do you think Norwich School helped you to get to where you are now?

The obvious answer is the standard of education delivered by the teaching and support staff. However, I feel that the work ethic installed in the students is what kept me going through the years of hard study.

## What makes Norwich School special to you?

I potentially took the school for granted while I was there but, looking back, I really value the relationships that I formed during my time there and still have today.

## What is your favourite Norwich School memory?

I have always loved sport and what it brought to my life. Norwich School gave us all the opportunity to experience individual and team success. From cold, wet days playing rugby to the hot summer days playing cricket, the team spirit was always something that I looked forward to. The most satisfying moment was around the age of 13 when our swimming team went to Gresham's and I was selected for the 100m butterfly. Standing on the starting blocks I looked across to see my grinning opponents were all Sixth Formers anticipating an easy win against Norwich School. I turned my head to see Mr Croston (NS 93-present) smiling as he knew that I was going to win, which I did.

## What hobbies/interests do you have outside of work?

My hobbies have always been sporting activities: swimming, football and gym.

## Would you be willing to offer career advice or work experience/leadership skills to the Norwich School community?

Of course – it would be an honour.

# Chris Ball

(69-72)



**f** @GGSCreative  
**in** www.linkedin.com/company/ggs  
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## What are you doing now in the world of work?

I'm a Commercial Photographer and Director at GGS; a Norwich-based visual media company, having started as an employee in 1976, then becoming a Partner in 1984 and Director in 2002 when the Partnership converted to a Limited Company.

## Explain your company to us.

GGS design and build exhibition stands which we install across the UK and Europe. We also provide Commercial, Advertising, Product & PR photography as well as Graphic Design services, Large Format Digital Printing, Digital Copying and Giclée fine art printing. Additional services include the sale and hire of Portable Display equipment.

## What is your greatest professional achievement?

Maintaining the business for 43 years and successfully weathering three recessions! My grandfather, George Swain, was a professional photographer who ran a business in Norwich for many years; I'm sure he would have been delighted and proud that I have carried on where he left off. I often wonder what he would have made of modern photography in the digital age.

## What is your motivation?

I love being creative and taking photographs, and it's very rewarding to have happy clients who appreciate the quality of my work. Having a family to provide for spurs me on a bit, too.



## What are your greatest challenges?

Working in an increasingly competitive marketplace and keeping up with technology. Technical innovation enables people to do things that previously only professionals could do, which reduces demand.

## If you could go back in time, what would you tell yourself when starting out?

Take a bit more time off!

## How have you got to where you are today?

I have had an interest in photography since receiving my first camera as a Christmas present when I was 10. A Kodak Instamatic with flash cubes that plugged in to the top! I won a school photography competition, which was a great thrill, and it carried on from there. As a teenager, I had a black and white darkroom at home and processed and printed all my own work.

My first job after leaving the City College was processing and printing (in colour!) for a local wedding photographer, which I left after a year to join GGS.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Always, always work to the absolute best of your abilities to provide a service that is hard to better.

## What is your most memorable work experience?

Being flown down to St.Tropez in Bernard Matthews' private aircraft to photograph his yacht, *Bellissima*, as it sailed along the coast. I stayed on the yacht overnight and had Turkey Drummers for dinner.

## Who is your inspirational figure?

No one person in particular, but individuals that succeed in the face of adversity or disability are right up there.

## What couldn't you work without?

A camera!

## How do you think Norwich School helped you to get to where you are now?

I didn't particularly learn anything that relates directly to my profession, but a good all-round education is so important, and what I learned at Norwich School (including Latin!) really set me up for the future.

## What makes Norwich School special to you?

I was only there for three years but have very happy memories (apart from cross country runs in the winter) and made some great friends who I still see regularly. The buildings and location are exceptional.

## What is your favourite Norwich School memory?

A week sailing around the Solent on the *Briana* with the 8th Norwich Sea Scouts. I still have a love of camping, sailing and canoeing.

## What hobbies/interests do you have outside of work?

Metal detecting is something I have recently picked up on. I love unearthing ancient artefacts. There is something quite special about digging up a Roman brooch or coin that has been in the ground for the best part of 2,000 years.

## Would you be willing to offer career advice or work experience/ leadership skills to the Norwich School community?

Absolutely. I have built up quite a bit of knowledge and experience over the last four decades or so. Some of it must be worth sharing!




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47

# Alex Duxbury

(98-00)



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## What are you doing now in the world of work?

I am a Managing Director of Lifft Slings, a business set up by my husband and I in 2015.

## Explain your company to us.

We are a successful small family business based in Sheffield, manufacturing babywearing slings. We have our Lifft Stretchy Wrap for newborns and our pouch slings for carrying older babies and toddlers. We retail our slings via our website, selected independent nursery store retailers and sling libraries.

## What is your greatest professional achievement?

We launched our Lifft Stretchy Wraps in 2016 and won the prestigious Made For Mums Gold for Best sling/wrap category in 2018 and 2019, and are shortlisted again for 2020. Seeing our stretchy worn by Louise Mitchell in the EastEnders was a pretty special achievement for our business, and up there with Olympian customers Laura and Jason Kenny CBE, and Helen Glover MBE and Steve Backshall MBE.

## What is your motivation?

Babywearing has had an amazing positive impact on our family and I am motivated to enable more families to carry their children. I feel very proud when I spot someone using our slings in public, or when customers tag us in their photos and



reviews about how the sling has helped their parenting journey.

## What are your greatest challenges?

We set out to aim to be a fully British brand, providing our products at an affordable price to enable as many customers as possible to babywear. Finding British suppliers for our product was a challenge as, for example, there are only a handful of fabric manufacturers remaining in the Midlands and we needed one that could make fabric to our specific requirements. There is also a national shortage of skilled machinists as most of the garment manufacturing industry is now overseas.

## If you could go back in time, what would you tell yourself when starting out?

Have more confidence in making decisions, reflecting on how things are going and learning from them.

## How have you got to where you are today?

I left Norwich School and studied Psychology at the University of Sheffield, before working in a range of different roles and settings, but never really found my niche. I returned to university to study Human Nutrition and this led to the next phase of my working life, before then doing

research into maternal and infant health at Sheffield Hallam University. The birth of our first child in 2014 led me to reconsider my career options and we decided to run our own business.

We bought an existing pouch sling brand and overhauled the company, including the logo, website, packaging and manufacturing processes. In order to provide accurate advice to our customers, I completed Peer Supporter and Babywearing Consultant training. We identified a gap in the market for UK-made affordable stretchy wraps for newborns, so developed our Lifft Stretchy Wraps.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Learn as much as you can about your market, potential customers and existing competitors. Ask and reflect on feedback about your business and products so that you can develop them further. For example, we redesigned our packaging to make it more appealing for retailers and used recycled cardboard to appeal to our customers interested in sustainability.



## What is your most memorable work experience?

We have done plenty of 3-day baby shows, which are incredibly busy, and we do demonstrations to new parents using very realistic weighted dolls. Sometimes we have had our own babies with us, and customers walk past then glance back with surprised faces when they notice that one of the 'babies' is really asleep, smiling or nursing in the sling.

My other favourite experience was going to our daughter's nursery and doing a session with the children about how we make our slings and why we carry babies. It was incredibly special because many of the children had some memories of being carried in slings themselves or their siblings being carried, and great ideas about why slings are useful.

## Who is your inspirational figure?

There are many people who have had a great influence on my life, including my family who have always been supportive of my passions. My maternal grandparents were entrepreneurial, and my husband's grandparents were also very successful in a series of businesses, so it has been great to learn from their experiences over the decades.

## What couldn't you work without?

Lifft Slings wouldn't exist without my husband. He does everything from the website, accounts, image editing, stand design and build up, transit van driving, negotiating and day-to-day logistics, along with more forward planning business development. It is great to be partners and sound ideas off with each other, and also to share the risks, and ups and downs of running a business.

## How do you think Norwich School helped you to get to where you are now?

It taught me to work hard, persevere at goals and to think creatively. Design Technology taught me about ergonomics, product design and teamwork. Physics taught me that if you work really hard at something, it is possible to understand very complex ideas. Singing in Mr Dowdeswell's (NS 83-10) choirs and pottery in the studio taught me to pursue things I enjoy, even if I'm not that talented at them.

## What makes Norwich School special to you?

The community ethos makes you feel like part of a big family, from your first 'House Shout' through to your Leavers' Assembly and ongoing ON networking. The stunning buildings and dedicated staff make it

a positive learning environment where students want to learn and are supported in pursuing their interests.

## What is your favourite Norwich School memory?

Delivering a whole-school assembly in the cathedral about singing was scary at the time, but a great buzz afterwards when it went well. Hearing *Jerusalem* sung anywhere brings back happy memories of school.

## What hobbies/interests do you have outside of work?

My young family take up most of my time. I enjoy walking our dogs in the Peak District and reading about interior design.

## Would you be willing to offer career advice or work experience/ leadership skills to the Norwich School community?

Definitely, although I'm still fairly new to the world of business!

# Oliver Duval

(85-91)

**Element**  
The Prize & Incentive People

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✉ oliver@element-london.com

## What are you doing now in the world of work?

I'm the co-founder of Element, a rather unique hybrid of a marketing services agency and a travel business, based in London.

## Explain your company to us.

We're experts in prizes, incentives and rewards. As a B2B service we work closely with agencies, brands, broadcasters, media and entertainment companies worldwide. Our clients use us for promotions, incentive programmes and events; we cover everything from money-can't-buy experiences and holidays, through to gadget bundles and vouchers. The work is hugely varied; last year we took winners to the final of *Love Island*, down the red carpet at the Oscars and organised a group event on a private island in Belize for a client in New York.

## What is your greatest professional achievement?

I'm hoping it is still ahead of me! To date it would be my role in getting Element to the position it is today. Specifically establishing a worldwide client base, we currently have clients in over 30 countries.

## What is your motivation?

I've always been competitive, so, whether that is signing off projects with existing clients or winning new clients, it's all hugely motivating; combined with seeing our staff learn, develop and take more responsibility for the growth of the business.

## What are your greatest challenges?

Currently, it is taking the business to the next stage of its development, exploring



different client types, new overseas markets and adding complementary services to our existing offering.

## If you could go back in time, what would you tell yourself when starting out?

Believe in yourself more and trust your instinct.

## How have you got to where you are today?

My career started in travel, which led to a sales and marketing role where I travelled the world, hosting clients, showcasing the holidays and hotels we sold. Having to pretend I'd been to them all before and knew what I was talking about was just a minor inconvenience. Thereafter, I was involved in travel dot coms and my first business grew from the ashes of a failed one. I've worked in this space for over 20 years and founded my current business 10 years ago. While we're involved in the world of fast-moving tech, we give people real-life, often once-in-a-lifetime experiences; it's important and rewarding.

## If you could offer one piece of business advice to a new start-up company, what would it be?

Focus on your core services or product and don't deviate at the beginning. If your idea is solid, and the market is there, a good plan will get you where you need to be. It's an obvious one but managing cashflow in the early days is vital.

## What is your most memorable work experience?

I've been fortunate that it's happened twice to me, but the biggest buzz is always when you start to see the

business take off and you realise you are on to something. Your challenges change quickly from trying to get there, to working out how you manage that.

## Who is your inspirational figure?

To be honest, I don't really have one person. I've learnt a lot along the way from different people. I remember one of my first bosses telling me to get to every meeting 10 minutes early to gain a small advantage. I still do it.

## What couldn't you work without?

Without doubt my team. We're fortunate to have brought together an exceptional bunch of people, from the management team through to the junior staff. Staffing is always a big challenge; we've learnt from mistakes that bringing in apparent experience doesn't always work. We've offered internships since day one and it has largely been very successful, with a lot of our existing staff starting out that way.

## How do you think Norwich School helped you to get to where you are now?

Confidence and self-belief would be top of the list, even though I probably didn't realise it at the time.

## What makes Norwich School special to you?

The people and the sense of community. The surroundings are a special place to spend your time. One of my children has recently started at the school and it's been nice reconnecting; it is quite different in some ways, less in others.

## What is your favourite Norwich School memory?

The quality time discussing the meaning of life in Alan Arnold's (NS 81-98) office was one of many. Sport was a big part of school life for me and scoring a last-minute winner against Gresham's for the 1st X1 hockey comes to mind.

## What hobbies/interests do you have outside of work?

I have three children, so my wife and I are Norfolk's answer to Uber.

## Would you be willing to offer career advice or work experience/leadership skills to the Norwich School community?

Yes, happy to help.



Private Island in Belize

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# Life Since

*Throughout the year, we welcome news from ONs as they share their stories and experiences. Here's a taste of what the ON community has been up to since their time in Cathedral Close.*



# Life of a Mayor

Martin Schmierer (95-05)

"Ladies and gentlemen, please be upstanding for the Right Worshipful, the Lord Mayor of Norwich!" was the welcome that greeted me for my first council meeting as Lord Mayor on 22nd May 2018.

Britain has always done the pomp and ceremony well and Norwich, as one of the great medieval cities of England, is no exception. As someone who grew up in Norwich and whose heart is always filled with pride when I see that road sign announcing that I am entering 'Norwich: A Fine City', I felt it was essential that I ensured that Norwich remained worthy of that epithet that George Borrow first assigned to it a couple of centuries ago.

During the 2018/19 civic year, residents of Norwich had so much to celebrate: Norwich getting promoted to the Premier League again (although that is looking less rosy now), Olivia Colman winning an Oscar and Alan Partridge returning to our screens. Maybe it was linked to the tenure of a very auspicious Mayor... or maybe not!

In any case, since I was first elected to represent the quite deprived city centre area of Norwich on the council, I have always felt that any elected representative's first duty is to leave the office they hold in a better place than they find it. That's why (and forgive me for sounding a bit partisan at this point) I find Donald Trump's actions and words so utterly reprehensible. As such, from May 2018, when I was first made Lord Mayor, to May 2019, when I left that office, I endeavoured to maintain the proud traditions and history of our fine city and create new ones.

It has indeed been the greatest honour of my life to represent the city which I hold so dear to my heart. As someone who wasn't born here, but made Norwich my home, I truly believe Norwich is more than its architecture, however impressive that might be; it is more than its cathedrals, its medieval castle and its bustling market. What makes Norwich – indeed what makes any city – are its citizens. In the case of Norwich, their passion, energy,



☺ I have been delighted and honoured to meet so many individuals associated with charities and community groups who are doing what they can to improve the lives of others. ☺

enthusiasm and warmth are palpable wherever one goes.

One only needs to visit one of the many pubs in the city to feel that warmth, or sit in the terraces of Carrow Road watching Norwich City win (or this season, more likely lose) to experience the passion and witness the strength of pride people here have in their city – something which I share. So strong is that sense of community that I class Norwich as more akin to a big village, albeit it with all the cultural and social offerings of a city, where no one is a stranger for long.

That is not to say that Norwich doesn't have its issues. It is a city with still too great a divide between rich and poor. It is a city that is not immune to the ongoing scandal of homelessness, deprivation, premature mortality and the lack of social mobility. But in Norwich we are blessed that we have organisations and individuals who are working hard to do what they can to mitigate the effects of

the social and environmental ills that blight us all directly or indirectly.

It is for that reason that for the last year, I have been delighted and honoured to meet so many individuals associated with charities and community groups who are doing what they can to improve the lives of others. One of the great joys and highlights of being Mayor (apart from the many canapés, Proseccos and dinners) is the opportunity to meet the people that make Norwich such a great place to live. They are the real heroes of this city. Those who work tirelessly, often under the radar, to support and help others – not out of any desire for personal gain or self-aggrandisement, but instead out of a profound sense of altruism – were the ones I was most delighted to meet, to thank and to congratulate over the course of my year as Lord Mayor of Norwich.

There have also been other events that have been enjoyable in perhaps less stoic and austere ways: opening several beer festivals, attending many garden parties (including at Buckingham Palace), launching duck races, cutting ribbons; the list is endless and I averaged about two events a day, often to the detriment of my liver and waistline.

Perhaps the most memorable thing was celebrating with the Norwich City football team after they won the Championship last season, although it did end with one of the players taking my tricorne hat and declaring himself to be the Mayor of Norwich, while holding a bottle of MD 20/20.

It was a fantastic year full of incredible memories and I would like to thank everyone who made it so enjoyable.

## By Kerwin

Kerwin Blackburn (01-12)

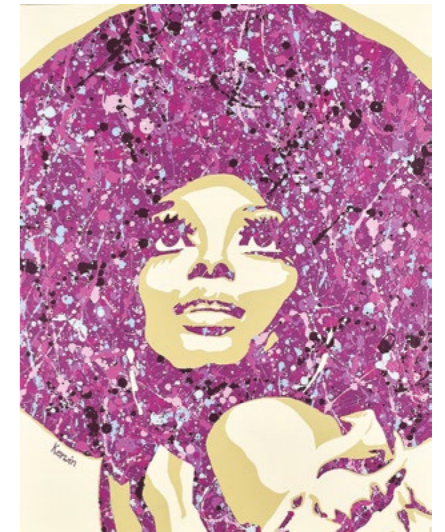
BY Kerwin

bykerwin.com

After returning to the UK following a year working in Singapore, Kerwin Blackburn has launched By Kerwin, his online art store selling prints of his hand-painted acrylic paintings.

You can browse and shop the collection – including his series of Jackson Pollock-inspired action portraits from the world of music, featuring The Beatles, Amy Winehouse, Stevie Wonder, Paul Weller, David Bowie, Diana Ross and more – at bykerwin.com. Worldwide shipping is available.

Let Kerwin know what you think of his range at kerwinblackburn@gmail.com, and keep an eye out for new releases!



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# Oxfam

Jess Fullwood-Thomas (04-06)

Life since Norwich School... two degrees, one wedding, seven addresses, work in 14 countries, one cat and amazing personal and professional adventures later, it is hard to believe nearly 14 years have passed. Norwich School remains an important part of my identity. With a father (Tony Fullwood, Head of English, NS 92-12) and sister (Rosie Fullwood-Thomas, ON 07-09) connected to the school and fabulous friendships with fellow ONs, it is a special place that I remember with great appreciation for the foundation it gave me (and the hours restocking the infamous book room in the bowels of the old English Department for pocket money).

My interest in activism to achieve social change began as a teenager and included a stint as Norwich South Member of the Youth Parliament (taking over from Sarah Hubbard, née Reynolds (02-04)), alongside charity-related activities with the Appeals Committee while in the Sixth Form. The opportunity to travel and volunteer in my gap year in Zambia (supported in part by the Heather Coles Memorial Award, for

which I remain hugely grateful) opened my eyes to the scale of poverty and inequality across the world. This steered me down an international development pathway and after pursuing a Master's in African Studies at Oxford University, my first employment was with Save the Children and I have been working in the international charity sector for the last 10 years.

I am currently a programme advisor with Oxfam working with people affected by the climate emergency, which is fast becoming the defining threat of our generation. An upfront disclaimer is that this job is a lifestyle commitment. It requires both professional and personal investment, often lacks work/life balance, and means long stints away from family and friends in some of the toughest places in the world. You have to be prepared to put yourself in difficult and challenging situations in order to help protect and support the rights of others.

☺ I see the fortitude, kindness, solidarity and partnership of people around the world when disaster hits or people are suffering. This gives me energy and hope for what we can achieve together. ☺

Alongside the worst of what nature and people can do, I see the fortitude, kindness, solidarity and partnership of people around the world when disaster hits or people are suffering. This gives me energy and hope for what we can achieve together.



Ethiopia has long been exposed to the harsh effects of climate change which manifest in many ways to impact people's lives. This project in the Somali region worked to support pastoralist communities with safe access to water and to strengthen their sources of income and food, January 2018. Credit: Kieran Doherty, Oxfam GB.



Oxfam working with communities on livestock vaccination and natural resource management in the drought-hit Jarar zone of Ethiopia. September 2019. Credit Pablo Tosco, Intermon/Oxfam.

In recent years, I have lived in Tanzania and Ethiopia and my work has taken me to some extraordinary places including South Sudan, Palestine, Iraq and Somalia.

The severity of climate change, and the complexity of the solution, needs political and private sector buy-in to achieve lasting impact. Nevertheless, I see how positive change can, and is, happening now at a local level. Innovative solutions such as bringing solar-powered water to Kenya and social enterprises to turn crop/animal waste into fuel sources in Uganda are exciting examples of tackling climate-induced vulnerabilities. Others include rebuilding livelihoods in environmentally friendly ways, such as recycling plants in Syrian refugee camps and hydroponics/

greenhouse-based food production in the Gaza Strip. Of course, progress is very often not simple or linear and it can be hugely frustrating at times. Sometimes ideas don't work or get knocked off course by outside factors. An overall lack of funding hinders responses to global crises such as famine, conflict and cholera epidemics, leading to tough choices over where we work and who is supported. For me, this just means pushing harder, raising my voice louder and looking for ways to do better. It also means getting others on board and increasing global consciousness on climate change as an issue that affects us all but is harming those living in poverty the most.

I am passionate about contributing to the good we want to see in the world and excited for the future adventures this work will take me on. It is great to be part of a network of people in the UK and around the globe, from individual givers and fundraisers to volunteers and those working in the charity sector who support and work with those in crisis.

Of course, I also have many personal goals including DIY projects at home, finding time for reading, more lazy Sundays with family and friends, exploring the UK on holidays and spending less time in airport queues. I'll let you know how all that goes if we cross paths at a future ON event.



Jess supporting community consultations and action planning on climate change in Somaliland. These meetings are used to help Oxfam design programmes and communicate community's priorities to local authorities, March 2019. Credit Pablo Tosco, Intermon/Oxfam.

# Wall Street Journal

Lucy Harley-McKeown (08-10)



The first job I can remember wanting to have was one in journalism. To my parents' horror, I saw Kate Adie as an icon, keen to be in the thick of the most interesting and perilous stories of the day. My answer to the "where do you see yourself in five years?" question in my Norwich School yearbook in 2010 was even "doing a journalism job in a hot country, or in the Playhouse drinking squash".

It has taken me a bit longer than five years to get a career in news off the ground. I tripped from A levels to an English degree at Queen Mary University of London, to a stint in Norwich School's Development Office, then to a gap year travelling around eastern Africa. After some soul searching when I returned, I settled on a job in publishing for Yale University Press in London, where I was an editorial assistant for nearly a year working on the history list.

Despite the implied security of academic publishing, at Yale UP, life turned out to be a bit more unpredictable than I had expected. In 2016, I suffered a dramatic and life-threatening stroke. This led to a spell in hospital and in recovery, not the drama I had hoped for at 24. I re-evaluated, gave in to an unshakeable impulse to quit my desk job, and finally decided to see if I could make journalism happen.

Several job applications later, I was offered a role as publications manager at the international development wing of the BBC World Service. There, I worked with skilled journalists, dealt with international stories and published reams of research that looked at how journalism could be used in humanitarian crises. This was a step in the right direction, but not the news reporting I dreamed of.

In 2018, I left that job for a diploma in news reporting at the Press Association. It was a tough decision, but invariably the right one. I threw myself into training, which included shorthand, law, public affairs and broadcast skills among other things. In the months following the course, I picked up news reporting shifts at national newspapers, while working on longer-form projects in between. I found myself reporting on everything from protests to cliff erosion on the Norfolk coast, and reviewing a festival in Barcelona.

Working alongside Pulitzer Prize-winning reporters and editors that rigorously put writing through its paces is beyond what I thought was possible for my career.

Now, I work on the news desk for the *Wall Street Journal* in London. I send the business-focused London newsletter daily, while also reporting breaking news for the fast news app, WSJ City. Every day I learn something new or speak to someone interesting. Working alongside Pulitzer Prize-winning reporters and editors that rigorously put writing through its paces is beyond what I thought was possible for my career.

A day could involve either an early shift starting at around 7am or a later shift to cover US hours, sometimes finishing at 10pm. Apart from breaking news and coverage of what financial markets are doing around the world for the app, I spend my time developing and pitching in new stories for the paper, speaking to analysts, going to meetings to stay in touch with sources and building up my contact book.

And, while I would dearly like to be sipping on a squash in the Playhouse bar, it feels as though I have done my yearbook projection justice – if five years late and in a colder country than planned.



Credit: David Loftus

# Balancing Act

Katie Kershaw (04-06)

I first volunteered for Riding for the Disabled (RDA) when I was a child. I kept up the connection through my gap year and carried on fundraising throughout my five years of Vet School at Bristol University. The RDA is an exceptional charity which uses horses to provide rehabilitation and therapy to children and adults with wide-ranging disabilities.

When I qualified as a vet, I had no idea how I would have the time or energy to continue any voluntary work on a regular basis. I was lucky enough to be offered a job in Suffolk at a brilliant independent practice, where I have been ever since.

For a while, volunteering wasn't at the forefront of my mind, but the loss of it bothered me. You would think that landing the job I'd dreamed of since childhood would be enough; most equine vets have been aiming for this career for as long as they can remember. Yet there is currently a major retention crisis in veterinary medicine. Many quote the stresses of the job and the (frankly) terrible work/life balance. Others suggest it's the incompatibility of the profession with parenthood.



I believe that to truly enjoy this job, to be truly happy in your work, you have to feel like you are contributing to a greater good. For me, I need to know I am making a difference to a wider cause than my day-to-day clients, important as they are. After all, it's why most of us decided to be vets.

In 2018, I was thrilled to be given the opportunity to volunteer in a professional role as a veterinary advisor for RDA, a position created to help improve the welfare of the horses. My roles in the organisation include advising on anything from the care of individual horses to creating new welfare policy for the whole charity. I now regularly give lectures and demonstrations across the UK to help educate the staff and volunteers in improving the lives of their RDA horses. My practice has been hugely supportive.

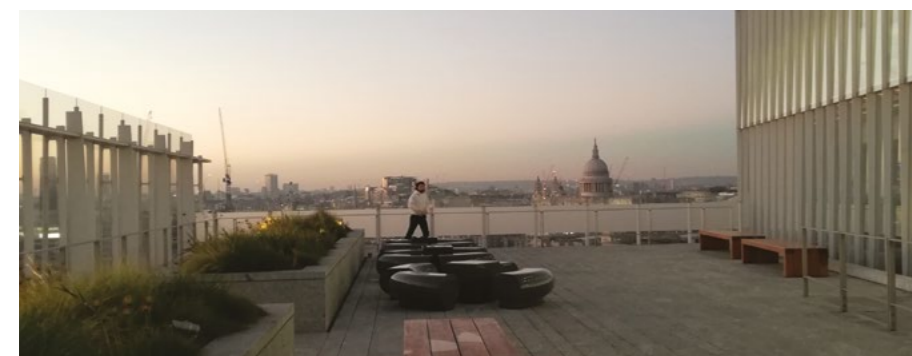
My biggest task of 2019 was to develop and modernise the worming of RDA horses. There is a significant issue surrounding resistance to wormers in the veterinary world, so it was great to be able to draw on the latest research to help change policy across the whole charity. This work culminated in giving a presentation about our efforts to Princess Anne at the RDA National Championships, including discussing how she treats her own horses. While there, I had the chance to watch some of the most awe-inspiring riding I have ever seen, including a rider with no sight completing a dressage test, and another, who has no independent movement on the ground, skilfully guide 600kg of horse around an obstacle course.



I love my job. I get to see the highs and lows of my clients' lives through treating their animals. But it's not easy in any profession to persuade yourself to find the time to contribute something for free. Life, love and bills are demanding. For me, one of the best things about becoming a vet has been the fulfilment I've gained from volunteering, through giving back knowledge and skills enabled by my career and training. To have been able to do it for a charity close to my heart is well worth the occasional night sat on the laptop – and a great source of strength in facing the inevitable daily challenges of this profession.

To find out more about the RDA, visit [www.rda.org.uk](http://www.rda.org.uk).

You can contact Katie at [katiekershaw@ryder-daviesvets.co.uk](mailto:katiekershaw@ryder-daviesvets.co.uk)



The News Building terrace, where the Wall Street Journal is based.

# A Career in the Police Force

Olivia Dixon (11-13)

Since leaving Norwich School I've embarked on a slightly different career to most, and I haven't looked back. I joined the police through the Police Now Graduate Scheme a year after graduating from Durham, first spending two years as a regular community Bobby in one of the most deprived areas of my force. Most of that time was spent working in schools to try and break down barriers between youngsters and the police, something I achieved through turning a bunch of excited Year 5s into mini police officers. But I also got to do all of the 'exciting' stuff: foot chases, catching drug dealers, arresting bad guys, driving around on flashing blue lights, and restraining violent prisoners.

Despite all the excitement as a police officer, you're also dealing with people at some of the worst times of their life. I've dealt with fatal collisions and a child suicide, done CPR, talked people off

bridges, dealt with a domestic abuse victim whose abuse was the worst any officer dealing with the case had seen before, and so much more. These jobs tested me, not only as a police officer, but also as a person, but dealing with these incidents is the reason you join a job like mine and I wouldn't change it for the world.

After finishing the Graduate Scheme, I moved to the response team, meaning I spend more time answering 999 calls. I have recently been trained to conduct specialised searches, including for missing people and counter terrorism, meaning I can be deployed across the country. With this I was involved in the searches at the Grove Hotel for the NATO meeting in 2019. I'm currently waiting for a number of training courses, so, by this time next year, I hope to be tutoring new officers, carrying a taser, pursuing fleeing vehicles and breaking down doors.

Policing isn't for the faint-hearted. For my first few months, I had to close my eyes during blue light runs and I still now get scared when searching for people in the dark, but I have surprised myself with what I have done. It's true that they say you're on duty 24/7. While off duty, I've spotted two wanted people in London and had them arrested, and assisted in detaining a violent male resulting in him being sectioned under the Mental Health Act, much to the excitement of my non-policing friends I was with who were thrilled to be involved in 'fighting crime'.

I'm not sure where my career is going to go in the police. Covert? Detective? Major Crime? Firearms? Counter Terrorism? Chief Constable? I've got 30 years and many more exciting stories to figure that out!



# Le Paradis

Peter Steward (64-71)

*Peter Steward has been researching a massacre that took place in Northern France during the Second World War in the lead-up to the evacuation of Dunkirk. Peter is part of Le Paradis Commemoration Group and has interviewed the families of numerous victims of the massacre at Le Paradis on 27th May 1940 and helped to create a website at [www.leparadismassacre.com](http://www.leparadismassacre.com)*

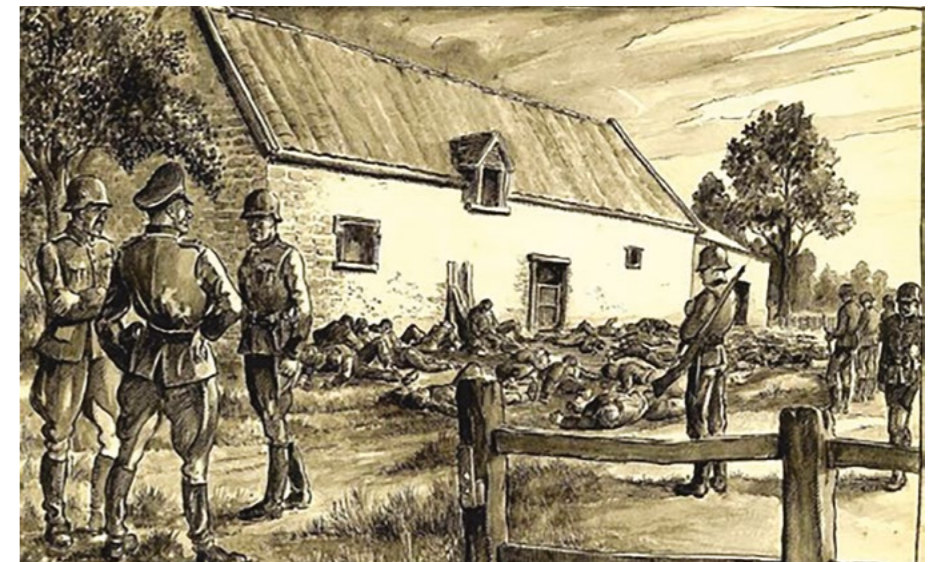
On 27th May 1940, 99 soldiers from the Royal Norfolk Regiment, the Royal Scots Regiment and other units were lined up against a barn wall in Northern France and machine gunned by members of the German SS. The massacre at Le Paradis has become accepted as a case of mass murder which resulted in the German officer who gave the order to fire being hanged after the war.

The website 'Hell in Paradise' was set up to commemorate those who died and also to highlight the heroism of Norfolk man Bill O'Callaghan from Dereham and Bert Pooley from London who survived the massacre and helped to bring the German officer to justice. The soldiers were part of a rear-guard action ordered to fight to the 'last man and last bullet' to hold back the German advance and allow hundreds of thousands of British troops to escape off the beaches during the evacuation of Dunkirk. We have established that the troops were unaware that Dunkirk featured evacuation back to the United Kingdom. The troops believed they were holding up the enemy for the landing of reinforcements.

The soldiers were holed up in a farmhouse and given the chance to fight on or surrender. They decided on the latter action and came out of the farmhouse under a white flag, expecting to be taken prisoners of war. But they were rounded up, marched along the road and lined up along a barn where they were initially machine gunned and then bayoneted under the orders of Knoechlein.



*Bill O'Callaghan and Bert Pooley at the trial of Fritz Knoechlein.*



*An artist's impression of the massacre by Captain Charles Long.*

Of the two survivors, Bill O'Callaghan was slightly built, and only about 5ft 5in tall, but he managed to carry six-footer Bert to a pig sty where they survived by drinking muddy water and eating raw potatoes until they were discovered by a Frenchwoman who owned the farm where they were hiding. She fed and looked after the duo until it was decided they should be handed over to more humane German troops.

Bill spent the remainder of the war moving around various German POW camps until returning to the UK at the end of the conflict. Bert was repatriated earlier due to his serious leg injuries. After the war,

Bill and Bert made it their duty to hunt down Fritz Knoechlein, who was tracked down to a British prisoner of war camp in Sheffield.

There are currently numerous memorials to the fallen men in France but none in England. It is hoped that this will be remedied in the near future with a memorial in Norfolk.

*Peter would love to hear from any ON who knows more about the massacre. You can email him on [petersteward@lineone.net](mailto:petersteward@lineone.net)*

# Oliver Rash (10-17) wins architecture prize

Oliver Rash (10-17), who is currently studying at Oxford Brookes School of Architecture, has been awarded a prize for excellence from the Royal Institute of British Architects (RIBA).

Oli was the winner of the RIBA Oxfordshire Prize, which is awarded to the first-year student at the school whose portfolio shows consistency of ability and progress. The prize is awarded by the RIBA Oxfordshire Branch, representing around 700 architects across the county. Oli received his prize from Mark Shipton, Branch Chair, at the School of Architecture's End of Year Show of students' work.

The judges were particularly impressed with Oli's project in the show, which was a visualisation of an Interpretation Centre for the pioneering colour photographer Etheldreda Laing, who lived at Bury Knowle Park in Headington, Oxford. Oli explains: "My design originates from that of an old camera, and the hands-on experience of taking photographs in the early 20th Century. The concept is to reflect the kinetics of mechanics within the camera as well as Laing's work with colour."

Oli's design includes an outer skin which resembles a huge camera bellows and slides open; a café which can be rotated like a camera viewfinder; and fibre optic rods which transmit light patterns.



# Dramatic Impact

Harvey Salmon (72-80)



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Harvey Salmon (72-80) is a professional actor, presenter and drama practitioner, and he traces his love of performing back to John Walker's (NS 72-16) weekly Drama Club at Norwich School. He's come a long way since then, garnering an array of stage, film and TV credits, but his first love is working directly with the public at live events. Now he and his wife Louise have set up their own company producing bespoke creative experiences here in East Anglia.

Dramatic Impact brings together Harvey and Louise's unique combination of skills and experience. The couple met working on themed events in London in the 1990s, when Louise was an event producer. She's subsequently worked in radio and marketing and enjoys research, ideas development, project management and writing. Drawing on Harvey and Louise's diverse experience, Dramatic Impact provides a wealth of creative event services to engage, inspire and entertain.

For instance, during the summer the company ran a series of weekly family events in Newmarket. The sessions were commissioned to mark the refurbishment

of the town's Memorial Gardens and designed to celebrate Newmarket's royal heritage. Dramatic Impact engaged local residents in activities ranging from mural painting and prop-making to costume and drama workshops, period dancing and storytelling.

Harvey and Louise have also been busy recently running 'Wild About Writing', a short story writing competition for children, funded by Arts Council England. The competition encourages children to write about the natural world and Dramatic Impact visited schools and offered free workshops to help inspire children to get writing. The two winning entries were published in the December issue of EADT Suffolk Magazine and the winners also received family day passes to RSPB Minsmere.

The company's other projects have included creating a spooky story trail in Thetford Forest; providing a vintage style fairground stall for the National Trust Ickworth House Country Estate Fair; storytelling for the Heritage Lottery funded landscape project 'Touching the Tide'; and intergenerational work – taking young

people into local care homes and working with them to devise drama pieces based on their discussions with the homes' residents.

Harvey and Louise love the variety of the work they do. They find it exciting to meet clients and work with them to develop something special that will provide them with the experience and outcome they're looking for. They enjoy finding innovative and captivating ways to engage and connect with people, of all ages and in any environment, whether that's private, public or corporate.

Dramatic Impact offers an array of services which can be commissioned individually, such as copywriting or presenting, or incorporated as a package to create a unique creative experience.

For more details, visit [www.dramatic-impact.co.uk](http://www.dramatic-impact.co.uk), email [louise@dramatic-impact.co.uk](mailto:louise@dramatic-impact.co.uk) or call Harvey on 07932 776243.

# Medicine and Education

Lasith Ranasinghe (06-14)

Since leaving Norwich School in 2014, I have been fortunate to study Medicine at Imperial College London, which has been an exceptionally enriching experience filled with opportunity. When I was 16, I started thinking about a career in Medicine. Biology with Mr Large (NS 10-present) and Mr Gent (NS 11-present) and Chemistry with the likes of Miss Dempster (NS 10-14) and Dr Whatley (NS 06-16) were my favourite subjects and they reinforced my interest in Medicine.

I have always been in awe of the profound impact that our teachers make on our lives. I strongly feel that there are few things as important to a young person as a good teacher, and I have always hoped that I could contribute to educating young people in some way, shape or form.

Imperial provided the perfect kindling to fully ignite this passion which, thus far, had been merely embers of an interest that has shaped my life since. Imperial has one of the most extensive peer-to-peer teaching networks of any Medical School in the world. There are numerous student-run societies that organise lecture series, tutorials and mock exams for other students – a system that has, no doubt, been instrumental in helping thousands of students get through Medical School. I started delivering tutorials for these societies and was instantly intoxicated by the satisfaction that teaching offers.

I've delivered several hundreds of hours of teaching since I started, ranging from small group bedside teaching to lecturing crowds of over 200 students. Not only has this experience helped me develop as an educator, but the subliminal effects of teaching have also enriched me as a person. I believe it's made me better at communicating with patients and improved my interview skills – a useful bonus as job applications come thick and fast.

My interest in teaching Medicine led me to a somewhat ambitious personal project that I conducted in the summer after my third year. Having reaped the benefits



of using medical question books in the run-up to exams, I was keen to use my medical knowledge and my appreciation of what makes a good Medical School resource to write a book of medical questions. With the help of my co-author Oli Clements and my editor, Professor Karim Meeran, we put together a book of 300 single best answer (SBA) questions which was published internationally by World Scientific publishing (*RevMED 300 SBAs in Medicine and Surgery*). My second SBA book on the clinical specialties (*Obstetrics & Gynaecology, Paediatrics and Psychiatry*) is currently in the pipeline for publication and is due to be released in April 2020.

The success of my first book pushed my boundaries with regards to embarking upon ambitious projects. I wanted to contribute to medical education on as large a scale as possible, so I started a charity, Make a Medic, which aims to facilitate the education of medical students in developing countries. We have recently sent a shipment of over 200 textbooks to Wayamba Medical School in Sri Lanka and our latest project is the establishment of a vaccination

training programme for final-year medical students in Uganda. Vaccination uptake has been a major issue in rural parts of Uganda and outreach operations are often limited by a lack of personnel.

We are hoping that by funding medical students to receive the necessary training, we can expand the capacity of outreach operations, benefiting the wider community and instilling in these students an appreciation of the importance of public health. With the garish ethos of 'making medics to make more medics' in mind, we will be running several academic fundraisers in London, including mock examinations for medical students and a course about the academic foundation programme (an academic pathway that many students apply for).

I am forever grateful for everything Norwich School did for me. It constantly pushed me to achieve my potential and facilitated projects that I had in mind – most notably, raising money for my first charity, Smile, which aims to improve the quality of education in rural schools in Sri Lanka. Thank you, Norwich School!

# Marine Conservation in Belize

Ben Blease (92-99)

The Bacalar Chico Marine Reserve in Belize seemed an unlikely location for a Norwich School alumni encounter, but that's where Jemima Fennell (13-18) and I (92-99) both found ourselves in May of 2019.

Having never met before and by pure coincidence, we'd both volunteered to take part in a marine conservation expedition run by Blue Ventures. With several sites across the world, Blue Ventures works with local communities to help conserve and protect vulnerable marine ecosystems. Relying on volunteers to help man the expeditions, Jemima and I had signed up for the same 6-week project and were amazed to discover not only our shared Norfolk heritage, but that we'd both attended Norwich School, albeit 20 years apart. It was great chatting to Jemima about what had changed (and stayed the same!) since I'd left, all in the rather incongruous setting of a remote marine reserve in Central America.

The expedition was great fun, though hard work at times. Much of the work involved conducting surveys while diving on the reefs, collecting data regarding coral and fish species distribution and numbers, and megafauna sightings if we were lucky enough to see any sharks, turtles or manatees. The data would then be fed back to the Belizean fisheries department to help them plan fishing quotas for the local communities, with a view to hopefully balancing the needs of people to make a living with conservation of the reef systems and fish stocks.

Combined with the daily upkeep of the dive camp, learning (and passing tests) about the wildlife and scuba diving training for those needing it, the days were packed but always rewarding and interesting.

It was eye-opening being somewhere which, in many ways, is on the frontlines of human-caused environmental problems. We're used to hearing about issues such as plastic pollution and coral bleaching

in the UK, but because it's not immediately affecting us on a day-to-day basis, such problems can seem rather abstract and become part of the background noise of modern life. Seeing the vast quantities of plastic that wash up daily on the beaches in Belize or depleted fish stocks, even in a marine reserve, first-hand does drive home how urgent and important these issues are.

It is good to know Norwich School is producing concerned citizens willing to lend a hand in conservation efforts around the world.



# From Harvard to Hong Kong

Tommy Crowley (07-09)



Immediately post-Norwich School, I spent four years at Magdalene College, Cambridge reading History, with a year in management tacked on the end because I wasn't ready to leave! Post-graduation, I took a job as a management consultant for the Boston Consulting Group (BCG), focusing on the media and retail sectors. It was an exciting job to have straight out of university – plenty of variety, very smart and motivated colleagues, well-known, prestigious clients, and exposure to senior stakeholders at a young age. Of course, like many professional services jobs, the hours were very long and pressure high.

After three years, BCG kindly allowed me to do a year-long secondment as a Chief of Staff to the Chairman and CEO

at the Daily Mail and General Trust. It was a truly fascinating year spent flying back and forth to the US (where a lot of our businesses were located) that opened my eyes to the challenges of operating a business as a publicly listed company, of motivating a team and of trying to transform a business whose key cash stream (the newspapers) was dying.

After that, BCG sponsored me to go to Harvard Business School in Boston to study for an MBA which I finished in June last year. It was an amazing two years, full of stimulating case studies and debates in the classroom, as well as exciting travel, slightly too much partying and wonderful friends.



Now, I'm back at BCG, in indentured servitude for my two years enjoyed at Business School! I'm currently in Hong Kong for 12 months, working as part of a team trying to grow the retail practice in China. My work is limited to Hong Kong, given my lack of Mandarin, and we're working to help transform a grocery retailer who has long had an oligopoly and is rather resistant to change! It's certainly challenging – the cultural barriers are greater than I expected, both within BCG and with our clients – but Hong Kong is an amazing city with great bars and restaurants, lots of hiking and plenty of fun expats to enjoy the weekends with.

# ONs Abroad



Ed, Paul, Simon, Andy and Phil at the Bahia Palace in Marrakesh

Phil Halls (78-87), Andy Hipper (78-87), Ed Strivens (78-87), Paul Vazquez (81-87) and Simon Woolston (81-87) celebrated turning 50 with a trip to Marrakesh in October 2019.

Phil, Andy, Ed and Simon climbed Mt Toubkal (4,167m/13,671ft), reaching the summit at dawn. Toubkal is the highest peak in the Atlas Mountains and in North Africa.

Paul joined the group after they returned to Marrakesh.





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# Extracts from Vic Turner's (96-98) (NS 09-19) Final Assembly



I wrote this assembly during the Easter holidays while looking out over the glistening Ionian sea from the tiny Greek island of Paxos, where I have a little house right on the cliff edge.

It is as good a spot to gather inspiration for an assembly as you can get, really. I sat up there on the cliff edge and thought, "what pearls of wisdom can I impart on the school as part of my leaving speech? What have I learnt over the years about LIFE that I can share?" I have learnt a lot. And I am not planning to share it ALL – don't panic, Artemis (12-19). My daughter, Artemis. Named after a strong ancient Greek legend with the epithet 'wild huntress'.

The stories and epithets of these mythical characters have, in fact, helped me in my recent choice to leave Norwich School. I have been agonising over this decision for months. I have had lengthy conversations with my family and friends about taking the leap away from the familiarity and sanctuary of Norwich School and the Cathedral Close. The decision to leave has been all the more difficult because I love my job. I can honestly say that not a week has gone by when at some point I have not stood at the back of a bustling class in P13 and thought "wow, I really love my job".

So why leave? Because there are times in our lives when we all need to shake

ourselves up a bit in order to create our own really good stories, even if we feel comfortable and safe where we are. And after 10 years here, I am definitely due a new chapter.

It was one particular conversation with my dad that helped seal my decision to leave. He said to me, after I had listed a string of concerns I had about leaving the UK, "it's time to remind yourself 'who is Vic Turner?'. And I thought, what a smart question that is. What a smart question to ensure we create our own unique paths and epithets in such a way that our names become synonymous with a really good story!

The Mediterranean seas have been ever-present and symbolic throughout my life. I grew up swimming, fishing and playing in their clear waters throughout the long summer holidays. Then, as a young adult, I sailed around the Ionian, crewing on yachts and having all sorts of adventures. And later, I raised my own daughter Artemis until she was five on Paxos with the Mediterranean seas and the connotations of all their wonderful myths around us.

More recently, though, I have been consumed by other stories. The desperate stories of more contemporary heroes: the thousands of men, women and children that place themselves in fragile, barely seaworthy vessels to cross over unknown seas into Europe, where they believe they will find sanctuary and a new life. What of their stories? Fleeing from the war-torn cities of Syria, Iraq, Afghanistan. Gathering what little money they have to buy boat tickets from devious smugglers, in the hope that they will somehow survive in Europe, go to school, find a job and someday return home.

The reality of these stories is harrowing. Over 50,000 souls, many of whom are orphaned children helplessly marooned

where their boats washed up miraculously on the Greek Islands of Lesbos, Kos, Samos or Chios. They wait in limbo, with limited schooling, social services, or counselling for the horrors they have endured, while the poorly resourced Greek bureaucratic system tries to process their asylum claims. The trauma that many of them have endured in their devastated homelands, then on the dark seas where they will most likely have lost loved ones along the way, is unimaginable to us here in our comfortable, secure lives.

☞ Ours are stories that we can choose. Let us never take those choices and opportunities available to us for granted, we are so unbelievably privileged to have them. ☞

Theirs are stories of survival. Ours are stories that we can choose. Let us never take those choices and opportunities available to us for granted, we are so unbelievably privileged to have them.

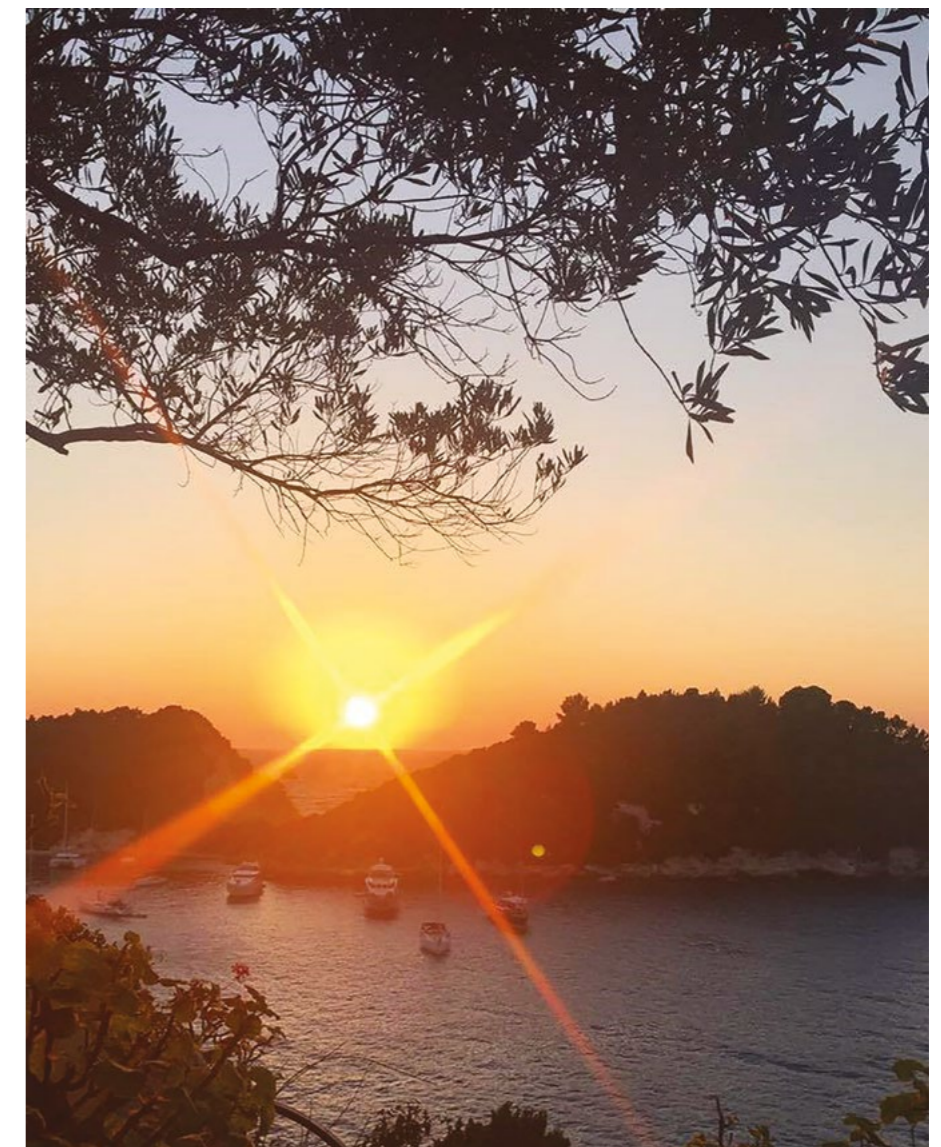
So be mindful of those who do not have the liberties that you do. Even more reason to seize your life gratefully and eagerly with both hands and begin creating your own destiny. You have so much power to do so, and it starts with the choices you make now: how you treat others, how you approach your studies, how you conduct yourself, how you choose to be seen. The power is yours. Make good choices.



☞ We must push ourselves into new horizons, beyond our comfort zones, we must be ready to be afraid, and we must create great stories. ☞

The final push for me to leap into unfamiliar waters was a prayer that Rev Child read out a couple of months ago in assembly. The Prayer of Sir Francis Drake – another great sailor and intrepid explorer of the 16th Century. As Rev Child read this prayer, I had a lightbulb moment and simultaneously caught Artemis' knowing eye and cheeky smile across the cathedral. The essence of the prayer was this: "we must disturb ourselves and are to leave the safety of the shore for wilder unknown seas... Because it is only when we lose sight of the land that we will discover the stars."

"That's me," I thought. We must push ourselves into new horizons, beyond our comfort zones, we must be ready to be afraid, and we must create great stories.



# ONs in Print

## Jess French

(04-06)

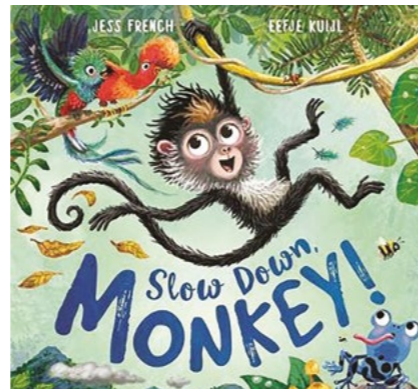
TV presenter, vet and conservationist Jess French (04-06) has four books due out this year, including two new children's books.



### The Book of Brilliant Bugs

*The Book of Brilliant Bugs*, written by insect expert Jess French and illustrated by Claire McElfatrick, takes children on a fascinating journey of exploration, showing them just how amazing creepy-crawlies are, what they do for our planet, and how we can help them. It includes bug relatives such as slimy slugs, web-spinning spiders and scuttling centipedes, plus amazing facts on how bugs pass on messages, compete for food, seek true love, and fill the air with buzzing wings.

*The Book of Brilliant Bugs* will be published in March 2020.



### Slow Down, Monkey!

'It's a spider monkey's birthday and every animal in the rainforest is invited to her party.

But that means there's some seriously speedy planning needed to make sure it's a celebration to remember. Monkey rushes through the jungle to get the special cake, funky band and colourful decorations she needs, but nothing seems to be going right. That's until she meets a super-chilled sloth, who teaches her how to slow down and really look at, listen to and experience the vivid world around her in a much more mindful manner.'

This rhyming book, written by Jess and illustrated by Eefje Kuijl, will be published in August 2020.

## The Modern Cad Guide

Jaan Larnar (85-90)

Jaan Larnar (85-90) has re-written his original book from 2007, updated for the modern era.

*The Modern Cad Guide* offers a tongue-in-cheek lifestyle guide to being a scoundrel in the 21st Century.

Taking a swipe at subservient people-pleasers, permanent offence-takers and conniving weasels, the guide offers an alternative path to navigating life in the 21st Century, recalling the charming cad, whose thrilling escapades and devil-may-care attitude entertained and attracted in equal measure.

The guide reinvigorates the legend of the rakish scoundrel who is equally at home skiing in Verbier, tasting wine in Tuscany or racing at Le Mans; who knows the taste of a perfect martini, the feel of a tailored suit and the way to a lady's heart.

They don't call; they don't do 'nice'; they'll drink your bar dry, steal your job and probably flirt with your mother; but they'll also make any school-night an adventure or wet weekend legendary, and you'll be telling stories about them to your grandchildren.

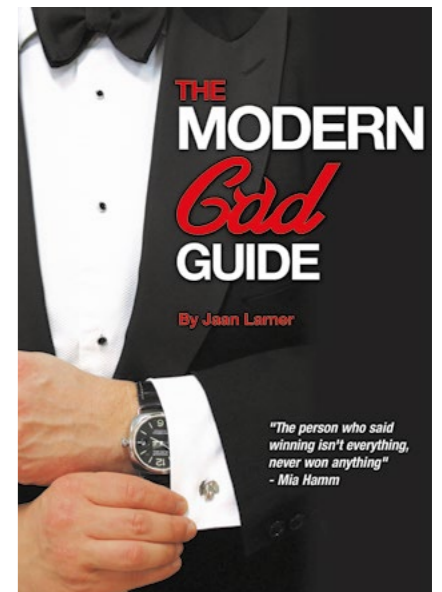
To quote Helen Keller, "life is either a daring adventure or nothing at all" – *The Modern Cad Guide* 'humbly' offers some pointers to that end.

Alongside the book there is a website ([www.themoderncad.com](http://www.themoderncad.com)) which offers reviews and guides to luxury brands, films, bars, restaurants, ski chalets and other aspects to the Modern Cad lifestyle.

The book is available as an e-book from Amazon and can be downloaded via the free Kindle App on any mobile device.

You can also follow The Modern Cad on Facebook ([www.facebook.com/moderncadguide](http://www.facebook.com/moderncadguide)) and twitter: @moderncad

Thanks have to be given to ONs Edward Larnar (05-15) and Will Pointer (94-01) who helped bring this project to life.



Cover Design: Will Pointer (94-01)

## In the Beginning

David Heidenstam (53-63)

David Heidenstam (53-63) recently published *In the Beginning...* a stage play set in the Garden of Eden. Not scheduled for the Maddermarket quite yet! But in the meantime, the opening sections of his poem *Gentle evasions* are free to view online in issue 8 of the American Journal of Poetry.



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# Memory Lane

*We hope you enjoy your walk down memory lane with us.  
Many thanks to you all for sharing your school-day memories.*

## Reunions for 2020

by Rachel Lightfoot (NS 03-present)

It truly is a great privilege to bring together friends and staff at reunions.

The buzz in the room once all together is simply magical and capturing stories of school days once shared is rather wonderful.

I urge you to take the opportunity to come together once more in the Cathedral Close. To take in the changes while on a tour of the school and to catch up with friends by coming together and enjoying fine food and drink.



### 2020 Reunion dates

Did you leave Norwich School in a year ending in a 0?

If yes, then it is your time to join us at the special events throughout the year. Come together with friends and teachers for a wonderful trip down memory lane and to experience a feel-good time to celebrate life at Norwich School and beyond!

The following reunions are in planning stage and set to take place:

#### New date TBC

Class of 1980 Reunion Lunch  
Class of 1990 Reunion Day/Dinner

#### New date TBC

Class of 2020 Leavers' Ball

#### 12th September

Class of 2000 Reunion Dinner

#### 3rd October

Class of 2010 Reunion Dinner

**Please help us by reaching out to those in your year! Our aim is to bring together as many of you as possible at reunions. We do not have everyone's details, so please do reach out to those you are in touch with and encourage them to join us too.**

If you would like a reunion organised for your year group, I would love to hear from you. Please get in touch:

#### Email

rlightfoot@norwich-school.org.uk

#### Telephone

01603 782431 or 07825 636973



Class of 2010  
10-year reunion  
3rd October 2020

"Unbelievably, it's been 10 years since the Class of 2010 were all together as a year group, collecting our A level results. A lot has changed for many of us, and we are all now older, and (hopefully) wiser, but one thing that hasn't are the close bonds we had across our year group, and the many

pockets of friendship groups we were all a part of. It would be great to see as many of you as possible in Norwich on Saturday 3rd October."

**Oliver Rickett (00-10)**



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Class of 2000  
20-year reunion  
12th September 2020

"Before there was Google, there was Encarta encyclopaedia. Before Spotify, mix tapes of your favourite songs off the radio. Before WhatsApp, a tentative phone call to a mate's parents to arrange a meet-

up in town. Perhaps you were even able to get your full name, without any additional numbers or full stops, as your Hotmail address...? If any of this strikes a chord then you may be one of the lucky people to have left Norwich School in the year 2000!

To mark this momentous occasion, which is worryingly now 20 years ago, the school is arranging a 20-year reunion on Saturday 12th September (in Norwich). We had a

brilliant year group and it would be a truly incredible feat to get as many of us there as possible to see just how wise we have all become! Please take note of the date, spread the word and keep an eye out for details via the school."

**Edward Jones (90-00),  
Al Harris (93-00),  
Emma Wharton (98-00),  
Jamie Manners (93-00)**



Class of 1990  
30-year reunion  
27th June 2020  
New date to be arranged

"Before BritPop, Cool Britannia, the Gulf War (1.0), Pulp Fiction, The Matrix and Jurassic Park (irony-alert), Y2K, Tamagotchis and even Friends; before the World Wide Web was invented, the Channel Tunnel was opened and Apartheid ended, we all left Norwich School and took our first steps as 'adults'.

To mark this momentous occasion when our cohort of Gen Xers were released upon the world, we are organising a reunion day

on Saturday 27th June – starting with a tour of the school with Humphrey Bedford-Payne (NS 83-present), followed by lunch at ON Day at the Lower Close and finally a dinner at Norwich landmark The Last Wine Bar (with some special guests from our school days). Please save the date and spread the word to as many of the 1990 leavers as you can – we can't wait to see you."

**Jaan Larner (85-90)**



Class of 1980  
40-year reunion  
27th June 2020  
New date to be arranged

"As you will know, 2020 marks (astonishingly) the 40th year since we left Norwich School. As many of you will recall, I helped organise a reunion at the school in 2010 and am pleased to say that I will be doing the same this year. The date has already been set – Saturday 27th June – and so, if you'd like to come, please note the

date in your diary now. I'll be in touch in due course with more information. As the school doesn't have addresses for everyone, if you are in touch with others from our year, please do pass on the details."

**Nicholas Pike (71-80)**

## Memories of VE Day

David Hastings (39-49)



In May of this year, we will celebrate the 75th Anniversary of VE Day – and what memories we at Norwich School have of that memorable day.

All of us at school knew that May would see an end to the war and, sure enough, on 8th May our Prime Minister Mr Winston Churchill, whose speeches had inspired us so much during those dark days, announced that the War in Europe was over.

There was no school that day so Roger Hindle (42-45), Bill Lamb (40-48) and I decided to cycle to Wroxham Broad and enjoy a day on the Hindle houseboat. Home for tea and then the great excitement as the city was going to gather in the marketplace to celebrate. My father was by now exhausted but he urged my mother and me to go. We walked down Unthank Road and I could not believe how some of the streetlights were on and the houses did not have their blackout curtains drawn.

The scene in the marketplace outside the City Hall was unbelievable. In those days, the market stalls were removed at

night, so we had a huge open space. Bands were playing, crowds were dancing and singing, searchlights played on the City Hall, the castle and the cathedral, and aircraft flew overhead firing coloured flares. Hundreds of British and American servicemen and women were there, some even sitting on the top of the lamp standards. After five years of war, it seemed impossible that our prayers had been answered. My mother had a great job to get me to leave the marketplace, but I remember we sang all the way home under the streetlights.

It was announced that on the Sunday the city would hold a victory parade followed by a service in the cathedral and every service and civilian unit involved in the war would parade past the saluting base outside the City Hall. We all proudly marched that day: my father in his Home Guard uniform, my mother with her Red Cross, and me with the 8th Norwich School Scout group. Lord Ironside took the salute with the Lord Mayor and then we had a moving service of thanks for our deliverance in our wonderful cathedral. Memories that we would never forget.

*Pictured above: Some of the 8th Norwich Scouts who marched that day.*

### **Left to right:**

*David Atherton (42-49), Maurice Ackroyd (43-50), John Eversfield (41-51), David Hastings (39-49), Alan Jackson (43-48), George Barnes (43-49), Donald Harris (42-51).*

## Lower School 3-legged race 1979

Frank Ward (76-85)



**Left to Right:** Philip Capon (76-85), Chris Culyer (76-85), Adrian Baker (76-83), Laurence Patterson (76-85), Tim Wilkinson (76-85), David Bussey (76-85), Francis Ward (76-85), Jonathan Mohony (76-85), James Cree (76-85), Alex Marcantonio (76-85), Richard Rodger (76-85), Jonathan Stewart (76-85), unknown, unknown, unknown

**Can you name the missing racers?**

## 8th Norwich Sea Scouts

Salina Harvey-Porter (née Harvey) (95-97)

It was a cold, dark evening and I was sat on Coltishall Village Hall floor colouring in little pictures of 'Wild Birds of Britain'... This was the moment I realised that Brownies was not for me. I was always a rufty, tufty, bike-riding, mud-rolling child, and I was much more interested in the outdoor activities, sailing, canoeing, camp-fire making and cooking that my dad Nigel (60-66) and godfather Peter Grover (53-57) ran at the 8th Norwich Sea Scout Troop.

At the time, girls weren't allowed in Scouts; however, aged 10, I was allowed to join in, then formally invested later. By day I was one of hundreds of girls at Norwich High School, but on Tuesday nights I was the only girl with over a hundred boys in the 8th.

The annual Whitlingham Regatta was a blast and the 8th always won the event.

Easter Cruise rocked (apart from having to share a cabin with snoring Dad) and somehow every year we went it was unseasonably warm and sunny. Summer Camps were tricky because a female leader had to chaperone me, but I will always be grateful to them for giving me the opportunity to experience the camaraderie, sheer joy and exhaustion that those camps yielded. However, I did learn not to try and shave your legs in a billycan of freezing lake water, as it will result in multiple cuts and these really sting on the canoe trip later that day!

The vast majority of the Scouts who were in the troop with me were really understanding and supportive. I think they appreciated my skills and consequently forgave my inability to dangle off the climbing wall by my fingertips. We all had our strengths and were an awesome team.

## 1962 School Choir

Chris Scruby (54-63)



This photo shows the School Choir at a Carol Service in the Cathedral in 1962. I am in the middle row just left of centre, wearing the senior chorister's darker ribbon.

# Then and Now

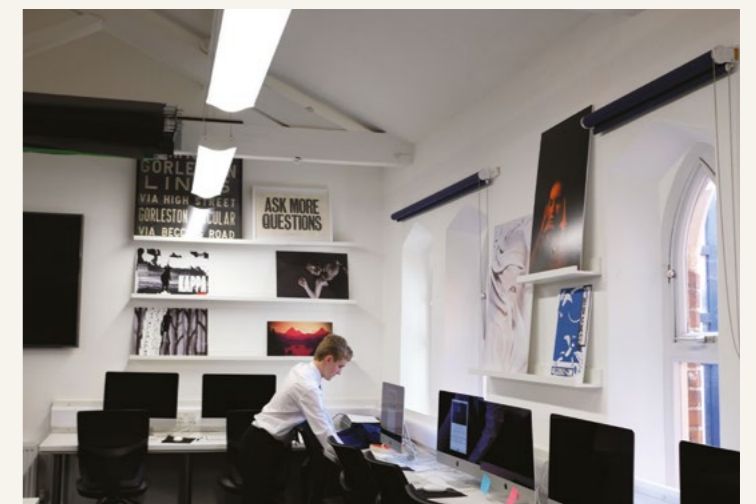
*Norwich School can date its educational roots back to 1096, making it one of the oldest schools in the United Kingdom. Here we look at some of the ways Norwich School has changed – and some of the ways it hasn't!*

## Carter Centre

The Carter Centre was designed by Alex Humphris (NS 52-88) and opened in 1976 and is now a state-of-the-art facility for Art, Design and Technology. This room on the top floor of the Carter Centre was previously part of a wing of School House, which included various boarding rooms and cloakrooms for pupils.



Then



Now

## The Blake Studio

Remembered by many as the old school gymnasium, the opening of the Daynes Sports Hall in 1999 allowed this building to be transformed into a drama studio. After a fundraising appeal in 2016, the Blake Studio was refurbished into the wonderful theatre and drama space it is today.



Then

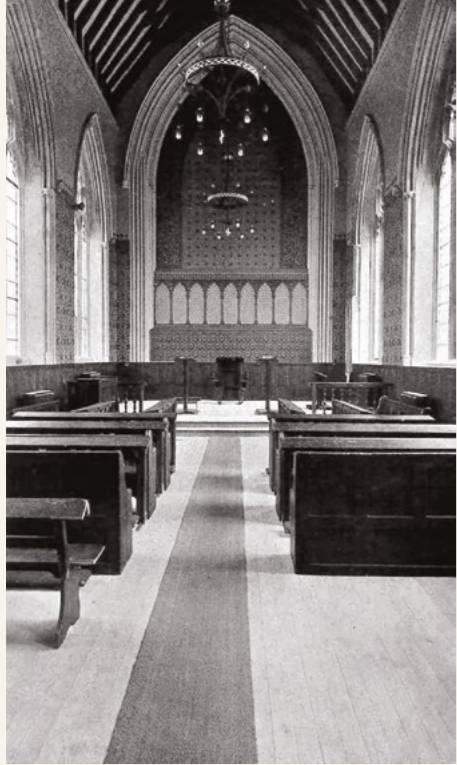


Now

If you're curious to see more of the ways the school has changed, why not come in for a school tour?

**Email:**

development@norwich-school.org.uk  
or pop by next time you're in Norwich.



Then



Now

## The Chapel

Last year the Chapel underwent sensitive restoration work, including refitting the organ, treating the wooden floor, installing a memorial window for John Walker (NS 72-16) and transforming the fixed pews into moveable benches.



Then



## Bishop's Parlour

During World War Two, the Bishop's Palace played host to American service personnel, seen above right relaxing in the Bishop's Parlour. When the School acquired the Palace for use for a boarding house in 1962, the Parlour became a common room (photograph above left from 1977). Today, it is one of the school's three libraries.



Now



Then



Now

## The OMR

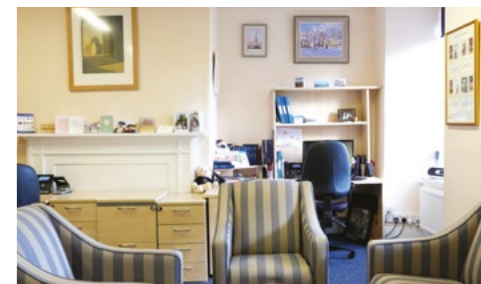
This space in the Bishop's Palace has been used for various things over the years – Fundraising Campaign Director Jonathan Pearson (78-87) (NS 18-present) can remember sitting his A Levels there! It is now a sixth form common room.

## School House

This photograph from 1994/5 shows a common room in School House, complete with an early computer. This room is now the Development Office and you'll be pleased to hear we have slightly upgraded our computers...



Then



Now

## The Playground

The image on the left, from around 1900, shows the Fives Courts, where the Blake Studio stands today. The Lodge to the left of the courts was destroyed by bombing in the Second World War and was replaced with the Dyer's Lodge in 1953.



Then



Now



Then



Now

## The Refectory

The view across the quiet playground to the Refectory remains scarcely unchanged, but the site is now earmarked for an exciting development, which you can read more about on page 19.

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1834

# A Year to Remember

*2019 has certainly been a year to remember. Here we take a look at some of the events and reunions that have taken place over the last year.*

## ON Golf

14th April 2019

James Nursey (86-96)

Iain Innes (90-96) came out top from a field of 12 ON golfers at breezy Sheringham in April 2019. Innes carded 37 points off a 27 handicap to scoop first prize of a Norwich School engraved tankard.

The school kindly provided some silverware and Rachel Lightfoot (NS 03-present) presented it after the group enjoyed a post-round meal of fish, chips and mushy peas. The delicious food was well-earned after four three-balls battled bright but breezy conditions on the challenging links course. The golfers were treated to some spectacular views, including the passing North Norfolk Railway steam train.

There was some good golf, too, with James Smith (86-96) coming runner-up with 33 points off 12. Gavin Sargent (73-82) was 3rd with 32 points, which included two birdies in the first three holes. Also playing in the field were Chris Lamb (74-81), Owen Williams (88-98), Richard Goodfellow (81-90), Roger Brooks (60-67), Chris Hoxley (92-98), Graham Seeley (68-76), organiser James Nursey plus debutants Oli Harris (87-97) and Bob Sissen (68-75).



Afterwards, Goodfellow showed off the Runyard Trophy superbly won by the ON handicap side in 2018, beating off other East Anglian old boy teams.

The year 2020 is the society's 10th anniversary and plans are afoot to return to the North Norfolk coast for another sociable meeting.

For more information, contact [jamesnursey@yahoo.co.uk](mailto:jamesnursey@yahoo.co.uk)



## ON America Dinner

4th May 2019

Steve Bowling (74-83)

On an early May Saturday evening, a group of Brits started to gather in a restaurant in New York City on 6th Avenue, many of them bringing their respective better halves to ensure a level of decorum was maintained!

What do all these people have in common? They all left the UK and now live in the USA, some for as little as a few months and others for what seems a lifetime! But why else would they gather as strangers? The connection is 3,500 miles away in the county of Norfolk, at a place called Norwich School. The school was represented by Rachel Lightfoot and Jonathan Pearson to help rekindle those memories – some of which were more recent than others!

As people stood in the private room, enjoying the butler-passed hors d'oeuvres with a glass of liquid, the conversations started, with stories shared that resonated across the different generations of Norwich School. The dinner saw the continued dialogue and forming of relationships and connections.

True to Norwich School form, the restaurant reached a point where only those Brits in the private room were frequenting their establishment and they encouraged us to depart around 11pm! As the night was still young and those with jet lag reached their second wind, a short stroll along 6th Avenue took us to a hotel bar. No one really knew what time the event actually ended; instead, the enjoyment of new friends was front and centre. More importantly, all were accounted for in the morning and we spared New Yorkers a rendition of *Jerusalem*!



If you are in the USA, come and join us at the next NYC Dinner for either a reunion or the opportunity to reconnect with Norwich and the school.

### Attendees in 2019 were:

Stephen Bowling (74-83)  
Maria Nieradka  
Adam Doy (87-97)  
Marzena Doy  
Michael Kostrzewa (56-65)  
Linda Kostrzewa  
William Pitt (99-08)  
Simon Shaw (86-90)  
James Sutherland (96-02)  
Rachel Lightfoot (NS 03-present)  
Jonathan Pearson (78-87)  
Paulina Erni  
Molly Sutherland



# ON Shoot

11th May 2019

John Fisher (NS 85-present)

The well-established ON Spring Shoot was enjoyed by a select group representing five different decades this year. Some had travelled hundreds of miles to continue schoolboy rivalries, only to discover that there wasn't a rabbit stand, alas... we will put in a special request next year. The Mid Norfolk Shooting School had, however, laid on a demanding and thoughtful range of targets. While the weather gradually improved throughout the morning, the shooting was consistently strong. With several competitive scores in the very high 40s, the Norfolk Game shooters must have had an excellent season, as their marksmanship was outstanding. How long will it be before a perfect 50/50 card is handed in? As ever, the ONs comfortably beat the school team, but all enjoyed the competition and found targets to challenge their skills. The lunch was sumptuous and the conversations extensive. All in all, a most enjoyable and successful event!

## Those in attendance:

Neil Carter (79-85)  
Ben Davis (83-93)  
Tom Dunkley (80-89)  
Nigel Dunthorne (63-71)  
John Fisher (NS 85-present)  
Justin Grady (82-89)  
Ashley Harris (86-92)  
Tim Hill (NS 85-present)  
Anthony Ives  
Harry Kidner (14-present)  
Alfred Kidner (12-17)  
Timothy Page (71-78)  
Samuel Portas (16-18)  
James Sarson (07-18)  
Harry Steward (09-17)  
Guy Steward (13-present)  
Ben Steward (76-85)  
Jonathan Thursby (77-86)  
Robert Wright (82-86)



# Football at Carrow Road

16th May 2019

James Nursey (86-96)

Norwich City's Championship-winning campaign of 2018/2019 will live long in the memory after some fantastic victories and vital last-gasp goals. Once the champagne had all been drunk at Carrow Road and the celebrations cleared up, the club rented out the pitch. ON Dominic Morris (91-98) came up with the idea of a challenge match between his year from 1998 and the 1996 leavers.

After Daniel Farke's team's heroics playing beautiful football with brilliant young stars, this match was rather different. But it was played in a good-natured spirit and ended with both sides in the directors' bar afterwards, reflecting on a 6-3 win for the 96 side captained by Robert Holl (86-96).

Carrow Road was rather more empty than usual on this occasion on 16th May 2019. In fact, of the 27,244 capacity, there were about 27,224 vacant seats. But a handful of parents and loyal WAGS squeezed into the main stand for the friendly fixture.

Unlike regular matchdays in the Premier League, there weren't any highly paid stars on the pitch – unless you count Oliver Patterson (92-96) of Goldman Sachs.

However, the class of 96 made the most of some help from Norwich School Games Master Craig Cole (NS 05-present), who bolstered their numbers and got on the scoresheet himself. His bargain signing, for a couple of pints, along with Connor White (06-17), Tom Blythe-Bartram (12-19) and Josh Pond (12-19) provided some energy and quality for the older side. They also comprised Patterson, Iain Innes (90-96), James Kerr (86-96), Richard Gill (89-96), Andrew Shand (87-96), Dr Andrew Smith (87-97), Oli Harris (87-97), Tim Battershall (86-96), Henry Turner (91-96) and James Nursey (86-96).

Former Welsh international hockey player Gill proved just as deadly in front of goal with a football as he produced two composed finishes in front of the Barclay End. While fearless Shand rose to the occasion on the big stage with a brave display. The Iraq war veteran, who maintains splitting up fighting squaddies in Barnsley was scarier than the frontline, coped with everything the 98 side threw at him. He then produced the standout moment of the match with a 30-yard screamer high into the net from wide on the right. It ensured Shand was the toast of the away dressing room afterwards and he also took the acclaim

post-match at various city pubs before the remnants of the side ended up in a curry house. Shand declared his goal as, "the cleanest strike since Jeremy Goss defeated Bayern Munich in 1993. It was a rocket which would have beaten two keepers." There is talk of a future rematch another year – but you suspect Shand has some more mileage to get out of his wonder goal first.

## Thanks to Morris for booking the pitch and his squad:

Dominic Morris (91-98)  
James Sandland (93-98)  
John Read (93-98)  
Chris Jennings (89-98)  
Chris Surridge (91-98)  
Dan Platten (91-98)  
James Paul (90-98)  
Simon Hobbs (89-98)  
Simon Kent (92-98)  
Nick Pedley (92-98)  
Gautam Kumar (91-98)  
Tom Sandland (95-00)  
Matt Frost (96-02)  
Marc Raynor (96-02)  
Richard Bland  
and hat-trick hero Joe Atkinson.



# Class of 2009 Reunion

8th June 2019

Address by Danny Smith (99-09), read at the reunion dinner.

## “Address to the Bateman”

Fair fa' your honest, sonsie face,  
Great Bateman o the Valpy-race!  
Aboon the refectory ye tak your place,  
Wae leavers o 09:  
Weel ye are worthy o' a grace  
O David Bateman!

Class o' 2009: ye hae travelled by day and night,  
Fae Hong Kong, Harvard, The Close, the millennial parts of London probably, right?  
Hoo many married, how many bairns (babies),  
Hae we the first millionaire yet? Dom Fenton? Who wouldae thought it??  
Anyhoo, O what a glorious sight, leavers o' 09  
Warm-reekin, rich!

Tae the refectory staff: Is tha' there a French ragout?  
We didnae hae that back in 2002,  
We ha'ed Jim Hawkins' 'food revolution' tha wud make us spew,  
But now, bootiful, thank yae,  
Who wuda thought we'd look down oon such a view  
A wondrous refectory dinner?

Tae Rachel: Thank yae for having us tonight to be fed,  
Old Norvicensians organised, it couldnae be said  
That you dunnae bring us together,  
Ye came doon tae watch the fitbaw today;  
Supportin' us through rain and howling gale,  
Turns out Oli Ellingham can still play.

Tae Bateman: Ye Pow'rs, wha mak mankind your care,  
And dish them out to Norwich School bairns,  
Auld Norwich School, well, no much has changed,  
And we of 09 still look much the same:  
But, if ye wish her gratefu prayer,  
Gie her a Bateman!



# ON Cricket

28th June 2019

George Walker (95-02)

It was that time of year again. A month until the ON Cricket match against the school and the usual WhatsApp, Facebook and text messages get sent out to potential players. I am a lucky Captain, as there are a core number of players who like to play each year. That makes my life a little easier, as I only have to find a few more players and it gives me a chance to give a couple of people their debuts.

The team generally turn up on time and smartly dressed, as per the rules that have been set over time. Arrive by 11am for a 11.30am start, smart casual – no jeans, must wear socks. These rules are strict and the fines meeting that takes place at the end of the day always depends on a few mistakes. The first often comes in the form of no socks from Henry Parkinson. A welcome pound in the kitty already. Cheers, Parky!

The weather was set fair and the pitch was looking good. Now, normally on a good pitch I would like to bat first; however, our bowling line-up was lacking penetration and consistency so we decided to play the long game. The game plan was discussed over a bottle of Budweiser before hitting the field – we were going to bowl first, try and keep it tight, give most people a bowl and if we get a few wickets then that's a bonus... If we don't get any wickets, well the scoreboard would tick along and the school would eventually have to declare! I feel that by spilling our secret, there may be some different tactics required next year.

We had heard of a Norwich School opener smashing a big hundred against the MCC a couple of days previously, so we were delighted to get out Dani Long-Martinez (12-present) for 24, with the evergreen Andy Fiddament (72-79) claiming the scalp.



Getting starts and not cashing in was the story for the school with only Zach Taylor (13-present) going past 50 and the school declared on 241 for 5 off 51 overs. Nine bowlers were used by the ONs, with the standouts being Henry Parkinson claiming 2-36 off 9 and Alfie Cooper (07-18) 1-19 off his 9.

Will Kidner (12-17) and Ian Bryce (89-99) walked out to open the batting while the rest of the team took up their positions on the balcony with a Budweiser in hand (other lagers are available), ready to support the boys.

With only 3 off his first 31 balls, we were slightly concerned by Will's batting; however, he accelerated nicely before being dismissed for 54 off 60 balls – the opening partnership was worth 112. His opening partner Brycey was ticking along nicely and the ONs were going well. Tea was taken before the team headed back to the balcony for further refreshment and viewing of what was becoming an excellent innings from Ian. He was finally dismissed when the score was 198 and he walked off with his bat held high after scoring 113. No other batsmen scored over 20, but we didn't need to as we cruised to the total in the 43rd over, 5 wickets down.

That made two wins in 2 years for the ONs and hands were shaken in what was a good-spirited match. Thanks to the school for putting on the game, to Rachel Lightfoot (NS 03-present) for her organisation and to the catering staff for a fantastic lunch and tea.

Showers were had, empty bottles cleared away and we all wandered up the road to the Adam and Eve for a post-match debrief, the usual fines meeting, a mini cheddar challenge and a couple of cold beers. The lads are looking forward to going for the hat-trick next year.

The 2020 ON Cricket and Lunch will be held on the 26th June.

To get involved, contact  
George Walker:  
georgyw@hotmai.com

# Class of 1989 Reunion

29th July 2018

Andrew Williamson (84-89)

'Operation ON 1989' began in earnest in January 2019, with some email exchanges between the new 'El Presidente' Matthew Charlton (80-89), Gareth Llewellyn (87-89) and me.

We had always managed to get a decent quorum at the ON events in the past 10 years, but this was the big one, so we had to go all out and it needed much more detailed planning than before.

So, how do you go about getting a year group together, many of whom:

- haven't seen each other for 30 years
- are located far and wide across the globe
- have had little or no contact with each other since the day they left school?

Well, it started with a very analogue solution: a 1989 Leavers' Photo and a Leavers' Booklet (you remember the one – a yellow paper pamphlet made of A4 folded in half and stapled through the middle with parents' addresses with faded print that was produced on a typewriter and then photocopied!). This provided much debate and racking of memories to see who could put the names to the faces, and after a while we realised we needed to move with the times and use digital technology if we were going to get a full turnout. So, we switched to various social media apps to track down as many as possible.

The first wave of 'propaganda' was a save-the-date email which was sent early enough to prevent the less-than-enthusiastic from booking a holiday to try and get out of the event.

Then, there were further waves of communication which involved meticulous cajoling, influencing, and occasionally shaming those who were still wavering or undecided.



And so, the big day came, and it was an absolute scorcher. As was customary 30 years earlier, my mother kindly dropped me off at the Maids Head, checked I had my keys and wallet, checked I was sure she didn't need to pick me up, checked I was happy getting a taxi home and, finally, the "look after yourself and don't do anything silly" talk. Some things never change.

We were welcomed on the Refectory Lawn by a very glowing 'El Presidente' who had overindulged in the golden Norfolk sun at the ON Cricket match the previous day, and then joined by some other ONs who had overindulged in the golden Norfolk nectar the previous evening!

First off, we were given an enthusiastic tour of the school by Humphrey Bedford-Payne (NS 83-present). (By the way, has HBP ever done anything in his life unenthusiastically? Maybe a tax return?) This was supposed to be a short tour but ended up taking nearly two hours. To be fair to HBP, most of the overrun was due to the ONs wanting to search out their favourite dorms, smoking haunts or classrooms (OK, there weren't probably too many of these). What struck all of us was how the character of many of the buildings remained unchanged; we pleasingly still found some blackboards and chalk and many of the oak-panelled rooms including the inaptly named 'New' Building.

Other highlights of the tour were:

- Andy Erskine (80-89) bowling an

absolute corking middle-stump delivery in the Sports Hall cricket nets, although I would like to have seen him try it again a little later in the evening!

- Jason Willis (84-89) and Chris Edelsten (83-88) unable to find the window ledge in School House where they stashed their cigarettes and causing a good 10-minute debate where that window had gone now!
- Much debate where the library was located (no real surprise there if you knew the group that were on the tour) and when we did finally locate it, we had to check whether the carpet still had John Balls' (82-89) 'divot' when he used to practise his golf swing during homework periods!

After the tour, we made our way to the Lower School for the drinks reception and excellent ON Lunch, which was attended by several generations of ONs. The Head Master made a very good speech which was responded to by Matt Charlton making a passionate speech about using the ON network. Other notable events were the arrival of Tony Rushmer (80-89) (a usual, rather dramatic late entrance), some 'confusion' over the white wine bottle allocation (you know who you are), and the 'understated' departure of Simon Potter (80-89) on his Harley Davidson with a group of envious middle-aged men looking on.

Next up was the traditional Adam and Eve pre-dinner drinks (or was it post-lunch drinks?). And for some then it was a taxing walk to the Last Wine Bar for dinner, where the next three hours can

only be described as a cacophony of sound that I wish I could have bottled. Former Head Master Chris Brown (NS 84-02) made an excellent speech, which was clearly far more prepared than the one by yours truly, and after that the memories have begun to fade (probably just as well for Dido, Fido, Bonzo and Rex...).

A few special thanks must go to:

- All ONs and teachers who attended and made it a very special evening
- Jason Willis for making the extraordinary effort to attend all the way from New Zealand
- The generous hospitality of the school throughout the day
- And last, but by no means least, Rachel Lightfoot (NS 03-present) for, somehow, managing to organise 40 middle-aged wannabe 'teenagers' who, right up to the eleventh hour, were still deciding whether they could attend or not and what they wanted to eat. Rachel, you have the patience of a saint, and thank you so much for organising such a wonderful day that really will be a great memory for all of us who were lucky enough to attend.

Bring on 2029!



## ON Football 7th September 2019

Jake Cushion (07-18)

The 1st XI took on the ON Football side in a tightly contested clash at Redmayne. The game saw a lively start, with the school team dominating possession. An early defensive mistake from the ONs led to a well-taken finish by Ezra Khan (L6) from the top of the box. The 1st XI continued their pressure with two more early goals thanks to some effective passing moves and hard running.



However, shortly before the half-time break the ONs pulled a goal back, shifting the tide of the match. The second half saw the ONs lead possession and, despite chances for either side, the ONs found a way through the school side via Leo Taylor (07-18). The final play of the match saw the ONs convert a corner kick via the head of Matt Gaskins (09-18), bringing the game to a dramatic end. The 1st XI showed great promise across all areas of the pitch, and will no doubt enjoy an exciting and rewarding season.

Final score: 3-3

**Back row – left to right:**

Ben Blowers (L6), Matthew Gaskins (09-18), Sam Walker (09-18), Daniel Hastings (U6), Joe Flatt (13-18), John Bryer (08-19), Gus Plater (L6), Dan Oldroyd (11-18), George Harrad (U6), James Curtis (11-18), Charlie Jenner (13-18), Will Hollis (U6), Tom Bailey (L6), Leo Taylor (07-18), Ben Fuller (U6), Dodavah Iwo (17-19), Harry Groom (L6), Johnny Reynolds (11-18), Jude Widdowson (L6)

**Front row – left to right:**

Josh Pond (12-19), Tom Blythe-Bartram (12-19), George Dembicki (U6), Oliver Shippam (U6), Jake Cushion (07-18), James Hardy (U6), Alex Merron (14-19), Max Merron (L6), Ezra Khan (L6), Harvey Durrant (L6).

# Class of 1999 Reunion

14th September 2019

Adrian Knight (92-99)



The 20-year class reunion materialised with remarkable speed – a shock, as it's hard to believe that much time has passed since we left Norwich School. With university and then the journey into professional careers, we had been dispersed all over the country, and some overseas, so it was good to catch up again in the familiar surroundings of the school and Cathedral Close.

We were fortunate to have a warm sunny evening and enjoyed the finest school dinner I can remember eating in the refectory. While hairlines have receded slightly and waistlines are slightly thicker, we soon slipped back into the easy conversation of old friends and caught up on news of each other's careers and family and recalled tales of our time at Norwich School. Ours was not a vintage year for sporting prowess, but we were blessed with academic success and so it was unsurprising but lovely to find everyone thriving in their chosen careers and callings.

We were joined by members of the Senior Common Room, including the ever-garrulous Mr Bateman (NS 92-present) as after-dinner speaker, and delighted to hear their stories and news of those teachers we remembered fondly.

A pleasant surprise was the number of us who are once again resident in and around Norwich, and hopefully this will mean some mini reunions between now and our 30th.



# ON Sailing – Arrow Trophy

12 and 13th October 2019

Robert Conway (67-76)

This year's ON crew faced the largest Arrow fleet on record, with a full field of 26 F40 matched racing yachts setting sail from Portsmouth to do battle on the Solent over the weekend of 12th and 13th October.

This year, for the first time, the crew had decided to collect the boat early on the Friday preceding the race weekend. The plan was to use the time to hone our yacht racing skills and forge the crew together in advance of a weekend of intense racing. Unfortunately, winds on the Friday were gusting to 30 knots, so sailing was disallowed under the rules of the charter company. The crew motored across the Solent, arriving wet and cold in Cowes Yacht Haven late on Friday. Spirits were restored by a team briefing in the ever-hospitable Duke of York, where arch-tactician Ali Sims (99-08) assigned roles to each of the crew and, paraphrasing a well-known former ON, made it clear that everyone was expected to do their duty.

By the following morning weather conditions had changed completely, the wind having died off to the extent that racing was suspended. Nevertheless, the ON crew got afloat and made good use of the time with repeated spinnaker drills under reverse motor. Our proximity to the notorious Bramble Bank did nothing to deter our quest for perfection in this tricky sailing manoeuvre.

Eventually, our patience was rewarded with a breath of wind and racing got underway at noon. The start line was a melee of drifting boats as we struggled against the tide. We took an excruciating 10 minutes to get over the start line and were unable to recover position in very light airs. The second and third races saw the ONs improving each time and in the final race we finished a creditable 10th. Only three races were possible on the Saturday, so no discard was offered, hence our overall position in the fleet was

degraded by the result of our poor first race. Despite this, we were pleased to finish several places above our old rivals from Harrow.

On the Saturday evening, the presentation dinner was held at the well-appointed Cowes Yacht Haven. Old friendships were re-kindled and new ones forged, after which the crew adjourned to the yacht for a further team talk accompanied by a sumptuous cheese spread laid on by our victualler, Ali Sims.

On Sunday, the crew were woken by the howling of wind through the shrouds and the frenzied slapping of halyards against the mast – we knew that we were in for an intense day on the water. Undeterred, and only marginally frail from the previous night, the ONs were early out of the harbour and into the teeth of a near-gale. Sails were deeply reefed as we adapted to a total contrast in weather conditions. Wind speeds were above the permitted level for racing, so we hove-to and monitored the VHF radio for clearance from the race officers. One by one we heard rival crews radioing in with news of their abandonments – at this stage, it looked as though we might win by default if only we could survive the conditions! After three hours, we were told that all racing was abandoned as the forecast looked set to worsen.

As we set sail for Port Solent, disappointment was tinged with pride as we reflected on the fact that this year's Arrow Trophy crew was the youngest on record, yet one of the most cohesive in recent memory. It bodes well for success in future years in this event.

All members of the crew would like to thank Jamie Manners (93-00) for skippering and co-ordinating the crew. Particular thanks must go to Rachel Lightfoot (NS 03-present) and the school for their support with the entry and the invaluable use of the minibus.



## The 2019 Arrow crew consisted of a mixture of old hands and newcomers:

Jamie Manners (93-00)  
Ali Sims (99-08)  
Jon Gent (86-93)  
Robert Conway (67-76)  
Seb Conway (06-16)  
Angus Jamieson (08-19)  
Will Gardner (02-13)  
Joe Wootton (08-19)  
Albert Sorensen-Pound (10-17)  
Tim Haines (09-16)  
Alastair Hammond (09-18)

# ON London Choir

19th October 2019

Colin Dowdeswell (NS 83-10)

Saint Gabriel's Church in Warwick Square was once again the excellent venue for our singing this year.

The ONs always seem to manage to form rather a well-balanced choir, even with relatively few singers. This year was no exception, and once happy greetings were exchanged, they pitched into the music on offer with their customary enthusiasm. With our able accompanist Steve Martin, we were well-placed to attempt a wide range of music.

Never knowing how much material we will get through or what will appeal to those singing, a typically wide assortment of music was explored before the tea break – from rounds to spirituals, anthems to WWI songs, and more.

Tea was well-earned and afterwards, in the wake of a little consolidation, we performed to a small but encouraging audience.

Demonstrating a round is always a good excuse to get the audience to follow suit with another – a positive way in which to start our short concert. This was followed by South American and Jewish spirituals – Jewish pronunciation not always entirely authentic – and two anthems, one of which was the well-known setting of *Lord is my Shepherd* (aka Vicar of Dibley music).

We concluded with some patriotic songs from the First World War, and in the hope of raising a smile, *Can't Smile Without You*.

A slightly longer than usual concert merited urgent refreshment. This concern was resolved by repairing to a local

hostelry where we enjoyed excellent refreshment and lots of good banter. Sincere thanks to Rachel Lightfoot (NS 03-present) for all her organisation and to the ONs who supported this event.

## Singers:

Alice Baillie-Johnson (09-11)  
Thomas Dawkins (00-10)  
Bethany Gibson (08-10)  
Edward Hooton (02-10)  
Cameron Johnson (05-12)  
Edward Johnson (03-10)  
Stephen Martin (99-09)  
Georgina Pickworth (09-11)  
Henriette Poos (12-14)  
Cornelia Poos  
Richard Smith (67-74)  
William Stuttard (00-10)



# Old Norvicensian Lodge

7th December 2019

The Old Norvicensian Lodge now meets in the chapel at Norwich School. Worshipful Brother Philip Hunt (60 67) was installed as Worshipful Master at the last regular meeting on 7th December 2019. Following the installation meeting there was a meal in the school refectory at which the new Master was toasted by the members of the Lodge.

As retiring Master, Worshipful Brother David Westgate chose to support the school as his charity for this year in office. This continues the long-held tradition in most Masonic Lodges across the country. In Norfolk, Masonic Lodges have raised more than £2 million over the past six years for distribution to local causes.

The Lodge would be very pleased to welcome enquiries from anyone interested in becoming a Freemason. If you would like to know more, please contact the Secretary, Brian Nestor, by phone (07952 449193) or on email L9583sec@gmail.com. The 2020 meeting dates are 14th March, 10th October and 5th December.

# ON Annual Dinner Awards

31st November 2019

The Head Master's Awards at the 2019 Dinner were awarded as follows:

## Best represented House:

First place to Brooke House, Valpy and Parker took joint second, with Coke in third place. Nelson was fourth, Repton and School House were joint fifth and the newest house Seagrim once again took the wooden spoon.

## Best attending year group:

Won by the Class of 1979, who brought together a table of 22 people, organised by Chris Burgess (73-79), Mike Phillips (73-79) and Gerry Baker (72-77). Last year's champions, Class of 1989, came in second place.

## Best attending family:

A tie for first place between the Conways: Robert (67-76), James (72-79) and Seb (06-16), and the Barnards: Paul (68-75), Graham (66-72) and Nicholas (73-77). Joint second were Greg (65-75) and Richard Smith (67-74) and Bob (73-79) and Paul Connor (73-77).

## Furthest travelled:

1st: Ashley Kidner (73-79) – a whopping 3,659 miles from Baltimore, USA.  
2nd: Christopher Johnson (71-79) – 1,576 miles from Gibraltar.  
3rd: Graham Barnard (66-72) – 274 miles from Newcastle.

Can you or your year group take on the titles for 2020? Join us at the ON Dinner on 28th November 2020 to find out!

# ON 5-a-side Football

14th December 2019

Dominic Morris (91-98)

This year's ON 5-a-side was a little light on numbers with the usual teams of class of 96 and class of 98 joined by a staff team whose average age was considerably lower than that of its opponents!

The first match was between the reigning champions class of 98 and Norwich School staff. The 98 team couldn't get into their groove and were outplayed by an energetic staff team, who gained a comfortable victory.

Next up was class of 96 vs staff. Would the younger staff legs be able to carry on after their win against 98, or would the older legs of 96, having had six months off since last playing, take the win? It was a tight game and resulted in a victory for 96.

The final group game saw a repeat of many a final, with class of 96 vs class of 98. A win for 96 would see new champions, or a 98 win would see the final contested by the same teams. The class of 98 brushed off the previous loss and started playing some good football, taking their chances and gaining the victory.

The final was a golden goal match (due to the rugby-focused ref having to get down to the Lower Close for another game). It started tightly but was over in the blink of an eye. A quickly taken free kick caught 96 napping, and Dominic Morris tucked the ball into the corner of the net to claim the title for the class of 98.

Thanks must go to Rodney Bunting (NS 93-present) for taking the time to referee and to the staff for putting a team in to bolster numbers.



# ON Rowing

14th December 2019

Calum Page (05-12)

It was unusually dark on the morning of 14th December as the sun struggled to rise over the Wensum Valley. A strong wind stirred the waves of the tributary, which in places rose higher than the bank itself. A weary band of ONs waited on the water, in these biting winds, as their opposition – a band of young, fresh and well-drilled boys – paddled lazily to the start.

Overseen by the Head of Rowing, who, as the self-declared umpire, waited on the start line, the two boats sat alongside each other. Despite having the inside advantage, the schoolboys decided to tap up, so they started a quarter of a



Rowing pictures by Forto Media

length ahead. With no time left to pull level for a fair fight, the crews came forwards as they waited for their mark to be called.

No sooner had the flag been raised to call the oarsmen to attention and before the race was initiated, the boys leapt into action. Jeers from the bank were yelled at the clear false start, but the umpire gave no quarter. Having started half a length down, and with the sun now revealing itself through the mist, the ONs were near blinded by the brightness and now struggling in the wind which had turned against them. With the distinct advantage from having the inside line, the boys drew

out their lead in the race and claimed victory over a thoroughly outraged ON crew. Hands were raised in protest, but against all clear evidence the umpire raised the white flag – declaring the race clean, fair, and ultimately a highly dubious victory for the school.

Knowing full well their cards had been marked, the ON crew (with a combined span of over 40 years of Norwich School history) admitted they had been outplayed by a devious pack of scheming schoolboys desperate to bring an end to the established ON dominance in the Dipple and Conway Challenge Cup.

# ON Boat Club

Calum Page (05-12)

Old Norvicensian Boat Club (ONBC) is entering its third year of official existence and the future looks bright for its potential. Last year, Callum Prosser (14-16) placed 2nd in the U23 GB lightweight trials, and reached the semi-finals of the Wyfold Challenge Cup at the Henley Royal Regatta, feats he is no doubt looking to improve on this year.

Already this year there are two Old Norvicensians competing for seats in the 2020 Boat Race: Benjie Stimpson (12-17) for Oxford, and Emily McHarg (14-16) for Cambridge. In addition, Rory Cruickshank (08-17) (as well as running one of the UK's most successful rowing media companies) is looking to challenge for one of the top boats in Oxford Brookes' highly successful fleet.

While ONBC itself is yet to reach these heights of performance, it is looking to expand its wins at St Neots Regatta to further fields. Its main aim is to provide the enjoyment of racing without the full-time commitment to a club. If you'd like to find out more, or are interested in getting involved, please contact one of the reps (see Activity Ambassadors on page 134).



Rowing pictures by Forto Media

# ON Cross Country

14th December 2019

Congratulations to James Price for smashing last year's winning time of 22:56. The ONs beat the current school cross country team by a score of 25 to 30.

The cross country results were as follows:

Position	Name	Time
1	James Price (12-present)	21:04
2	Steven Denby (12-19)	21:09
3	George Clements (13-18)	23:23
4	Dr Richardson (NS 07-present)	23:39
5	Patrick Thomas (13-present)	23:46
6	Will Blythe-Bartram (15-present)	24:08
7	Tom Blythe-Bartram (12-19)	24:44
8	Jonny Elkins (19-present)	27:40
9	Charlie Austin (12-19)	28:14
10	James Webster (13-present)	29:09

# ON Rugby

14th December 2019

Iain Grisewood  
(NS 00-present)

Despite the cold weather and forecast wintry showers, there was a fantastic turnout for the eagerly awaited annual rugby match between the school and the ON team, comprising leavers from the last three years. A school ski trip and a Northampton Under 18s fixture had deprived the school of a number of key players; nevertheless, those picked to replace them were eager to make their mark. We should also note that Leicester Tigers had asked nicely and we agreed that Freddie Steward (09-19) could play for them instead against Calvisano in the European Cup (Freddie scored his first try for the 1st team in this match, so we all felt vindicated with our decision!).

There was a stalemate for much of the first quarter, with both sides testing out one another's defences with some free-flowing attacking play. Eventually, Alex Leeder (06-17) wriggled free around the edge of a ruck to score a try under the posts, which



he duly converted. This seemed to stir the school into action, and they replied almost immediately with the versatile Cameron Verney (19-present) getting over from close range after some excellent continuity. Eager to get in on the act was last year's Club Captain, James Cherry (14-19), who went on one of his renowned barn-storming runs, eventually scoring out wide.

It was at this stage that the school took, what appeared to be at the time, a vice-like grip on the match; Verney's persistence paid off as he chased his own grubber kicker, which squirted out of Leeder's grasp, enabling him to score his second of the afternoon. Ed Collinson (13-present) then got in on the act, finishing off perhaps the best move of the day, giving the school a 15-12 lead at half time.

Things continued in the same vein after the break, and this time it was 1st XV Captain and stand-out player of the day Renee Ball (18-present) who showed both power and pace to finish an exciting move. So, for the first time, one of the sides was more than a score clear and the school no doubt felt that one more would surely 'seal the deal'. However, the Old Boys were

not dead yet and it took a sublime outside break from Captain of the Day Ben Watson (13-18), who showed that he still has pace to burn and Leeder knocked over a tricky conversion to bring the match within 1 point!

The Old Boys sensed that the school were tiring and really went for the jugular. They moved the ball from side to side until eventually some space opened up for the athletic George Angier (10-18), who didn't need a second invitation to dive in at the corner. With time almost up, the school threw everything at the opposition, but it was not to be, and the Old Boys added some icing on the cake with another score for Cherry with the last play of the game. Making the final score 20-29 in favour of the Old Boys, but there was only one clear winner on the day and that was 'rugby'!

Well done to all who took part, especially Ben Nkrumah (14-19) and Matt James (17-19), who agreed to play for the school to help ensure a decent contest, to those brave souls on the sidelines and finally to Mr Grieves and Rachel Lightfoot for their hard work in getting everything prepared.

# Announcements

*Many congratulations to all our happy couples and new arrivals. We love receiving your news!*

## Andrew and Becca

Andrew Kelly (93-03) married Becca Soons on 5th April 2019 in Palm Beach, Sydney. Andy has been living and working in Sydney since June 2013, and they are expecting their first child this August.



## Aurora Sofia Thakkar

Georgina and Tej Thakkar (94-04) welcomed their first daughter, Aurora Sofia Thakkar, weighing 6lb 13oz on 5th February at the break of dawn at 7.05am. So her name is true to her arrival into this world.



## William John Robinson and Samuel Richard Robinson

David Robinson (98-05) and his partner Lydia Fletcher are proud to announce the safe arrival of William John Robinson and Samuel Richard Robinson, born on 6th March 2019. It has been an amazing year, if a little tiring, for all the family, including big brother Edward, as they juggled 'three under three'!

## Alice Isobel Headon

Becky Headon (née Greenfield) (02-04) and her husband Alastair welcomed Alice Isobel in March 2019, to join big brother William, three.



## Lucy Eliza Stagg

Lucy Eliza Stagg, born 2nd April 2019, to Tom and Emma Stagg (95-97) (née Dowdeswell) and little sister to Eva and Sebastian Stagg.



## Aiden and Holly

Aiden Watts (91-01) married Holly Crook at Norwich Cathedral on 11th May 2019. Tim Sargent (95-02) was one of the best men and several ONs were in attendance. Tris Abbs (96-06) did the catering and the reception was held in a marquee on the Lower School playing fields. It was a beautiful day which showed the cathedral and The Close in all its glory. A rugby theme ran throughout the wedding, with a lineout held in the cloisters with the bride and groom lifted by their respective teammates.



### Pictured Left to right:

Jonathan Hamilton (85-95), Sophia Harrold (née Key) (00-02), Sammy Seaman (née Pull) (01-03), Alice Robinson (née Younge) (00-02), Phil Robinson (95-02), Nik Bartram (90-98), Sam Sutcliffe (Usher) (91-01), Tim Sargent (Best Man) (95-02), Aiden Watts (91-01), Holly Watts, Tom Markham (Usher) (91-01), Will Sargent (97-04), Alice Sargent (97-04), Giles Watts (Usher) (83-91), Will Pointer (Usher) (94-01), Jaan Larner (Usher) (85-90), Jamie Key (93-99), Rob Colman (88-95) and Tris Abbs (96-06).



## Poppy Maisie Dorothy Harris

Alastair Harris (93-00) and his wife Laura are pleased to announce the birth of their daughter Poppy Maisie Dorothy Harris, born in London on 28th June 2019.

## James and Polly

James Kennan (96-05) married Polly Mann on 7th September 2019 at St Peter's Church, Firie, East Sussex.

ONs at the wedding included Fraser Mashiter (95-05) (Best Man), Ian Durrant (95-05) (Usher), Will Bayliss-Brown (03-05) (Usher) and Tom Hedegard (98-05), along with Honorary ONs present, Jane and Paul Greenfield (NS 94-07), and Tanni and Colin Dowdeswell (NS 83-10).



## Ellen and Sam

Ellen Thompson (98-00) and her partner Sam Murray welcomed a baby girl, Winifred Murray, on 14th August 2019. All are well and happy!

Ellen and Sam got married on 23rd November 2019 at Number 47 in Norwich. There were a number of ONs in attendance: Nikky Dring (née Stephenson) (00-02), Jamie Manners (93-00), Rob Ellis-Paul (90-00), Robin Thompson (90-97), Carl Parker (93-00), Greg Bish (98-00) and Nick Aston (99-03).

## Georgina and Kevin

Georgina Hyden (née Crowe) (08-10) married Kevin Hyden in July 2019. They met at Aviva in Norwich, where they both work as actuaries.



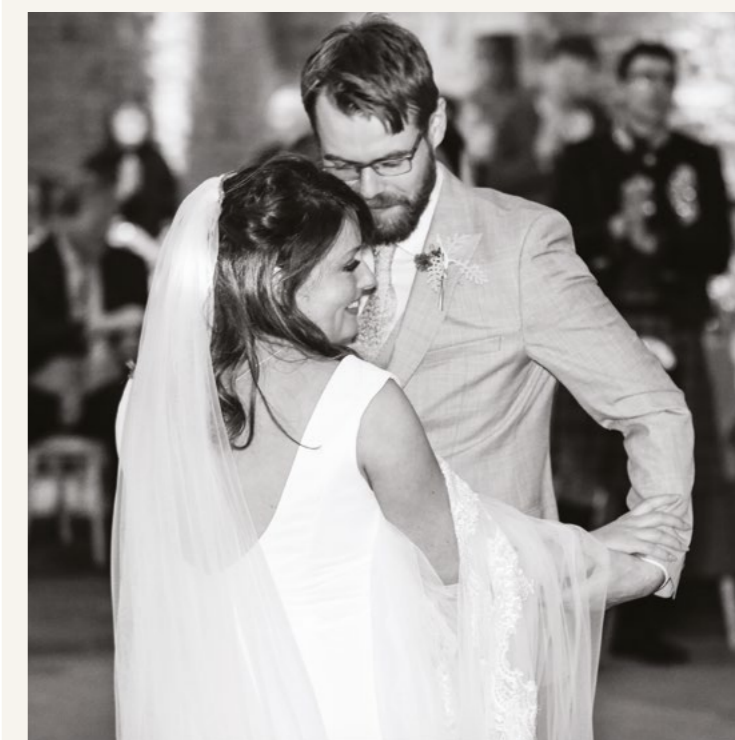
## Matthew and Marie

Matthew Squirrell (90-99) married Marie Guyader at Guilers Town Hall in Brittany, France, on 17th August 2019, accompanied by close family and friends. Photographs were taken at their favourite part of the coast, close to the most westerly point in France, and a reception followed with much food and wine and traditional Breton dancing.



## Felix and Eloise

Eloise and Felix Peckitt (08-13) celebrated their wedding on 7th September at Norwich Castle. Pupils from Norwich School sang at the ceremony, led by Posy Walton (NS 11-present) and Andy Weeks (NS 11-present). Thank you again for helping add to such a special day.



Ed and Ashlynnne

Ed Foster (96-03) married Ashlynnne on 14th December 2019 at The Mill House Hotel, Swallowfield, Berkshire.



Teo Alexander Diesbecq

Beth Diesbecq (neé Aquarone) (04-06) and Mike are delighted to announced that Teo Alexander finally joined the party 'on the huh' on 17th December 2019 – just 2 weeks before the arrival of his gorgeous cousin under the same roof.



Rupert and Patricia

Rupert Pye-Watson (94-00) is delighted to announce his engagement to Patricia Maria Montoya Giménez. The wedding will take place on 19th September 2020 in Almería, Spain.



Clara Rio Aquarone

Steffan Aquarone (95-02) and Jill are delighted to announce the arrival of Clara Rio Aquarone, born 1st January 2020, 7lb 11oz. "Felix started the new decade by becoming a big brother, as we welcomed Clara Rio Aquarone to the world on 1st January. Our hearts grow bigger."



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# Photo Album

Alex Humphris  
Turning 90  
23rd January 2019



Norfolk Lunch  
15th March 2019



Singapore  
Reunion  
6th June 2019



Royal  
Norfolk  
Show  
26th and 27th  
June 2019



# ON Day 29th June 2019



## Donor Thank You Tea 30th June 2019



# Gala Night

3rd July 2019



# Leavers' Assembly

5th July 2019



# Leavers' Ball

6th July 2019



# Dubai Drinks

7th September 2019



# London Drinks

27th September 2019



## Bristol Drinks

3rd October 2019



## Henley Lunch

18th October 2019



## London Choir

19th October 2019



## Durham Drinks

7th November 2019



## Remembrance Day

11th November 2019



## ON Dinner

30th November 2019



## Carol Service

8th December 2019

Class of 2019  
Lunch

14th December 2019



# ON Match Day

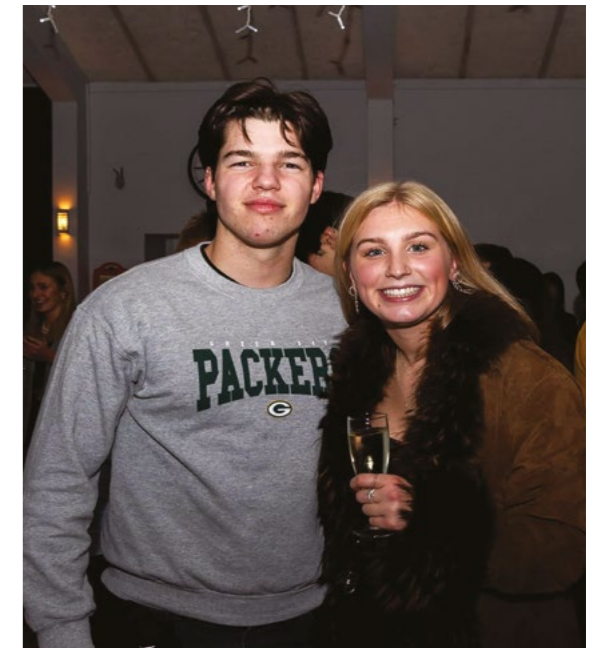
14th December 2019

Rowing pictures by Forto Media



# Christmas Drinks

14th December 2019



# Obituaries

## Alan Arnold

(NS 81-98)

Remembered by his son, Mark Arnold (81-83)



Alan Arnold was born in 1938 in Crumpsall, Manchester. He attended North Manchester Grammar School for Boys. He excelled on the sports field (cricket and football, and hard to beat over 440 yards) as well as in the classroom. He was awarded an Open Exhibition to read Geography at Downing College, Cambridge. He was, he thought, the first Oxbridge prize-winner his school had produced; he was certainly the first in his family to go to university.

He did his National Service in the RAF in Germany before going up to Cambridge. After barrack-room life, there was a period of adjustment when his work was said not to match the award he had received; but he soon settled down to College life. He captained the 1st XI Football Team and kept wicket for the 1st XI.

After graduating, he spent a term teacher-training at Charterhouse. His time there began inauspiciously. Arriving late for his interview, he walked into the crowded dining-hall, purposefully – but obviously – straight past the Head Master and introduced himself instead to an ancient Housemaster. The former seems not to have held a grudge. When AA applied for his next post, the Head Master obliged with a reference: "... our first impression is that this man is fitting in well here (a thing of which I did not feel absolutely confident when I first set eyes on him...)"

In 1962, he took up his first full-time teaching post at Rydal School, a boarding school in North Wales. During his 19 years there, he devoted himself to creating and developing the school Careers Department, became a Housemaster, and swapped his football boots for rugby boots.

AA counted himself extremely fortunate to be appointed Second Master at Norwich School in 1981, deputy to Head Masters Philip Stibbe (NS 75-84) and then Chris Brown (NS 84-02). He remained here until his retirement in 1998, overseeing the admission of girls into the Sixth Form in 1994, and spending his last term as acting Head Master. You are far better qualified than I am to assess his contribution to the school and to the lives of everyone who passed through it during his time here.

☞ There is always a talent. The teacher's job is to find it. Improvement is always possible.☞

His teaching philosophy was simply stated: "There is always a talent. The teacher's job is to find it. Improvement is always possible." He asked for no more than that a person should try their hardest, with such encouragement as might be necessary.

It was his view that you lead from the front and by example, and then most will follow. As his involvement in discipline and careers advice demonstrated, his concern was to help those for whom he was responsible to realise their potential. He was a man who had the vision and strength of purpose to do – and bluntly say – what was right and necessary, rather than merely convenient. As the many tributes we have received make clear, he was considered firm but fair. Although he did his best to hide it (and did so with conspicuous success during rugby-tackling practice), he was also caring and sympathetic; even if those he guided, or who survived his notoriously firm handshake, or whose top-button was undone, did not always fully appreciate it at the time.

Less well-hidden, perhaps, was his mischievous sense of humour. At least one very senior, obviously law-abiding, member of the Common Room was appalled to receive a letter, ostensibly from HM Customs and Excise, noting certain supposed irregularities upon his return from the Linz/Ahrweiler Exchange

that year. On another occasion, certain admiring boys created an enormous banner announcing that 'PGS can eat 3 shredded wheat' – this at a time when it was commonly supposed only the cricketer legend Ian Botham could perform such a feat – and hung it out of the windows of the Old Palace for all to see. AA confiscated it, of course. But when darkness fell, he and a less-willing accomplice climbed over the wall into the Stibbes' garden in the Lower Close and spread the banner out on the lawn for PGS to see when he woke up the following morning... as Philip Stibbe duly did, phoned AA and told him he was sacked!

When the history of Norwich School came to be written by Richard Harries (NS 47-85), Peter Mackintosh (NS 61-95) and Paul Cattermole (NS 74-03) in 1991, AA merited just the one mention. But it was one of which he was particularly proud: "A. Arnold, a vigorous, determined and hard-headed Lancastrian..." Upon his retirement, the Common Room gave him a splendid bike and, in words he would have appreciated, indeed had often used himself, told him to get on it.

He did so, and cycled long into his retirement before ill-health overtook him. He survived his second wife, Dorcas, by little over a month, and died at the age of 80 on 26th February 2019.



## Tributes to Alan Arnold

Below are just a few snippets of the many tributes we have received for Alan

'Alan was one of the kindest and most thoughtful men I have had the privilege to meet... His love for the school and his pupils (the ONs) never stopped. That naughty twinkle in his eye and his smile would just make you smile too. A true, kind, considerate and loyal man he was to us all.'

Rachel Lightfoot (NS 03-present)

'I first met Alan in May 1993 as part of the lengthy Norwich School interview process... His deep seated kindness, unswerving professionalism and genuine care for all that he did sung out in these first moments as I realised I would need to 'up my game' if I was ever going to match this man in any way shape or form... Alan will remain in my memory as being MY single leading light and example in my own journey as a teacher and even though he left Norwich School 18 or so years ago, remains very much so. He leaves the world with the knowledge that I and many others hold him in the VERY highest regards, not only as a person, but as the consummate professional of the very highest standards.'

Graham Hanlon (NS 94-present)

'Mr Arnold was one of those teachers who you never forget and for all the right reasons. He had the perfect balance between commanding respect and inspiring those around him to achieve their best.'

Salina Harvey-Porter (95-97)

'An old-fashioned straight-forward no-nonsense kind of bloke with a warm heart and good manners... I fondly remember coming into the scout hut with my daughter Emilie to watch some event going on. We arrived and stood at the very back, when Mr Arnold spotted us and said in a loud voice: 'Make room for the ladies!' The waters parted instantly - magic! He winked and we moved to the front. He had that invaluable touch. May he rest in peace.'

Marion Houssart

'Alan Arnold was a huge influential character for all of us and had a huge heart, showing the meaning of what it is to be both strong in heart and mind, maintain strength of character, take responsibility and maintain integrity.'

Andrew Winterbon (87-93)

'I have never forgotten the advice he dispensed during those early years of my career and I often think of him, therefore. That he was a kind, good-hearted man was always apparent, but he was also to be admired for his indomitable spirit - as we used to say, when referring to his uniquely competitive sporting performances, Alan does not always get the ball, but he always gets the man.'

Tim Day (NS 93-06)

'We owe a great deal to Alan and Dorcas. We will miss them both greatly but are glad they are together.'

Toby Hill (85-94)

'I found him to be friendly, caring, firm and fair. He was an outstanding geography teacher and his lessons equipped me well for my studies beyond Norwich School.'

Jonathan Mawer (90-97)

# Fredrick Peter Jolliffe

(47-55)

Remembered by  
his grandson,  
William Kidner (12-17)



One of the earliest memories of our grandfather was how he infamously touched the cockerel atop the cathedral, a memory that stayed in my and my siblings' heads every time we passed the spire. Perhaps even an impossible dream to this day in awe of how it could be done. Another memory was him being reprimanded by the Bishop for riding his motorcycle around the Cathedral Close. However mischievous his time in The Close, he treasured his memories of Norwich School every time I saw him, and to me it was a privilege to walk the same corridors as he had. His love of the libraries and history made him not only the perfect teacher during his National Service, and many of his pupils remembered how they were inspired by his work, but also an incredible intellect all the way through his life. He was an accomplished rugby player, or as he would say, "rugger", playing for the school and the Norfolk Schoolboys. After leaving Norwich School and upon completing his National Service, he moved to Reading where he graduated with Honours in Economics. Thanks to my many hours in The Close studying, I was able, perhaps unwisely, to try to debate with him on this subject. I was always unable to gain the upper hand; he was a phenomenal academic who time and time again left me a lot wiser.

Having been moved by his family to be safe at Mundam and then to Yelverton during the Second World War, his roots were in farming and his real passion was making things, whether it be boats, or in

his retirement building a fully functioning steam engine, which to the younger part of the family was astonishing. I can recall the day he showed it to us for the first time working extremely well. In running his businesses, Jolliffe Livestock Parts, and later on, Ferro Plastic Components, he combined his two passions and created thousands of incredibly useful components, such as machining parts for a Sizewell nuclear reactor, or Wheel Pins for Lotus Cars.

In a life of hard work, dedication, vision and determination, one constant stood all the way through Peter's life – Margaret, his childhood sweetheart and perpetual companion, whom he married in 1958. Perhaps summing up his life perfectly, by honeymooning in a car he built himself, a fond memory of mine is the Diamond wedding anniversary spent in a marquee at his home Dairy Farm, where he loved tending to the woods and his flock of Bantams.

As a husband, father, grandfather and great grandfather, he will be sadly missed. I'm left with incredible stories from the school that shaped not only him but me also, and I'm sure that my youngest brother, Harry (14-present), now looks at the cathedral cockerel every day differently to every person around him in the knowledge that greatness was among him. In a passionate life rooted in sheer intelligence, great persistence, and the most sincere integrity imaginable, a great life was led.



# Alan Phillips

(NS 54-63)

Alan Phillips, who was born in Brighton on 27th June 1929, passed away peacefully at the Royal Berkshire Hospital in Reading at the age of 90 on 11th July.

Married to Margaret in 1953, he was the proud father to Pauline and Martin, grandfather to Jon, Damien, Chloe and Amelia and great grandfather to Jackson and Jacob.

Alan's early years were dominated by athletics, so perhaps it was no surprise that he headed to Loughborough University in 1949. He was Loughborough half-mile champion among many other titles and his connection to the university continued until very recently as he attended annual reunions. He was also awarded a Bachelor of Science for his achievements in 2009.

A short spell in the RAF as a physical training instructor was followed by his first job as a PE teacher at Norwich School in 1954, where he stayed until 1963.

This was his dream job as it enabled him to inspire both the staff and students with his love of running.



In his spare time, Alan started the Norfolk Gazelles running club, which is still going strong today.

A move to industry followed as he landed a role in personnel for ICL Computers, firstly in Putney and then transferring to Reading. It was this move that led to him relocating to Henley with Margaret and Pauline in 1965, having discovered the town on an exploratory run along the River Thames.

The move to Henley and exploring the local area refuelled his running career and led to ever-increasing distances in training. He would run to Reading and back as part of his daily commute during the week, and on Sundays he would often complete a 30-mile run.

Alan was no ordinary athlete and quickly gained a reputation in long distance running circles.

In 1966, on a wet autumn morning in Walton Heath, everything came together when he set a new world record for 50 miles of just over 5 hours and, for good measure, beat the 40-mile record on the way. He later described running the last seven miles as being like an out-of-body spiritual experience where he was looking down on himself.

Perhaps inevitably, running started to take its toll on Alan's joints and so he moved his attentions to other hobbies. In the late 1970s, he joined the Henley Players, which would prove to be a passion for many years to come. Alan appeared in more than 100 productions, including an appearance at the Edinburgh Festival.



A return to education followed in the early 1980s when he became computer centre manager at the Bucks College of Higher Education in High Wycombe, combining his experiences in computing at ICL and his passion for teaching. Here he stayed until retirement. There was a further return to top-level running in the mid-80s, this time as a veteran. He finished in the top five at both the Henley and Reading half marathons and had many first veteran placings, often in the over-40s category despite him being in his mid-50s.

Ultimately, Alan's body would no longer allow him to run, so he needed something else to help keep him busy and fit. In the mid-1990s, he turned to swimming. As with athletics, nothing was done by half measures. He would be seen ploughing up and down Gillotts pool every morning, barely missing a day in 25 years. He revelled in setting himself challenges, such as 85 lengths on his 85th birthday and then carrying on to 100. Over the past 10 years, Alan became an active member of Phyllis Court Club in Henley, including a spell on the One Club committee, where he enjoyed the challenge of organising many outings, including those to the Brighton Vintage Car Rally, Bletchley Park and many river cruises. Equally, he enjoyed the evening Jazz sessions or simply sitting outside on the terrace watching the world go by with a good cup of tea and piece of cake.

Alan lived life to the full and is now having a well-earned rest.

# Adrian Tebbutt

(NS 58-69)

Remembered by  
Peter Harrison (NS 61-94)

News of Adrian's death was a sad surprise – he was only 69. He was a very likeable person, a good all-rounder at games, especially at rugby, and played for the school teams, as well as the Norwich R.F.C.

When he left school, he went to Loughborough to train as a Games Master and qualified just in time for us to appoint him as Games Master in the newly built Lower School, where he was an instant success and warmly liked by boys and colleagues alike. He never hesitated to pull his weight, and the Lower School soon had its own fixture list of matches with other schools, as well as its own Sports Day.

He was a great help to me, and he used to come into Daynes House one evening a week. He left us after 10 happy years quite abruptly, a domestic contretemps. I saw very little of him after that.

I attended his Requiem Mass. The priest, in his address, told us he was a popular member of the congregation. He had visited Adrian in hospital, and in his last visit had heard Adrian's confession, and had suggested that Adrian should lower his voice, it being an open ward, but by the time Adrian had finished, everyone in the ward was laughing, and those of us who knew him aren't surprised. He was a most likeable person, and we shall miss him.

# Ronald Blackman

(NS 74-91)

## Remembered by Steven Blackman

The death has been announced of Ronald Blackman, 88, sometime Bursar of the school who had been living with his wife Virginia in the Cathedral Close.

Ron was a numbers man, a stickler for detail and a cricket fanatic.

He was born in a very modest home in Ely, Cardiff, to English and Norwegian parents. They moved to Grangetown in Cardiff docks, but Ron's father died at Christmas 1936 when he was five.

As a teenager, Ron's world was Clive Street Baptist Church. He was an avid table tennis player, and then he discovered cricket. Playing whenever he could, he watched Glamorganshire as they became county champions when he was 16. Some years later he gave me his blood-stained cricket pads. Ron kept wicket!

The family lived with his step-grandfather Norman, who was a local leader of the Independent Labour Party. Norman was a close colleague of George Thomas, who later became speaker of The House of Commons.

Age 19 and looking for much more, Ron set off for Southend where he worked as a Housing Assistant for the Borough Council, away from Wales forever.

Ron studied to become a Chartered Company Secretary then joined The National Dairymen's Association as Company Secretary. As far as I knew, he was the first person in the world to visit New Zealand! Or at least to go there and come back!

Ron and Virginia shared a love of precious antiques and impeccable interior design but their choice of small two-seater convertible cars, an MG Midget, a Sunbeam Alpine and Triumph Spitfire, for a man with size 12 feet always baffled me!

Ron continued to work in the city but suddenly decided to drop out to "peaceful" Norwich where he took the role of Bursar to Norwich School. It is said that he worked on a restructuring project which helped to place the school on a more sound financial footing.

With his keen brain for numbers, Ron joined MENSA and became Secretary of their cricket special interest group. He continued publishing their newsletter on a gas-driven word processor until about 18 months ago. He was a walking predecessor to Google on matters of cricket.

I now have his collection of Wisden for every year since 1947 with numerous annotations. Ron was a genuinely interesting man with an opinion on most subjects. He loved Radio 4, the news, The Times, Wisden and every cricket book imaginable, and he prepared detailed pencil analysis of his milk and newspaper bills.

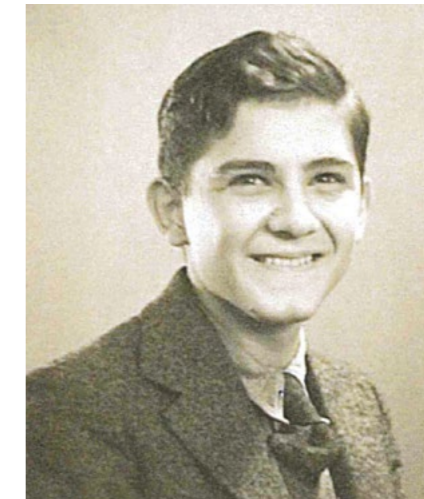
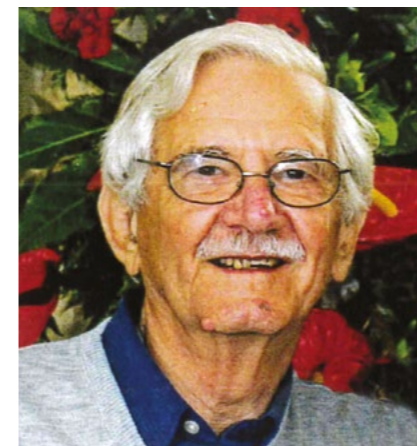
Ron had considerable health problems throughout his life and required ground-breaking heart valve surgery around 1980 at Harefield. His new heart valve was supposed to last 10 years some 40 years ago! The only regret I heard from Ron was that he ended in hospital for a few days rather than being at home in The Close.

Having seen England win the Cricket World Cup, Ben Stokes help draw the Ashes series, and his wife enter her own peaceful world, I suppose Ron was ready to check out.

# Charles Manning

(44-52)

## Remembered by his son, Julian Manning



Charles Michael Manning was born in Beccles, Suffolk, on 26th April 1935 and died in Sidmouth, Devon, on 1st March 2019 at the age of 83.

He attended King Edward's School in Norwich, Norfolk, from 1944 to 1952. He then went on to training in Horticulture at Writtle Agricultural College in Essex. He completed his training and received an RHS Diploma from Wisley.

Together with his wife and children he emigrated to Newfoundland, Canada, in 1962, where he spent the next 50 years creating an extensive Provincial Park within the capital city of St. John's.

During his years there he held many volunteer positions, including:

- Founder and Chairman at the Newfoundland Chapter of the RHS Society
- President of the St. John's Rotary Club and was presented with an international Paul Harris Fellowship
- An initial member of the Provincial Committee of the National Communities in Bloom organisation and was also a National judge.

He and his wife Sylvia, who were married for 63 years, returned to England in 2014 and settled in Devon, where they became actively involved in many community groups such as the U3A and The Axe Valley Heritage Association within the town of Seaton.

He was a proud member of the Old Norvicensian Club and will be sadly missed by all who knew him.

# Nick Underwood

(60-65)

## Remembered by his cousin Roger Press (62-66)

Nick's overriding passion was to be a farmer. After leaving Norwich School, he went to the Essex Institute of Agriculture, Writtle. Realising that he could never afford to own land in England, he worked his passage with cattle to Nebraska before moving to Canada.

He started as an agronomist for the Provincial Government in Alberta in 1971, eventually becoming Head of Agronomic Research for Western Canada with the Canola Council of Canada for 12 years. Nick also became involved with a farming/logging/construction partnership, taking over the logging/construction business in 1976 and shortly thereafter acquiring his first farmland. By 1995, he had acquired enough land to start farming while working on contract as an agronomist.

Nick valued time with others and could converse on a variety of topics; he loved fishing and camping; he discovered golf in his early 40s; and he was an avid reader with a diverse breadth of material.

At school, he was an outstanding cross country runner in what was then regarded as a 'minor sport', winning the annual Cup Run, and proved a popular and inspirational Head of School House when it was a boarding house in the old Bishop's Palace.

A schoolfriend said of him: "Nick was a loyal friend, and a man of great strength and courage, possessed of a steely determination to succeed, whether it be on the athletics track or driving cattle across the North American prairie."



I recall going to my first game at Carrow Road with Nick and our fathers, standing beneath the old wooden grandstand. After all his years in Canada, Nick still retained a love of Norfolk and in our wide-ranging phone calls in recent years, he would ask how the Canaries were doing.

Nick died on 6th June 2019 of complications related to MS, fighting with characteristic determination to maintain his independence to the end. He leaves behind family and friends in various parts of the world.

# Dr Ian Maddison Calder

(43-50) TD, OStJ, DSc, MD, MRCP, FRCPath, FRCSPath(HK), FFOM, DMJ

## Remembered by his son, James Calder

Pathologist and scientific pioneer who took on the oil giants to improve commercial diving safety and shaped changes to amateur scuba-diving regulations worldwide.

As the world economy was being pushed into recession by astronomical oil prices, huge financial rewards were being offered to deep-sea divers willing to risk their lives in the 1970s' North Sea oil rush. Ian Calder was a pioneer and world leader in Diving Medicine whose meticulous research led to dramatic improvements in the safety of professional divers – at one stage, there was a fatal diving accident every week. Saturation diving necessitated workers to spend weeks in a diving chamber under several atmospheres of pressure – a dive to 650 feet would take eight days of decompression. Although 'the bends' had long been understood, Ian's work discovered that widespread subtle damage occurs in many organs during this saturation diving, resulting in 'mini bends' and irreversible changes to the brain and spinal cord. Divers could appear perfectly healthy, but the insidious cumulative effect of these changes could lead to permanent impairment later in life.

This news initially received a hostile response from the commercial diving industry that risked malpractice lawsuits and heavy costs for changing working practice. However, the research was published in leading peer-reviewed journals and was accepted by the international scientific community. His perseverance was fundamental to the introduction of regulations improving the health and safety of commercial divers but also resulted in changes to the guidelines for times and depths for sports and recreational (PADI) scuba divers globally.

Ian's reputation led him to being called to investigate professional and amateur diving accidents across the world. He chaired and served on many of the international committees, including the



Ethical Committee of the Institute of Naval Medicine (Royal Navy) and the Medical Research Council. His initial training in Forensic Pathology under the mentorship of Professor Keith Simpson CBE in London and Professor Austin Gresham in Cambridge led him to being invited to work with the World Health Organization in the Hague, investigating atrocities in Iran, Sri Lanka and the Balkans. He also served as advisor to the International Labour Organization, the United Nations agency promoting social justice and setting international labour standards, and he was a member of the Association of Physicians for Human Rights. He was also called upon to investigate the deaths of several contentious and prominent individuals, including the newspaper tycoon Robert Maxwell and the 'body in the bag' MI6 agent.

Due to his expertise in the study of the brain and spinal cord, he was recruited to the Prion Unit at the Centre for Neurological Disease, London, to investigate variant CJD ('Mad Cow' disease) and possible links with a disease affecting the cannibals of Papua New Guinea. Although he was well into his seventies, he made trips camping in remote highland regions of Papua New Guinea to collect medical samples for analysis in London. He gained an understanding of how the practice of cannibalism had been a sign of respect for deceased family members rather than a barbaric act of murder and recalled how the village elders seemed rather bemused to find an English scientist with 'bouncers' from the UK special forces in their midst. Importing gifts of their basic military weapons via Australia and back into the UK proved nearly as challenging as clearing the medical samples through customs!

Ian Calder was born and raised in Norwich, educated at Norwich School and qualified in Medicine from St Andrews University in 1962, having gained a State Scholarship. He was subsequently awarded doctorates in both Medicine

and Science, a rare accolade. He trained in pathology at Addenbrooke's Hospital, Cambridge, and the Westminster, the Royal Marsden and St George's Hospital in London. He was appointed a consultant at the London Hospital and then moved to the Health and Safety Executive and subsequently the Ministry of Defence. He had a natural affiliation for teaching and as a senior lecturer in London he sought out those students with the worst results and transferred them into his tutorial group, claiming they were frequently the bright but wayward rugby players who required a little direction to get them back on course. He had a 100% attendance rate and never had a student fail the pathology examination with his somewhat unorthodox approach of conducting tutorials in the pub. Ian lived in Cambridge after marrying Dorothy Hubbard in 1964 and was a Fellow of St Edmund's College. He continued teaching anatomy at the University of Cambridge after his formal retirement, cycling three miles almost daily into Cambridge and making fun of students he passed on the way up Castle Hill (after purchasing an electric bike in his eighties!).

He was refused admission into the Royal Fleet Air Arm on account of being colour blind and was commissioned into the Suffolk and Norfolk Yeomanry in 1959, where this disability proved of concern when selecting the size of explosive charges according to coloured bags. He recalled more than one occasion when a farmer was surprised to find a large crater in his field on the edge of Stanford Battle Area in Norfolk! He transferred to the Royal Army Medical Corps, commanding several detachments in London and Norfolk. Despite being tone deaf and admitting that the only instrument he played was the microscope, he reformed the RAMC Band in the 1980s from volunteer musicians having raised funds for their uniforms and instruments. He remained Band President until 1987 and then served as Honorary Colonel of 254 Field Ambulance until 1997.

His unassuming personality with quick sense of humour made him a natural friend to many people who will miss his company. He put his wit and organisation skills to good use as an active member and former president of the Rotary Club in Cambridge, which supported him and his family during a short illness. He is survived by his wife Dorothy Calder MBE, his two children and five grandchildren.

Dr Ian Calder, born 22nd March 1934; died 6th January 2020.

# Jeanne Conley

(NS 62-92)

## Remembered by Rachel Lightfoot (NS 03-present)



Jeanne Conley, Matron of School House at Norwich School from 1962 to 1992, passed away peacefully on the evening of Saturday 26th October 2019, in a home in Rollesby. It is terribly sad, but a release for Jeanne from the vascular dementia that had blighted her last years. Jeanne would have been 88 on her next birthday in December.

As Matron, Jeanne was responsible for the boarders of School House 24 hours a day, seven days a week. From waking the boys in the morning to getting them off to bed in the evening, Jeanne was an ever-present and always-caring figure. She knew exactly when a boy required sympathetic treatment, a cup of tea and an aspirin and when a symptom required prompt medical treatment. ON boarders returning from distant parts of the world would make a point of coming back to visit her and her range of friends and acquaintances was legendary.

We share with you some of the tributes and memories received about Jeanne:

'[Jeanne] enjoyed her work as a matron at the Norwich School, meeting numerous pupils, their parents and the teachers. Every opportunity Jeanne had during the school holidays, she would travel abroad, with her favourite places being France, Spain and Morocco...Jeanne was a very social person and enjoyed parties and socialising, which was evident at her funeral with many friends attending. Jeanne never married, and always said that the boys she looked after at the Norwich School were her family, many of whom kept in touch with her after her retirement. She will be missed by all.'

Remembered by her cousin,  
Richard Howard

'Our 'Mum' back in the '60s. Watching the end of Top of Pops then the whole of The Man from U.N.C.L.E. on a Thursday evening. Rest in peace lovely lady...'

Andy Roberts (63-69)

'Fond but strict memories...Vosene always triggers my memory of Jeanne'

Andrew Bovill (76-82)

'Rest in peace Jeanne, as an ex-resident of School House I recall how you kept us all in order!'

Mick Axten (79-82)

'In times of upset and homesickness she was a bosom of comfort'

Gerard Stamp (64-72)

'She would also let us play our records on her player. A wonderful human being who was always larger than life. An absolute heart of gold. May she rest in peace.'

David Vicary (63-70)

After the demise of boarding, Jeanne's work pattern changed, and she became responsible for the whole school in the afternoons and assisted in Daynes House in the evening. Her work could range from dealing with boys 'feeling sick' on games days to serious accidents and injuries.

When asked what made Norwich School special to her, Jeanne commented that Norwich School was much more



welcoming than the other five schools she worked at. She recalled how on her first day at the school one of the staff asked her to help organise Norwich School's staff party. Jeanne said she was delighted to be asked to help and asked would it be alright if she came too, as the other schools never invited her. The Master, who was the life and soul of every party, said of course you can attend!

Jeanne lived and breathed Norwich School for 30 years and for many more after retirement. She lived for her 'boys' the boarders; sharing trips and holidays with them long into her retirement. Jeanne shared so many stories of her happy time at school too and will be terribly missed by us all in the Norwich School community.

As gin and tonic was Jeanne's tippie back in the day, we raise a glass to the lovely Jeanne, thank you for all the happy memories and for being 'Mum' to so many Old Norvicensians!

# Ambassadors & Events



by Rachel Lightfoot  
(NS 03-Present)

Being successful doesn't necessarily make you great; what makes you great is when you reach back and help somebody else become great!



Chris Hewson (03-08) shares his experience about being an Ambassador:



“I was delighted to be approached by Louis to undertake work experience. One of the main reasons I signed up to be an Ambassador was to help the next generation of ONs succeed at the next level. Norwich School gives such a great foundation from which to build, but I think it's also important to understand potential next steps with those in the profession of choice. Being an Ambassador allows me to share my experience and play a small part in the ON Network. If I can help in any way to support ONs to learn and become successful in the profession I have evolved into then I'm happy to do so.”

Chris Hewson (03-08)

## ON Ambassadors

**Together we can make our community stronger!**

Our network grows year-on-year and a wealth of experience is available for us all. Please make sure you make the most of the support that is available to you and get in touch with our AMBASSADORS!

A full list of Ambassadors is available on pages 128 to 134.

### How does it work?

We talked with Louis Plater (11-18) on his experience after reaching out to Ambassador Chris Hewson (03-08) for some advice in the world of Finance:

Louis Plater on making the most of the ON Ambassador Programme and securing an amazing week's work experience:

“Having left Norwich School in July 2018, with my ambition to enter the financial industry later on, I secured a full week's work experience with Standard Life Aberdeen in London thanks to ON Chris Hewson (03-08), after seeing his employment details in the Old Norvicensian magazine and reaching out.

I had an incredible week with Chris. He organised a cram-packed five days of fascinating meetings, seminars and shadowing. I was based in the Gherkin for two of the days, which was a brilliant experience in itself. He organised two days with Aberdeen Standard Investments too, as I expressed that was where my greatest interests lie, during which I shadowed Fund Managers and sat in on meetings with various reputable Investment Funds, namely Threadneedle.”

## 2020 Networking Dates

**Norfolk Lunch**  
Date TBC

**New York City Dinner**  
Date TBC

**Media and Technology Networking**  
Date TBC

**London Drinks Reception**  
25th September

**Bristol Lunch and Drinks**  
14th October

**Oxford Drinks Reception**  
15th October

**Henley Lunch**  
16th October

**Durham Drinks Reception**  
12th November



## What does an Ambassador actually do?

- **Extend the ON network**
- **Make connections in your area, industry/profession, or year group**
- **Offer career guidance /work experience/internships/jobs to ONs and pupils**
- **Bring together ONs with shared interest in sports and activities and events**
- **Help plan networking events and reunions**
- **Involve contemporaries/ON friends in activities and events**
- **Open doors to venues for networking and social events**
- **Be a point of contact in your area UK or overseas**
- **Help to find 'lost ONs' by reconnecting them with the school**
- **Offer expertise at careers/networking events for pupils or by giving Futures Talks to the Sixth Form pupils**
- **Assist recent leavers moving on to university**

**To become an ON Ambassador, please contact:**

**Rachel Lightfoot**  
Development Manager  
71A The Close  
Norwich  
NR1 4DD

**Email** rlightfoot@norwich-school.org.uk  
**Telephone** 01603 728431

# Industry and Profession Ambassadors

**What does an Industry/Profession Ambassador do?**

- Offer informal career guidance to ONs and/or Norwich School pupils.
- Offer work experience/internships.
- Help to plan networking events and invite other ONs.
- Provide venues for small networking events.
- Give Futures Talks to our Sixth Form.



INDUSTRY/PROFESSION	NAME	YEARS	EMAIL
Academia	Louis Claxton	(10-12)	lclaxton94@hotmail.co.uk
Accountancy	Mark Schofield	(75-85)	mark.d.schofield@pwc.com
Agriculture	Alexander Dinsdale	(89-96)	alex.dinsdale@gmail.com
	Tim Papworth	(81-86)	tim@lfpapworth.co.uk
Archaeology	Robert Hedge	(94-04)	rob.hedge@gmail.com
Architecture	David Andrews	(78-84)	david.andrews@LSlarchitects.co.uk
	John Western	(75-81)	John@lucasandwesternarchitects.co.uk
Auctioneering	Timothy Blyth	(85-91)	tim.blyth@keysauctions.co.uk
Banking	Kevin Potter	(81-90)	kevin.potter@natwest.com
	Philip Scott	(78-87)	philip.x.scott@barclays.com
	Sheridan Teasel	(79-88)	Shedteasel@hotmail.com
Business Development Consultancy - Legal Sector	Michael Heron	(91-01)	michael@avanlight.com
Business Start-Up and Financing/Career Advice	Neil McClure	(62-71)	neilmcclure@btinternet.com
Business/Tech Start Up	Sarah Hubbard	(02-04)	sarahannhubbard@hotmail.co.uk
Civil Engineering	Mark Frith	(85-91)	mark.frith@mottmac.com
Mechanical and Automotive Engineering	James Gooch	(86-93)	777jeg@gmail.com
Commercial Property	Simon Tann	(77-86)	simon.tann@levyrealestate.co.uk
Construction	Neil Carter	(79-85)	neil.carter@longwatersupply.com
	William Littleboy	(80-89)	will.littleboy@longwatergravel.co.uk
Design	Adrian Knowles	(56-63)	adrianknowles@btinternet.com
	Will Pointer	(94-01)	willpointer2@hotmail.com
Education in the Developing World	Mike Douse	(47-51)	MJDouse@gmail.com
Emergency Services	Oliver Cubitt	(12-14)	oli.cubitt@gmail.com
Entrepreneurship	Steffan Aquarone	(95-02)	steffanaquarone@gmail.com
	Stephen Bowling	(74-83)	stevebowlingus@hotmail.com
	Greg Smith	(65-75)	smithgs@btinternet.com
Environment and Science	Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
Environmental Consultancy	Jon Huckle	(81-88)	jon@huckleecology.com
Estate Planning/Wills/Legal Services	Jon Mott	(94-99)	JMott@jwals.co.uk
Events	Tristram Abbs	(96-06)	tris@julieabbs.co.uk
	Rachel Lightfoot	(NS 03-present)	rlightfoot@norwich-school.org.uk
Film & TV/Consumer Products/Licensing	Paul Bufton	(83-89)	Paul@paulbufton.com
Film and TV	Christopher Bird	(86-95)	chrisbird60@hotmail.com
Financial Services	Chris Hewson	(03-08)	c.a.hewson.08@aberdeen.ac.uk
Flying/Pilots	Michael Highmoor	(96-06)	m.highmoor@btinternet.com
	Sheridan Teasel	(79-88)	Shedteasel@hotmail.com
	Timothy Wortley	(04-06)	timwortley1988@gmail.com
	Nicholas Bartram	(90-00)	nbartram1@gmail.com
Government	Emma Wharton	(98-00)	ejwharton@gmail.com
Human Resources	Stephen Bowling	(74-83)	stevebowlingus@hotmail.com
	Simon Smith	(85-87)	sitheref2409@yahoo.com
Investment Banking/Private Equity	James Sutherland	(96-02)	jwsutherland@gmail.com
Intellectual Property	Edward Jones	(90-00)	edward.jones@huntleyspence.co.uk
IT	Martin Graver	(75-83)	kury65@gmail.com
IT and Programming	Erik Jacobson	(79-88)	jacobson.erik@gmail.com

INDUSTRY/PROFESSION	NAME	YEARS	EMAIL
Law	Christopher Brown	(85-91)	cbrown@fosters-solicitors.co.uk
	Neil Carr	(66-73)	neil.carr@somertons.com
	Pieter Claussen	(99-08)	pieterclaussen@yahoo.co.uk
	Sam Cooper	(01-10)	sam.cooper@gowlingwlg.com
	Jaan Larner	(85-90)	jaan.larner@keystonelaw.co.uk
	Tom Little	(82-91)	tlittle@9goughsquare.co.uk
	Simon McLoughlin	(92-02)	spmcloughlin@gmail.com
	Rishi Nathwani	(94-00)	rishinathwani@hotmail.com
	Jonathan Perlmutter	(89-99)	jonathanperlmutter@ip21.co.uk
	Dominic Pickersgill	(81-90)	dompickersgill@hotmail.co.uk
	Nicholas Pike	(71-80)	nick.pike@pinsentmasons.com
	Oliver Rickett	(00-10)	oliver.rickett@wbd-uk.com
Management Consultancy	Lewis Weaver	(00-09)	lewis_weaver@hotmail.com
	Thomas Siddiqui	(96-04)	tomsiddiqui@gmail.com
Maritime Industry	Timothy Meo	(98-05)	timothymeo@gmail.com
Marketing and Public Relations	Alexander Causton-Ronaldson	(02-07)	a.caustonronaldson@gmail.com
	Oliver Duval	(85-91)	oliver@element-london.com
	Andrea de Vincentiis	(88-94)	andrea.p.devinciis@hsbc.com
	Tim Morgan	(65-74)	tim@publicityworks.biz
Digital Marketing	Elliot Forte	(83-87)	elliot.forte@businessthink.co.uk
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Media and Advertising	Matthew Charlton	(80-89)	matthewjcharlton@yahoo.co.uk
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	Alastair Florance	(80-89)	aflorance@yahoo.co.uk
	Sacha Burke	(11-16)	sacha.burke@icloud.com
Medicine	Susheel Bethapudy	(84-91)	susheel793@gmail.com
	Andrew Burgess	(68-75)	saxon_man@hotmail.com
	Sarah Malone	(06-08)	sgm.malone@gmail.com
	Paul Manning	(81-87)	drpmanning@icloud.com
	Jamie Mather	(11-13)	Jamie.mather@outlook.com
	Jonathan Negus	(84-94)	jjnegus@gmail.com
	Oliver Negus	(99-08)	olovernegus@hotmail.com
	Tom Robinson	(73-82)	tgr2@le.ac.uk
Medicine/Navy	John Wadley	(75-84)	john.wadley@bartsandthelondon.nhs.uk
	Angus Darrah	(05-13)	angusdarrah@gmail.com
Physiotherapy	Salina Harvey-Porter	(95-97)	Salina.Harvey-Porter@NHS.net
Military	Nicholas Bartram	(90-00)	nbartram1@gmail.com
	Andrew Burgess	(68-75)	saxon_man@hotmail.com
	Patrick Carter	(57-63)	wagtail707@btinternet.com
	Philip Clark	(80-89)	philclark1@live.co.uk
	Michael Highmoor	(96-06)	mhighmoor@me.com
	Jack Holt	(91-01)	jmnholt@googlemail.com
	Mark Nicholas	(86-89)	familynicholas@outlook.com
	Edmund O'Kelly	(08-15)	epbokelly@gmail.com
	Greg Smith	(65-75)	smithgs@btinternet.com
	Andrew Winterbon	(87-93)	winterbon@mac.com
Music	Jeremy Foster	(87-93)	fosterjer@yahoo.com
	Peter Miller	(50-61)	audiointst@earthlink.net
Nutrition	Alexandra Duxbury	(98-00)	ams.duxbury@gmail.com
Oil and Gas	James Brown	(01-08)	jscbrown24@gmail.com
	Alexander Sims	(99-08)	alisims1989@gmail.com
Petroleum	Craig Barkley	(04-06)	craig.barkley@genelenergy.com

Industry and Profession Ambassadors (continued)

INDUSTRY/PROFESSION	NAME	YEARS	EMAIL
Performing Arts	James Kennan	(96-05)	james-kennan@hotmail.co.uk
Politics	Steffan Aquarone	(95-02)	steffanaquarone@gmail.com
Printing/Publishing	Barry Gilbert-Miguet	(60-68)	barrygm@me.com
Product Design	Simon Harris	(85-91)	sharri44@btinternet.com
Professional Services	Mark Schofield	(75-85)	mark.d.schofield@pwc.com
Psychology/Psychiatry	Richard Cheston	(71-79)	rikcheston@gmail.com
Real Estate	Simon Tann	(77-86)	simon.tann@levyrealestate.co.uk
	Charles Webster	(00-04)	charlie@webstersofnorwich.co.uk
	Emma Wharton	(98-00)	ejwharton@gmail.com
	Alexander Winn	(93-00)	alexwinn@gmail.com
Science	James Perry	(99-08)	jip24@cam.ac.uk
	Richard Wade-Martins	(83-91)	richard.wade-martins@dpag.ox.ac.uk
STEM	Steven Herring	(77-84)	sjherring@dstl.gov.uk
Geology/Geoscience/Forensic Science	Jamie Pringle	(86-92)	j.k.pringle@keele.ac.uk
Teaching	Sian Read	(00-02)	sian.elsby@teachfirst.org.uk
	Kevin Riley	(64-73)	tworiley@gmail.com
	Please Contact Norwich School		
Theatre Business	Alice Rickett	(10-12)	alicerickett@me.com
Training and Consultancy	Paul Hewett	(74-83)	pjhewett@outlook.com
Transportation	Clas Carlsson	(73-74)	clas.carlsson@hotmail.se
Travel	William Thompson	(87-93)	wentworth99@aol.com
Veterinary Science	Els De Vrijer	(11-13)	els.devrijer@gmail.com
Workplace Mental Health	Thomas Oxley	(84-94)	tom@bamboomentalhealth.co.uk

University Ambassadors

- What does a University Ambassador do?
- Assist recent leavers moving on to university.
  - Be a point of contact to help settling into university life and to answer questions.



UNIVERSITY	NAME	YEARS	EMAIL
Birmingham	Amy Campbell	(08-15)	amy@campbellhouseonline.co.uk
Bristol	Patrick Gregory	(07-12)	pgregory124@gmail.com
Cambridge	James Perry	(99-08)	jip24@cam.ac.uk
	Robert Youngs	(07-14)	robertdyoungs@tiscali.co.uk
Central Saint Martins	Alice Cary	(09-15)	acalicecary@gmail.com
Durham	Charlie Keable	(06-14)	charliekeable@gmail.com
Edinburgh	Julia Collingwood	(09-15)	julia.collingwood@gmail.com
Exeter	Isabelle Temple	(10-14)	izzy.temps@icloud.com
KCL	Mamiroro Emore	(08-15)	mami.emore@googlemail.com
Keele	Jamie Pringle	(86-92)	j.k.pringle@keele.ac.uk
Leeds	Donald McFarlan	(10-13)	donaldmcfarlan@yahoo.com
	Angus Ross	(06-13)	angus.ross27@gmail.com
Liverpool	Oliver Lane	(05-14)	ollylane@hotmail.com
Manchester	Benedict Smith	(04-15)	bensmith_1996@hotmail.com
Oxford	Louis Claxton	(10-12)	lclaxton94@hotmail.co.uk
	James Sutherland	(92-02)	jwsutherland@gmail.com
	Arran Wilkinson	(07-15)	arran19@btinternet.com
Southampton	Samuel Eglington	(04-09)	se1e10@soton.ac.uk
UCL	Megan Bateman	(13-15)	megan.bateman4@outlook.com
Warwick	Daniel Wilson-Nunn	(07-12)	daniel@wilson-nunn.com

UK & International Ambassadors

- What does a UK and International Ambassador do?
- Be a point of contact for ONs in your area – UK or overseas.
  - Be a friendly face away from home.
  - Help to plan events and invite other ONs.



AREA	COUNTY	NAME	YEARS	EMAIL
East Anglia	Norfolk	Steffan Aquarone	(95-02)	steffanaquarone@gmail.com
		Jaan Larnar	(85-90)	jaan.larner@keystonelaw.co.uk
		Rachel Lightfoot	(NS 03-present)	rlightfoot@norwich-school.org.uk
		Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
		Tim Papworth	(81-86)	tim@lfpapworth.co.uk
		Jonathan Perlmutter	(89-99)	jonathanperlmutter@ip21.co.uk
		Will Pointer	(94-01)	willpointer2@hotmail.com
		Ted Witton	(55-63)	ted@talk.myzen.co.uk
	Cambridge	James Perry	(99-08)	jip24@cam.ac.uk
	Suffolk	Emma Wharton	(99-00)	ejwharton@gmail.com
London		Matthew Charlton	(80-89)	matthewjcharlton@yahoo.co.uk
		Olivia Darby	(00-02)	olivia.darby1@gmail.com
		Michael Hopkins	(42-52)	berrymede@berrymede.org
		Neil McClure	(62-71)	neilmcclure@btinternet.com
		Simon McLoughlin	(92-02)	spmcloughlin@gmail.com
Midlands	Nottinghamshire	Edward Gray	(87-95)	ebgray@sky.com
		Edward Mills	(96-03)	edwardmills1@hotmail.com
	Stoke-on-Trent	Jamie Pringle	(86-92)	j.k.pringle@keele.ac.uk
North	South Yorkshire	Alexandra Duxbury	(98-00)	ams.duxbury@gmail.com
		James Edwards	(93-00)	Jae041181@aol.com
	Newcastle	Oliver Rickett	(00-10)	oliver.rickett@wbd-uk.com
North West	Warrington/Cheshire	Ben Hanson	(86-95)	hansonb@scarisbrickhallschool.co.uk
Scotland		James Brown	(01-08)	jscbrown24@gmail.com
South East	Berkshire	Christopher Nicholls	(43-51)	cfn959@btinternet.com
	Oxfordshire	Sarah Hubbard	(02-04)	sarahannhubbard@hotmail.co.uk
		Edward Jones	(90-00)	edjonesnorwich@hotmail.com
	Surrey	Salina Harvey-Porter	(95-97)	Salina.Harvey-Porter@NHS.net
West	Gloucestershire	Michael Axten	(79-82)	michael_axten@yahoo.co.uk
COUNTRY		NAMES	YEARS	EMAIL
Africa		Bethany Aquarone	(04-06)	b.aquarone@gmail.com
Australia		Jonathan Negus	(84-94)	jjnegus@gmail.com
		David Stone	(54-62)	david.barbara@bigpond.com
Cayman Islands		Martin Graver	(75-83)	kury65@gmail.com
Dubai		Mark Schofield	(75-85)	mark.d.schofield@pwc.com
		Sheridan Teasel	(79-88)	Shedteasel@hotmail.com
France		David Lees	(65-74)	david@leeshenley.co.uk
		Andrew Plummer	(59-67)	appleserv@wanadoo.fr
Germany		Gareth Evans	(71-80)	Gareth.Evans@gmx.de
Hong Kong		Andrea de Vincentiis	(88-94)	andrea.p.devinctiis@hsbc.com
New Zealand		Alasdair Baxter	(72-81)	mazabaxter@xtra.co.nz
		David Benison	(54-64)	benison@actrix.gen.nz
		Jason Willis	(84-89)	jasonandemily@mac.com
		Helena Woolsey	(97-99)	leny.woolsey@gmail.com
Singapore		Richard Huggins	(76-85)	lordtrenchard@rabbit-carrot-gun.com
		Barry Clarke	(75-81)	barryclarke42@yahoo.com.sg
Sweden		Clas Carlsson	(73-74)	clas.carlsson@hotmail.se
USA California		Peter Miller	(50-61)	audioinst@earthlink.net
		Tom Howe	(96-02)	thomas.howe.la@gmail.com
USA - New England, New Jersey, New York		Stephen Bowling	(74-83)	stevebowlingus@hotmail.com
		James Sutherland	(92-02)	jwsutherland@gmail.com
USA - Tenessee		Andrew Vaughan	(72-80)	andyjohnvaughan@yahoo.com
USA - Virginia		Simon Smith	(85-90)	sitheref2409@yahoo.com
USA - Washington DC		Neil Carr	(66-73)	neil.carr@somertons.com

Year Group  
Ambassadors

What does a Year Group Ambassador do?

- Develop ON Links with your year group.
- Involve your contemporaries in ON activities and events.
- Liaise between the school and your contemporaries.



CLASS/YEAR		NAME	YEARS	EMAIL
1950s	1951	Mike Douse	(47-51)	MJDouse@gmail.com
	1952	Michael Hopkins	(42-52)	berrymede@berrymede.org
	1955	Martin Dodd	(47-55)	martindodd@usa.net
1960s	1960	Frank Thaxton	(51-60)	frankthaxton@hotmail.com
	1963	Ted Witton	(55-63)	ted@talk.myzen.co.uk
	1968	Barry Gilbert-Miguet	(60-68)	barrygm@me.com
1970s	1970	David Lovell-Badge	(62-70)	dlovellb@hotmail.com
	1970	Anthony Stone	(65-70)	rhyburgh@hotmail.co.uk
	1973	Neil Carr	(66-73)	neil.carr@somertons.com
	1975	Andrew Burgess	(68-75)	saxon_man@hotmail.com
	1979	Chris Burgess	(73-79)	chrisburgess@hansells.co.uk
1980s	1980	Nicholas Pike	(71-80)	nick.pike@pinsentmasons.com
	1984	John Wadley	(75-84)	john.wadley@bartsandthelondon.nhs.uk
	1986	Tim Papworth	(81-86)	tim@lfpapworth.co.uk
	1989	Matthew Charlton	(80-89)	matthewjcharlton@yahoo.co.uk
1990s	1990	Jaan Larner	(85-90)	jaan.larner@keystonelaw.co.uk
	1990	Dominic Pickersgill	(81-90)	dompickersgill@hotmail.co.uk
	1991	Simon Harris	(85-91)	sharri44@btinternet.com
	1991	Timothy Blyth	(85-91)	tim.blyth@keysauctions.co.uk
	1992	Simon Martin	(86-92)	simon@martin21.co.uk
	1994	Thomas Oxley	(84-94)	tom@bamboomentalhealth.co.uk
	1995	Edward Gray	(87-95)	ebgray@sky.com
	1995	Jonathan Hamilton	(85-95)	jonnohamilton@gmail.com
	1997	Salina Harvey-Porter	(95-97)	Salina.Harvey-Porter@NHS.net
	1997	Rob Gardner	(90-97)	rdlgardner@hotmail.com



CLASS/YEAR		NAME	YEARS	EMAIL
2000s	2000	Elizabeth Stevenson	(98-00)	lizzyastevenson@hotmail.co.uk
	2000	Alastair Harris	(93-00)	alastairharris@hotmail.co.uk
	2000	Edward Jones	(90-00)	edjonesnorwich@hotmail.com
	2000	Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
	2000	Rishi Nathwani	(94-00)	rishinathwani@hotmail.com
	2000	Emma Wharton	(98-00)	ejwharton@gmail.com
	2001	Will Pointer	(94-01)	willpointer2@hotmail.com
	2001	Aiden Watts	(91-01)	aiden.watts@gmail.com
	2002	Steffan Aquarone	(95-02)	steffanaquarone@gmail.com
	2002	Sian Read	(00-02)	sian.elsby@teachfirst.org.uk
	2004	Sarah Hubbard	(02-04)	sarahannhubbard@hotmail.co.uk
	2006	Bethany Aquarone	(04-06)	b.aquarone@gmail.com
	2007	Katie Dalrymple	(04-07)	katie.dalrymple@btinternet.com
	2007	Nicholas Ferns	(00-07)	nferns2000@hotmail.com
	2007	Amiria Pounsford	(05-07)	amiriapounsford@gmail.com
	2007	Madelaine Smith	(05-07)	maddiesmith88@hotmail.co.uk
	2007	Charles Tewson	(02-07)	Charlietewson@hotmail.co.uk
	2008	Pieter Claussen	(99-08)	pieterclaussen@yahoo.co.uk
	2008	Chris Hewson	(03-08)	c.a.hewson.08@aberdeen.ac.uk
	2008	Charlotte Knight	(06-08)	charlotte.knight16@gmail.com
	2008	Tom Lamming	(98-08)	tom-lamming@hotmail.com
2010s	2009	Alexander Olney	(99-09)	alex_olney@hotmail.co.uk
	2010	Oliver Rickett	(00-10)	oliver.rickett@wbd-uk.com
	2010	Stephen Squirrel	(08-10)	sm.squirrel@gmail.com
	2011	Hannah Talbot	(09-11)	hannahtalbot10@gmail.com
	2011	Hugh Williams	(00-11)	h.williams93@live.co.uk
	2012	Daniel Wilson-Nunn	(07-12)	daniel@wilson-nunn.com
	2012	Alice Rickett	(10-12)	alicerickett@me.com
	2012	Cameron Johnson	(05-12)	cameronjohnson012@gmail.com
	2013	Els De Vrijer	(11-13)	els.devrijer@gmail.com
	2013	Gregory Edwards	(06-13)	greg.8edwards@icloud.com
	2013	George Howell	(03-13)	g.howell@live.co.uk
	2013	Jamie Mather	(11-13)	Jamie.mather@outlook.com
	2014	Robert Youngs	(07-14)	roberdyoungs@tiscali.co.uk
	2015	Raven Saunt	(13-15)	ravenelizabeth-work@yahoo.co.uk
	2016	Georgie Randon	(09-16)	georgierandon@gmail.com
	2017	Rory Bartram	(06-17)	rorybartram@gmail.com
	2017	Jemima Waring	(10-17)	jwaring17@gmail.com
	2017	Amy Carnell	(12-17)	amycarnell1@gmail.com
	2018	Emily Grisewood	(16-18)	egrisewood@hotmail.co.uk

Activity Ambassadors

What does an Activity Ambassador do?

- Organise events and teams for ON sports and music.
- Lead interest groups and activities.



ACTIVITY	NAME	YEARS	EMAIL
Cricket	George Walker	(95-02)	georgywalks@hotmail.com
Cross Country	Tom Devine	(91-01)	tom.devine@mac.com
	Paul Todd	(NS 06-present)	ptodd@norwich-school.org.uk
Debating	Mike Douse	(47-51)	MJDouse@gmail.com
Football	Craig Cole	(NS 05-present)	ccole@norwich-school.org.uk
Golf	Richard Goodfellow	(81-90)	rtworkgoodfellow@gmail.com
	James Nursey	(86-96)	jamesnursey@yahoo.co.uk
Hockey	Bethany Fellows	(08-13)	bfellows13@yahoo.co.uk
	Sam Plater	(00-11)	platerpus@hotmail.co.uk
Mountain Biking	Tim Morgan	(65-74)	tim@publicityworks.biz
Music	Colin Dowdeswell	(NS 83-10)	c.dowdeswell@hotmail.co.uk
Rowing	Oliver Negus	(99-08)	olivenegus@hotmail.com
	Calum Page	(05-12)	calumpage94@gmail.com
	Lewis Weaver	(00-09)	lewis_weaver@hotmail.com
	Richard Williams	(03-09)	ricwill.williams@gmail.com
Rugby	Pieter Claussen	(99-08)	pieterclaussen@yahoo.co.uk
	Iain Grisewood	(NS 00-present)	igrisewood@norwich-school.org.uk
Sailing	Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
	Ali Sims	(99-08)	alisims1989@gmail.com
Scouts	Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
Shooting	John Fisher	(NS 85-present)	jfisher@norwich-school.org.uk
	William Johnson	(87-96)	williamjohnson@hotmail.co.uk
	Benjamin Turner	(94-03)	benbturner@benburgess.co.uk
Squash	Marcus Cowie	(86-95)	marcus.augure@googlemail.com



Events Directory

We hope you like the extensive programme that we have put together and we look forward to welcoming you at events throughout the year.

You can book ON events online via:  
**[norwich-school.org.uk/beyond-norwich-school/old-norvicensians/events/](http://norwich-school.org.uk/beyond-norwich-school/old-norvicensians/events/)**

For school events, please book online via:  
**[ticketsource.co.uk/norwich-school](http://ticketsource.co.uk/norwich-school)**

Or contact Rachel Lightfoot in the Development Office.  
Email: **[rlightfoot@norwich-school.org.uk](mailto:rlightfoot@norwich-school.org.uk)** / Phone: **01603 728431**

DATE	EVENT	TICKET INFORMATION	VENUE
31 January	Friends: A Magical Evening of Comedy with Sean Goodman and The Intellectual Hooligans	ONLINE	Norwich School
22 February	ON Singapore Dinner 7pm	ONLINE	Rabbit Carrot Gun 47 E Coast
26–28 February	Senior School Play, A Small Family Business	ONLINE – <a href="http://ticketsource.co.uk/norwich-school">ticketsource.co.uk/norwich-school</a>	The Puppet Theatre, Norwich
Date TBC	ON Norfolk Lunch with the Head Master	Norwich School	No. 47 St Giles
14 March	ON Lodge 9am meet in Blake Studio followed by lunch in the Refectory at 1pm	To attend, please contact Brian Nestor <a href="mailto:L9583sec@gmail.com">L9583sec@gmail.com</a>	Norwich School
14 March	Norwich School Jazz Night and Supper 7pm	ONLINE	Epic Studios, 112–114 Magdalen Street, Norwich, NR3 1RD
Date TBC	Norwich School Choral Society 7.30pm	ONLINE – <a href="http://ticketsource.co.uk/norwich-school">ticketsource.co.uk/norwich-school</a>	St Andrew's Hall, Norwich, NR3 1AU
Date TBC	ON Shoot and Lunch 10.30am meet for 11am start	ONLINE	Mid Norfolk Shooting Ground, Fakenham, Taverham, Norwich, NR8 6HS
Date TBC	ON Golf ON Society meet. 10.30am tee off at Royal Cromer Golf Club. £60 a head (cash on the day for golf). Fish and chips lunch	To book, please contact James Nursey <a href="mailto:jamesnursey@yahoo.co.uk">jamesnursey@yahoo.co.uk</a>	Royal Cromer Golf Club, 145 Overstrand Road, Cromer, NR27 0JH
Date TBC	ON America Dinner 7.30pm	ONLINE	Oceana Restaurant 120 West 49th Street New York, NY 10020
Date TBC	Exiles Afternoon Tea 2pm–4pm	By invitation	Norwich
Date TBC	ON Golf: Grafton Morrish qualifying round Six-man scratch side playing foursomes, to be selected following the April day	To express your interest, please contact James Nursey <a href="mailto:jamesnursey@yahoo.co.uk">jamesnursey@yahoo.co.uk</a>	Gog Magog, Old Course, Cambridge, CB22 3AB
Date TBC	ON Media and Technology Networking	ONLINE	LONDON Venue TBC

Events Directory

DATE	EVENT	TICKET INFORMATION	VENUE
Date TBC	1096 Society Lunch 12pm	By invitation	Norwich
Date TBC	Gather 2020 Norwich School Creative Arts Festival	ONLINE – ticketsource.co.uk/norwich-school	Norwich
Date TBC	Norwich School Open Afternoon 1.30pm	ONLINE	Norwich School
Date TBC	Lower School Sports and Speech Day	No booking required	Norwich Cathedral, Lower School grounds
Date TBC	Choral Vigil 9pm	No booking required	Norwich Cathedral
Date TBC	ON Cricket and Lunch ONs vs Norwich School 1st XI ONs and families are welcome to a pre-booked lunch or tea Play begins at 11.30am	To book, please contact George Walker georgywalks@hotmail.com	Norwich School, Lower School grounds
Date TBC	ON Day and Lunch Families welcome 10am–3.30pm Chapel service at 10am Tours from 10.30am Drinks reception at 12pm followed by lunch	ONLINE	Norwich School
Date TBC	Senior School Sports Day 11am – 4pm	No booking required	Norwich School
Date TBC	Class of 1980 Reunion Lunch 10am – 4pm	ONLINE	Norwich School
Date TBC	Class of 1990 Reunion Dinner 7pm	ONLINE	The Last Wine Bar, 70 – 76 St. George's Street, Norwich, NR3 1AB
Date TBC	Donor Thank You Afternoon Tea 3.30pm–5.30pm	By invitation	Head Master's House, Norwich
CANCELLED	Norwich School at the Royal Norfolk Show 9.30am–11am: Brunch 12pm to 1pm: Drinks reception 1pm–6pm: Light refreshments available	ONLINE	Norfolk Showground – stand situated by the Dereham Gate, NR5 0TT
Date TBC	Gala Night 7pm	ONLINE – ticketsource.co.uk/norwich-school	Theatre Royal, Theatre St, Norwich, NR2 1RL
Date TBC	Class of 2020 Leavers' Ball 7pm	ONLINE	NCFC Carrow Road, Norwich, NR1 1JE
4 September	Senior School Prizegiving 7pm	By invitation	St Andrews Hall, NR3 1AU
5 September	ON Football and Lunch ONs U20s vs School ONs O20s vs ONs KO 11am	To book, contact Craig Cole ccole@norwich-school.org.uk	Redmayne Fields, NR12 7BW
12 September	Class of 2000 Reunion Dinner 7pm	ONLINE	Norwich School

DATE	EVENT	TICKET INFORMATION	VENUE
18 September	ON Dubai Dinner 7pm	ONLINE	VENUE TBC
25 September	ON London Drinks Reception 6.30pm	ONLINE	RAC, Pall Mall, London
3 October	Class of 2010 Reunion Dinner 7pm	ONLINE	Norwich School
9–11 October	ON Sailing The Arrow Trophy	To book, contact Jamie Manners mannersjamie@yahoo.co.uk Telephone: 07766 748822	Portsmouth and Cowes
10 October	ON Lodge 9am meet in Blake Studio followed by lunch in the Refectory at 1pm	To attend, please contact Brian Nestor L9583sec@gmail.com	Norwich School
14 October	ON Bristol Lunch 12.30pm	ONLINE	The Ox
14 October	ON Bristol Drinks 6pm	ONLINE	43 Corn Street, Bristol, BS1 1HT
15 October	ON Oxford Drinks	ONLINE	VENUE TBC
16 October	Trafalgar Day Service and Brunch 8.30am–11am (service at 8.40am)	To book, contact Rachel Lightfoot rlightfoot@norwich-school.org.uk	Norwich Cathedral
16 October	Henley Lunch (for ONs in Berks, Bucks and Oxon) 12.30pm	ONLINE	The Little Angel, Henley-on-Thames, RG9 2LS
17 October	London ON Choir with Colin Dowdeswell 3pm meet to rehearse	To book, please contact Rachel Lightfoot rlightfoot@norwich-school.org.uk	St Gabriel's Church, Warwick Square, London, SW1V 2AD
17 October	London ON Concert 6pm	To book, please contact Rachel Lightfoot rlightfoot@norwich-school.org.uk	St Gabriel's Church, Warwick Square, London, SW1V 2AD
7 November	Scouts Fireworks Display	ONLINE	VENUE TBC
11–14 November	Senior School Musical	ONLINE – ticketsource.co.uk/norwich-school	Norwich Playhouse, 42–58 St George's Street, Norwich, NR3 1AB
12 November	Durham ON Drinks Reception 6.30pm	ONLINE	The Boathouse, Elvet Riverside, Durham, DH1 3AF
20 November	The Friends of Norwich School Biennial Ball 7pm	ONLINE	Royal Norfolk Showground
28 November	ON Annual Dinner 7pm	ONLINE	Norwich School
5 December	ON Lodge 9am meet in Blake Studio followed by lunch. Venue TBC	To attend, please contact Brian Nestor L9583sec@gmail.com	Norwich School
6 December	Senior School Carol Service Followed by mulled wine and mince pies in the School Refectory, 7pm	No booking required	Norwich Cathedral
9 December	Lower School Carol Service	No booking required	Norwich Cathedral

Events Directory

DATE	EVENT	TICKET INFORMATION	VENUE
12 December	Class of 2020 Lunch and Exam Certificate Collection 11.30am	ONLINE	Norwich School
12 December	ON Match Day A day of ONs vs School sporting activities. The full programme will be available online. Cross Country, Rowing, Netball, 5-a-side football, Hockey, Rugby and Choir	ONLINE	Norwich School
12 December	ON Carols 6pm (Rehearsal in chapel for the Choir 4pm–6pm) (Performance at 6pm)	ONLINE	Norwich School Chapel
12 December	ON Christmas Drinks Reception 6.45pm	ONLINE	Norwich School

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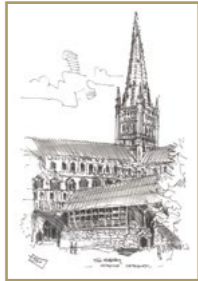
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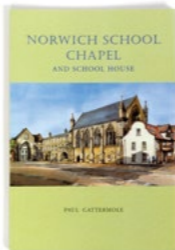
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