

ON

Old Norvicensian



NORWICH SCHOOL



2018/2019

Features

ONs are getting serious about business (page 20-43)

Contents

02

News & Updates

Development and School news



44

Life Since

News and stories of life since Norwich School

20

Features

Old Norvicensians are getting serious about business



68

Memory Lane

Take a trip down Memory Lane



78

A Year to Remember

Highlights from the year

94

Announcements

Weddings, babies and celebrations



114

Obituaries

Remembering those ONs who have sadly passed away



100

Photo Album

The year in photos



124

Ambassadors & Events

ON Ambassadors and 2019 Events Directory



Welcome



Welcome to this year's edition of the Old Norvicensian magazine. As ever, it seeks to provide a link with your school by updating you on news from Cathedral Close, both in terms of activities of the current school and alumni events.

However, it also seeks to offer stimulation and reflection from the ongoing lives of Norvicensians in the wider world. After all, our direct contact ends relatively early in your lives and the most we can do is set you up for your ongoing experiences; most of your life is lived as an Old Norvicensian and, if we get it right, the best bits happen then, too!

I therefore hope that the pages which follow will be of interest in their own right but will also encourage reflection on your own experiences from school and since that time. They might stimulate you to make contact with existing alumni friends

or even reach out to acquaintances with whom you have lost contact.

Attending an ON event is always a good way to reconnect; please be in touch with the Development Team if you would like further details of what is coming up. You are guaranteed a warm welcome in School House, where my colleagues and I will always be pleased to update you on the latest news and plans.

I should like to finish by offering my thanks to those who have worked hard to produce such a quality document – happy reading!

Steffan Griffiths
Head Master

When I became President of the ONs, my immediate challenge was to drive tangible value to ONs for their participation in the Society.

It's amazing that we all enjoy the social aspect of the Society and long may that continue. I am looking to increase the depth and breadth of participation in the ON Society and for there to be an expectation of real and clear tangible value. After speaking to many ONs, the conclusion that we have reached is that we should revamp and increase the impact ONs can have in business.

The vast majority of ONs need successful business in their lives. There are some small micro groups of ONs who already help and stimulate opportunities with each other; however, we would like to take it to the next level. I passionately believe that "just around every corner is an ON".

A friendly soul who shares much common ground and welcomes any ON as a brother or a sister.

In the context of the world right now, in great flux politically, socially and economically, having those friendly souls just around the corner is no bad thing.

Connectivity, and particularly social connectivity, is changing our lives year by year at a speed we struggle to comprehend. Thinking of the ONs as a 7,000 person, well-educated, intelligent, socially-connected community is an exciting prospect and one that means everyone can benefit from everyone.

Sir Nigel Bogle, giant of the advertising industry, once said: "Large is just a collection of lots of small." Jeff Bezos, of Amazon fame, defined the optimum size of a team as no more than the slices of one pizza.

It would seem that building a successful ON community is the same. Lots of small groups of twos or threes who stay in touch. If the Society can provide an inspiring enough framework to connect these groups, then many things can be achieved personally and collectively.

One of the most valuable places the ONs as a Society can practically help us all reach around that corner is in business. We all aspire to do better business and it is a common thread that binds many ONs, from just leaving university to well into retirement. As such, we are looking to launch a new business event in London to help ONs get serious about connecting and inspiring each other through business. More details on this later in the magazine.

We are looking at how technology can help enrich further how we connect with each other and make those experiences valuable.

Throughout the year you will see a continual enhancement on what is already a great programme.

Matt Charlton (80-89)
ON President



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News & Updates

by Rachel Lightfoot (NS 03–present)

The magazine is filled with news and stories by our Norwich School family. Many thanks to everyone who has contributed. We have certainly enjoyed pulling it together and hope you too enjoy the read!

Over the pages you will discover your school has grown. Our little people have settled well into life at Pre-Prep, the Music School has moved to 1, 2 and 2a The Close, the crypt is a gallery and exhibition space available to hire, and the Blake, once a gym, is now an amazing performance space. You can also be married or christened in the chapel and so much more!! If you would like to take a tour, please get in touch as I would love to show you around your school.

The year 2018 marked 15 years of my time at Norwich School. In 2003, I arrived for interview with Nick Cooper, Bursar (NS 91-04). Sitting in 71a with a friendly welcome and the stunning backdrop of the cathedral, I knew immediately this is where I wanted to be. With Nick and

I sharing a love for Australia, the interview went well, and I was appointed as Bursar's Assistant and life at Norwich School began. On my first day, a colleague said, "you will stay forever" and here I am!

I would like to say thank you for your support throughout my time, for your attendance at events, the stories you share, your contributions to the magazines and social media pages, and the kind words I receive plus for your support to one another. It is indeed rather special being part of this Norwich School family.

Not only am I blessed with working in the stunning Cathedral Close, but I have the privilege of the camaraderie of the common room. The staff here make a massive difference to the lives of Norvicensians and are a real pleasure to work with. If you asked any member of teaching staff "what makes Norwich School special to them?" they would answer the pupils, followed by their colleagues and the location.

This special Norwich School bond is evident at reunions and events that I bring to you throughout the year. The atmosphere at any event showcases the life-long friendships that have been made and the respect for the staff. How lucky we are that this all begins when you step through those Norwich School gates.

As you know, the toughest part of my job is the sadness of losing members of our community and 2018 brought more sadness. I give a special mention to my beautiful colleague and friend Hélène Lewis (née Mitchell) (NS 02-18). This lady and friendly face greeted me on my arrival at Norwich School in 2003. After a brave fight with cancer, Hélène passed away peacefully at home with her family. H's kindness, her caring ways and friendship were second to none. The bravest lady I have ever known. Hélène and all those gone are never forgotten and will be remembered at events throughout 2019.

EVENT HIGHLIGHTS

The year 2018 saw many more successful events. Over the next few pages, I share with you just some of my highlights.



Alex Humphris' 90th Birthday

In January, I had the honour and privilege of pulling together a party for Alex Humphris's 90th birthday. It was a wonderful occasion with that NS bond shining through. Alex and I were overwhelmed by the kindness, love and support from ONs and lifelong friends. Alex's words: "Thank you everybody so much, for coming to the party, for all the cards, messages and presents."

School Events

Seeing our pupils full of smiles and positivity at school and at events. Our pupils never fail to amaze me, whether it be seeing them speaking from the pulpit; performing at Norwich School *Unplugged*; on stage for our 'West-End' style production of *Chicago* at the Playhouse; performing with the Choral Society and the London Mozart Players; or just kicking a tennis ball around the playground with their forever friends.



ON Music

Watching Finn McEwen (12-14) perform at his concert in the chapel and at the Richard Allain CD Launch with Ben Nicholas (85-94) directing at the cathedral. More on page 83.



THANK YOU!

Together we raised £718,000



In the academic year 2017/18, we continued our successful fundraising efforts through your hugely valuable generosity and support. Taking into account all donations, awards and funds, this totalled an amazing **£718,000**. On behalf of the school, the pupils and staff we give our heartfelt thanks.

ON ELECTIONS

Thank you to everyone who voted in the 2018 ON Society Elections. We offer a warm welcome to ON Society President Matthew Charlton (80-89) and Vice President Ben Steward (76-85), who began their duties on 25th November.

Words from the President:

"I am amazingly humbled to have been chosen to be President and say thank you to everyone who supported me. I am genuinely excited to get going and look forward to meeting you all in the near future to get to hear your ideas and input into our Society."

The Development Team would like to thank the outgoing ON Society President Aiden Watts (91-01) for 5 fantastic years of service. Aiden, it has been a real pleasure working with you. Thank you!

Words from Aiden:

"It has been a great pleasure to have been the ON President for the past few years and to have met so many interesting ONs. I am convinced that there is an almost unique connection between us all which allows the building of friendships and networks across the generations. It is my profound hope that the excellent work on the ON Bursary Fund goes from strength to strength and that our community can play its part in ensuring the gift of a Norwich School education can be available to Norfolk children with the most potential, rather than the most means. I know that the new team of Matt and Ben share this aim and the Society is in very safe hands. I also want to thank Rachel Lightfoot and the school for their continued support of our community of ONs, which is often unseen."

ON Choir London

One of my favourites... listening to the voices of the ON Choir rehearse for a few hours before performing a stunning concert beautifully directed by Colin Dowdeswell (NS 83-10) and two firsts for me, catching an Uber and ending the evening at The Ritz!

Thank you so much for your hospitality Richard Smith (67-74).

The Royal Norfolk Show

Catching up with familiar faces at another fine show delivered by Greg Smith (65-75), RNAA Chief Executive, and lunch at the Young Farmers with ONs – thank you Rob Youngs (07-14) for your hospitality.

Do let me know if you are planning to attend the show this year, or if you have a stand at the show, and we will do all we can to show our support.





New York City ON Dinner

Hosting another dinner with US ONs/ friends at the Oceana Restaurant and meeting wine hero, John Forrest, at the wine tasting event. My sincere thanks to Maria and Steve Bowling (74-83).

The next dinner takes place on 4th May 2019. US friends, please do join Steve, Maria and me for an evening of fine food, company, a nostalgia trip and to catch up on the latest school news.



Jazz Night at Epic Studios

Epic is an amazing venue space in the heart of our fine city. A blank canvas, with an out-of-this-world PA system and an amazing technical crew who can bring events together for any occasion. We are very lucky to have this as an event venue. Thank you, Linda and Jonathan Thursby (77-86) and the Epic Team!

Our pupils always look forward to their studio experience and we look forward to coming back on 16th March 2019. www.epic-tv.com

Lower School Speech Day

George Sargent (07-07) delivering his inspirational address to the Lower School at Norwich Cathedral.

Extracts from George's speech:

"Though Norwich School may not leave you as a ready-made young adult who will become an instant success, it does give you the confidence and wherewithal to force the issue and make opportunities for yourself. The opportunities you have here are quite

incredible, take every opportunity while you're here. Even if you are shy, even if you have a physical impediment, even if you think you'll be rubbish or your friends think something isn't cool – still go for it. By far the most exciting thing right now, looking at all of you prize winners, is the thought of what you could all go on to achieve. There could be a future famous artist here, some life-saving doctors, academics, journalists, actors, dancers or even some life-changing teachers. You have a whole world of possibilities open to you. So, when you do finally leave school – in many years' time – please don't have any regrets. Make the most of it."

The Class of 1988, 1998 and 2008 Reunions

The fun and laughter, excellent speeches and memories shared make each reunion special.

Thanks to everyone involved for bringing together and attending the reunions and making them so memorable, with a special thanks to organisers Chris Roberts (79-88), Julian Wells (82-88) and James Devereux (82-88), Victoria Turner (96-98), and Pieter Claussen (99-08). And to our guest speakers, Chris Brown (NS 84-02), Peter Goddard (NS 83-present), David Bateman (NS 92-present). Please do not leave it too long until we see you again!

Did you leave Norwich School in a year ending in a 9?

If yes, then we encourage you to join us and come together at the flagship ON events, namely ON Day, 29th June, and the ON Dinner, 30th November, and your reunions.

Reunion Dates for 2019

8th June
Class of 2009 Reunion

29th June
Class of 1989 Reunion

29th June
ON Day
Classes of 1979, 1969, 1959 and 1949 to meet at ON Day and Lunch

14th September
Class of 1999 Reunion

27th September
ON London Drinks

30th November
ON Dinner

Catching Up with Former Staff Members

It is wonderful to see retired and former members of the Common Room throughout the year and especially at our events. Just some of the names you may remember: Peter and Pat Harrison (NS 61-94), Alex Humphris (NS 52-88), Aubrey Hammond (NS 60-87), Tony Yarham (NS 88-05), Tony Fullwood (NS 92-12), Paul Henderson (NS 79-94), Stuart Andrews (NS 67-75), Margaret Ashbee (NS 76-98), Gavin Sumner (NS 88-11), Phil Skinner (NS 87-07),

Peter Clayton (NS 61-92), Anna Dunlop (NS 76-99), John Granger (NS 64-93), Alan Steynor (NS 67-74), Alan Phillips (NS 54-63), David Sturdee (NS 83-07), Marguerite Phillips (NS 91-05), John Bennis (NS 67-97), Edward and Pippa Tildesley (NS 79-90) and many more. You are welcome to join us at the various events and I am very happy to pass on messages to any of your teachers if you would like me to!

Norwich School WINNER of National Economics Competition

Joining our first-place winner, Edward Cubitt (12-18), at the Economic Research Council, 8th Annual Clash of the Titans Awards evening. Ed secured first place out of 885 entrants, up against the professionals. A proud moment indeed!



2018 London Drinks Reception

The London Drinks were held once again at the RAC. If Bond's Aston Martin in the entrance on arrival wasn't enough, having the very lovely Zoe and Jim Hawkins (NS 02-11) join us made the event rather special! Long may their attendance at events continue!

Final Assembly and Class of 2018 Leavers' Ball

The sound of *Jerusalem* singing out for the Class of 2018's final assembly as pupils. Their parents applauding as they leave the cathedral on the hottest day of the year for a celebratory glass of bubbles on the Upper Close. Ending their time at Norwich School with a ball at Norwich City Football Club with everyone boogieing on the dance floor to the Joe Ringer Band.

ON Dinner

Having the awesome Bailey Tuddenham (16-18) entertain us at the drinks with some classic swing, the legend that is Gavin Sumner delivering a fine speech and the Head Master getting us all up to sing those favourite Norwich School Hymns (*Guide Me, O Thou Great Redeemer*,

I Vow to Thee My Country and *Jerusalem*), with prizes for the most committed table.

Join us on 30th November 2019 for another great evening... Expect good food, company, glamour, a spot of singing and a toast or two!

Investing in Our Future

It is an exciting time here at Norwich School and your help to deliver our strategic plans is key. As you know there are ambitious plans under consideration for major multi-stage development within The Close. We are also looking to increase support for bursary places so that more children can benefit from a Norwich School education.

We invite you to Invest in Our Future

Together the money we raise supports three key areas:

Bursaries

Norwich School is committed to investing in outreach, bursaries and scholarship support. Each year, we receive over 100 requests for bursarial assistance. Our ambition is to increase the number of bursary places so that more children can be given the opportunities of a Norwich School education.

Head Master's fund for greatest need

Donations can make a significant and immediate impact on Norwich School and its pupils. Philanthropic gifts help to provide a secure footing for us to plan ahead and enable the school to respond swiftly and flexibly to changing circumstances.

Facilities and equipment

The physical infrastructure of the school enriches the daily experience of our pupils, but it is not always easy to provide cutting-edge education in medieval buildings. New funds will help us to meet critical pupil needs.

How can you help?

Making a gift

You can make a one-off or regular gift to the school, be it monthly, quarterly or annually.

Becoming a Sponsor

There is a range of sponsorship opportunities available, including:

- Naming opportunities, including naming a bursary or buildings, rooms and other facilities.
- Naming a seat in the Blake Studio.
- ON Magazine advertising.
- Outreach opportunities. (*Find out more at: www.norwich-school.org.uk/beyond-norwich-school/outreach/*)
- Branding opportunities at sports pitches.
- Sports kits and equipment.
- Events: musicals, plays, concerts, etc.

Corporate Sponsorship Package

This is a way to further extend your company's reach by becoming a Corporate Sponsor of Norwich School for a one-off cost of £1,000, which includes a half page advert in the ON Magazine **plus** wider sponsorship throughout the year at events, on our website and rolling boards around the school.

Leaving a Legacy

Did you know you can leave a gift in your will to the school? Leaving a gift in your will can play a vital role in helping realise our vision for the school.

Our legacy promise: We will answer questions honestly and quickly. We won't put you under any pressure. Your loved ones come first. We promise to honour your wishes and we will use your gift wisely and effectively.

“I would encourage anybody to apply to Norwich School who aspires to an education combining academic depth, extraordinary co-curricular breadth and preparation for a lifetime of leadership and service, even if it is a path you may never have thought possible. Norwich School really does welcome all, regardless of social or financial background, and if you can contribute to school life and enrich the wider community, the school tries everything possible to enable you to thrive here...”

Clichéd as it may be, Norwich School really did change my life. If you had told me 3 years ago I would have achieved the results I did and be attending one of the world's most prestigious universities, I would have thought you insane. But here I am, looking forward to the next 3 years of university life, thanks to the career path I only discovered whilst in The Close. ”

Former Sixth Form pupil and bursary recipient, written shortly after gaining a place at one of the UK's top universities.



Find out more

Further information

If you would like to support Norwich School or to find out more about ways to give, the Development Team would be delighted to hear from you in person, over the phone or via email.

Please get in touch with:

Jonathan Pearson (78-87)

(Fundraising Campaign Director)
jpearson@norwich-school.org.uk

Rachel Lightfoot

(Development Manager)
rlightfoot@norwich-school.org.uk

or online: www.norwich-school.org.uk/beyond-norwich-school/support-norwich-school/

Norwich School News



April 2018

GB Olympic gold medal winning hockey captain visits Norwich School

On 16th April, GB Olympic gold medalist Kate Richardson-Walsh OBE visited Norwich School to speak with pupils and lead a coaching session. Kate captained the history-making women's hockey team at Rio 2016, which collected the first ever GB Olympic gold medal for women's hockey.

April 2018

Step into Techathon hosted at Norwich School

Norfolk's first junior Techathon took place at Norwich School over the Easter break allowing young people aged 8 to 18 to explore the possibilities of technology in an informal and creative environment. It was a great opportunity to meet like-minded people, expert mentors and even potential future employers.



July 2018

Pupils receive awards at the Cambridge Chemistry Challenge

Twenty-five Norwich School Lower 6 pupils received awards in the 2018 Cambridge Chemistry Challenge. This gruelling challenge is a real test of resilience, knowledge and application. Obtaining any certificate is an achievement (over 50% of entrants nationally do not get any award) and, of the top awards, only 700 are given out.

September 2018

History made as the school's first 4-year-olds arrive



As the 2018/19 academic year started, the Lower School welcomed pupils from as young as 4 years old for the first time. The extension of the Lower School, to include facilities for children in Reception, Year 1 and Year 2, means that the school is now buzzing with boys and girls from aged 4 through to 18.

Master of the Lower School John Ingham commented:

"It has been exciting to see our beautiful new Pre-Prep building filled with so many happy and excited children. We are all delighted at Norwich School to be responsible for the education of children throughout their 14 years of schooling."

The bottom of the pavilion has been converted into the new classrooms and a dedicated outdoor space has been created, complete with a mud kitchen and pirate ship. With 57 new pupils starting in the Pre-Prep, the first phase of the project has been a resounding success.



July 2018

Intergenerational Sports Day creates fun across generations

Norwich School hosted an Intergenerational Sports Day which saw care home residents, Norwich School pupils, little visitors and their parents take part in specifically adapted games and challenges suitable for all to enjoy, with the aim of creating friendship across generations.

The day, organised by social enterprise Friend in Deed, encouraged attendees aged 0 to 90 years to form teams and take part in events including an egg and spoon race, target throw, relay race and ten pin bowling competitions. The event took place on the inaugural Norfolk Day, which celebrated the county and its many highlights.



November 2018

Norfolk Chamber recognises the school's work with a top award

The school was awarded 'commended' status by Norfolk Chamber of Commerce, in recognition of its commitment to enterprise engagement across the life of pupils and improving the employability skills of young people in the region.

The Young Chamber judges were particularly impressed with the sustainable and focused programmes that were in place to encourage pupils to consider their future opportunities in the world of business. The award aims to provide a platform not only to recognise the work already happening within education but also to create a springboard for new relationships between businesses and education.

February 2019

Norwich School wins national award in recognition of outreach work

Norwich School was announced winner of the 'whole-school community initiative of the year' at the prestigious Tes Independent School Awards 2019 in London. The judges congratulated the pupils and staff for their 'broad and deep' outreach programme across both the Lower and Senior Schools. The school



has worked with over 200 local schools, charities, businesses and organisations on 190 schemes. Pupil-led charity drives have raised over £10,000 and even received a personal letter of thanks from Sir David Attenborough. Community work is a particular priority and pupils have spent over 5,700 hours volunteering with

42 local organisations. This outreach and partnership work is summarised in Norwich School's second *Reaching Out* booklet, which was published in January.

All news stories are available to view at norwich-school.org.uk

House Competitions



House Music

Nelson were awarded first prize in the House Shout with their hearty rendition of George Ezra's *Shotgun* and School House won the overall prize for the House Cup, made up of the scores for the individual, ensemble and full house pieces. Jonathan Jolly (saxophone) won the 2018 Bernard Burrell Memorial Prize.

Cup Run Results

The whole school gathered at Mousehold Heath for the annual Cup Run on a chilly but bright Tuesday in March 2018. Some impressive times were recorded and Valpy House won the overall title, with Nelson finishing second and joint third awarded to School, Parker and Brooke.

Sports Day

The annual Sports Day took place at the Lower School playing fields on Saturday 30th June. Records were broken on both track and field, despite the hot weather and blue skies.

Overall results

Position	House	Total
1	School	318.5
2	Seagrim	295.5
3	Valpy	295
4	Coke	288
5	Repton	268.5
6	Nelson	268
7	Parker	263
8	Brooke	253.5

House Cricket

Some great cricket was played during this year's House Cricket Festival, including the inaugural Senior House Cricket Competition which was won jointly by Nelson and Seagrim, with Coke in third place. Brooke finished first in the Intermediate Competition, with Coke second and School third. In the Junior Competition, Repton finished first, Seagrim second and Nelson third. And in the Girls Competition, Coke finished first, Seagrim second and Nelson third.



Site Update

by Lynsay Bailey (NS 17-present), *Estates Manager*

Drains... Chimneys... School loos... The romantic life of a School Estates Manager! Helped by a fantastic team, we have kept the Norwich School site in good health for another year.

Here are some of the highlights:

Opening the new Pre-Prep Department:

Following an intensive summer of work to convert the ground floor of the pavilion into two purpose-built, spacious, light classrooms, we welcomed 4 and 5-year-olds to the school for the first time in September 2018. A third of the Pre-Prep rooms is the temporary conversion of the Lower School science classroom into the room for 6-year-olds. The little ones have loved it and the mini furniture is so sweet.



The chapel:

The school has been very keen to achieve maximum flexibility for the chapel to encourage greater utilisation. The fixed pews did not lend themselves to this. We therefore applied and were granted planning permission to make some alterations, which we have tried to do as sensitively as possible, acknowledging this is a consecrated space as well as a former teaching space. We have removed the fixed pews, which are being reworked to make them into freestanding benches using the engraved pew ends. We are in the process of specifying and procuring suitable chairs to complement the pews. Further ongoing work will involve improved lighting and work to renovate the organ. We hope the upshot will be greater use of a truly beautiful space in school.



The air raid shelter:

Many of our readers may not know there is a set of tunnels running under the playground that were used in World War II. They have been shut up for many years, but we have been successful in seeking planning permission to install an entrance hatch as well as improved lighting and ventilation. We are seeking professional advice on how best to display them for public access.

The Bishop's Palace Lawn Development:

Over coming years, this will be the single biggest development project ever undertaken by the school and will help to transform it. We are hugely excited about the prospect, subject to planning permission, of constructing a new kitchen and a dining hall as well as a new two-storey teaching block, with wonderful views towards the palace and the cathedral. We will update further in future issues.




The Music School:

This has been relocated to 1, 2 and 2A The Close, adjacent to the Ethelbert Gate.

Archive and other support functions:


We are seeking planning permission to move these into 71 The Close.

The Development Team would be delighted to welcome you to the school and show you around the site to see how the school has moved on since your time here. Please do not hesitate to get in touch to book your tour.






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The Friends of Norwich School

A message from the chairman Fiona Wollocombe

This has been a busy year for the Friends of Norwich School. The Biennial May Ball, held at the spectacular Norwich Castle, dominated the event's calendar. While raising much-needed funds, it proved to be an excellent evening for ONs and current parents alike, dancing until the early hours.

This came hot on the heels of Jazz Night, again held at Epic Studios. The Norwich School Jazz Band just gets better and better, and this year it was held on the 16th March. Comedy Night (February) and Quiz Night (November) are both firm favourites in the diary and designed to appeal to our wide base of Friends which, with the addition of the Pre-Prep, now spans from age 4 to 84!

Our treasured relationship with Norwich Castle allowed us to have a fascinating private view of the Armistice exhibition and a screening of the short film *Their War*, with which ON Paddy Bartram (04-11) was involved. In conjunction with the Development Office, we launched the Cambridge lecture series, which has now had two sold-out and timely lectures thus far on spies and the demographic time bomb. We enjoyed supporting the staff year-end Revue, which was one of the highlights and we hope will be repeated in future years.

In total, around £25,000 is earmarked this year for school projects and, within this, it is the intention to contribute to a dedicated Friends' Sixth Form bursary.

Current funding also includes: West End masterclass; Blake Studio lights; Photography; Sport Science training bars; Lego Club; Film; Chemistry Experiments Club; Football – portable goalposts; Cheerleading; Adventure playground; Fencing; English – writing festival; Sailing – shelter and a spinnaker; Orienteering – mapping Mousehold Heath; Climbing; Boat Club – Dynamic Ergometer; E23 NS Radio – equipment; Sea Scouts – 2 Kayak Pro Ergos.

Our Friends First Friday Coffee Mornings are still proving very popular. The thriving school second-hand shop is an important and valued contributor to the annual Friends fundraising with new initiatives such as a flash Ski Wear sale. Students also work in the shop to assist them with the Duke of Edinburgh Awards scheme.

The main Friends committee meets once a term and we also have a dynamic events team. Our intention is to appeal to both ONs and ON parents as well as our existing and supportive parent body. We now have a Parent of ON representative on the committee and we are working with the school to extend our reach to those immediate school leavers with some exciting new initiatives.

We always need more Friends, so please do consider joining our regular pub night which is not only to discuss events but very social too. ON input would be more than welcome. We are always looking for new ideas, raffle prizes, speakers and events sponsors. Please do email friends@norwich-school.org.uk for details.

We look forward to seeing you at Friends events in 2019.



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Staff Leavers

We said goodbye to the following staff. Their expertise and commitment to various parts of the school will be missed and we wish them well for the future.



Iain Blaxall
(NS 81-18)

Iain joined the Lower School as a PE and Sports teacher in September 1981! Rugby was his main sport and he both played and coached to a high level. In later years, he spread his influence to incorporate more sports, believing strongly in the principle of participation. He has also been involved in the Senior School, tutoring, coaching PE and Games, and taking teams. After 37 years of service to the school, he is leaving to spend more time with his family and we wish him a happy and well-earned retirement.



Clare Gilham
(NS 12-18)

Clare joined the Modern Foreign Languages (MFL) Department in 2012. Always a charismatic presence in the classroom with a deep love for her subject, she has helped many pupils develop a passion for languages in general and Spanish in particular, yet she understands that education is holistic and cannot be done entirely in the classroom. As well as accompanying many Spanish trips in her time here, she has also made telling contributions to the co-curriculum, first with the Amnesty Group and later in establishing the E23 radio station. She moves to be Head of MFL at Wymondham College.



Andy Sexton
(NS 16-18)

Andy has been the school's Leadership and Community Service Coordinator since 2016. In his 2 years with us, he has pioneered a much more proactive and comprehensive approach to the school's third aim. Leadership conferences, speaker evenings and staff development have all been launched in Andy's time, alongside key work in the Community Service programmes and non-examined curriculum.



James Storey-Mason
(NS 15-18)

James joined the school in 2015. In that time, he had a disproportionately positive impact on the school. He has been involved in sports coaching, Amnesty and the Consultative Committee, but he has also been a simply outstanding Modern Languages teacher. It is no surprise that he has quickly and successfully taken on leadership opportunities, operating simultaneously as Acting Head of French and Deputy Head of Fifth Form (Middle 5). We will miss him greatly but offer good wishes as he makes his move to be a teacher at Tonbridge School.

Our thanks also go the following leavers for their contribution to school life:

Yvonne Askham (Print Room)	Rachael Cave (Sport)	James Belcher (Learning Support)
Paul Sutton (Print Room)	Michael Lawton (Sport)	Lucy McCann (Science)
Sophie Fas (German)	Rory Cruickshank (08-17) (Rowing)	Ed Chalmers (06-13) (Development)
Eleonore Madinier (French)	Sam Kibble (07-13) (Music)	
Camila Ruiz (Spanish)	Edie Rawnsley (Art and Design)	



Martin Ramshaw
(NS 07-18)

Martin became a Physics teacher at Norwich School in 2007 after a distinguished military career in military IT systems. He has been a calm, professional colleague who could be relied on to teach well. He has led the Computing Club here and served as a trip leader for the Duke of Edinburgh Bronze Expedition. His integrity has shown through in everything he has done, whether tutoring or supporting colleagues. We have been fortunate to have him at Norwich School.



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Buildings and Bursaries

Our plans for the future

The year 2019 will see us launching a fundraising campaign to generate a huge positive impact on Norwich School. We hope you can support us, building on a long history of generous philanthropy among our Norwich School Community.

The Norwich School financial background:

While the school is in good financial health, it does have two specific challenges:

- Firstly, it does not own most of the buildings it occupies, so, although we inhabit beautiful listed buildings, fully repairing leases mean they are costly to maintain.
- Secondly, the school does not sit on any generous endowments, so funds raised through school fees are primarily spent on delivering a first-class pupil experience.

Considerable improvements to the school infrastructure have recently seen an extension to the Lower School building and the provision of a new Pre-Prep, the hugely successful redevelopment of the Blake Studio for performing arts and major upgrades to the provision of music and creative arts at the school. Overall, £6 million has been invested from school funds in capital and infrastructure projects in the last 5 years, as part of a strategic multi-phase plan to improve the school for its pupils.

Current pressing needs of the school:

The school has two very urgent strategic needs:

1. Buildings – the refectory building and Bishop's Palace classrooms:

The current refectory was constructed in 1962 to provide 600 daily meals. It now must cater for 1,200 daily and is no longer fit for purpose. The current building is also

a very poor aesthetic fit in comparison to its stunning surrounds. Lunchtime is one of only two occasions daily where the school congregates, and there needs to be enough time and space to allow those friendship and personality-forming interactions among both pupils and staff to take place, all of which are currently sadly lacking. Maths is the most popular subject in the school and mandatory up to GCSEs. Maths is currently being taught in the Bishop's Palace, but there are a number of classrooms that are simply not large enough to accommodate pupils successfully to optimise teaching of this critical subject.

2. Bursaries:

The majority of funding for means-tested bursaries comes from school funds with only a modest amount coming from external sources. This sum does not satisfy parental demand during the application process. The status quo means gifted and talented pupils are not able to take up places at Norwich School, which is negative for both the child and the school community.

Norwich School's bold vision for the future:

The school has ambitious plans to redevelop the Bishop's Palace Lawn site, being the only remaining area on the school estate ready for major redevelopment. We are seeking planning permission for a stunning new complex to better meet the school's ambitions and to blend with its surrounds.

Phase One would comprise the construction of a beautiful iconic dining hall that is able to house the whole school in two sittings. The building would be sited to maximise the usable space and to improve its outlook towards the palace and cathedral. Phase Two would comprise a new suite of six spacious classrooms for the provision of Maths teaching as well as landscaping/ pedestrianising the whole area.

This is a once-in-a-lifetime opportunity that we must grasp with both hands.

Wider community benefits:

The complex of new buildings would have a consciously managed public use for the wider Norwich community beyond the school's day-time and term-time use. We envisage this being popular and of high quality.

Anticipated funding requirements:

The whole infrastructure plan will cost in the region of £10 million. Subject to planning consents and funding availability, we anticipate that the complex will kick-off in earnest in 2020. Finance is envisaged coming from a mixture of borrowing, school trading surplus and fundraising from the generosity of our school community. Some substantial donations have already been banked, but much remains to do.

The transformational nature of bursaries:

A diverse school community built on talent and not the ability to pay is beneficial to all. Our intent is to generate funds to offer substantial bursaries to those with high aspirations and great talent (be it sporting, academic or artistic) but requiring high levels of financial support. Bursaries are a fantastic way of making a massive difference to a young life, hugely gratifying for donor and recipient alike.

Our fundraising tactics:

Multi-million-pound fundraising will be needed. Requests will be made in line with our strict code of ethical conduct. We hope our strong and generous ON Society and school community will be a source of many of the donations. We will contact as many ONs as we can to share our plans and aspirations, and we hope for a positive response.



How you can help:

Your help to deliver this exciting project is key.

There are many ways to give: regular monthly, quarterly or annual giving; one-off lump sum donations; or legacies in your will. Any gift will be very gratefully received and will help transform the lives of Norwich School pupils for generations to come.

Contact:

If you have queries or can offer help, please contact the Development Team:

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Fundraising Campaign Director

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Development Manager

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Development Assistant

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Features

The ONs are getting serious about **business**

An Introduction by ON President
Matt Charlton (80-89)

Photography by Nick Caro.

Business is rapidly becoming the new rock 'n' roll. It's fast moving, vibrant and creative. Rappers and sportsmen are only deemed truly successful when they own IP in their product lines. Scientists, formerly known as geeks, now write code and control the infrastructure of all business. Lawyers don't wear ties anymore. It's that dramatic!

A level Business Enterprise is now hugely popular at the school. The world of business is more start-up driven and entrepreneurial than ever before. There are going to be more pupils from the school emerging and starting their own business and looking for mentorship, support and investment.

Beyond that, the macro economic and political context is, as we all know, uncertain. Every ON involved in business

will know that in uncertain times you rely on the trusted relationships and partners to help navigate some choppy waters.

How can you do more to help?

Share inspiration, provide mentorship and also, most importantly, help to build each other's businesses.

The ON Society wants to contribute to this in our members' lives and facilitate as much value as possible. As such, we are going to bring some new big initiatives in this area which are going to be announced over the coming year.

We will host a new 'Getting Serious About Business' event in London and we will also launch a mentoring scheme for ONs who are either in the pre-planning phase of a start-up or within their first 2 years of

launching. There is a deep and talented vault of experience available for people to tap into which otherwise would cost money.

So, while there will be an official launch, if you are planning or in the early start-up phase, please get in touch. We will listen to what you need and hand-pick a team of three ONs that match the areas where you want expertise and we will aim to provide you with 6 months of mentoring.

I hope you find this year's stories of ON business ventures interesting, inspiring and encouraging. From freelance photography to Swedish start-ups, watchmaking to winemaking, auction houses to graphic design consultants, this year's magazine has something to interest everyone.

Giles English

(88-92)

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What are you doing now for work?

I started Bremont Watch Company with my brother in 2002, which I still run with him today.

Explain your company to us in 50 words

We are one of the few British Watch Companies, based in Henley on Thames, manufacturing high-end luxury watches. Everyone thinks about Swiss-made watches, but at the turn of the century, we were making 60% of the world's watches and clocks in the UK.

What is your greatest professional achievement?

No doubt my professional achievement is building up Bremont.

What is your motivation?

To bring back British watchmaking to the UK and to enjoy every day.

What are your greatest challenges?

Finding good people and training watchmakers in the UK in a country that has lost all its skills.

If you could go back in time, what would you tell yourself when starting out?

We have learnt through hard work the three times rule on everything we do; it takes

three times longer, is three times more hard work and costs three times more.

How have you got to where you are today?

My father was an amazing engineer but in his spare time loved building things: aircraft, boats, clocks. I spent a lot of time in the workshop with him growing up and post leaving school went to study Engineering at university. My father was tragically killed in a World War II aircraft crash in 1995 with my brother Nick, who survived. This incident led us to follow a passion, and that was watchmaking.

If you could offer one piece of business advice to a new start-up company, what would it be?

The three times rule mentioned earlier, and more people will say that your idea will not work than will.

What is your most memorable work experience?

Seeing my watches for the first time on display in our first store in London.

Who is your inspirational figure?

My father.

What couldn't you work without?

My watch.

How do you think Norwich School helped you to get to where you are now?

A wonderful all-round education that gave me the confidence in life with some great friends.

What makes Norwich School special to you?

It gave us the education, the sport but also the social buzz of being in the centre of a great city.

What is your favourite Norwich School memory?

Getting my colours for rugby and having the best results for a season since the 60s. I always loved my sport: there was a wonderful collection of amazing people in that team.

What hobbies/interests do you have outside of work?

Anything with a motor on that needs to be fixed in a garage and spending lots of time socialising with my family and friends.

Would you be willing to offer career advice or work experience/leadership skills to the Norwich School Community?

Yes, always happy to help.

Rebecca Wetten

(09-11)



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What are you doing now?

I am Head of Hotels, Restaurants and Cafes at Swedish start-up Karma. I recently set up our London office, which is where I'm now based.

Explain your company to us in 50 words

Karma is a social impact company dedicated to battling one of the world's largest sustainability problems: food waste. Karma's app connects food providers with customers who can purchase and collect unsold food at a discount. As a result, customers eat great food while saving money and helping the environment.

What is your greatest professional achievement?

My team. I manage five extremely talented people who I'm convinced are better at that job than I ever was.

What is your motivation?

For me, motivation always comes down to mastering something that is really meaningful or challenges me to achieve something I wasn't sure was possible. If I can do this alongside people I can't wait to see every day, that takes my motivation up another notch.

What are your greatest challenges?

My biggest challenges lie in the uncertainties and complete unknowns in such a fast-growing company. Sometimes

I have to run with a decision I'm only 80% sure about, and that can be a little scary.

If you could go back in time, what would you tell yourself when starting out?

I'd say stop feeling any fear of failure. Failure may feel absolutely terrible, but that's okay as it is one of the best ways to learn.

How have you got to where you are today?

At school and at home, I was extremely fortunate to have had people around me who supported me and made me realise that, with hard work and the right mindset, there's really nothing that was impossible. I worked hard, particularly in my final year of university, and then learned how to work smart; I always had less time than I wanted. I threw myself into sports, which taught me a great deal about consistency, bettering myself and committing to a goal. I tend to trust my gut instinct with big decisions, caring less and less about what people expect of me.

If you could offer one piece of business advice to a new start-up company, what would it be?

Create a good feedback culture and really listen to what people think and feel about the company, your leadership and the company's culture. This is really humbling and valuable. Also, question any traditional hierarchy that exists within a lot of UK companies.

What is your most memorable work experience?

My first day at Karma. My first role was in the HQ in Stockholm, so I immediately relocated upon being offered the job. I walked in, covered in snow, and was hugged by everyone in the office who greeted me in perfect English. I knew straight away that it was going to be a good place for me.

Who is your inspirational figure?

I think Rose Marcario, CEO of Patagonia, is fantastic. She makes great business decisions which also benefit the environment, and she is unafraid to call out bad politics, using the brand's influence to raise awareness about issues that matter.

What couldn't you work without?

I would be absolutely nothing without the team around me.

How do you think Norwich School helped you to get to where you are now?

I made great friendships with people who continue to be some of the most supportive, inspiring and positive people in my life. Mr McIvor (NS 87-15) encouraged me to apply to Cambridge University for History of Art; without this I would never have thought I was good enough. It turns out he was right. Mr Walker (NS 72-16) and Mrs Turner (NS 94-12) in the History



of Art Department were absolutely brilliant; the working environment they created and their passion for the subject encouraged me to fall in love with it. Studying a feminism course in an English Literature course taught by Mr Fullwood (NS 92-12) empowered me and made me realise I was just as capable as my male counterparts. The school backed me by giving me the role of Deputy Head which taught me skills I am still using on a daily basis at work. The Music Department, particularly Mr Dowdeswell (NS 83-10) and Mr Allain (NS 10-present), involved me in singing and music despite me being extremely average at all things music-related. This made me realise you don't need to be brilliant to throw yourself into something and really enjoy it.

What makes Norwich School special to you?

The people, the beautiful setting, the education and life skills I gained there and the very fun events, both during and after my time there.

What is your favourite Norwich School memory?

I gave an assembly to the entire school in the cathedral. It was both terrifying and electric, and public speaking has never been intimidating after that.

What hobbies/interests do you have outside of work?

Anything involving water goes down well with me, open water swimming and surfing in particular. I am a member of Team GB's Triathlon team and will be competing in the World Championships in Spain later this year. I enjoy climbing mountains, looking

at art and listening to live music. I play the ukulele occasionally, which is a good crowd-pleaser.

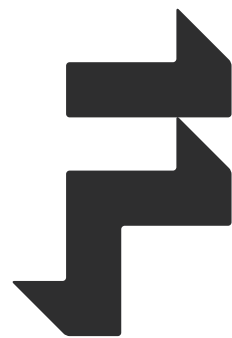
Would you be willing to offer career advice or work experience/leadership skills to the Norwich School Community?

Absolutely!



Tom Wood

(81-85)



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What are you doing now?

I am a Managing Partner at a design consultancy called Foolproof which I founded in 2002.

Explain your company to us in 50 words

We design digital products in areas like banking, automotive and healthcare. Foolproof popularised a design method called User-Centred Design, which was new back in 2002 but is now seen as the standard approach for large companies creating big, complex digital platforms. It puts particular focus on making digital products which are easy to use.

What is your greatest professional achievement?

Building a company which is as fun and interesting to work in today with nearly 150 people as it was when it started with just two of us.

What is your motivation?

Helping companies around the world make digital products which are useful and usable – and make their customers happy.

What are your greatest challenges?

Matching supply to demand. Schools and universities aren't turning out enough trained talent to meet the growing demand for our specialism.

If you could go back in time, what would you tell yourself when starting out?

You're onto something. Don't be afraid to invest and go for faster growth. (Oh, and there's this thing called the Global Financial Crisis which you need to know about!)

How have you got to where you are today?

Business school in Brighton. Ad man in Soho in the 90s. At Virgin Money in Norwich during the Dotcom boom (and bust). Started a business in Norwich and grew it to have studios in London and Singapore. Sold it to a global technology firm a couple of years back. The strand through all of this is being interested in new technology and thinking about how it will impact business and society. "Do the new" is my professional maxim.

If you could offer one piece of business advice to a new start-up company, what would it be?

If you can't achieve everything you want to broadly between the hours of 8am and 6pm, Monday to Friday, maybe you're doing it wrong.

What is your most memorable work experience?

Getting the first payslip from my own company. I framed it.

Who is your inspirational figure?

Every single-parent who makes headway in their profession. The deck is still stacked against them.

What couldn't you work without?

People who make me laugh.

How do you think Norwich School helped you to get to where you are now?

Friendships that have given me joy and support across the whole of my lifetime.

What makes Norwich School special to you?

It's a good blend of the traditional and the progressive. If you want to change the world, you have to know how it works.

What is your favourite Norwich School memory?

Twitting about in The Close and hanging out by 'our' radiator in the New Buildings.

What hobbies/interests do you have outside of work?

I enjoy charcuterie. It's easier than you think to make a decent salami.

Would you be willing to offer career advice or work experience/leadership skills to the Norwich School Community?

Yes. Any day I persuade someone to think about a career in design is a good day.

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Nick Caro

(90-95)



✉ nickcarophotography.co.uk
✉ nickcarophotography@gmail.com
📷 @nickcarophotography

What are you doing now?

I'm a freelance photographer and videographer. I'm based and work predominantly in the UK, but I am lucky enough to work all over the world.

Explain your company to us in 50 words

I work with a huge range of clients. From individuals and multi-national companies, to media agencies and well-known brands, providing them with images for whatever requirements they have, be it print-based media or, as is becoming more and more the way, for social media and online use.

What is your greatest professional achievement?

I think my greatest professional achievement is just being able to continue to do what I do. The job is its own reward.

What is your motivation?

My love of taking pictures, travelling and my family.

What are your greatest challenges?

Keeping up with technology, styles and trends in image-making. Being relevant but original.

If you could go back in time, what would you tell yourself when starting out?

Be interested in everything. A good photographer is a storyteller first and foremost. If you are interested in everything and everyone, you begin to see the stories and the pictures make themselves.

How have you got to where you are today?

I left Norwich School in 1995 and after some 'wilderness' years, studied an Art foundation course at Norwich School of



Arts and then moved to Brighton where I was accepted onto Brighton University's well-respected Editorial Photography degree course. During most of this time I was also working as a chef and the desire to earn a good weekly wage was stronger than the desire to be a penniless photographer. I became a full-time chef and lived and travelled all over the UK and abroad for a number of years, but I always kept taking pictures. After a while the call of photography grabbed me again and I left cooking professionally behind and threw everything into photography again. The rest is hard work, persistence and a whole lot of luck.

If you could offer one piece of business advice to a new start-up company, what would it be?

Do it because you love it, not because it might make you rich. Passion matters.

What is your most memorable work experience?

Wow... That's a hard question. I have had some pretty memorable work experiences. Was it shooting Sir David Attenborough for the British Trust for Ornithology, or shooting reggae legend Lee 'Scratch' Perry for his Grammy-nominated album which I also art directed? Was it shooting and drinking cocktails made by some of the world's top bar-tenders on a glacier in Iceland under the light of the Aurora Borealis, or sitting backwards on the back of a speeding motorbike in the shadow of live volcanoes shooting the world's top endurance athletes for Ironman Triathlon

New Zealand? The list could go on. Being a photographer is rarely boring.

Who is your inspirational figure?

In the photography world, Sir Don McCullin. I was given a copy of his book *Sleeping With Ghosts* to look over when it first came out in 1994/95 and it just blew my mind. My work is absolutely nothing like Sir McCullin's, but it awoke in me the raw power that a still image can contain. The man is a legend.

What couldn't you work without?

My eyes. Because of illness when I was younger, I'm now totally deaf in one ear and partially deaf in the other so I'm very aware how precious our senses are to us. I'm particularly lucky I make my living with my eyes.

How do you think Norwich School helped you to get to where you are now?

Confidence. The main thing Norwich School taught me was to believe in myself and what I was doing. I always remember Norwich School as being somewhere you could try your hand at anything. Whatever interest or vocation took your interest, you could try it out with great support and quality facilities at hand to guide you. If you were interested in Chemistry, it had wonderful laboratories; if you were a musician, it had (and I'm sure still does have) an exemplary Music School. If you were particularly gifted on the sports field, it nurtured those gifts and gave you the confidence to excel at whatever you wanted. Confidence is something you

can't teach; it must be self-learnt through experience and guidance.

What makes Norwich School special to you?

I think the most special things about Norwich School are the location and the history. They never leave you.

What is your favourite Norwich School memory?

Does managing to avoid EVER doing a Cup Run in all my time at the school count? Perhaps not... In all honesty, though, my favourite memories are of art classes with Gavin Sumner (NS 88-11) and the late, great John Walker (NS 72-16). Both gentlemen have a lot to answer for in regard to my fascination with composition, graphic design, light, shade, tone, and all the other myriad facets of an artistic mind. I thank them subconsciously all the time.

What hobbies/interests do you have outside of work?

Photography is also my hobby. I know it's odd, but you can't turn it off... I'm always taking pictures, for work or otherwise. Sailing, snowboarding, skateboarding, music of all kinds, but reggae especially, playing guitar (badly) and cooking.

Would you be willing to offer career advice or work experience/ leadership skills to the Norwich School Community?

I'd be very happy to offer any guidance I could.



Neil Carter

(79-85)

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✉ neil.carter@longwatersupply.com



What are you doing now in the world of work?

I'm the Managing Director of Longwater Construction Supplies Ltd.

Explain your company to us in 50 words

Longwater Construction Supplies is a builders merchant with our head office based at Longwater in Norwich, with depots in Essex and Lincolnshire. I started the business back in 2008 with the help of William Littleboy (80-89), who runs Longwater Gravel. We supply local and national developers, small builders and the public.

What is your greatest professional achievement?

Starting the business. It was a big risk, putting everything we had on the line, but it was worth it.

What is your motivation?

If I do something, I want to do it to the best of my ability, whatever it is. I always try and put myself in my customers' shoes and imagine what I would expect, and then do all I can to deliver it. The financial rewards are good and being able to enjoy the finer things in life have always motivated me, but more recently I enjoy being in the position to make a difference, either to the people in my team, or those less fortunate locally.

What are your greatest challenges?

As someone who is happy to make decisions it is frustrating dealing with businesses who don't empower their people to do the same. Finding good people who have vision and drive is never easy. Our industry generally doesn't appeal, and most of my team didn't start out wanting to work in it.

If you could go back in time, what would you tell yourself when starting out?

Nobody does it for you. Leaving school and getting out there and realising that it was all down to me came as a bit of a shock! Be a sponge – listen to those who've done it and learn from them. Not always about how to do it but, often, how not to. When I hear, "we've always done it that way", I enjoy the challenge of changing things. Don't be afraid to try something new and be prepared to fail, but make sure that you don't make the same mistake again! If you can, do it with someone else's money before you do it for yourself! Be aware of how you come across. Sometimes I still forget this, but it's crucial to remember "how do you make me feel?". To lead a successful team, you must have their hearts and minds, and this is vital if you are to succeed.

How have you got to where you are today?

Since leaving school, I worked predominantly in a sales environment. I've always enjoyed talking to people, so selling was something that came quite naturally. I did several different jobs trying to find something that excited me. I had a spell working for a very good friend of mine (another ON) who had recently completed an acquisition. I worked very closely with his Financial Director and I opened my eyes to the inner workings of a large business. After this, I went to work for a small family

business which was quickly bought out by a large national player. This gave me my opportunity to get noticed and I was quickly promoted. I stayed for 3 years but found the inflexibility of a large multi-national frustrating. Eventually in 2002, I was head-hunted to work for a rapidly growing independent civil engineers merchant. This was a very exciting time for me and being involved at a senior level in a dynamic business was just what I needed. In 2008, the business was put up for sale, and this was the time for me to do my own thing.

If you could offer one piece of business advice to a new start-up company, what would it be?

Listen to your gut feeling, and make sure you surround yourself with the very best people you can.

What is your most memorable work experience?

There have been many – some great deals won, some hurdles overcome – but the best are the times when our team has been at the top of its game and some of the unprintable things we've got up to!

Who is your inspirational figure?

Any number of great leaders who have faced adversity and risked it all to win. Whether it be Nelson, Churchill or Alan Sugar! It bothers me that today our country doesn't breed these inspirational leaders any more.

What couldn't you work without?

My team. Not just my other Directors, but all the guys and girls that have the same vision and understand the way we do it differently. Oh, and a sense of humour!

How do you think Norwich School helped you to get to where you are now?

There are so many ways that the school has helped. I wasn't particularly academic or good at sport but, looking back, I consider myself very lucky to have had a good, well-rounded education. I was a member of the Sea Scout troop and enjoyed many an evening on the river. This taught me a lot about leadership and having tolerance of others. I am a firm believer in the strength of ON President Matt Charlton's (80-89) words, "There's an ON just around the corner". We have something special here and I know how powerful it can be. Many a door has been opened for me over the years.

What makes Norwich School special to you?

The sense of history and belonging to a very select group has always felt an honour. There are many ONs that have gone on to do amazing things with their lives and helped make a difference to so many others. I consider it a privilege to be part of that.

What is your favourite Norwich School memory?

There are many, some great Masters, visiting some amazing places on school trips, but one of the lasting memories is belting out *Jerusalem* on the last day of term. It still brings a tear to my eye standing in the crowd at Twickenham!

What hobbies/interests do you have outside of work?

I love the countryside and enjoy most country sports. I shoot, both game and clays, and I go to Eastern Europe for wild boar. I fish, too, and have recently bought myself a boat out in the Canary Islands where we catch tuna and marlin.

I also make sure that I find time to give a little bit back and help support those less fortunate. Over the summer, I run Breaking Clays Charity Clay Shoot for Break Charity, which raises around £25,000 each year, and as a business I encourage my team to engage locally where we can help out and make a real difference. They have raised thousands for local causes and disadvantaged individuals. For the last couple of years, the team has also provided Christmas Lunch for St Martins (who look after the homeless in Norwich).

Would you be willing to offer career advice or work experience/leadership skills to the Norwich School Community?

I'm afraid I'm probably a bit of a dinosaur these days and my views are not very PC, but I'm very keen to help anyone who feels that either me or anyone in my team could help in any way. I left Norwich School with no plan of what I wanted to do, and it wasn't an easy time. I felt there was a lot of pressure to 'have a career'. I went to work at Norwich Union, but the conflict of that and the attraction of the Norwich nightlife weren't ever going to work together and, much to my relief, I was sacked! I spent the next 12 months temping and really enjoyed the challenge of something different every week or two. It wasn't until a great guy, Len Gent, gave me a chance that I started on my path to where I am today.

If I can help with advice and guidance, or a little bit of support and inspiration, I'm always happy to help.

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Alec's Pigeon / acrylic / 2018
Artwork by Emma

What are you doing now?

At the start of this year, I began a sabbatical from Parliament, where I had worked for the last 9 years. Most recently at Parliament I was Client Director for the Restoration and Renewal of the Palace of Westminster, which meant establishing the design brief for the refurbishment of the Palace of Westminster and the design of the temporary location of UK Parliament when it moves out for the major renovations.

I set up Wharton Studio – my multi-disciplinary consultancy combining real estate strategy, brief development, workplace, stakeholder engagement, graphic design and visual arts – at the beginning of 2019. I'm really excited about this new phase in my career.

What is your greatest professional achievement?

I'm proud of finding the courage to take a break from a successful job to set up my own company. This was a tough decision but liberating to be reminded we all have choices in life and we need to take risks sometimes to feel fulfilled.

What is your motivation?

For my work to not feel like work.

What are your greatest challenges?

Being a female leader in a male-dominated environment.

What is your most memorable work experience?

In 2015/16, I spent a year giving evidence to a joint committee of parliamentarians, including Cabinet ministers, each week. It was my job to assure them that if Parliament was to move out of the Palace of Westminster for the Palace to be refurbished, there were suitable places for the House of Commons and House of Lords to move to that would not undermine the business of Parliament. At the end of the Committee deliberations, they endorsed my recommendation to move out of the Palace of Westminster to give way for its refurbishment. This was a huge challenge, but also an incredibly proud and most memorable moment.



If you could go back in time, what would you tell yourself when starting out?

I have found that there is no need to over-plan your career – do what gives you energy at the time – and don't worry that this will probably change as your career progresses. Listen to what you are motivated by at the time and what feels draining, and then move towards what gives you the most energy.

How did you get to where you are today?

Many moons ago, I studied Human Geography at university, which centred on the interaction of society and space. I initially worked in media and then as a strategy consultant in an architecture firm, before moving to Parliament, where I have been for the last 9 years. In addition to my most recent role as a Client Director, I also went on secondment to the Cabinet Office – where I set up the standard for Smart Working with the British Standards Institute. Last year, I did a very intense graphic design course around work, and now I am starting a new phase of freelancing in property advice/graphic design and working on other creative avenues.

Reflecting on it now, my career path was never intended – I went where my heart took me. But looking back, my degree subject matter then the communication skills I learned during my first job working

for a start-up media agency, which grew rapidly while I was there, was an incredible foundation and quick learning curve. The moral of this for me is to do what feels good and have a flexible plan, rather than trying to engineer a path too precisely.

If you could offer one piece of business advice to a new start-up company, what would it be?

Well this feels a little ironic to answer this now as I'm a new start-up at the moment! But my learning so far is an optimistic attitude, and finding ways to fuel that, is essential. Part of this is having lots of supporters around you.

Who is your inspirational figure?

My parents, who have always been self-employed. Their capability and teamwork have always been an inspiration to me. And my partner, who undertook a huge career change a few years ago and is an unwavering support.

What couldn't you work without?

Balancing hard work with 'me time' and the inspiration of travelling to new places – both these things help me reflect and find renewed inspiration.

How do you think Norwich School helped you get to where you are now?

I came to Norwich School for Sixth Form with very little, if any, faith in my own

abilities. Norwich School showed me that we can all do what we love in life if we set our minds to it.

What makes Norwich School special to you?

It is threefold: the memories of the place itself – the buildings and the setting; the incredible teachers – warm and inclusive; and the lifelong friends I made.

What is your favourite Norwich School memory?

Somewhere between morning tutor group, assembly in the cathedral, art above Bussey's garage, geography field trip to Snowdonia...

What hobbies/interests do you have outside of work?

I do a lot of art and creative stuff – painting, printmaking, crafts and so on. This is a lifelong passion of mine and I have found over the years to be essential to my happiness. I also love to travel and really understand different cultures. Exercise is also really important to me – running and yoga – my meditation.

Would you be willing to offer career advice to the Norwich School Community?

Yes, of course!

Mark White

(79-85)



Mark White
The LinkedIn Professional

✉ linkedintraining.net
in thelinkedinprofessional
🐦 @linkedguys

What are you doing now?

Juggling most of the time... like we all are. From a work perspective, I'm doing something that I could never have contemplated 35 years ago when I left Norwich School because the idea of online networks was still a mere twinkle in Tim Berners-Lee's eyes.

In simplistic terms, I help companies and individuals to use LinkedIn – stop yawning at the back! I train them and work with them to use it more effectively for their businesses and for themselves. In more general terms, then, often I guess I am tasked with bringing companies' marketing and sales efforts kicking and screaming into the 21st century and show them how engagement online, just like in the real world, lies at the heart of all commercial interactions. There, I said it!

Explain your company to us in 50 words

Everything LinkedIn. We provide in-house training, marketing consultancy and coaching all aimed at helping companies (large and small) to use LinkedIn as a key tranche of their business development activity, to extend and enhance their marketing or to help recruit directly.

What is your greatest professional achievement?

Nothing grand – it was possibly making the decision that I didn't need to be the biggest in what I did, I just wanted to be really good at it. I know size matters but actually making the conscious decision to specialise in a certain area and work to that was probably a key achievement as I look back.

What is your motivation?

Family – it has to be. You strip everything else away and that's what's left, so that's where the motivation stems from. Layered on top, there's also an overriding desire to be excellent at what I do... ideally, the best at it, I guess. But you can never just do it for yourself, that would be pointless.

What are your greatest challenges?

In some ways, you're only as good as your last project or training session, so the challenge is always going to be keeping quality high in an environment where the parameters are constantly changing. For me, the sessions I run have to stand out – they need to be lively and they need to deliver a plan forward.

The other aspect is the constant need to cover all aspects of the business from delivering projects to creating new business to marketing. In a small team, keeping a balance between all those aspects is certainly a challenge!

If you could go back in time, what would you tell yourself when starting out?

Network more. I had a couple of bosses who were excellent at 'pressing the flesh', as they termed it – that was never my forte. I felt if you did things well then that's all you needed and success would follow. It isn't and it doesn't. There's luck involved, there's hard work and there are a load of key people you work with who are integral to the outcome. Cultivate relationships with the people you come in contact with and you have a great support base to work with for life.

☺ I'm doing something that I could never have contemplated 35 years ago when I left Norwich School.☺

How have you got to where you are today?

In the early stages of my career, I played it all by the book. Got a degree, got an MBA, found an international role that used my languages. Moved a couple of times before the tech bubble burst and I took the opportunity to move into new areas

mixing what was essentially a blue-chip background with the online world I loved. The new skills I learned introduced me to the new areas of blogging and social media and finally to a relatively new platform called LinkedIn, which combined all the above in the B2B world I felt most comfortable with. Ten years later, I'm still working with it and still learning.

If you could offer one piece of business advice to a new start-up company, what would it be?

Don't try to do it all yourself. Surround yourself with people and partners who have complementary skills and work with them, allowing you to concentrate on what you do best, whatever that may be.

What is your most memorable work experience?

So much in what I currently do inspires me and pushes me on because it revolves around people and so you get so much variety. However, elements early on in my career were particularly exciting and the launch of some of the 'bleeding edge' mobile products when I was at Psion probably rank well up there – after all, these were the pre-cursors of the smartphone technology that we all dote on today.

Who is your inspirational figure?

Going to be honest, I really don't have one in particular – lots have inspired me in different ways and different areas over the years. If I had to pick one, it would have to be my mother – seriously, the things she did to get me to Norwich School and keep me there were amazing.

What couldn't you work without?

Coffee, probably – I'm a bit of a coffee fiend! But I'd also have to rank my trusty smartphone up there too – it's my information source, social media hub, work station and my internet connection for my training on occasions too. Mini office all wrapped into one. And I believe you can make calls on it as well – mind blown!

How do you think Norwich School helped you to get to where you are now?

Well you have the academic side, of course – that almost goes without saying – but it was such a launch pad for so many other things. I had the great good fortune to be Head of School, which, in itself, opened up situations I could never have

imagined. Speaking in front of a packed St Andrew's Hall on Speech Day is one that sticks in the memory and, while maybe without realising it, I look back and think it started to build confidence in me as to what we can all do when given the chance and encouragement.

What makes Norwich School special to you?

So many things that I almost certainly didn't even notice at the time. The surroundings are spectacular, of course. Then, the extra effort that all the staff put in outside of the classroom and the school friends. I lost contact with most yet, having just moved back to Norwich after 30 years away, I've bumped into many and the memories come flooding back. There's a virtual community and that only happens in a place that creates that environment.

What is your favourite Norwich School memory?

I still get goose bumps thinking about singing *Jerusalem* in the cathedral, old romantic that I am!

What hobbies/interests do you have outside of work?

Those are often dictated by a certain 11-year-old determined to try all sports and activities he can, so I get introduced to new stuff on a regular basis. So while I should be turning my attention to more mundane activities, such as watching rugby to rest my weary knees, I see bouldering and kayaking in my near future instead!

Would you be willing to offer career advice or work experience/leadership skills to the Norwich School Community? Absolutely.

☺ Cultivate relationships with the people you come in contact with and you have a great support base to work with for life.☺

John Hemmant

(70-78)



✉ chetvineyard.co.uk
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What are you doing now for work?

I started the Chet & Waveney Valley Vineyard Limited and am a winemaker of English wine, specialising in sparkling wines.

Explain your company to us in 100 words

The Chet and Waveney Valley Vineyard produces English wine from 3.5 hectares in production and a further 7 hectares planted coming into production. We specialise in the Christopher Merret

Traditional Method production of sparkling wine. We are an experimental wine house, concentrating on the Merret Traditional Method using varieties of citrus, white peach and green apple aroma and taste; these include varieties such as Seyval Blanc and Phoenix. We use Regent, a red grape, for blending and imparting strawberry glimpses in the flavour of the wine. Our still wines are Solaris, an early ripener with hints of gooseberry and a Rosé made from Regent and another made from Schönberger. We have recently planted Pinot Noir, Pinot Meunier, Cabernet Noir and some Bacchus and Pinot Blanc. We aim to become a destination for wine lovers and those who would love to become part of the vineyard, whether by helping with the picking, tasting, buying or holding a vine lease on the vineyard.

What is your greatest professional achievement?

Gaining an MBA from the University of Liverpool in International Business and then to use those skills in an arts charity – I set up the Anteros Arts Foundation, which concentrates on providing art

courses for all and exhibition space for local artists – and later in the development of a winery and vineyard. Keeping the old King of Hearts site open to the public by situating the Anteros Arts Foundation within its walls. Winning a Bronze award with our first sparkling wine entry at the Decanter Magazine International sparkling wine award, where three masters of wine with sparkling wine expertise gave the 2015 Horatio Blanc de Blancs 85/100 (this is also available to buy with a percentage of the sale going to the Head Master's fund, talk to Rachel Lightfoot (NS 03-present) or Jonathan Pearson (78-87) for more information).

What is your motivation?

I love to create something and see it develop and flourish, and create a place where people can work together and gain strength from each other, gain a living and enjoy their working life as a team meeting common goals. I love the challenge of making something profitable and doing some good along the way when it seems there are many hurdles. As a farmer's son, I have a great sense of the requirement to maintain and develop assets in my care

with good stewardship so that I leave them available for my children, Felicity (05-07), Christian (08-10) and Ruby, giving them the opportunity to do the same.

What are your greatest challenges?

Most start-up businesses are capital intensive up front and the art is to ensure sales cover commitments at an early stage; cashflow management is key. As a small business, we are the marketing face of the business, the vineyard worker, the winemaker, the negotiator, the manager of suppliers and finance manager. Juggling roles and time management are my greatest challenges.

If you could go back in time, what would you tell yourself when starting out?

Concentrate on what you are good at and on what you love doing, the rest will follow.

How have you got to where you are today?

I am very lucky that my wife Bridget, who is an ophthalmic surgeon in the day job, is very supportive and active within the business; a problem shared is a problem halved. We both have a sense of single purpose in determining the success of the winery and vineyard. If you ask me how I got to where I am today, it is by people giving me their time, whether it was my parents, Mr and Mrs Harrison (NS 61-94) of Daynes House, Alan Nicklas, Tony Ninham (52-60), Philip Stibbe (NS 75-84), Prof Plesch (Keele) or Andy Wood (Hedgestart).

If you could offer one piece of business advice to a new start-up company, what would it be?

Running your own business is not the easy option. You will be lucky to have a pension, sick pay, holiday pay, paternity pay, bank holidays, maternity pay, income protection, life insurance. However, you will have the great satisfaction of testing your wits and resilience, and you are, in part, more in control of your own destiny.

My one bit of advice is that when you think there is no way of solving a problem, ask others, sleep on it and dig deep to find a solution.

What is your most memorable work experience?

Acting as an expert witness when working as a compliance consultant for a £750 million fraud in Southwark Crown Court, with the accused sitting in front of me.

Who is your inspirational figure?

It was determined that when wine was shipped to and bottled in England, the fermentation process would restart when the weather warmed and the cork-stoppered wine would begin to

build pressure from carbon dioxide gas. When the wine was opened, it would be bubbly. In 1662, the English scientist Christopher Merret presented a paper detailing how the presence of sugar in a wine led to it eventually sparkling and that by adding sugar to a wine before bottling it, nearly any wine could be made to sparkle. This is one of the first known accounts of understanding the process of sparkling wine and even suggests that British merchants were producing 'sparkling Champagne' before the French Champenois were deliberately making it – dare I say. So, Christopher Merret is one of my inspirational figures on account of him accurately documenting his observations and the result of his findings becoming a multi-million-pound industry. I suppose my scientific background and this story encourages my tenet of observe-act-optimise.

I also find Horatio Nelson inspirational, a Norfolk boy going to sea becoming one of our best strategists and proven leaders; thus the name of our wine.

And my son, Christian, is inspirational as he is holding down a job in re-insurance in the city during the week and a Marine Reserve in the evenings and weekends.

What couldn't you work without?

Coffee, and if that doesn't work, coffee and cake, as well as Rosie my spaniel, the vineyard companion.

How do you think Norwich School helped you to get to where you are now?

Norwich School did not constrain me into one type or one skill set. I have good interpersonal skills – I put this down to

boarding at the school for 8 years and getting to know the usual and unusual people well, learning to get along with everyone, understanding their fortés and foibles. The sport and academia at Norwich School builds resilience for later on.

What makes Norwich School special to you?

It was the first place I was able to have political argument and really learn from others to become informed on the issues of the day. I loved the setting, I was privileged to live in The Close for 8 years and this cemented my Christian faith. Norwich School allowed me to become a polymath and to enjoy rugby and fencing throughout my life.

What is your favourite Norwich School memory?

Singing *Jerusalem* in the chapel at the end of term. It was a reflection of the camaraderie developed with your peers.

What hobbies/interests do you have outside of work?

Fencing: I am a member of the Norfolk Fencing Club. I love art, I play the piano – a bit. Shooting – a bit. Skiing – a bit. I love playing pool with my 10-year-old daughter Ruby – and I'm looking forward to table tennis.

Would you be willing to offer career advice or work experience/leadership skills to the Norwich School Community?

Yep, although I guess there are those out there with more wisdom than me.



Paddy Bartram

(04-11)



✉ switchfilms.com
f @switchfilms
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What are you doing now in the world of work?

I am running a video production company called Switch Films with a friend from university. Having worked together for another film production company, we were both keen to be able to work on our own projects.

Explain your company to us in a few words

Switch Films is a production company creating video content in a variety of areas including short films, documentaries, extreme sports, music videos and corporate projects.

What is your greatest professional achievement?

I shot a short film last year, set in the First World War, which was the biggest project I have been involved in. Although a very daunting venture and one I was extremely nervous about, as I felt I was inexperienced in shooting this type of film, it ended up being the most rewarding piece of work I have done. It was great working with such a talented crew and I loved the collaborative process of narrative film-making.

What is your motivation?

To make better images and to work on bigger projects.

What are your greatest challenges?

It is really difficult not to compare yourself to others in the industry, especially when everyone's work is so visible on platforms like Instagram. It is important that I feel the quality of my work is progressing and that I try not to compare it to that of other film-makers.

If you could go back in time, what would you tell yourself when starting out?

Make your own projects and don't be afraid to reach out to people.

How have you got to where you are today?

I started off making ski videos with friends at the Norfolk Dry Ski Slope in Trowse. At university, I became Media Secretary of the Exeter Snowsports Club and continued making ski videos. Through this I filmed a number of semi-pro skiers, which led on to meeting the owner of a film production company. He gave me a couple of weeks' work experience and after I helped out on some shoots, he offered me a job. After learning a lot about film-making, I went on to start my own production company with a friend from university.

If you could offer one piece of business advice to a new start-up company, what would it be?

Within video/film production I think it is a lot about collaborating with people and learning from as many people as you can, so probably collaborate and keep working with new people.

What is your most memorable work experience?

Shooting *Their War* (short film) last year. It was a manic 4 days and I had many

sleepless nights in the lead up to it, but if I could shoot narrative projects with a big crew every day, I would be very happy!

Who is your inspirational figure?

Probably someone like Chayse Irvin, he's a Director of Photography who I remember hearing on a podcast about 3 years ago, talking about his commercial work. Since then I've followed his progression as he has moved to working on bigger and bigger projects. He recently shot *BlackKkKlansman*, which has been nominated for best picture at the Oscars. I find it very inspiring how quickly he has progressed and improved.

What couldn't you work without?

A decent snack for lunch.

How do you think Norwich School helped you to get to where you are now?

At Norwich School, I tended to do better at things that I enjoyed and that is something I have carried through to my working life. Finding something that was a hobby and turning it into my work has definitely meant I have put a lot more into it.

What makes Norwich School special to you?

Being given the opportunity to try different sports and activities and be part of a team, whilst also spending every day with some great mates.

What is your favourite Norwich School memory?

Beating Culford 1st XV with our 2nd XV

was a pretty special day. Nothing quite like a hard-fought match played with some close friends.

What hobbies/interests do you have outside of work?

I manage to combine a bit of work and play with a client who runs ski holidays, so we usually get at least a couple of trips out to the Alps a season. Aside from that, I watch lots of films, go to the pub and go on the occasional run.

Would you be willing to offer career advice or work experience/leadership skills to the Norwich School Community?

Yes.



Tim Blyth

(85-91)



✎ keysauctions.co.uk

What are you doing now?

I am an Auctioneer at Keys in Aylsham, Norfolk.

Explain your company to us in 50 words

Keys is Norfolk's leading auction house, selling antiques and fine art locally and worldwide in addition to weekly general auctions and sales of commercial assets and machinery.

What is your greatest professional achievement?

I've been lucky enough to work as a consultant in many parts of the country, taking part in a very varied variety of auctions from fine art in Bond Street to selling plant and machinery on behalf of major international hire companies; however, I think personally the greatest achievement was to be able to return to the business in Norfolk which my grandfather founded.

What is your motivation?

Every day is completely different, and the variety of items one gets to see and deal with from day to day is enormous. It also means encountering people from all walks of life, which is wonderful – it's a vocation and way of life, and once bitten by the bug it's impossible to stop!

What are your greatest challenges?

The largest challenge of recent years has been the arrival of the internet and its effect on the industry. Fortunately, what appeared some years ago to be a threat to the traditional auction room has actually been the reverse and has revitalised the business completely. I've been lucky enough through working with one of the

major online bidding providers to be a part of helping to make that happen for the industry as a whole.

If you could go back in time, what would you tell yourself when starting out?

I would tell myself that, like life generally, it is a long-distance endurance race and not a quick sprint.

How have you got to where you are today?

Hard work, persistence (stubbornness?!), and always seizing chances that present themselves – to sum up in three words "never give up". I started working part-time as an auction porter while still at school, which I continued throughout university, then eventually decided to set up my own auction business selling antiques and plant and machinery (which we still own, in Cambridgeshire). I also worked for several years part-time as a freelance consultant for the Antiques Trade Gazette's online bidding business, advising their high-turnover fine art and machinery clients on internet sales implementation and process management. I took part in and part-funded a management buyout of Keys Auctioneers from its estate agency parent company last year. There was, during that time, also rather a lot of study of antiques, art and collectables!

If you could offer one piece of business advice to a new start-up company, what would it be?

Persistence: whatever happens you must believe in yourself and treat every setback as a learning opportunity.

What is your most memorable work experience?

Selling £4 million of heavy plant in the pouring rain for 12 hours, with the sale ending after dark, towing a portable tower light behind a pickup to see the bidders. That was the most memorable, not necessarily the best, day!

Who is your inspirational figure?

My grandfather, Geoffrey Key, set up what is now an internationally-recognised auction house from an agricultural auction in a small field in rural Norfolk selling poultry to buyers, including a young Mr Bernard Matthews. I have to also mention the implied pressure to succeed from so many inspirational ON achievements!

What couldn't you work without?

My gavel – and my Nespresso machine!

How do you think Norwich School helped you to get to where you are now?

Without the confidence, the self-belief and the general attitude to life which the school excels in implanting in all its pupils, together with the support of the (literally) lifelong friendships which are made during those years, I think it would have been a much harder journey.

What makes Norwich School special to you?

As I've already referred to, the grounding which the school gives all pupils (whether academically successful or not) is a huge boost to any undertaking in life; I've found since leaving that it's also a long-term commitment by the school to stay in touch with and support former pupils wherever possible as the centre of that communal background for all ONs. It's also my children's school, so equally at the centre of the memories I am building with them.

What is your favourite Norwich School memory?

There are literally too many to pick any one of them out. The obvious ones (singing *Jerusalem* – twice in our final cathedral service), the Carol Services

in December, trying to invent new excuses to avoid games when absolutely all possible combinations had already been tried and failed, the school Classics trips to Greece and France – there are so many. I've just remembered Chris Brown's (NS 84-02) 'Head Master's English Test' as well.

What hobbies/interests do you have outside of work?


Music (currently Acting Director of Music

at North Walsham church), trying to follow a particular local football team and reading.

Would you be willing to offer career advice or work experience/ leadership skills to the Norwich School Community?

Yes, absolutely. I was delighted a few weeks ago to discover unexpectedly (but not surprisingly) that one of our promising trainees is an ON, Oscar Crocker (05-07).






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Tom Oxley

(84-94)



✉ bamboomentalhealth.co.uk
in linkedin.com/in/tom-oxley-b0b91156

What are you doing now?

Just finished an online presentation on mental health to a global chocolate manufacturer.

Explain your company to us in a few words

I help employers help employees on mental health. I review organisations and train people.

What is your greatest professional achievement?

My TEDx talk: *Workplace Mental Health – all you need to know (for now)*. (Available on YouTube).

What is your motivation?

I've experienced stress, anxiety and depression at one of the most successful points in my career. But so has one in three people. Everyone can and should receive support for their mental health. We need each other more than ever.

What are your greatest challenges?

Stigma is still rife. Everyone's talking about it – royals, celebs... But hands up who could ring in work tomorrow and say, "I can't come in because my mental health is giving me a kicking?"

If you could go back in time, what would you tell yourself when starting out?

It's going to be ok. And maybe a few specific and unconnected sporting results.

How have you got to where you are today?

I flew out of school with all the confidence but none of the experience. I barrelled through Leeds University having a great time and a 2:1. I fell into PR – at which

I was successful but it exhausted me. Norwich Union was next – 7 years of sustainability (saving the world through PowerPoint presentations). Choosing redundancy set me up as a copywriting freelancer – now I run a successful bijou collective working on mental health.

If you could offer one piece of business advice to a new start-up company, what would it be?

Don't bust yourself through work. Take proper time off.

What is your most memorable work experience?

Working at Archant when the old Norwich library burned down, aged 15. I pointed out a typo on the front page.

Who is your inspirational figure?

My wife, Louise. She showed me how to work without an employer and enjoy life while I was doing it.

What couldn't you work without?

Hot water. It's good enough for the Dalai Lama.

How do you think Norwich School helped you to get to where you are now?

The ability to digest almost any sort of food. Also, the Scouts were there for me during a very difficult period in my homelife.

What makes Norwich School special to you?

A group of friends who will always be there for each other. Those connections are priceless when the chips are up or down.

What is your favourite Norwich School memory?

I was Deputy Head Boy. I bet coffee was spat over copies of the *Telegraph* throughout NR1 when it was announced. The look on some parents' faces would have been an absolute picture. That, and kissing Felicity Walton as part of the school play.

What hobbies/interests do you have outside of work?

Wild camping, fire-cooking and visiting India.

Would you be willing to offer career advice or work experience/leadership skills to the Norwich School Community?

Yes. Make that phone call!

Sam Greenfield

(94-01)



✉ bourne.media
@samjgreenfield
@samjgreenfield

What are you doing now?

I'm the Head of Sport at Bourne Media Group in London.

Explain your company to us in 50 words

Bourne Media Group specialises in entertainment, events and sport. We work with music artists, brands, sportsmen and women, and professional sports organisations to help drive revenues. My sports division connects brands with rugby, football and cricket clubs, as well as professional and ex-professional sportsmen and women.

What is your greatest professional achievement?

Two come to mind: firstly, creating the partnership between Aviva and Norwich City Football Club; and secondly, securing headline sponsors, including Carabao, while working for the English Football League.

What is your motivation?

From a professional point of view, it's rewarding to see your hard work in action – for example, seeing your client's branding around Wembley Stadium for matches reaching global audiences and achieving what your client set out to achieve. Aside from this, absolute security for my young family.

What are your greatest challenges?

The greatest challenge in my industry is always overcoming the competition. In a crowded marketplace, creating the winning opportunity takes times and originality.

If you could go back in time, what would you tell yourself when starting out?

I've always attended as many industry events as I possibly could, to connect with individuals and companies, but I wish I'd done even more of it. If you receive



an invitation to attend a dinner, corporate event, sporting fixture – do your best to attend; you never know what you might get out of it.

How have you got to where you are today?

After finishing university, I managed to secure a one-year placement at Norwich City Football Club in the club's Marketing Department. The club were in the Premier League at the time so I was able to gain some great contacts – they made my role permanent and after another year I joined Chelsea Football Club, looking after their sponsors. A couple of roles at rights holders in sport followed, as did 2 years' training as a negotiation specialist at The Gap Partnership, where I worked with retailers and FMCG brands. From there, I jumped back into football for a few years, joining the English Football League as Commercial Manager, before moving to Bourne Media Group at the start of 2019.

If you could offer one piece of business advice to a new start-up company, what would it be?

Do your homework, research the marketplace and know your product inside out.

What is your most memorable work experience?

Probably spending a week in a call centre, learning how to deal with difficult customers – being thrown in at the deep end is often the best way.

Who is your inspirational figure?

Always my dad, Paul Greenfield (NS 94-07).

What couldn't you work without?

The obvious one – a phone. Having a smartphone allows me to work remotely, wherever I am in the world.

How do you think Norwich School helped you to get to where you are now?

Norwich School was incredible at developing my character and giving me the opportunity to take part in varying activities. The school also taught me the value of working hard and the importance of grasping opportunities.

What makes Norwich School special to you?

Norwich School has a unique community – one which I've not experienced since leaving. There's a huge sense of family, demonstrated by the teachers' affinity with the school and their relationships with each and every pupil. Having parents teaching in the Lower School meant our family life was consumed by the school – Norwich School was always very good to us all.

What is your favourite Norwich School memory?

PE with Mr Wilson (NS 64-00), Music with Mr Dowdeswell (NS 83-10), assemblies in the cathedral... there are so many great memories from my 7 years but playing cricket at the Lower Close during hot summers has to be a standout. I can still hear Mr Bunting's (NS 93-present) voice now...

What hobbies/interests do you have outside of work?

I've always been a very keen sportsman and musician and still have a passion for both, but my 3-year-old tends to occupy most of my spare time; cricket's very much on the agenda with him!

Would you be willing to offer career advice or work experience/leadership skills to the Norwich School Community?

If I can fit it in, of course.

Matt Mahatme

(10-12)



✈ lixirtonic.co.uk
f @lixirtonic
@lixirtonic
@lixirtonic

What are you doing now?

I'm a co-founder of a drinks start-up, Lixir Tonic. I'm now lucky enough to work on the business full-time.

Explain your company to us in 50 words

Lixir Tonic is a range of all-natural flavoured tonic waters. We don't use any artificial preservatives or flavours, just the good stuff! The range is designed to be enjoyed neat or paired with a host of white and dark spirits. We currently supply into the UK and Europe.

What is your greatest professional achievement?

Founding a business that's gone international and allowed me to be self-employed within a year of going live is hard to beat!

What is your motivation?

Beyond making my family and partner proud, which is the big one, the ability to travel more of the world with work the more successful the business is.

What are your greatest challenges?

As a business there is just the two of us

managing all back-end aspects from finance and marketing to logistics and procurement, so finding enough hours in the day is a challenge. That ties in with finding it hard to switch off sometimes; I often find myself working later than I should!

If you could go back in time, what would you tell yourself when starting out?

As long as the risk is calculated, take it, and remember to stop and appreciate the small wins.

How have you got to where you are today?

It's been a combination of hard work, some risks and a lot of luck! I have an amazing support network of family and friends who are very encouraging, which has definitely helped. Not enjoying my graduate job, I quit (on my birthday, actually) hoping I'd get a drinks role I'd interviewed for. Fortunately, the gamble paid off and I got offered the job a few weeks later. I'd finally found an industry I loved; fast forward a few years and I was leaving to start Lixir Tonic. A further 18 months and here I am.

If you could offer one piece of business advice to a new start-up company, what would it be?

Do your due diligence, on everything! Try and look at the bigger picture. It's surprising how many things can be overlooked, from trademarking to how you'll do your accountancy. Researching these and putting processes into place before launching will improve your efficiency greatly.

What is your most memorable work experience?

Definitely seeing the first case of Lixir slide off the production line. It felt like the longest 18 months: grafting, planning and waiting!

Who is your inspirational figure?

My grandad, Aja. Coming from very humble beginnings in India to creating a whole new life in the UK as a surgeon. That took a lot of hard work and dedication, especially in his era. He's been able to give back to his local community and charity too, something I'd love to emulate. Bit of a legend, really.

What couldn't you work without?

Coffee.

How do you think Norwich School helped you to get to where you are now?

I think the emphasis placed on getting involved in all aspects of school life and engaging with people of all levels has been really useful. Transferring that to adult life after school means you get more involved in a wider variety of things and can benefit so much more from other people. Our entire business is built on out-sourcing so this approach of seeing value in others really rings true.

What makes Norwich School special to you?

The people I've met as a result for sure. I'm lucky enough to call some of them my best mates. There's just a fantastic sense of community. I regularly bump into ONs and even teachers all around the country and it's great hearing how everyone and the school is doing.

What is your favourite Norwich School memory?

Mr Cole's (NS 05-present) footballing philosophy comes to mind, from pictures of Xavi on the changing room walls to the infamous quote, "It's not the long ball, it's not the short ball... it's the right ball". Having assembly in the cathedral was cool, very underrated until you leave!

What hobbies/interests do you have outside of work?

I love travelling, whether abroad or in the UK, and I still have my Norwich City season ticket too. So if I'm not tied up with work, I love coming back to Norfolk to see family and watch Norwich. Big fan of eating and drinking out, too – then again, who isn't?

Would you be willing to offer career advice or work experience/leadership skills to the Norwich School Community?

Of course, I'm passionate about helping younger people get into business.



Life Since

Throughout the year, we welcome news from ONs as they share their stories and experiences. Here's a taste of what the ON Community has been up to since their time in Cathedral Close.



Marathon Des Sables

Mark Bartram (78-82)

In April 2018, I ran the Marathon Des Sables (MDS) in aid of the Wooden Spoon and Walking with the Wounded charities. The MDS is a multi-stage ultra-marathon that involves running the equivalent of six marathons in 6 days across part of the Sahara Desert in Morocco. Running the MDS was something that I had added to my 'bucket list' a few years ago after my brother Matt (79-85) completed it, but the reason I finally signed up was because of a talk given by Duncan Slater, who represents Walking with the Wounded, about his motivations for running the race at a fundraising event at Norwich School, shortly before he became the first double-leg amputee to complete this gruelling challenge.

While I had run long distances in the past, they had all been in one go and I was apprehensive about how my body would react to having to run again every day in inhospitable conditions. The relentless nature of the race is compounded by the fact that you have to carry all your food, bedding, spare clothing and any other equipment you may require for the entirety of the race. I started the race with my pack weighing just short of 10 kg without the water, which was supplied on a daily basis.

The first day was a relatively straightforward 20 miles but by the end of the 4 hours I took to complete it, the warning signs of the toll the race would take on my body were beginning to show themselves. Although I did get very tired, the main problem I found was the effect that running in temperatures of over 35 degrees was having on my feet, which seemed to be assuming the reactions of a tomato immersed in boiling water – all the skin on my toes was peeling off.



By the end of the week I had no skin left on any of my toes, and six of my toenails would subsequently fall off in the days after the race. However, I managed to keep going and completed the race, crossing the line with most of my tent mates in an overall position of 267th, which I was delighted with.

The MDS was undoubtedly the most difficult challenge I have undertaken but it was also the most rewarding in terms of the other people I met. The camaraderie among the competitors is fantastic, everybody supporting each other by lending food and equipment, but more importantly offering constant encouragement. There are people who put themselves through incredible discomfort to complete the event, several of whom had physical disabilities or were of quite a senior age, and they were truly inspiring to meet.



Aquathlons for Team GB

Rebecca Wetten (09-11)

Hannah Talbot (left) and
Rebecca Wetten (right)



As an 11-year-old, I constantly had damp hair, goggle rings around my eyes and a chlorinated scent wafting around me. After spending a few years ploughing up and down a swimming pool 10 to 12 times per week, I felt it was high time I retired from competitive pool swimming. I wanted to broaden my horizons a bit and also to not keep falling asleep at the dinner table.

When I joined Norwich School, I did one leisurely swim in the UEA pool per week and the thought of running rarely crossed my mind. I once set myself the New Year's resolution to "briefly consider going for a run every day", but when Mr Bateman (NS 92-present) tried to recruit me for Valpy's Cup Run team, I was thrown into a state of absolute panic.

At university I began to dabble in water polo and found myself in 'the Blues' (the first team), but I quite quickly realised my limitations, as I was much better at swimming away from people than wrestling with them, the latter being a key part of such a sport that is almost entirely based

on the fact that you can get away with whatever you want as long as you splash around enough to distract the referee.

I grew up in what my brother flatteringly called 'the backwaters of Suffolk', which was essentially lots of muddy fields, the odd badger and the worst Wi-Fi in the country. Not exactly a desirable setting for a teen, but when I was in my early twenties and had been based in London for a couple of years I got hit by an urge to seek out some nature that resembled my childhood setting, which I had far too late come to realise was actually quite idyllic. In a state of quarter-life crisis I spent a chunk of my monthly salary on a wetsuit – I was convinced by the shop assistant that I looked svelte and sporty but my friends assured me that I looked like a lost seal – and a comprehensive book on wild swimming, and I set out to discover every river, sea, lake, pond and lido Britain had to offer. It absolutely hit the spot; how much closer to nature can you be when you're immersed in a soupy brown lake and catfish are nibbling on

your toes? I then started to enter open water swimming races in exotic locations like Mallorca, Malta and Ipswich.

When I chose to leave my job in London, I made the completely reasonable decision to book myself a one-way flight to Asia with the intention of swimming around the continent but no actual plan of how I would do it. After a couple of months of swimming around sections of Vietnam, Cambodia and Laos, I decided it was time to head home and figure out my next move. I was offered a job in Stockholm for sustainability start-up Karma and off I went to live in this strange new city stretched out across various islands known by the Swedes as 'beauty on water'. Coincidence? I think not.

I was instantly inspired by the attitude to sports I saw in Stockholm; while people in England will spend an afternoon taking their dog for a walk in the park, Swedes will strap themselves into a pair of skis or skates and speed off onto an enormous frozen lake accompanied by a dog

☞ At times it is incredibly tough, but I've come to love the process of mastering something so unexpected. I wouldn't change anything about the odd journey I took to get here. ☞

wearing a thick Puffa jacket. In a London park you can't move for tourists. On a frozen Swedish lake you'd be shocked if someone came within a mile of you. When winter melted away and summer took over, an after-work swim was significantly more popular than the more familiar after-work pint. Wholesome parents would whizz past me, running at a rapid pace while weaving their buggies beside the water. I found myself caught up in the sporting fervour and realised running wasn't so terrible.

Around mid-summer I was joined out in Stockholm by fellow ON, swimming enthusiast and lifelong pal Hannah Talbot (09-11), who decided to join me for the Royal Parks Aquathlon, a swim and running event held within the gorgeous Djurgården. A wonderfully sunny day, a gold medal and some endorphins later, I decided this was the life for me; I wanted to swim and run everywhere, all the time. But, I thought to myself, what even is this strange offspring of Triathlon minus the bike? Where would I even start if I wanted to really push my limits and see how good I could get at this?

It turned out the world really is small; a triathlete friend from university introduced me to a Team GB Aquathlon World Champion. She took a look at the time I'd raced in Stockholm and recommended I put in an application to Team GB and see if they'd take me for the 2019 squad. What an absurd suggestion, I thought, but nothing to lose.

A couple of months passed and, having heard nothing back, my life had moved on a bit. I'd entered the Great Ethiopian Run, a carnival-esque but gruelling high-altitude run, which kept my training going. My swimming ticked along too, though I wasn't sure what I was working towards. An exciting work opportunity with Karma had come up in their new London office and I decided to take it, waving goodbye to Stockholm. A month before my departure, I discovered an ambiguously titled email which said "Congratulations! You're coming with us to Transylvania!"

Obviously, I thought this was some sort of dodgy scam, but upon closer inspection it transpired that Team GB had decided to take a punt on me for the 2019 ETU European Championships in Romania. A couple of weeks later, I discovered they'd picked me for the 2019 ITU World Championships in Spain too.

Having 'retired' from competitive swimming at the age of 14, I now find myself back to the lifestyle of training 10 to 12 times per week, which I juggle alongside a reasonably demanding job. The aforementioned World Champion is now my coach, and she is excellent – supportive, motivating, inspiring. I've found that my mindset has completely shifted from those early swimming days. I revel in the speed I am gaining, running around London's canals, parks and entering as many running races as I can. Having always been attracted to a chaotic, busy schedule rather than relaxation, I have found a new sense of calm in the yoga sessions I do to improve my strength, stability and flexibility. I love the feeling of absolute focus and control I get from the start to the finish of a swimming session,

the meditative feeling I get as my arms slice through the water. At times it is incredibly tough, but I've come to love the process of mastering something so unexpected.

I recently read a book by Haruki Murakami called *What I Talk About When I Talk About Running*, and he perfectly expresses the lessons I am learning by training to compete for Team GB:

How much can I push myself? How much rest is appropriate – and how much is too much? How far can I take something and still keep it decent and consistent? When does it become narrow-minded and inflexible? How much should I be aware of the world outside, and how much should I focus on my inner world? To what extent should I be confident in my abilities, and when should I start doubting myself?

These are the kinds of questions that spin around my head on a daily basis, and while I currently have none of the answers, one thing is certain; I wouldn't change anything about the odd journey I took to get here.



Real World Conservation Trust

Robert Ferguson (76-84)

When I left Norwich School (75-84), I took a gap year, backpacking in India and Nepal, before studying Archaeology at Durham University.

My first job in travel was at Trailfinders in London but I soon became restless and trained as a Mountain Guide, working for 3 years in the Himalaya, Karakorum, Hindu Kush and Atlas mountain ranges. My first company was based in Pakistan, a climbing/trekking agency that organised expeditions and trekking groups to K2, Nanga Parbat and other remote areas.

When I married my wife Fiona, we started another business, living in North Tuscany for 4 years running walking and mountain biking holidays. The area, the Garfagnana, is still one of my favourite places in the world and we return whenever we can.

We returned to the UK when our two daughters Izzi (10-17) and Mimi (12-present) arrived and for the last 18 years I've owned and run Real World Travel & Conservation, a luxury tour operator specialising in wildlife holidays. I also write the Footprint Guide to Nepal, which gives me an excuse to return to the Himalayas every year.

Over the last few years, our charity – the Real World Conservation Trust – has done increasing amounts of work in wildlife conservation, which now takes up much of my time. This year we have been working on projects in Garamba National Park in the Congo (DRC) and Sumatra.

Our main fundraiser is the Sketch for Survival collection – 26-minute sketches donated by professional artists and

celebrities to highlight the statistic that an elephant is poached for its ivory every 26 minutes. It has grown from 15 drawings 3 years ago to nearly 500 this year and we displayed it on London's South Bank, in New York and in the Norwich School Crypt Gallery.

To promote the charity I do a fair amount of public speaking and have spoken at the Royal Geographical Society on several occasions, where I am now a Fellow. We always ask Norwich School Sixth Form geographers along to the evenings when we have a famous explorer as a guest. This autumn I was invited to speak at the Explorers Club in New York as part of their Explorer programme and was given membership.

I've been lucky enough to do some amazing things. I've trekked coast to coast across the interior of Borneo and climbed to over 21,000 ft in the Himalayas. I've been charged by a black rhino and I scared off a Himalayan bear by punching it on the nose. I was in Tiananmen Square in 1989, survived a plane crash-landing in Ethiopia and once fell into a 120 ft crevasse, hanging upside down for several minutes until pulled out. I wouldn't change any of it.

We are always looking for volunteers to help with our charity campaigns and are happy to advise any students interested in conservation or travel. Anyone interested, drop me a line at info@realworldconservation.org.uk.

Norwich School pupils at the Royal Geographical Society with Sir Ranulph Fiennes.



A 3,500 km Cycle Challenge – Crossing the Balkans and Southern Europe, Salzburg to Athens

Anthony Artherton (12-17)

Tennyson's lines from his poem *Ulysses* have greatly influenced my priorities: "How dull it is to pause, to make an end, to rust unburnished and not to shine in use". Thus, when the opportunity arose to spend my summer vacation at the end of my first year as a Classics student at Durham University with my brother crossing the Balkans and Southern Europe, Salzburg to Athens, I started planning eagerly. The 3,500 km cycle journey that transpired was one of discovery and exploration of Rome's Eastern Empire, traversing the old provinces of Europa, Macedonia and Dalmatia, and crossing mountains, plains and even the odd island hop in the Adriatic Sea. The journey was packed with amazing moments: following the Via Egnatia (a Roman road connecting Italy to Constantinople); taking refuge amid WWI trenches in the Dolomites as lightning storms struck and we found ourselves woefully unequipped; the speedy descent (still on our bikes) of Sarajevo's abandoned Olympic bobsleigh track; riding along dirt roads in the less-travelled land of Bosnia with signs for 'mines' on either side; constant shell-damaged buildings, a reminder of recent European conflict; and dragging our laden bikes along the 'experienced hikers only' sheer paths on Mount Olympus! The eight countries crossed enabled us to meet amazing people: the self-sufficient and slightly eccentric 'Bambi'; patriotic

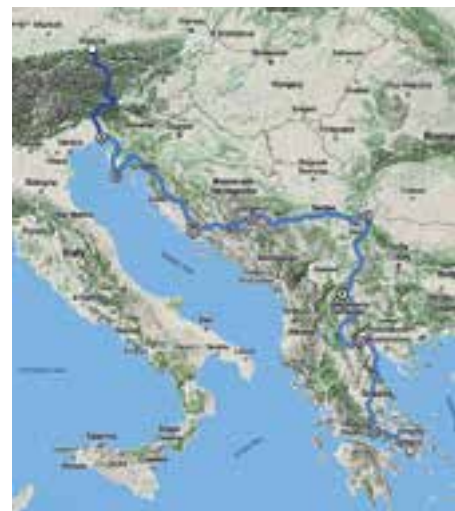
Serbs near Gamzigrad, a Roman palace (comparable to Diocletian's at Split, Croatia) which necessitated us spending 4 days hard cycling to visit; and the overseer of an archaeological dig at Stobi, Macedonia, where I spent memorable days assisting the excavation of a theatre.

Our cycle expedition was a journey through European art and architecture discovered at less-known and often remote sites spanning from the classical bronze statue of Artemis at Piraeus, Greece, through the Roman imperial palace of Felix Romuliana, Serbia, and the outstanding collection of Roman imperial sculpture at the remote village of Naron, southern Croatia, dictator Tito's impressive 1980's personal nuclear bunker, Bosnia, to modern paintings in the National Museum of Art, Athens, the daily blending of classical, modern and prehistoric monuments. However, the dominating Illyrian fortress palace of Daorson in Herzegovina, of Bronze Age origin with Cyclopean walls and an acropolis standing on the edge of a precipice, was the favourite. Staircases and pathways led to small circular and uneven buildings, the different layers of the citadel reflecting the uneven stratigraphy as the fortress lies on the edge of a great precipice.

Overlooking the valley below it was clear to see how this site was not only impressive

to look at, but could also have centred as a religious site, as from below it blended seamlessly with the skyline. Walking around the outside of the colossal walls, it was easy to find conjoining fragments of pottery and tile that would fit together creating the clear form of an amphora. Moreover, the layout of streets and buildings was evident to see and closing your eyes, one could imagine this plethora of foundations to once again be the sprawling metropolis of its past, a bustling town with sizeable market squares. We spent the night there, atop one of the main towers guarding the entrance, beneath the stars and warm summer sky.

Set to move on to other sites and further adventures, I felt a strange feeling of closeness between those who had lived within Daorson, more than 2 millennia ago, and my brother and me, who sat to eat at the entrance to a small circular cave that we assumed had cultish connotations given its layout and appearance. I doubt I shall ever again encounter such a sense of connection. Leaving was both sad and wonderful. Having visited such a relatively unexplored gem will remain a highlight of my life while the road along which we had yet to cycle in order to arrive at our destination in Athens would herald still further delights. All in all, many a challenging moment but never a thought of turning back!



An American at Norwich School

Scott Wilson (65-66)



My experience at Norwich School began on a cold, rainy afternoon with my mother and me arriving by train to Norwich in 1965 and checking in to the Maids Head Hotel. The next morning, I was interviewed by the Head Master. Approved to enrol at age 14, I was given a list of uniform items to buy and then fitted at the clothier for shorts, knee socks, shirts, blazer, tie and cap.

Why Norwich? It was recommended by my tutor in America after my father was assigned as an exchange pilot at RAF Coltishall flying the Lightning fighter.

I adapted quickly at my first boarding school, the only American with over 600 English boys. I was a bit of a curiosity thanks to the Saturday night movies in the school dining room. My school chums were convinced Americans were either gangsters or cowboys. With my Beatle haircut, I adopted a bad English accent as my friends replied in a bad American accent. I was good in the only American sport played – basketball – but very much enjoyed English sports, particularly field hockey and football (soccer). At cricket, my house team always insisted I bat 'American style'.

I was assigned to the old dorm room next to another student, Richard Taylor (63-70), whose family I stayed close to for

many years. He was kind enough to invite me to visit his family at their farm close to Norwich (I still remember his mum's excellent shepherd's pie).

We attended twice-a-day church services: mornings in the beautiful cathedral and evenings in the school chapel. Academics were challenging but prepared me well for university. I broke my right wrist 6 months later falling out of an apple tree, so I had to learn to write, play snooker and open my precious tuck box left-handed.

Our weekly allowance was two shillings and six pence, mostly spent on wine gums and Norwich fish and chips wrapped in yesterday's newspaper and drenched in malt vinegar. I first tasted bangers for breakfast with Colman's mustard, which continues today to clear my sinuses.

My next year as a student included a big day for me – I was of age to wear the much warmer uniform long trousers. I was about to take my exams for O and A levels, when my parents decided to transfer me to the American high school at RAF Lakenheath. My family and I then returned to America where I subsequently entered the USAF Academy, playing intercollegiate football (soccer) for 4 years, thanks to learning at Norwich. After graduating from the Academy, I flew 12 years as an Air Force

fighter pilot, including the F-15 (now based at RAF Lakenheath). After the Air Force, I flew 31 years as a commercial airline pilot.

I was pleased to revisit Norwich 3 years ago with my wife, almost 50 years since I had walked out of the Erpingham Gate. Not much had changed except I noticed boys and girls running to class. It was yet another cold and rainy afternoon. After our wonderful school tour, my wife and I enjoyed a proper English afternoon tea at the Maids Head Hotel where my Norwich experience and adventure first began.

I am proud and very grateful for the education, life preparation and memories from Norwich School. And knowing I am only one of the thousands of students this great school has prepared and will prepare in the future, I can only say: may the cathedral school continue for another 900 years!

Life Goals

Asia Lambert (11-13)

Leaving Norwich School, I had no idea of what my future would hold. I'd secured myself a place to study Politics at Cambridge, which up until that point had been my one and only life goal; so with no further items on my 'To Achieve' list, my aim was to enjoy it as much as possible.

I found myself immersed in three distinct worlds: my group of girls at Newnham; my teammates on the river and the high-powered (or so we felt at the time) clique at The Union. All unique and all providing friends for life. But if truth be told I was no clearer on where I wanted to go post-university.

After being dragged to the careers fair by a friend who promised me that there would be plenty of good freebies, I met with City Football Group and being intrigued by the prospect of working for my childhood football club (Manchester City), I ended up submitting an application and eventually securing a job.

I know that going from Politics at Cambridge to strategy at a football club is not the conventional path, but convention isn't always the best thing. In fact, by taking this unusual route I have ended up having some of the best experiences. Project managing the club's application for the Premier League Equality Standard threw me into the world of diversity and inclusion and gave me an opportunity to learn about the fantastic outreach work the club does and meet the unsung heroes that make a club tick. And before you ask – yes, I have met many of the players.

After 2 years I'm preparing for my next move, joining the civil service at the Cabinet Office. Slightly more conventional, yes, but I'm still far away from having a career path mapped out or goals for where I want to be in 5 or 10 years' time. Maybe one day I will, but if there is one thing I've learnt so far, it's to not worry too much because sometimes when you don't map everything out, you can end up embarking on the greatest of adventures.



Life Since Norwich School

Ed Tildesley (NS 79-90)



Life there certainly has been, many lives actually, still careering – some would say – 'downhill'.

De-institutionalisation from Norwich School, my first teacher job, which defined and resourced me well beyond the sell-by date, preceded a leap of faith into the unknown – amid many 'tuts' at recklessness with the responsibilities which come with new parenthood. Attempts at teaching and empowerment have remained common features in all which has since transpired, but, growing weary of the consumerism taking ever-deepening root in education in the 1980s, I decided at 34 that I would prefer to grow disgracefully rather than cynically.

My wife (Miss Ormiston) and daughter came along with me to continue to nurture (or disrupt, depending on your take) the UK's pre-18s; first as a lay chaplain at a Thames Valley boarding school, then as an ordained chaplain at a second one. I finally left school in 2000 to run a clutch of Church of England country parishes near Oxford, before assisting in an urban one in Aldershot. Ill-health overtook in 2008, so it was still necessary to decide what to do when I grew up.

We had access to a small house on the Jurassic Coast in Weymouth, Dorset, into which we were able to move, for me to begin convalescence and to embark on the quest for reorientation in the world of work and ministry. Once working alongside the quizzical and adventurous young minds of the relatively gifted (although one was often aware of extraordinary heroism amid sorrows), it has also been inspirational to walk with the prisoner and the dying person and others on society's edges, in capacities of prison teacher and chaplain, care worker and hospice chaplain volunteer. Indeed – the wings of one of my local penal establishments carry names like 'Nelson'. Such strange familiarity!

ONs and Norwich colleagues venturing to Dorset, sometimes after as many as 38 years since meeting, have helped to complete other brilliant circles – as will hoped-for meetings with many more. A cup of Chablis awaits on a little gaffer boat which floats around in Portland Harbour, on which I intend neither to retire nor grow up.

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Jazz Trombone

Tom Dunnett (99-09)



It's now been about 10 years since I finished my time at Norwich School. I started jazz trombone studies at the Birmingham Conservatoire in 2009 and continued for 4 years, giving me plenty of time to practise, play, write music and drink beer – apparently a common brass player's pastime. It was a thoroughly enjoyable 4 years.

About halfway through university, I picked up some work with a band called the Syd Lawrence Orchestra – a band that has now been running 50 years and plays big-band classics by the likes of Glenn Miller and Count Basie – which basically terrified me into doing more practice until I graduated in 2013.

I had become an official member of the Syd Lawrence Orchestra by the end of university and used this to pay for my move to London, where most of the playing opportunities lay! I've been a freelance trombonist in London ever since. Although it's a challenging and unpredictable style of working, I wouldn't change it for the world!

Nearly everything is done by word of mouth in the music scene. Along with an incredible excuse to go to the pub to

'network', it can also lead to great variety of exciting opportunities.

There have been some great stints of music making with people I now consider my good friends. This started with the National Youth Jazz Orchestra. Together we toured, had some great opportunities to work with famous musicians, made an album and did a TV broadcast. Then, once you reach 25, you're booted back into the real world!

A thoroughly enjoyable experience that followed was playing in the band for a 2-year run of *Dreamgirls* at the Savoy Theatre in the West End. Although not tied in completely, this 'musical groundhog day' was a great patch of stable work, and we as a band had a great laugh! On the way I met some amazing players who, again, I now consider my close friends.

Other memorable experiences so far have included trips away with the BBC Big Band, recording for Jess Glynne, playing for Robbie Williams, Bruce Forsyth, Alfie Boe and Ronan Keating, and some mad trips to Jordan, Egypt and Beirut with a Palestinian singer!



Norwich School and Me

Ernest Howard (60-69)

Somewhere up in the loft I have two school reports from the end of the spring term 1967 and 1969 when I was in the Upper Fifth and Upper Sixth. They both conclude with the Head Masters' reports written by Mr Stephenson (NS 43-67) and Mr Andrews (NS 67-75). Their comments are both to the effect that this boy will not get into the Sixth Form or college respectively.

Certainly, in no respect could I have been considered a model pupil. I was stropky, left wing and anti-authoritarian. Although being in the Science stream, I wrote poetry. I adored pop music and the whole ethos of the Swinging Sixties. I edited and published a somewhat scandalous unofficial school magazine called *Plug*, which resulted in me being called to the Head Master's office for a lecture on the law of libel.

When I was at Norwich School, academic success was measured purely by examinations. I could always cram and pass exams, so I felt little need to work during term time. There will be little record of my presence at Norwich School, but the place did have a lasting effect on my life.

After school, I graduated from Leicester School of Pharmacy and became a hospital pharmacist. While working at East Birmingham Hospital, I was offered a place on the Master's degree course at Aston University. I was one of only six of the 13 post-grad students who graduated from the course that year and life took another turn.

I moved on to become Chief Pharmacist at East Riding General Hospital in Great Driffield, East Yorkshire. I ended up staying in Driffield, moved to run the pharmacy at Bridlington District Hospital and built the pharmacy from a

staff of two up to eight, expanding the services considerably.

Having worked in the NHS for 40 years, I then retired and took up a life of yoga, walking, cycling, theatre-going and photography. I always felt privileged to work in the NHS in one of its golden eras and enjoyed just about every single day of those 40 years.

Not a bad report in the end for a perceived failure who they thought would amount to now! I suppose I do owe something to Norwich School, but I was never happy being there. On reading the current ON magazine and revisiting the school, life there seems very different now. It is good to see the old place thriving and the pupils seemingly getting a full and rounded education. I am sure that I would fit in at Norwich School so much better these days.



Sport at University

Hugh Braidwood (12-14)



Currently, I am in my fourth and final year as an undergraduate student at the University of Edinburgh where I have been studying Sport and Recreation Management BSc. Student life has thrown all sorts of encounters along the not-so-straightforward journey from leaving Norwich School; nevertheless, I consider the last 3 and a half years as the most valuable in providing me opportunities in my personal development – becoming involved with sport has proven to be one of the best decisions I have made.

To meet new people at university, I decided to join the Sailing Club, since sailing is a passion of mine. I sailed with Norwich School and captained the team. Shortly after joining, I was voted in as a first-year representative, followed by 2 years as Team Captain and this year I am currently Commodore of the club. I have been selected for the 1sts in team racing for the last 3 years and I have also sailed with the yachting team at many events, such as the 2K European Team Racing Tour where we podiumed 2nd in Medemblik, Holland, on our debut event

last April. Moreover, I was elected as Secretary for Scottish Student Sailing last year, and this year I am the Development Officer, working on a 5-year development action plan for student sailing in Scotland. Last May I won the Ewan Malcolm Student Coach of the Year award as well as being awarded my Colours for exceptional commitment to a club.

I enrolled on alternative activities, too; for instance, I was selected to represent the university as part of 'Volunteer Zambia', organised by the Wallace Group. The project aims to have a positive sustainable impact upon disadvantaged communities. While in Zambia next summer, we will be using sport as an educational tool, coaching and delivering sport in order to help increase self/community development and quality of life. Additionally, since September this year I have been employed by the Sports Union (SU) as a part-time intern to develop the Coaching and Volunteering Academy. This so far has given me valuable experience working closely with the SU, allowing me to improve the relationship between the

SU and our Sailing Club and giving me the opportunity to give something back to Edinburgh Sport, which has been the fundamental reason why I have valued my time as a student at university.

To top off my time involved with sport at Edinburgh, I was awarded the Chris Potter Bursary from British Universities and Colleges Sport, which recognises a significant contribution to student sport.

These attainments have undoubtedly provided me with valuable skills and knowledge which improve my chances of a prosperous career. I wanted to write this for the ON magazine to show how valuable sport at school has been to catalyse sporting success at university, which has provided me a pathway for success in my professional life. Sport and the value it carries for individuals should never be overlooked.

Singapore's in Bloom: My Time Selling Flowers in the Far East

Kerwin Blackburn (01-12)

After recently completing a Master's degree in international development at King's College London in September 2018, I headed out to the Far East to gain some valuable work experience. At the time of writing, I am part way through a 6-month internship at A Better Florist, a company founded by an ex-Google Associate and comprising an amazingly international team.

I left Norwich School in 2012 and studied BSc International Business Finance and Economics at the University of Manchester, graduating in 2015. Following 2 years at Norfolk-based management consultancy US2U Consulting – and an eye-opening trip to India to study social entrepreneurship in the summer of 2016 – I decided to

return to university, this time studying MSc Emerging Economies and Inclusive Development in the capital. Along with the desire to add a new dimension to my skill set, the recent Brexit result was a further factor in choosing to study these intriguing parts of the world!

Eager to gain some international work experience after graduating to complement my two internationally-focused degrees, I began searching for opportunities across the globe. My preferred destination, however, was Asia, so I was pleased to join A Better Florist, an ambitious Singapore-based flower and gifting company, to work in their growing business-to-business division. It has been great to work with people from various cultures and with various outlooks, while

also gaining valuable commercial insight through the company's attempt to disrupt the conventions of the floral industry with its tech-based business model.

Singapore itself, built on a rich and at times turbulent history, is fascinating. With no fewer than four official languages, and Chinatown and 'Little India' just minutes apart, the diversity on display is extraordinary. Alongside establishing a key global trade centre on an island not even a seventh the size of Norfolk and with no natural resources of its own – comprising remarkable convenience and aesthetic appeal, too – one of the Garden City's most impressive achievements is its social cohesion. The total harmony, and indeed embrace, across all ethnic, religious and cultural factions has been a welcome change to some of the recent tensions of the Western world and represents a key source of strength for the 'Little Red Dot' (for those unaware, this is one of Singapore's nicknames).

Picking specific highlights from my time here so far is difficult; the whole array of experiences and knowledge gained from the different facets of my role have been a huge benefit. I feel my cultural awareness and communication have definitely improved, too – they have to out here (particularly when the Latin names of our most popular species are thrown into the equation!). Singapore is also a cool place to live. Journeying through Singapore's central business district on a Friday morning with a watering can and a pair of gardening shears and tending to our clients' office plants is definitely the most surreal part of my week, though!

I'm hugely grateful for the opportunity to have lived in this part of the world, and I look forward to making the most of my experiences in Singapore in the future.



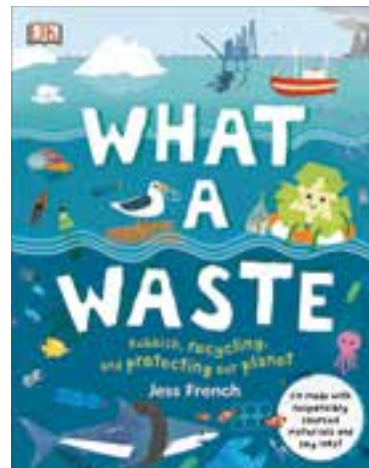
ONS IN PRINT

What a Waste: Rubbish Recycling and Protecting Our Planet

Jess French (04-06)

Since leaving Norwich School, Jess has travelled the world, qualified as a vet, presented shows on CBeebies and written several books for children. Her latest book, *What a Waste: Rubbish, Recycling and Protecting our Planet*, will be released in April 2019.

This book focuses on the effect of our actions on the environment and aims to encourage young ecologists to help save the planet through practical changes.



A Trilogy of E-Books

James Steel (56-60)



I served in the Army (1st East Anglians) from 1963 to 1964 and both before and after that, I had a variety of occupations, mostly teaching English in Paris, Emden and Oslo. In 1965, I started at college in Canterbury to qualify as a teacher, and from 1968 I taught for some years before doing a BA in European Studies at UEA. This included a year out at Trondheim University. After UEA I taught for a year in Norway, then came to teach in Blundeston and Norwich, settling in Norway in 1980. For 9 years I taught in a fishing village on the north coast, taking a sabbatical 1986/87 at Oviedo University (Spain). A classmate was Surong from Sichuan. Married in 1988, we moved to the south of Norway where I worked with refugees for 5 years, before returning to teaching. The 9 years before retiring, I was Foreign and Defence Adviser to the Japanese embassy in Norway, a most demanding and rewarding job. In retirement I taught part time and spent a year in China (Chongqing, my wife's home), and started to write.

My trilogy (pen name Jacob Cloete) uses my Norfolk and international background, and also my background as a catholic. The main character is an atheist, interacting with her catholic relatives and friends, in England, France and other places. Norwich High School girl Tess goes to UEA, works and studies in London, makes friends, experiences loneliness, meets men and has to deal with all this with no father and no mother, travelling to France, Norway and China, where she gets into serious trouble.

My wife and I share a passion for great food and different cultures, leading us to hundreds of cities in more than 30 countries. Unfortunately, we seldom get to England these days.

James's books, *The Hero's Daughter*, *Return to Oundle Street* and *The Legacy of Su Fei Sheng Fu* are published under the pen name Jacob Cloete.

Tales for My Dog

David Heidenstam
(53-63)



From school, David did Economics and Politics, then an MA in Political Science, which eventually even he realised was nonsense. Turning down a PhD grant, he became for some years a labourer, security guard and hitch-hiker, before getting drawn into the world of popularised encyclopaedias. This involved summarising the official Olympic rules of clay-pigeon shooting, and then becoming expert on all the gambling games of the world. Jumped up to editor at £2 an hour because there wasn't anyone else, he then had to write, for a US publisher, *Man's Body: An Owner's Manual* – in 5 months, with a couple of helpers waiting to go to university.

This went into 16 languages, sold over a million copies, and in many cultures (Catholic, Asian, Muslim) was the first time ordinary people had access to health and body information. He'd added a final section, *Woman's Body: A Non-Owner's Guide*, which maybe did some good too. Later he worked on the *Woman's Body* volume itself, writing chapters on gynaecology and ageing; this even went into Japanese braille. With the proceeds, he bought a half-terrace of three houses for £2,000 in a village in the Forest of Dean. The empty one should have taken

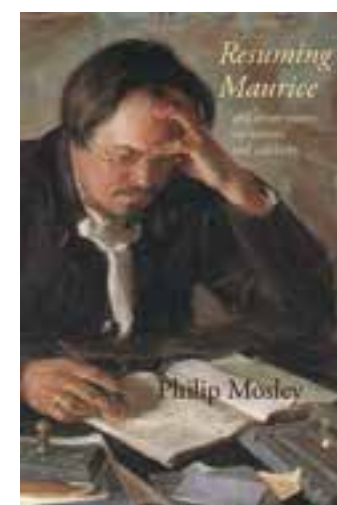
6 months to do up; it took him 4 years, so he became a village postman. Eventually escaping to Ireland, he ran backpackers' hostels, then got taken on as a yacht-delivery cook/crewman. They only realised after they'd left Ireland that they could have asked more carefully about both his sailing and cooking skills. Earlier, the hitch-hiking had taken him through Iraq just after the Ba'ath party had come to power, and twice to Morocco (where, without even a green belt, he ended up teaching karate in a village down south). The sailing included two trans-Atlantic deliveries (with an unscheduled dismayed stay in the Azores), and a spell of owning his own boat in the Canaries.

Back in the UK he did some more editing, then returned to Norwich to keep his father company after his mother died. Now, after some years on the Norfolk coast, David's gone back to travelling – still ignoring all sights and monuments, and still sitting scribbling at cafe tables claiming he's really a writer.

David recently published *Tales for My Dog: 80 Microfictions from Humour to Horror*. The Footloose page of his website, davidheidenstam.com, includes some of his travel jottings.

Resuming Maurice

Philip Mosley (57-65)



The latest book by Philip Mosley, *Resuming Maurice and Other Essays on Writers and Celebrity*, will be published in April 2019 by Norwich publisher, Lasse Press. Philip is Distinguished Professor Emeritus of English and Comparative Literature at the Pennsylvania State University. Philip grew up in Norwich and attended Norwich School before obtaining his MA and PhD from the University of East Anglia. He is author of a number of books on literature and cinema, the most recent being *The Cinema of the Dardenne Brothers: Responsible Realism* (2013).

His new book, *Resuming Maurice*, is a collection of personal essays on greater and lesser known writers whose lives and careers have sparked some of the author's own literary and historical interests. Drawing on the experience of a 40-year academic career, Philip introduces elements of personal narrative into his appreciations of this diverse set of authors whose backgrounds range from English (Vita Sackville West, Whitwell Elwin, George Barker, John Seymour, Virginia Haggard, J. K. Nettlefold), Welsh (Dylan Thomas) and American (Ned Washington) to Belgian (Maurice Maeterlinck), Danish (Karen Blixen), Mexican (Octavio Paz, Rosario Castellanos) and Kenyan (Ngugi wa Thiong'o).



Corresponding to the growing academic subdiscipline of celebrity studies, a unifying theme of literary celebrity and its discontents runs throughout the volume. Chapter 1, 'Resuming Maurice', on Maeterlinck, is the capstone essay and includes a preamble on the celebrity theme. The essays on Barker, Elwin, Seymour and Nettlefold have strong East Anglian connections, while the one on Virginia Haggard invokes the Norfolk origin of her famous great-uncle, the Victorian novelist Sir Henry Rider Haggard.

The book will be published in April and officially launched at the beginning of May. It will be available to buy from Lasse Press.

The Triumph of Henry Cecil

Tony Rushmer (80-89)



Tony Rushmer (left) working alongside the subject of his book, Sir Henry Cecil.

Like many of us, I'd always felt there was a book or two lurking somewhere within me. My twenties and thirties passed in a blur, though, without a word being typed. It seemed as if my forties may pass the same way until I received a stroke of luck that set me on the path to publication.

Admittedly, it was a stroke of bad luck – at least in the first instance. After all, when you rupture an Achilles tendon and are confined to barracks with a pair of crutches and a medical moon boot for company, it's hard at the outset to find the positives, especially if your business is sports PR and journalism.

However, the injury ended up as something of a blessing in disguise. Imagine, if you will, that you can't venture much further than the kitchen table or the sofa for a couple or so months and it's clear that options are rather limited. But one of the few things that such an environment is perfect for is getting down to, albeit perhaps rather belatedly, drafting that book.

So, it was in January 2018 that I got stuck into writing *The Triumph of Henry Cecil*. For those of you who don't follow the world of horseracing, which has existed for almost 400 years some 50 miles south west of

Norwich in Newmarket, Cecil was the greatest British trainer of the modern era.

He trained countless champions from his Warren Place stable before – for various reasons – enduring an almighty decline. In 2005, the 10-time leading trainer sent out just 12 winners... in 2006, I started to work for him. And that is kind of where the book begins.

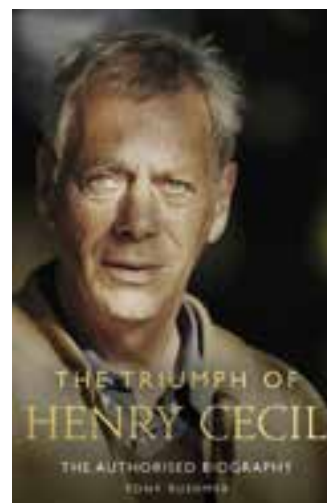
I was lucky enough to be around to witness his magnificent career resurgence and also his extraordinary bravery in the face of Non-Hodgkin lymphoma. Late in his life he trained arguably the greatest racehorse of them all – Frankel. It was a life and death story and I saw it in close-up.

I'd known for some time that, on a number of levels, I needed to write about it. I'd even done some research and found a publisher willing to back the project. But it was the Achilles setback that meant I finally delivered on all my good intentions.

I'd like to think there's a fair bit of the spirit of Norwich School in the finished product. The flair of my history teacher John Bailey (NS 79-89) definitely ignited a spark or two, as did No.68 legend Peter Clayton (NS 61-92), whose feel for words and

language so many of us are grateful for. I couldn't help but also be impressed by the charm and skill of my French teacher Martin Harrison (NS 72-89). There were others too... Ian Baird, Howard Dungey and Alan Arnold (NS 81-98) from whom I learnt a lot of good things.

So, the book got written and is to be published on Thursday 11th April. As for the future, well I have a couple more ideas for publications. But next up I'm developing a podcast – maybe I'll tell you about it next year.



Off the Grid

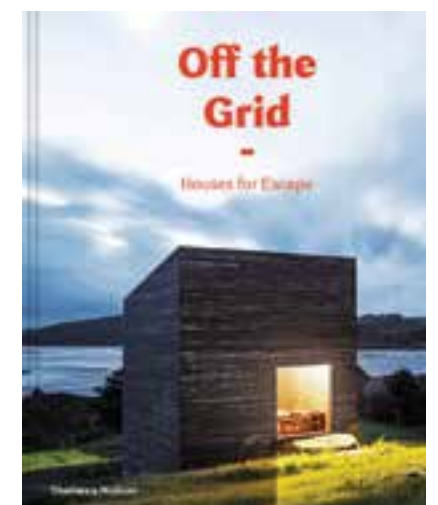
Dominic Bradbury (76-86)



Author Dominic Bradbury, who specialises in the fields of architecture and design, published his latest book in February. *Off the Grid – Houses for Escape* celebrates sustainable homes and eco-friendly retreats from around the world. These self-sufficient, architect-designed hideaways embrace the idea of getting away from it all while respecting the natural environment.

Set in some extraordinary landscapes in Europe, Scandinavia, the Americas, Australia and beyond, these are thoughtful cabins that sit lightly upon the land while making use of a range of home-generated power sources, including solar, wind power and ground source heat pumps. The new book also fits in with the growing desire for an escapist lifestyle, offering a healthy sense of separation from social media and the digital world, along with daily living that is more in tune with nature and the changing seasons. For Dominic, who lives in rural Norfolk with his family, the new book continues an ongoing fascination with modern, eco-conscious homes – a theme that overlaps with a number of his other projects.

Dominic has also just released *Modernist Design Complete*, which is a comprehensive survey of early Modernist design. The book focuses on furniture, industrial design, glass, ceramics, graphics and pioneering houses from the thirties and forties. The writer also has a number of other projects underway, with new titles expected in the autumn.





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The Gathering – Art in The Crypt

Clive Brookes (65-72)



If you haven't yet seen the art of Clive Brookes (65-72) then you have an opportunity at the beginning of May this year. Clive will be showing with his group The Branch in the Crypt Gallery from Saturday 27th April until Saturday 4th May. The Branch was formed in 2016 when the sculptor Harry Baker (an ex London Metropolitan Police Officer) brought together a group of eclectic artists. Core members Harry, Clive and Janet Harrison invite four or five very different artists to show with them at venues in Norfolk.

For this particular show they have asked the renowned photographer David Morris; the landscape painter Eleanor Alison; the mixed media artist Susanne Lakin; and Joan Sandford Cook, who produces

beautiful Norfolk scenes. Janet Harrison works in oils and is noted for her wonderful atmospheric industrial views. Harry is well known for his superb sculptures making use of old sea defence timbers and abandoned wood.

Clive is particularly known for his works based on the circle or sphere. A device which he began to use in ideas for sculpture started whilst a pupil at Norwich School. You will see examples of these in this show but also a range of his paintings which are thought provoking. Clive was an art teacher for over 30 years and acknowledges the great start that his art tutors at Norwich School gave to his career. Having left teaching nearly 10 years ago, he has been working hard to establish himself in the art world and has many works in private collections here and abroad. He and the other artists will be around during the exhibition and look forward to meeting many visitors.

Further information is available from clive@theautumnhousestudio.co.uk and Harry Baker at redbird7@hotmail.com. The Branch has also just opened a Facebook page.

Anything is Possible

Hannah Talbot (09-11)



If you'd told me that, 7 years after leaving Norwich School, I'd be working on the UK's biggest radio station alongside the likes of Sara Cox, I'd never have believed you. Now I believe anything is possible.

After graduating from Durham, I wasn't sure what career path to take and fell headlong into the world of Public Relations initially as an 'in' to the big smoke.

I worked my way up in PR over 3 years, promoting everything from Richard Branson's charities to Hyundai cars, but was also volunteering at Chelsea & Westminster Hospital Radio. It was a request show, where I started as a runner and eventually presented the show every Tuesday night. I loved it.

The PR agency I worked for were like family, but I gradually realised that my passion was radio and dreamed about working in that world.

In August 2017, I quit my brilliant agency and swapped the security of my salary, paid holidays and close colleagues for an unpaid, 4-week internship at one of the

UK's biggest radio production companies, Somethin' Else, a dynamic and hugely successful company which makes programmes for the BBC. It's a risk I'll never regret.

It was a tough 4 weeks – spent feeling like I'd taken 200 steps backwards – buying bread and milk for the company every morning, but also being immersed in an exciting new industry and being introduced to invaluable skills like audio editing.

Luck was on my side and I was offered a gift of a job as a researcher on the BBC's flagship Film Review Show, *Kermode & Mayo*, made by Somethin' Else. Suddenly I was watching private screenings of new films in swanky screening rooms, writing scripts for the presenter, Simon Mayo, and attending press junkets (picture *Notting Hill* 'Horse & Hound' scene), meeting actors I'd only ever seen on the big screen.

I was later offered the job of assistant producer on a brand-new Radio 2 show, presented by Sara Cox. It was very surreal. Suddenly I was working on a mainstream entertainment show that happened to be

with, in my eyes, the most talented and hilarious presenter out there.

Working with Sara and producer Louise 4 nights a week was incredible: we had guests from theatre, film and renowned authors on the show every night. We travelled, too – broadcasting live shows from the Edinburgh Fringe, Manchester and Birmingham.

The face of Radio 2 is changing rapidly and currently celebrating three women presenters who have kicked off the new daytime schedule, something that is long overdue; Zoe Ball is on the Breakfast show, Sara moved to Drivetime and Jo Wiley follows her up.

As Sara moved to the hugely coveted Drivetime slot, Somethin' Else gave me the opportunity to make my first podcast and produce another Radio 2 show called Dance Devotion. I'm delighted to be working in the audio world and excited about what's to come. One lesson I've learnt is not to be afraid of change – life's too short to waste time doing something you don't love. Only you can change it.



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Memory Lane

Reunions for 2019

by Rachel Lightfoot

We hope you enjoy your walk down memory lane with us.
Thank you to all for sharing your school-day memories.

2019 Reunion dates

Did you leave
Norwich School in
a year ending in a 9?

If yes, then it is your year to join us at special events throughout the year. Come together with friends and members of the Common Room for a trip down memory lane and to have a jolly feel-good time celebrating life at Norwich School and beyond.

The following reunions are in the planning stages and set to take place:

8th June
Class of 2009 Reunion Dinner

29th June
Class of 1989 Reunion Dinner

29th June
Classes of 1979, 1969, 1959 and 1949 to meet at ON Day and Lunch

14th September
Class of 1999 Reunion Dinner

27th September
ON London Drinks Reception

30th November
Classes of 1979, 1969, 1959 and 1949 to take on the Class of 1989 for best attending year group at the ON Annual Dinner.

It is a wonderful feeling being in a room full of ONs with past and present members of the Common Room. The room simply comes alive and you can't help but smile. Seeing everyone together, happily reminiscing about school days and capturing the hilarious stories, is a truly special privilege.

A personal highlight for me last year was at the Class of 1988 Reunion Dinner when everyone started sharing memories about their school days and trips.

Reunions are rather special, and I urge you to take this amazing opportunity to come together once more to visit your school, enjoy a tour to take in the changes, catch up with friends and walk those same paths one more time.

“I would urge anyone reading this to make an effort to organise/get involved and definitely attend the reunions. Not only is it great fun but it is also good for the soul.”

Andrew Roberts (78-87)



Help us by reaching out to those in your year!

Our aim is to bring as many of you together at your reunions as possible.

The school is in touch with many of your contemporaries, but, not all, as naturally over time people move on and forget to update us with new details.

Please help by reaching out to those you are in touch with and sharing the date and details of the event with them.

Also, please let me know who you would like to see from the school!

If you would like a reunion to be organised for your year group, please get in touch:

Email:
rlightfoot@norwich-school.org.uk

Telephone:
01603 728431

Top: Class of 1999
Middle: Class of 2009
Bottom: Class of 1989

1968 School Hockey First XI

Picture from Ben Bolton-Maggs (58-68)



Photo of the School Hockey First XI, taken at half-time during a match with Gresham's. The pitch is next to the Lower School, on what was the old allotments.

The people in the picture are:

Kneeling:

Graham Van Ree (60-69)

Back Row:

David Aldridge (59-69), Graham Woods (58-68), Adrian Tebbutt (58-69), John Wilde (59-67), Ben Bolton-Maggs (58-68), Mike McGowan (58-68), Bruce Garner (60-67)

Crouching:

Tim Weston (59-67)
Pip Harris (58-67)
Hugh Lansdell (58-68)

**It is also recorded
that we lost 3-0!**

School House Boarders

Colin Flood (60-63)

This was taken in a compartment of the Liverpool Street train circa 1963 and shows a group of us boarders returning to School House at the beginning of term.



Clockwise from Left:

Robin Johns (58-65), Malcolm Keeble (58-65), Roger Keeble (59-65), Phil Laslett (57-65), Stephen Booth (58-65) and Chris Daynes (58-65) – with whom I still meet up from time to time. I took the photo... no selfies then!

Rowing in the 50s

Tony Sims (48-54)

Rowers, Left to Right:

Murray Hall (46-53), Adrian Taunton (47-58), Christopher Powell (50-58), Unknown, Unknown, Michael Stephenson (46-57), Anthony Sims (48-54) and John Meadows (55-58)

**Can you name the
missing rowers?**



Images from the Archives

School House – 1955



Opening of Dyers Lodge – 1953

The original School Lodge was destroyed in June 1942 by bombing. The new Dyers Lodge was opened in 1953 on the site of the previous building.



Fencing – 1984

Back Row: Peter Ellis (NS 75-84), Paul Manning (81-87), Jeremy Kerslake (81-87), Robin Schofield (78-87), Mark George (80-85), John Virgoe (81-87) and Paul Jarvis (81-86)

Middle Row: Joe Mackintosh (80-89), Mark Watts (82-89) and Justin Grady (82-89)

Front Row: Jonathan Pearson (78-87), Rob Stephen (79-88), Richard Jarvis (78-85), Mark Smith (77-83), Darren Parsons (76-85), Dan Tooley (78-87), Phil Clark (80-89) and Oliver Rowe (80-87)



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Images from the Archives

by Peter Harrison (NS 61-94)



1976: Yellow hats at Dagenham – a visit to Ford by Lower School. Stephen Smith stands second on the left

1978: Lady Barbirolli opens the new Music Room

1978: Vaughn Bennell (75-79) receiving the Smith Cup from Joy Stibbe

1979: Neil Gardener at Lower School Sports Day

1980: Alistair Seymour (79-86) starts an aeroplane model

1980: Robert Barley (77-86) clears the bar at Lower School Sports Day



1981: Andrew Heath (73-82) serves on the tennis courts

1983: Off to Cub camp

1984: Norwich head of river – School First VIII

1984: Martin Wadley (75-84) tackles the long jump on Sports Day

1987: Lower School Sports Day



Images from the Archives

The Pram Race

Katie Hardingham (NS 18-present)

The 1972 Spring Term *Norvicensian* announces that the Norwich School Appeals Committee will soon be hosting a 'sponsored pushed-vehicle race around The Close'. This mysterious description refers to what would come to be known as the Pram Race, perhaps one of the more unusual events to be undertaken by Norwich School pupils.

Beginning in the summer of 1972, the Appeals Committee Pram Race became a fairly regular fixture in the Norwich School calendar, being held in a number of years in the 1970s and 80s. The race involved participants, both pupils and teachers, in fancy dress, racing around The Close in prams to raise money for charity. As they raced, onlookers attempted to cover them with water from washing-up liquid bottles, spray bottles and even, as one photograph proves, buckets.

This spectacle is vividly described by Stephen Brown (70-78) in the 1977 Summer Term *Norvicensian*:

"Eh?... Oh 'ell!" summed up the reaction of at least one of the unsuspecting visitors to The Close on the day of the Appeals Committee's fourth sponsored Pram Race, as various unidentified objects on wheels came hurtling past him at incredible speeds. Well, to him, and to anyone else as bewildered as he was, I apologise humbly but point out that it was all in a good cause – namely Action for the Crippled Child. (*How very appropriate – Ed.*) The event took place on Tuesday 14th June and not thankfully Speech Day, 14th July, the date that appeared on the sponsor forms. One wonders what some of the distinguished guests would have said if they had come through the Erpingham Gateway after the Prizegiving only to be knocked down by the prams and squirted mercilessly with cold water by over-enthusiastic spectators armed

with washing-up liquid bottles and plastic bags. Still, even if the Chairman of the Governors or the Lord Mayor escaped from being drenched, the competitors didn't – particularly those in the two staff teams. Miss Prince, pushed alternately by Mr Fricker and Mr Waite, sat submissively for most of the race in her pram, having resigned herself to the gallons tipped and squirted carefully in her direction. It seems the full-face crash-helmet, visor, various waterproof oilskins and dustbin-lid she appeared in were not sufficient protection. Mr Best, Mr Ninham and Mr Myerscough (muttering vaguely "Scotland or bust" and promptly busting) were also popular targets. Despite all this, the afternoon raised about £80 and provided us with a lot of free and very valuable publicity."

Do you remember the Pram Race? Were you an onlooker or did you ever take part in the race? We'd love to hear your memories of this unique event.



A Year to Remember

ON Squash, Londonderry Cup Final

23rd March 2018

Marcus Cowie (86-95)

The ON squash team narrowly missed out on their Londonderry Cup title defence, losing out to Lancing College in an agonisingly close 3-2 battle. Interestingly, this duel was a repeat of the 1989/90 and 1990/91 National Schools Championship finals where each team shared the success, so it was somewhat poetic to be fighting it out almost 30 years later.

The ON team comprised Marcus Cowie (86-96), Matthew Bolt (95-02), Ian Cox (86-92), Stuart Cowie (84-92) and Mark Thomas (85-95), with other participants including Alex Williams (01-11) and Joe Bolt (04-11) throughout this year's campaign.

With the match tied at two matches each, it was down to Matthew at the number 2 string to defeat the Lancing number 2 and very talented South African international Brandon Hanley. Matthew went 2-1 up and with an immense effort to take the fourth game, left him little in reserve which

resulted in Lancing College lifting the title for the first time in 12 years.

The final took place at the world-famous RAC Club in Pall Mall where numerous ONs showed up to give their support. The ON team will attempt to regain their title next time!



ON Shoot

12th May 2018

John Fisher (NS 85-present)



On a warm spring day in mid-May, a group of ONs met for a pleasant 50 bird sporting shoot at our home ground, the Mid-Norfolk. Many of the usual suspects were absent due to a clash with a musical event in London the previous night.

The ground looked at its best, and with blossom and spring flowers in abundance, the 10 stands were very testing. Justin Grady (82-89) shot extremely well to win with an impressive 39/50. The best of the boys was Sam Portas (16-18) with a 23/50. Good chat and food in the Clubhouse rounded off a most pleasant experience with ONs catching up not just with each other but with the changing school news from the pupils. We look forward to welcoming all shooting ONs to this event in the years to come.



Those in attendance:

Tom Butler (87-94)
Charles Cryer (81-88)
Ben Davis (83-93)
Thomas Dunkley (80-89)
John Fisher (NS 85-present)
Jonathan Gaskin (07-14)
Justin Grady (82-89)
Ashley Harris (86-92)
Tim Hill (NS 85-present)
Rachel Lightfoot (NS 03-present)
Benjamin Steward (76-85)
Harry Steward (09-17)
Guy Steward (13-present)
Benjamin Turner (94-03)
James Sarson (07-18)
Sam Portas (16-18)
Tom Cheung (17-present)

2008 Reunion

19th May 2018

Pieter Claussen (99-08)

It only feels like yesterday that the 2008 Leavers stood at the back of the cathedral and sung their last, tearful rendition of *Jerusalem* before walking through Erpingham Gate as a Norwich School pupil for the final time. What a shock it was, then, to receive an invitation to our 10-year reunion!

Armed with both stories of old and a synopsis of what we've been up to in the last 10 years, we assembled in the refectory once again, but rather than a group of school children waiting for our lunch, standing around the room was a group of doctors, surgeons, lawyers, teachers, financial advisers and leaders in fields which were not even invented when we left school in 2008. It was truly remarkable to hear about the journeys

that people have been on in the past 10 years.

Of course, like any reunion, there are people you remain in touch with on a daily basis and people you genuinely have not encountered since that final day at school, but such was the camaraderie and friendship within our year group that we sat around a table and laughed and drank with each other as though not even a day had passed. It was a glorious evening.

A '10 years on' toast was made, before David Bateman (NS 92-present) took to the floor to deliver a speech for the ages – reminiscing about times of old, rekindling banter with former pupils and like a proud father, congratulating us on how far we have come.

ON Cricket

29th June 2018

George Walker (95-02)



Norwich School 1st XI vs The ONs, Lower Close

On a fine day in late June, the ONs gathered slowly but surely at the Lower Close for the annual fixture against the school.

Although beating the ONs comfortably in the past few years, the school were not taking it lightly – 312 cones, 12 ladders and 16 sets of stumps marked their warm-up area and they were put through their paces. In a more leisurely approach, the ONs decided a coffee and a catch-up with a couple of the teachers was a more productive use of our time. Perhaps we should have borrowed some of the warm-up equipment from the school as after losing the toss we were sent out into the field for a bowl. Due to popularity, the ONs had a team of 12, which came in handy, allowing a member to have a leisurely 5 overs off at a time.

An early breakthrough from Tristan Hipper (06-17) put a spring in our step with him removing George Harrad (16-present) for 1; however, that was the most enjoyment all innings. The ONs became mere spectators as we were treated to some excellent play by Charlie Rogers (08-present) and Oscar Binny (08-18), who scored 115 and 107 respectively. I think there were a couple of chances put down by the ONs, but this should not detract from the quality these two lads displayed. A bright future for both of them, no doubt.

The school thankfully declared on 251 for 2 off only 43 overs. Within these 43 overs, the ONs had managed to rotate eight bowlers with Tristan Hipper returning figures of 1-20 off 6 and Steven Gopaul (07-15) 0-22 off 6.

A total of 252 was the target, and an excellent opening partnership of 59 between Chris Jones (92-00) and Harry Windridge (04-13) set the ball rolling. It was Jonesy that departed first for 42. He then took it upon himself to be the team's cheerleader from the balcony, which was appreciated by the team.

It was no surprise to see Ian Bryce (89-99) out LBW again this year, although I don't think he can argue with the decision this time, and there was certainly no dissent from his side (this year). A few overs later, Matt Plater (03-14) departed for a brisk 26 leaving the ONs on 106-3. Another 44 was added for the 4th wicket before George Walker (95-02) was out caught and within a few more overs, the ONs were looking down and out on 173-7.

Well, down and out we might have looked, but we were definitely still in the game while a certain Henry Parkinson was still at the crease. Ticking along nicely, he was starting to dispatch the ball to all corners of the ground, and from a losing position it was the ONs' to lose! Both wickets and overs were against the ONs;

the last hour of play had well and truly begun as the scoreboard displayed the overs ticking down.

The school struck back with a couple of wickets leaving the ONs on 237-9 with 15 needed to win off 3 overs. The 11th man in, Tristan Hipper, was given simple instructions – don't get out, and get Henry on strike. He supported Henry well with 5 off 4 balls and it was left to Henry to face up to the last over off Oscar, needing 2 to win. What was then witnessed was one of the finest shots seen at the Lower Close – Henry decided to hit the first ball of the over, back over the bowler's head and clear the pavilion! The ONs went wild and drinks were sprayed celebrating the first win over the school in a number of years! There is even video footage of the winning six, although probably best to watch with the volume turned down. Henry ended up on 75 off 41 balls and clearly deserved the Man of the Match award for this winning display.

Lunch and tea were fantastic and a great thanks to Rachel Lightfoot for organising, and Jed Cawkwell (NS 12-present) and Richard Sims (NS 06-present) for the cricket. What was left was the quick walk to the Adam and Eve to dissect the game and re-live that winning six over and over again. We are looking forward to the next match on 28th June 2019 already.



Class of 1988 Reunion

30th June 2018

Julian Wells (82-88) and Chris Roberts (79-88)



The 30-year reunion of the 1988 Leavers took place at the Last Wine Bar in Norwich on the evening of Saturday 30th June 2018. With the help of Rachel Lightfoot, and some assistance from Facebook and LinkedIn, we were able to assemble 45 of us for this very enjoyable evening which has set a new attendance record for the 30-year ON reunion.

Many of the group, particularly those now living abroad, had made considerable efforts to be at the event – special mention must go to those who travelled across the world to be with us, including Chris Ellis (82-88) (Australia), Paul Jarvis (81-86) (Australia) and Sheridan Teasel (79-88) (Hong Kong). The reunion coincided with ON Day and Sports Day held at the school, so many of us also went to the ON Lunch at the Lower Close, which was a very enjoyable event and an opportunity to catch up with ONs from other year

groups and with current and former members of staff.

On this balmy summer's late afternoon, we all met for some pre-dinner drinks at the Adam and Eve pub – we pulled together a few of the outside tables just like we used to 30 (and possibly more!) years ago. Some familiar faces from our year group at Norwich High School were also meeting outside the pub that evening, so it really was just like the old times!

A big thank you to the Head Master for his entertaining words at the start of the dinner at the Last Wine Bar and to Mr Goddard (NS 83-present) for his very funny account on the limited highlights of this high-achieving year group! Many amusing stories from our school days were then shared across the room together with the usual banter on the tragic hair loss of some of the year

group and the incredible youthful looks of the Stephen and Moss twins. Absent friends were also toasted. Thanks also to Mr Tildesley (NS 79-90) and Mr Bedford-Payne (NS 83-present) for sharing the evening with us.

The whole occasion was very special indeed and one which none of us will forget. While at school, we were apparently not the most successful all-round year group, but we were, and remain, a good fun bunch who have gone on to do a variety of interesting things in life. The large turnout and the fact that many of us were still going strong at 1.30am was testament to the success of the event, which gave us a wonderful opportunity to catch up with each other's lives over the past 30 years. By the end of the evening, it was as if those 30 years had almost evaporated. Hopefully, we will all catch up again soon. Thank you, Chaps.

Choral Concert

and Launch of Richard Allain CD with the Choir of Merton College, Oxford, 5th July 2018

In July 2018, as part of Gather 18 arts festival, Norwich School was honoured by a visit from the Choir of Merton College, Oxford, who, under the directorship of Benjamin Nicholas (85-94), gave a concert in Norwich Cathedral to launch a new CD by Norwich School's Director of Music, Richard Allain (NS 10-present). Benjamin Nicholas was a chorister at Norwich Cathedral. After leaving Norwich School, he went on to hold organ scholarships at Chichester Cathedral, Lincoln College, Oxford and St Paul's Cathedral, before taking up his post as Director of Music at Merton College. He was recently appointed Principal Conductor of the Oxford Bach Choir.

Richard Allain is well-known as a composer whose works encompass a wide range of styles, including music theatre, instrumental pieces, sacred choral music, song-writing and works for children. Such is his versatility that he has been commissioned to write music for BBC

Radio 2, 3 and 4, and has worked with many of the country's leading choirs and musicians. Both the recording for Delphian Records and the Norwich concert featured two young ONs, Alex Little (04-15) and Finn McEwen (12-14).

Alex Little is the accompanist on the disc. He too was a chorister at Norwich Cathedral. He is currently the Assistant Organist at Merton College, and is in his first year studying for an MPhil in Music. He features on several tracks including *The Norwich Service*, a setting of the evening canticles originally composed for Norwich Cathedral Choir. Alex turned pages for his teacher David Dunnett on the original Norwich Cathedral recording. On this new disc, he undertook the fiendish keyboard writing himself! In 2017, Alex won the prestigious Sawyer/Durrant Prize and the Doris Wookey Prize for the second highest marks in the Associate of the Royal College of Organists examination.

ON Finn McEwen lends his musical talent to the CD in the form of a soprano saxophone performance on a setting of *Advent Antiphon*. He was the winner of the Norfolk Young Musician competition in 2013 and went on to study at the Guildhall School of Music in London after leaving Norwich School.

The CD Richard Allain has been favourably reviewed in the press. It was awarded five stars by the *BBC Music Magazine*, which wrote:

"Working in a broadly traditional style, he explores a harmonic world of blurred but euphonious richness, the writing skilled and unfailingly effective... These beautifully shaped performances by a finely constituted and fearless mixed choir offer a convincing array of colour, texture and dynamics. The sound is rich and full, allowed to breathe in an ideal acoustic."



St Neots Regatta and the Beginnings of Old Norvicensian Boat Club

28th and 29th July 2018

Calum Page (05-12)

Nine years, seven Club Captains and four Directors of Rowing later, the Old Norvicensians left their hunting ground on the Wensum for the first time ever. A small squad of seven ONs, spanning 18 years of Norwich School, ventured to the sleepy town of St Neots, drawn by the exciting sprint courses of 1km and 500m.

The Old Norvicensian Boat Club entered four boats across the weekend.

The Saturday's Coxed Four, comprising Louis Lamont (08-14), Benjamin Stimpson (12-17), Calum Page (05-12), Oliver Negus (99-08) and coxed by Rory Cruickshank (08-17), kicked off by taking an early scalp from Lea Rowing Club before losing narrowly to Cygnet Rowing Club in the semi-final. Lamont and Stimpson returned to the water for their Pairs race later that afternoon and, despite last-minute readjustment to the order on the start line,

they failed to make the cut, missing out by a quarter of a length.

Saturday's defeats drove the success on Sunday, however, and despite Negus and Page's defeat in the Elite Pairs category, losing out to an ex-Greek international, the Coxed Four, combining Saturday's Pair of Lamont and Stimpson, Rocco Vettese (06-16), Nick Siemens (04-14) and steered by Cruickshank, saw off a local rival in the semis and beat Milton Keynes Rowing Club by 3/4 of a length to claim Old Norvicensian Boat Club's first victory at a British Rowing Event.

The club would like to thank the continued support from the school and look forward to the upcoming season of racing, where we look to expand our calendar. If you'd like to be involved, or hear more, please get in touch with one of the Rowing Ambassadors for further information.



ON Football

8th September 2018

Jake Cushion (07-18)

The 2018 ON game was a tightly fought contest. The ON team consisted mainly of last year's Upper 6, with a few older players leading the defence. For a skilful and young 1st XI side, physicality would be a key battle in the game. The ONs started well, with Sam Walker (09-18) stroking in 2 well-worked goals from Leo Taylor's (07-18) crosses. Before half time, the ONs bagged another, thanks to Dan Oldroyd's (11-18) strike from a tight angle.

Emerging into the second half, the 1st XI showed brilliant passing and movement to combat the deteriorating fitness of the ON side. Ben Fuller (15-present) combined well with Harry Paterson (14-present) to set up Ollie Shippam (09-present), who hit home a goal for the school. The final score was 3-1 to the ONs. The 1st XI battled well, showing promising patterns of play and huge potential for their season.

Back Row:

Gus Plater (12-present), Nathan Sharpe (11-18), Tom Blythe-Bartram (12-present), Charlie Watts (15-17), George Harrad (16-present), Connor White (06-17), Oliver Shippam (09-present), Will Sutcliffe (07-18), Ben Fuller (15-present), Rob Duffy (07-18), John Bryer (08-present), Dan Oldroyd (11-18), Sam Walker (09-18), Harry Groom (14-present), George Dembicki (09-present).

Front Row:

Teddy Valentine (09-present), Matthew Gaskin (09-18), James Youngs (06-17), Harry Paterson (14-present), Johnny Reynolds (11-18), Dodavah Iwo (17-present), Jake Cushion (07-18), James Hardy (16-present), Ezra Khan (14-present), Leo Taylor (07-18) and Will Woodhead (16-present).



ON Golf

10th September 2018

James Nursey (86-96) and Richard Goodfellow (81-90)

If at first you don't succeed, then try, try and try again, and so it proved for the Old Norvicensian handicap golf team with a long-awaited victory in the annual Norfolk and Suffolk Schools Golf Challenge. After two 2nd places in the past 3 years of the Runyard Trophy, an experienced ON team ventured to a new host course of Bury St Edmunds to do battle with the other school sides as well as a gusting westerly wind.

The team played well throughout and managed to accumulate 192 stableford points to hold off twice previous winners Framlingham by 10 points. Strong scoring from David Bussey (76-86) and James Goodfellow (84-94) set the platform for consistent support from Richard Goodfellow (81-90), John Butcher (89-96), Gavin Sargent (73-82) and Roger Brooks (60-67). In addition to the winners' claret jug and embroidered Runyard Trophy golf towels, the school team also picked up the nearest the pin prize for David Bussey (James Goodfellow 2nd) and late in the day John Butcher outdid James on the par 5 18th hole to claim the longest drive prize. The only prize to elude the team was best individual score with David

Bussey missing out by a solitary point in 2nd place, James Goodfellow in 4th and Richard Goodfellow in 5th place.

Captain Richard Goodfellow said:

"There was a great team spirit and everyone played their part in our victory. After being pipped on the line by Framlingham last year it was nice to reverse the places this time around. Thank you to everyone involved in making the day such a success."

Earlier in April, John Butcher ran out the winner of the ON Golf Day for the second successive year. Butcher came out top of an 11-man field in glorious sunshine at Eaton with 33 stableford points to win for the second successive year. Also playing were Owen Williams (88-98), Graham Seeley (68-76), Patrick Smith (60-67), Roger Brooks (60-67), Tom Dunkley (80-89), Richard & James Goodfellow, Chris Lamb (74-81), Chris Smith and organiser James Nursey (86-96). The three groups included playing partners Patrick Smith and Brooks sharing fond memories of being taught by Tom

Dunkley's late father at the school. Afterwards Chairman of Governors Patrick Smith updated the group on developments in The Close over a well-earned roast beef and Yorkshire pudding before society stalwart and President Seeley also said a few appreciated words.

In 2019, the ON Golf Society will meet on Sunday 14th April at Sheringham. Cost is £80 a head for golf (10.30am tee off), lunch and prizes. It's a stableford in 3 balls. They also intend to enter the annual Old Pupils Golf Societies Golf Day at Luffenham Heath on Friday 26th April and participate in Grafton Morrish qualifying on Sunday 12th May. Contact jamesnursey@yahoo.co.uk to play.



Class of 1998 Reunion

15th September 2018

Victoria Turner (96-98)



A 20-year ON reunion for the class of 1998 took place in September. After initial shrieks of surprise at the eclectic mix of reunited peers, a delicious meal and much laughter, Head Boy Johnny Hunt (88-98) gave a heart-warming speech – reminding us all how lucky we were to have shared our formative years in the environment of Cathedral Close at Norwich School. Particularly special was the presence of Chris Brown (NS 84-02) who gave a remarkable speech in which he recounted individual memories of us 1998 pupils!

Plenty of happy reminiscing, sharing stories of the last 20 years, and much merriment took place well into the wee small hours of the morning. Thank you to all who joined us to share in this really lovely reunion. Particular thanks to all the staff that attended too! Humphrey Bedford-Payne (NS 83-present), Will Croston (NS 93-present), Jonathan Pearson (78-87) and, of course, Rachel Lightfoot, for her seamless coordination of the whole event.



ON Sailing – Arrow Trophy

12th to 14th October 2018

Jamie Manners (93-00)

The ON Sailing team put forward a crew for the Arrow Trophy, having competed in this event nine consecutive times, but for this last event we were buoyed on by our success in 2017, having then secured 2nd place overall and been the custodians of the Sherborne Salver for the past year. So, it was with great expectations that the team set off for Portsmouth to defend our title on Friday 12th October 2018 to pick up our Sunsail Match F40 yacht...

In 2018, it was the 25th anniversary of the Arrow Trophy event, which drew a bumper year of entrants, with 27 identical Sunsail F40 yachts crewed by a plethora of well-known public schools, including the infamous Harrow. Our team comprised 11 ONs, many of whom had competed in previous years, but it was also nice to see some new additions to the crew, with some recent leavers keen to join in. This made a crew that spanned several decades, which really adds to the team dynamic allowing ONs old and young to bond over a common goal (to beat Harrow!). Indeed, Norwich School has often been envied by other schools during

previous events for its ability to recruit a strong and diverse team, year on year.

Amid the excitement of getting on board for a great weekend's racing, there was also a fair amount of trepidation about the weather, and the car journey from Norwich was filled with regular weather checks. Unfortunately, the forecast weather was for very strong winds on the Friday afternoon and potentially for the whole weekend (Storm Callum was threatening a Force 10!), putting the possibility of holding the racing at all in severe doubt due to safety considerations. There was also concern that Sunsail would not actually let us head over to Cowes that evening either!

Despite the concerns, and the potential for sea sickness by just standing on the pontoon, the wind abated just enough for Sunsail to release the yachts and allow us to travel to Cowes, albeit under engine only. So once we had sorted the paperwork and loaded up with crew and supplies, we were off on the cold, damp passage. A warm welcome and a warm dinner awaited us, however, at Cowes and

a jolly evening was had with some team bonding and sailing strategy discussions.

The outlook was better as we woke on Saturday morning, although the presence of strong gusts caused the race officer, careful to prevent causing a potentially dangerous situation with 27 yachts in close proximity, to postpone the racing to allow for the conditions to be checked and a forecast drop in wind to materialise. Luckily, the postponement didn't delay us for long and the eager crews were soon heading to the race area across the Solent with two enforced reefs in the mainsail and the spinnaker stowed safely below decks (where it would remain for the weekend!). Three races were squeezed into the shortened day on Saturday, with sometimes turbulent conditions. As we settled into our stride, we saw our results gradually improve, getting to a best place of 9th. The first race saw a collision between two of our competitors, seeing one of them out of action for the entire weekend, so we were content to still be in the running!

A lovely evening was had by all during the Saturday evening Arrow Trophy Dinner and Prizegiving event, where last year's trophies were ceremonially presented. This gave the ONs their first chance to mount the stage and be handed our silverware earned in last year's racing. Gerard did a great job with the Silvo after we used the silver salver for the purpose it was designed for, which also involved the bottle of port that the committee kindly provided... The evening offered convivial surroundings to mingle with the other teams, before meeting the natives in Cowes High Street for some post-dinner refreshment. The night was yet young when most of the crew retired to yacht berth or B&B, keen to be on top of our game in the morning.

And the Sunday morning was all go, despite heavy rain looking to have set in overnight. The conditions were variable

between quite bright sunshine at times, interspersed with some brutal squalls that regularly passed over the race course. At times visibility was minimal and the driving rain made it difficult to see anything, and certainly no sight of land! With the changeable conditions, the race officers had their work cut out to provide a feasible and fair course, leading to delays and only two races eventually fitted in. Despite the bleak conditions, the ON crew pulled together and battled on with consistent results inside the top half of the fleet.

Ultimately, we didn't thrive in the varied conditions, bringing home a series of mid-fleet results, although after discards, we managed a respectable final position of 10th. Despite the lack of silverware this year, it was a thoroughly enjoyable event for the ON crew and at the end of the weekend we were all tired and a touch damp, but satisfied from the close racing, close friendship and the opportunity to represent the school. It's not all about winning, but there is always next year!

Our diverse ON crew were made up of:

Sam Crafer (09-16)
Rob Ellis-Paul (90-00)
Will Gardner (02-13)
Tim Haines (09-16)
Will Jones (02-12)
Jamie Manners (93-00)
Amy Parkes (12-14)
Ben Pond (05-14)
Ali Sims (99-08)
Gerard Stamp (64-72)
Mike Thompson (67-76)

Our thanks go to the Arrow Trophy Yacht Racing Association for organising the event, the race officers and umpires who gave their time and expertise, the Royal London Yacht Club for hosting the event and Cowes Yacht Haven where we moored, and the venue for Saturday night's dinner. A special thanks must go to Rachel Lightfoot and the Norwich School Development Team, without whose unreserved help and support the team would not have been able to participate in this event.

The dates for next year's event have already been set: 11th to 13th October 2019. If you're interested in joining the ON Sailing team, please get in touch with Jamie Manners: mannersjamie@yahoo.co.uk or Rachel Lightfoot. There is also an ON Sailing Club Facebook page, so do please search this out and join to keep up to date with sailing news.

ON London Choir

20th October 2018

Colin Dowdeswell (NS 83-10)



On a gorgeous October afternoon, 14 ONs, together with Rachel Lightfoot, Sally Wortley (NS 88-15) and Colin Dowdeswell (NS 83-10), met at our now customary venue, St. Gabriel's church, Pimlico.

On these occasions, much of the fun is the initial meeting up and chatting, so getting started and making music often seems rather intrusive! Nonetheless, we did eventually begin the rehearsal with a few warm-ups (reminders of cold rehearsals in chapel...) and then set to on a varied repertoire ranging from rounds, spirituals and anthems to pop and lighter music.

An hour and a quarter later, we were ready for refreshment, and after cups had been located, quantities of calorific cake and eclairs (donkeys' ears!) were consumed. Suitably fortified, we returned to work, consolidating the repertoire for our concert, and at 6pm, in front of a record-size audience – double-figures this year – we performed to our public.

After the choir had demonstrated the singing of a round, the audience was also invited to participate, which they did with enthusiasm. The programme continued with the spiritual *Siya Hamba*, Stanford's *Nunc Dimittis* in Bb and Chilcott's *Irish Blessing*, before turning to lighter things: a rendition of *Up Where We Belong* and concluding with two Beatles' songs.

Our audience was generous in its appreciation of the 25-minute programme,

and following a photo-shoot, we adjourned to a nearby pub for further chat over food and drinks.

Thanks as ever must be extended to Rachel for her organising and arranging such excellent hospitality, to Will Warns (02-09) for his accompanying and to the ONs for their goodhearted participation.

It would always be good to see more ONs, so if you've read this far and have yet to attend a London ON Choir Day, do join us another year for what is always a happy day of very congenial music making.

Musicians:

Sopranos

Henriette Poos (12-14)
Lucy Martin (07-09)

Altos

Georgie Pickworth (07-09)
Frances Pickworth (09-11)
Raggie Rivertz (13-15)
Hannah Talbot (09-11)
Alice Baillie-Johnson (09-11)

Tenors

Alastair Pearson (01-10)
Ed Johnston (03-10)
Will Stuttard (00-10)
Dom Fenton (99-09)

Basses

Steve Martin (99-09)
Oliver Taylor (02-09)

Accompanist

William Warns (02-09)



ON Annual Dinner Awards

1st December 2018

Rachel Lightfoot

The Head Master's Awards at the 2018 Dinner were awarded as follows:

Best represented House:

Joint first place to Brooke and Coke House, with School House taking second place and Parker and Valpy in joint third place. Repton, in fourth, Nelson in fifth and the newest house Seagrim taking the wooden spoon.

Best attending year group:

Class of 1989 in first place. In joint second place were the Class of 1991 and 2001.

Best attending family:

The Sargent family, Christopher (79-81), Will (93-99), Tim (95-02) and George (00-07). Joint second Aiden (91-01) and Giles Watts (83-91) and Colin (85-94) and James Goffin (89-96).

Furthest travelled:

1st: Natalie Varnier (03-05) from Versailles
2nd: Ed Tildesley (NS 79-90), Weymouth
3rd: Giles Watts, Wiltshire



The Old Norvicensian Lodge continues to meet in the Blake Studio at the school. Worshipful Brother David Westgate was installed as Worshipful Master at the last regular meeting on 8th December 2018.

As retiring Master, Worshipful Brother Moreton Hall (65-74) chose to support Nelson's Journey as his charity for this year in office. Nelson's Journey is a Norfolk charity supporting bereaved children and young people in the county. This continues the long-held tradition in most Masonic Lodges across the country. In Norfolk, Masonic Lodges have raised over £2 million over the past 6 years for distribution to local causes.

The Lodge would be very pleased to welcome enquiries from anyone interested in becoming a Mason. If you would like to know more, please contact Moreton by phone (07939 240851) or on email moreton24@hotmail.co.uk

The 2019 meeting dates are: 9th March, 27th April, 12th October and 7th December.

Old Norvicensian Lodge

8th December 2018

Moreton Hall (65-74)

Clash of the Titans

5th December 2018

Edward Cubitt (12-18)



During the 2017/18 academic year, the Economics Department at Norwich School set a piece of homework to enter the Economic Research Council's (ERC) Clash of the Titans competition. This competition involved predicting how the economy would change through the year, with entrants having to predict the changes in GDP, levels of inflation and unemployment, interest rate levels and average earnings growth for each of the four quarters. Having been set this task, I completed the online form and submitted my entry.

Through the year, I received emails about how my predictions were doing, and I was generally relatively high up the table, along with many of the other Norwich School entrants. However, after heading to university at Loughborough, I lost access to my school emails and forgot about the competition. This was until Rachel Lightfoot

emailed me saying that I had won the overall competition, and so got to attend the reception before the launch event for the 2019 competition, as well as winning some fine wines and a chance to do a week's work experience with the ERC.

I was extremely surprised at winning, having entirely forgotten about entering, but was thankfully able to book some train tickets to go to the launch event. This was a very good opportunity to network and talk with some of the UK's top economists at the reception, as well as getting to hear the predictions being made by this year's 'Titans' and the reasons behind their predictions. It will certainly be interesting seeing how true these predictions, and my own, turn out to be as this year goes by. Who knows, another Norvicensian may even win again.



In traditional style and battling for the 3rd Edition of the Dipple and Conway Challenge Cup, the racing was short and fast, focusing on adrenaline-fuelled sprints. Twice claimed by the ONs, the returners saw fit to bring their largest ever cohort, able to field two full eights against the school.

In accordance with tradition, the newest of the ONs were called upon to open the event by taking on the oldest of the school's offerings. The new ONs kept an

exciting pace, launching off the line and taking a narrow victory over those they'd rowed with only 6 months ago. Following this, the oldest members of the Old Norvicensian Boat Club took to the water to show the new ones how racing is really done. They drew a fast start kicking back the puddles from the boat to draw a clear victory of nearly a length.

With two wins to their name, and two races left to go, the ONs used the traditional tactic of stacking their third boat with

ON Rowing

15th December 2018

Calum Page (05-12)

current athletes in order to draw out to over a length's victory and claim the win, and the match. The finale also brought an exciting end to proceedings, ending in a photo-finish with a dead heat, leaving the ONs claiming their first undefeated year since the restyled match day began.

We'd like to thank the school for offering an amazing event as always, Dipple and Conway for supporting the trophy, and Doug Barrell for all the great work he's doing with the athletes at the school.

ON Rugby

15th December 2018

Iain Grisewood
(NS 00-present)

The culmination of ON sporting extravaganza for 2018 was once again the rugby match at the Lower Close. Although the freezing conditions were far from ideal, the standard of rugby from both sides did not disappoint!

It was the ONs that got out of their blocks early, with Guy Tennant (14-16) crashing from close range. This sparked the school into action and the joint top try scorer for the season, Alfie Garside (17-present), used his footwork to find enough space to score under the posts. Such was the nature of the game that the ONs immediately bounced back and Charlie Rowe (06-16) wriggled over in the corner to regain the lead. Club Captain James Cherry (14-present) was next on the scoresheet in what was turning out to be a 'tryfest'! ON Jonny Hewitt (05-16) found enough space to get over from close range but that would be the last time the ONs would be in the lead. The school dominated the middle period of the match, scoring 4 unanswered tries, Alfie completed his hat-trick, and Ed Parkinson (08-present) and Alex Parriss-Hind (13-present) also got over the line. With Mr Sims now on the school field, the school

were rampant and showed a glimpse of some of the fine rugby they had played during their unbeaten season. The ONs would not lie down, however, and there were further scores for Kit Warde-Aldam (06-17) and Matt St John (12-16) sandwiching one final score for the school by Jason Bell (12-present). The final score was a win for the school by 43-27, but the Norwich School Rugby Club was the real winner on the day!

We are delighted to announce that Iain Grisewood (NS 00-present) has been selected once again to play and Captain the England 45 touch team in the World Cup in Malaysia in April 2019. The team face stiff opposition from the likes of Australia, New Zealand, South Africa, Wales and Fiji, but are very much looking forward to the challenge.

We wish the team well!

There are sponsorship opportunities available to support Iain, so please feel free to contact Iain at igrisewood@norwich-school.org.uk if you would like to discuss this further.

ON Hockey

15th December 2018

Sam Plater (00-11)

On a traditionally Baltic day at Redmayne Fields, a more youthful looking group of ONs assembled in dribs and drabs to take on the young galvanised troops of the School 1st XI. The majority of the team was represented by 2017 Leavers, which made a nice change to the random smorgasbord of a player who usually ran around. It meant that as they had all played together recently the team was already fairly cohesive. Add in the experience of a few extra National League players and the ON team of December 2018 was rather handy.

The game started at a recreational pace for some and it was clear the first term at university had been an enjoyable one for a few ONs. But soon pressure on the school circle from the likes of Sam Paterson (12-17), Jonty Gosling (10-17) and less so Ross Pitcher (07-17) equated to a scrambled goal: 1-0. The school team were looking to play good hockey; short passes and good leads made for some nice moves, but they were never quite able to break the ON defensive line. Matthew Plater (03-14), playing with only one working knee, was workmanlike at the back and manoeuvred the players in front of him with knowledge and experience. A quick

self-pass near the school 25 saw the ball fly to the back post for a neat second ON goal (the scorer alludes me): 2-0.

Half time came to the reprieve of some of the more gregarious ONs, and after some tactics bashing, we took the field again, invigorated to add to the goal tally. A rather rash cross from Sam Plater (00-11), which flew through the crowd of players at kneecap level, managed to be extremely neatly deflected by Alfie Kidner (12-17) and suddenly it was 3-0 – unheard of domination. But as the game dwindled the ONs started to lose structure, possession, energy, ability, intelligence, work rate and decorum and were not unsurprised to concede to a very good School XI goal. With not long left, one last attack won the ONs a short corner and after trying three or four fairly flamboyant routines earlier in the game, the ONs opted for a simple stop, cross, deflection move which did not go to plan because Sam Paterson scored instead of crossing, but there we go.

So, final score 4-1 – an excellent day had by all. Thanks to Mr Cowan (NS 14-present) and the School XI for a brilliant match. Same time next year?



Announcements

Rob and Roxana

Roxana and Rob Wilson (80-86) were married in Paris on 21st July 2018. Rob has been living and working in Paris since September 2016, making full use of the French he learned courtesy of Mme Cater and Mr Harrison (NS 72-89) during his time at Norwich School. They are expecting their first child together this May!



Clementine Rose Newman

Fergus Newman (95-04) and Georgia Newman (née Von Sachsenburg) (03-05) would like to announce the arrival of their beautiful daughter, Clementine Rose, born on 30th December 2017.



George and Emma

George Sargent (00-07) married Emma Lake (05-07) at Alby Church on 28th April 2018.

Chris and Siobhan

On 5th May 2018, Chris Hewson (03-08) and Siobhan Anthony were married at St Mary's Cathedral, Aberdeen. The wedding breakfast was hosted at Aswanley near Huntly, Aberdeenshire, where many of the ONs gave the Ceilidh dancing their best efforts.

ONs in attendance (from left to right in the photo) Sebastian Goodwin (01-08), James Ingham (98-08), Oliver Negus (99-08), Tom Feary (98-08), Oliver Best (02-08), Joe Kaye (98-08), James Bradley-Watson (98-08) and Matthew Jones (03-09). Also in attendance were Duncan Eaglesham (98-07) and Charles Harrowing (97-07)





Aiden and Holly

Aiden Watts (91-01) and Holly Crook got engaged in May 2018 in Bath. They will marry in 2019 at Norwich Cathedral.

Richard and Jasmine

Richard Baines (00-10) married Jasmine Ruth Didymus on 2nd June 2018 at St. Mary's Church, Wroxham. The service was taken by Revd Nic Tivey (NS 08-14) and was followed by dancing late into the night at Neatishead Hall.

Ten other ONs were in attendance and Richard's two best men were Max Dennison (03-10) and Jonny Billing (08-10). Richard and Jasmine are now Mr and Mrs Didymus-Baines.



Alexander David Sargent

Tim (95-02) and Nicola Sargent welcomed Alexander David into their family, born (in Luton) on 28th July, weighing 7lb 12oz.

Frederik William John Eades

Chris (95-05) and Harriet Eades are delighted to announce the birth of Frederik William John Eades on 6th November 2018.



Jasmine Roberts

Alistair Roberts (86-95) and Carmen Roberts are delighted to announce the arrival of Jasmine Roberts on 28th June 2018.



James and Natalie

James Barrie (98-08) married Natalie Catchpole at Southwood Hall (near Acle/Cantley) on 27th July 2018.

Left to right: Jonny Withey, Ben Willgrass (01-08), Pieter Claussen (99-08), James Barrie (98-08), Mark French-Constant (98-08) and Josh Pilgrim (98-08)

Photo Credits: Rob Dodsworth



Jack Edward West

Jennifer West (née Macrae) (02-04) is delighted to announce the arrival of Jack Edward West, born at Kings College Hospital in London on Wednesday 29th August 2018.



Alexander and Jennifer

Alexander Sims (99-08) married Jennifer Kerrison (06-08) on 28th December 2018 at All Saints Church, Horstead, followed by a reception at Hautbois Hall surrounded by their friends and family. There were many ONs in attendance, including in the choir, which was conducted by Colin Dowdeswell (NS 83-10) and accompanied by Duncan Barlow (NS 07-15).



Photo from left to right, back to front:
Harry Hamlin-Wright (98-08), Colin Dowdeswell (NS 83-10), Richard Burton (01-07), Alistair Pearson (01-10), David Burton (01-08), David Price (98-08), Tim Ball (95-04), Jamie Manners (92-00), Tom Stocks (98-08), Tom Bolton (02-09), Georgina Sims (08-10), Guy Pearson (01-08), Charlotte Coulthard (06-08), Hannah Hedegard (06-08), Suzannah Kerrison (10-12), Jo Phillips (06-08), Tim Stephenson (87-97), Alexander Sims (99-08) and Jennifer Sims (née Kerrison) (06-08)



Mike and Ely

Ely Gay (06-08) and Mike Swordy (99-08) were married at Voewood, Holt, on 29th December 2018, where they celebrated with their friends and family (including many of their Norwich School friends).

George Peter Gordon Burberry

Emma Burberry (née Fletcher) (01-04) and Nick Burberry welcomed George Peter Gordon Burberry on 7th November 2018. George has already been on his first skiing holiday!





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100

101

Photo Album

Singapore Drinks

26th February 2018



USA Dinner

5th May 2018



Class of 2008 Reunion

19th May 2018



Break GoGo Hares Sculpture Trail 2018

(June–September)



Heptahare, designed by ON Alix Carter (11-16), achieved the highest bid at the charity auction, selling for £21,000.



This design by artist Sophie Li-Rocchi is based on drawings by her late father, John Walker (NS 72-16) – Art Master at Norwich School for over 40 years – an inspiration to many and an ardent illustrator of the architectural world. Long live the King of Scribble!



Norvicenses Salientes (meaning leaping Norvicensians) or Sally for short, was designed by Norwich School Art & Design Scholars. Prominent Norfolk figures are interspersed with the words to the school hymn, *Jerusalem*.

Exiles Afternoon Tea

14th June 2018



Royal
Norfolk
Show
27th and 28th
June 2018



ON Day
30th June 2018



Class of 1988 Reunion

30th June 2018



Donor Afternoon Tea

1st July 2018



Gala Night

4th July 2018



Leavers' Assembly

6th July 2018



Leavers' Ball

6th July 2018



Senior School Prizegiving

7th September 2018



Alex Humphris with Kaitlin Wolmarans, winner of the Alex Humphris Art Prize.

ON London Drinks

28th September 2018



Bristol Drinks and Lunch

5th and 6th October 2018



Trafalgar Day

17th October 2018



Henley Lunch

19th October 2018



London Choir

20th October 2018



Durham Drinks

8th November 2018



ON Dinner

1st December 2018



Class of 2018 Lunch

15th December 2018



ON Match Day

15th December 2018



ON Carols

15th December 2018



Christmas Drinks

15th December 2018



Obituaries

Brian Cave

(NS 57-65)

Remembered by
John Baldry (54-64)



Brian Cave taught Biology at Norwich School from 1957 to 1965. He was appointed by Andrew Stephenson following the building of the Fleming Laboratory block, with the brief to institute and develop the teaching of Biology throughout the school. Many of us who were pupils during this period remember Brian's teaching with great enjoyment. He combined a relaxed sense of humour with academic exactness. The Natural History Society, which he started, became a key influence on many of his pupils, some of whom have gone on to have vocational careers in biological specialisms, most notably Professor Tom Cavalier-Smith, whose career you can read about on Wikipedia: en.wikipedia.org/wiki/Thomas_Cavalier-Smith

Brian had been living in south-east France for many years. We had kept in touch and his wife Helen wrote to tell me of his death. He had had an advanced lymphoma diagnosed at the end of May, which was inoperable, and he was cared for at home during his last weeks.

At the age of 80, Brian wrote about his life on his blog. Here is an extract:

"...In the late 1940s and early 50s, London was a polluted, foggy city. The sky was frequently yellow with fog. Motor traffic in 1945 was scarce. Horses were commonplace and the sparrows fed on the seed from the horse's nose bags and were so numerous that they crowded on the small trees along Tooley Street.

We schoolboys dragged magnets in the gutters to pick up the numerous iron filings which came from the horseshoes and the wheels of the trams which plied the street. After the war a younger generation of teachers returned from the war and the standard of teaching was noticeably better. Through that I gained knowledge and understanding and eventually won a State Scholarship to Oxford University. I was the first student of my school year to win a place, indeed before I had taken my first A level (equivalent) exams. The Head Master felt I was too young to enter Oxford and he persuaded me and my mother that I should stay on for a third year in the Sixth Form. So I went to one of the grandest colleges in Oxford and for 4 years my education was totally supported by the state.

At the end of that, like so many others, I had to spend 2 years in National Service. I gained the rank of 2nd Lieutenant and played an insignificant part in sending messages to Cyprus and Egypt during the Suez War. At the end I had almost no money and I felt somewhat adrift. I was offered a chance to return to Oxford to study for a PhD, but the subject offered on the growth of mosses seemed futile. I needed to earn money. The chap in charge of helping students to find jobs at Oxford encouraged me to teach. He said you could earn £1,000 a year by the time you are 30. It appealed and the job of starting up the Biology Department at Norwich School was offered. I was indeed the first Biology teacher at that school for 700 years. The laboratory was new. The Head Master, Andrew Stephenson, was kind and generous. After a few years I took the opportunity to teach on exchange in Philadelphia at a Quaker School. It was a thrilling and stretching experience. At the end of the year I took the chance to tour the whole of the States and also chunks of Mexico and Canada. I still possess the diary of that year. It fills a large suitcase..."

You can read the full story at <https://studylib.net/doc/7871945/brian-cave---le-fourquet--gourdon--france#>

Brian Jenkins

(NS 59-65)

Remembered by
Adam Green (59-64)
and Roger Press (62-66)



'JB' came to the school in 1959 from Selwyn College via Educating Essex, after short spells with the Army and Civil Service. He was one of a small group of recent graduates who pointed the way forward from the school's long 1930s to the world of television and colour supplements. His General Studies sessions with the Sixth Form revealed a well-stocked mind with a variety of interests in multiple facets of life, from political systems to music appreciation. His upbringing in South Wales gave conviction to his presentation of alternative political views, even when they were no longer necessarily his own.

In teaching A level History, he formed a most effective partnership, opening up the subject with an inspirational dramatic flair that must have owed something to the Welsh Calvinistic Methodist local preacher he once had been. From Cambridge he brought the latest thinking on the Tudor Revolution in Government. Then 'Tweedy' Harries took over for a second complementary year of systematic teaching well-gearred to exam preparation.

Brian's acting talents shone memorably at the Summer Concert when he joined those experienced Maddermarket actors Head Master Andrew Stephenson (in full Norfolk yokel mode) and School Secretary Elizabeth Macquire as the attractive widow in the Chekhov three-hander, *The Bear*.

Although it's not known whether he ever forgave the later Lord Snowdon for being preferred as cox for Cambridge in the Boat Race, it was on the towpath that he gave

most time in coaching and encouraging sport. His background included mountaineering, where Norfolk offered few opportunities.

But from 1961 much of his attention was consumed by School House, where he brought the ethos into the 1960s. He made the most of the spacious opportunities presented by the move to the Bishop's Palace to enlarge the range of experience open to boarders. Sport and culture thrived: the house teams excelled on the playing fields; film nights were popular; classical music was available in the Jenkins' living room and the Beatles in the main hall of the Palace; and *The Firelighter* magazine offered budding writers a forum.

Brian never lost interest in Norwich School after he left in 1965. He kept up and renewed contact with boarding and other ONs across the country and the Atlantic Ocean, and he was present at key moments in the later history of School House. His past pupils remember someone who never left us feeling we had been sold a line, but rather challenged to think, argue and explain.

In semi-retirement from 1992 he worked on Blundell's archives and published a rare and intimate portrait of daily life in the infant USA, *Citizen Daniel* (1755-1835) and the *Call of America*. He walked many miles on Devon's moors and coasts, played the organ in the village church (where his wife Catherine – they married in 1960 – was Assistant Priest), and actively maintained a beloved house, garden and wine cellar.



Second row back, Brian Cave is ninth from the left and Brian Jenkins is eleventh.

David Papworth

(56-61)

Extract from his son, Kit Papworth's, eulogy

Read at David Papworth's Memorial Service at Norwich Cathedral on the 25th September 2018

One of my earliest memories of our father was of him reading the lesson in Tuttington Church. I was in, what he would have called, short trousers – and my legs weren't long enough for my feet to touch the floor when sitting in the pew. After the service we went to a broad bean field in a blue long wheel base Land Rover which, if my memory of its registration number is correct, puts me at 5 or 6 years old. When we arrived at the field, there was a viner broken down on the headland. Father got out and spoke with the driver and the fitter. Then he returned to the Land Rover, took off his jacket and tie, returned to the viner and climbed in the back. I don't remember what happened next but I am quite sure he would have emerged some time later with the machine repaired, and when we got home, Mum would have said "but David! That's your best suit" and he would have replied, "yes, but we've just got to get on".

Father was born in 1945, a younger brother for Tricia, Susan and Jim (54-57). He was educated here, under the spire of this great cathedral. School friends have described him as a fierce rugby player, a boy who could add up a column of numbers as fast as his finger could run down them, and a whizz with a slide rule which, for those of you under 50, is a wooden device which does everything a scientific calculator does but has no batteries or screen.

He left Norwich School at 16 for Easton College where he, like his brother Jim, was top student. When they combined, they grew the family farming business from the North Norfolk coast to the Suffolk border. I counted over 50 different enterprises from pigs to sprouts to turkeys and daffodils which they began. And they were at the forefront of contract farming in Norfolk. Father was a proud drill man, and long before the days of satellites and GPS, he'd drill a crop as straight as those technologies now allow us to do. Those of you who remember him on the farm may remember several generations of Volvo

estate cars, bouncing across fields, with a pile of papers on the front seat, parts for several different machines in the back and a thick layer of dust on the dashboard. Apparently, I have inherited this trait.

Perhaps because of a rather traditional upbringing or spending the first 10 years of his life with rationing, our father could never see the point in spending money if he could make what was required. On the farm this meant that we made sets of rolls, bale-handling equipment, a low loader, workbenches, gates, feed hoppers and trailers. And this spilled over into our family life. He abhorred plastic toys and would try to repair anything we broke. He would also make our presents if possible, including a canoe, my school trunk, a go kart, trailers, lamps and saddle racks and a horsebox to which he later added a kit to convert into a double bed for Pony Club camp. Those of you who knew him then may remember his role at Pony Club camp was night time security, or 'Dad Duty' as we knew it, which he approached with a serious and typically overzealous nature. The use of a military searchlight making the 100-metre dash from the boys caravans to the girls rather more of a challenge than it was under slightly more liberal parents.

His frugal nature extended to a reluctance to get rid of anything, in case it should come in useful in the future. Only a few years ago, I found him loading a Royal Blue 1980s bathroom suite onto a pallet on the tines of a forklift. The conversation went like this...

"Are you ok?"

"Yes. Yes. Just taking this up the yard."

"OK. Will we need that again? Do we need to store it? Do you want me to put it on eBay?"

"You'll never get what it's worth."

"Blimey. How much is it worth?"

"Well I must have paid over £100 for it."

If anyone needs a Royal Blue bathroom suite, please see me afterwards!

Many of you will have known our father from his involvement with other organisations. The Norfolk Show, where he and Mum looked after sponsors in a marquee to the side of the main ring for many years, and where he was a life Vice-President and member of council.

The Aylsham Show, where he was a former council member, life Vice-President and President in the 35th year. Aylsham Growers and the Drainage Board, where he was Chairman. The Police Authority and more recently the National Farmers Union Sugar Board.

Many of you have spoken of a "lovely, decent and hard-working man", and of a "kind and sensitive man" who loved farming and the industry. And you spoke of his tenacity, his intolerance of red tape and his ability to communicate common sense. In more recent years, our parents worked hard and took much pleasure in running their Wolsey Lodge bed and breakfast at Tuttington. Father was breakfast chef when he could be there. I well remember joining him and a celebrity guest for breakfast and hearing him tell the well-known chef that his breakfast had done food metres rather than food miles, father having collected the eggs and tomatoes, and made the bread himself. He was always proud to tell guests about the farm and his memories of growing up on it.

He would say that he had seen the biggest change in farming that there would ever be. While time will tell whether he was right, certainly one of his earliest memories was falling off a horse drawn cart at Tuttington. He could remember the horses on the farm and saw at first hand the satellite-guided machinery of today. I have spoken much about Dad as a farmer and businessman but no so much about the man. He and Mum were married for over 50 years. He believed strongly in the strength of the family, in education and community. He was Chairman of Tuttington Parish Council for many years and loved to host the village BBQ, bonfire or attend the fete. He was happiest at Tuttington, surrounded by his family. Whether it was hosting Christmas, playing croquet with the grandchildren or opening his extensive whisky collection to friends, he was an immensely proud man.

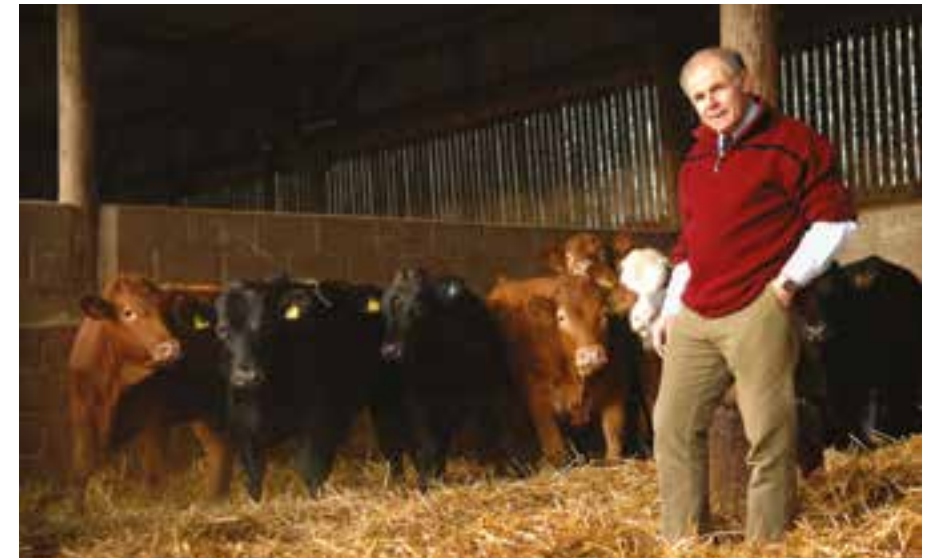
He was proud of his family and children and grandchildren.

David, Dad, Daddy, Grandad.

You were a good farmer, a good husband and a good father.

And a good man.

And we will miss you.



Photography by Eastern Daily Press.

Alan Arnold

(NS 81-98)



Alan sadly passed away on 26th February. Having faced long illness with his customary fortitude, he gradually loosened his grip on life following the passing of his beloved wife Dorcas earlier this year and died peacefully with his family by his side. A memorial service in Norwich Cathedral is planned later this year, at which everyone who wishes to attend will be welcome. A full tribute to Alan and memories will be shared in the 2019/2020 magazine.

John Bolton-Maggs (29-39)

Remembered by his sons, Tim Bolton-Maggs (53-63) and Ben Bolton-Maggs (58-68)

John was born at Bramerton on 6th October 1920 and died suddenly and unexpectedly on 6th April 2018. His long and eventful life spanned several continents, involved a wide range of activities and allowed him to meet many interesting people. Yet he was a very modest man and never boasted about his achievements.

He joined the First Form of Norwich School with no formal education: at the age of five, he developed TB and was declared unfit to go to school, so was taught to read and write by his mother and older half-sister. However, upon joining Norwich School, he went on to win the Edward Field Scholarship in the Fourth Form, which paid his tuition fees and gave him an annual grant of £9. In his final year at school, he was Head Boy, Captain of the hockey team, and Vice-Captain of the rugby and cricket teams.

He won a Parker Exhibition and went to Corpus Christi College, Cambridge, to study History in 1939. He signed up for the Fleet Air Arm in December but was not called up until the end of his first year in Cambridge. During the Second World War, he was an observer/navigator. His war was eventful, happening to be on HMS Rodney when they were involved in the sinking of the Bismark. Later, on the way to join his first squadron, his ship was torpedoed and sunk off the West African Coast. He also took part in the Tripoli landings before going home on leave. While home, he married Constance Norgate, whom he had first met in October 1938.

After a variety of short postings with both the RAF and the Fleet Air Arm, John was eventually sent to RAF Ford to test the new Firefly night fighter. During this time he saw action while defending a convoy, earning him the Arctic Star. He holds the record with his pilot for the longest single-engined flight in a Mosquito, a flight of some 430 miles after one engine was damaged by ground fire.

John returned to Cambridge in January 1946 to continue his undergraduate studies. Graduating in 1947, he then trained as a teacher and opted for a career in the Colonial Service.

He took up the post of Education Officer for Sokoto Province, in the far north-west

of Nigeria, in September 1948. His efficiency and organisational skills soon earned him promotion to the post of Provincial Education Officer.

In 1954, John was appointed Principal of the Teacher Training College in Katsina, where he stayed until 1957. He then joined the Ministry of Education in Kaduna, as Senior Inspector of Teacher Training. In 1959, he became Chief Inspector of Education for Northern Region, a post he held until 1967, when the Biafran War and subsequent upheavals made this position untenable. He was awarded the OBE for Services to Education in 1964.

On leaving Nigeria he was appointed Senior Tutor at Doncaster College of Education. This establishment had just gone co-educational, and John was the first warden of the male Hall of Residence and oversaw the ambitious development programme. Highly respected both professionally and personally, he claimed that his proudest achievement was the establishment of a student club and bar!

John later applied for a post with UNESCO, and in 1972 he was sent to Liberia as Adviser on a project to improve rural education. This project terminated in 1976 when UNESCO ran out of funds, so he returned to the UK and became a tutor for the Open University. In 1977, UNESCO re-employed him as part of a team advising on the re-organisation of their education system. This post ended in 1980, but John

continued to act as a consultant to the Asian Development Bank in relation to this project for another 2 years.

In 1980, aged 60, John retired to the family home in Overstrand on the North Norfolk coast. In retirement John devoted his talents to the local community and enjoyed time with his family. John helped found the Overstrand Residents' Association, which he chaired from 1984-87, he was a member of St Martin's PCC from 1984-94 and also a member of Overstrand Parish Council, becoming its Chairman in 1995. He was invited to help with the Worstead Festival, and he served on its committee for a number of years. He also joined the Norfolk Society, becoming a Judge and Team Leader for the Best Kept Village Competition for 8 years until macular degeneration put a stop to driving. He played bowls regularly until his 90th birthday.

For the last decade of his life, John looked after Constance as she succumbed to Parkinson's disease. They celebrated their 70th wedding anniversary in 2012. After Constance's death in December 2013, John moved into Halsey House, the Royal British Legion care home in Cromer. He remained active both physically and mentally, going out for lunch with his family at least once every week. He is survived by his three sons: Tim (53-63), Ben (58-68) and Tony (62-71), and by his three grandsons, a great-granddaughter and two great-grandsons.



Gordon Donald Cordy

(40-46)

Remembered by his son, Colin Cordy (62-66)

Gordon was born in Hingham, 15 miles south of Norwich, on 19th March 1930, the second child of John (known as Jack) and Annie and younger brother to Peggie. He came into the world as the third generation of Cordy & Son, a much-respected and successful building firm which operated around Norfolk.

Gordon attended Norwich School during the years of the Second World War, travelling to Norwich on the bus which ran between Watton and the city, which was then gas powered and often required the younger and fitter passengers on the return journey to jump off and help push the bus up the Colney 'hill'! He greatly enjoyed regaling many stories of this time to his grandchildren, including the day when he and many pupils narrowly escaped death/injury when a bomb fell on part of Norwich School. Too young to enlist in the Services, he joined the Royal Observer Corps and had a sharp eye for recognising the many types of aircraft flown by the enemy.

From school and Technical College, he joined the family business and ran the company in the 1950s and early 60s before being called to the Church. He attended Rochester Theological College before becoming curate at Kirkley in Lowestoft, his ministry then taking him to Stroud, Shurdington and Colefold – all in Gloucestershire – and Welwyn Garden City and March in Cambridgeshire before semi-retiring and heading back to Norwich.



It was during this time that the arrival of women priests in the Church of England came about and Gordon was one of the many Church of England priests that converted to the Roman Catholic Church as a result of this. Gordon has the unique distinction (probably) of being the only priest ordained in both the cathedrals in Norwich.

Married to Mary for nearly 67 years, their three children, eight grandchildren and 10 great-grandchildren meant that he always had 'family' in his life and, until close to his passing, he always kept a

keen interest in what all his lineage were doing. More than that, his much wider family were the many people his ministries in both the Church of England and the Roman Catholic Church touched.

The link to Norwich School was always very important to him. His eldest son, Colin, attended in the early 1960s and he was very proud when his eldest grandson, Christian (NS 03-17), joined the Lower School as a teacher, subsequently becoming Deputy Head. A seat bearing his name is in the new Blake Studio, in memory of a true friend of Norwich School.

Dennis Day (42-50)

Dennis Day sadly passed away on Easter Sunday 2018. Dennis was Head Boy in the early 1950s under Head Master Andrew Stephenson. After a double first, Cambridge, and National Service, Dennis spent his working career teaching at Lancing College.



Hugh Christopher Woodrow (46-53)

Remembered by his son, James Woodrow (72-81)

Hugh was born in a maternity home on Riverside Road in Norwich in 1935 and his grandparents lived on Bishopsgate, their garden backing on to the Norwich School playing field. It was only right that he went to the local school.

He loved his time at Norwich School, excelling both academically and on the sports field, perhaps more importantly leaving with a group of friends who stayed in touch with each other throughout their lives.

Sadly, his brother Alan (47-54) passed away in his teenage years while he too was a pupil at the school. This family tragedy and the cost of an Oxbridge education meant that Hugh was unable to take up a place reading Chemistry at St Catherine's College, Cambridge. Instead, he decided to do his National Service, joining the Royal Engineers. After a year he took a commission and decided to study for his degree in Engineering at the Military College at Shrivenham.

His career in the Army saw him rise to the rank of Brigadier; his early years included postings spent surveying in Aden and Northern Rhodesia. Later, he was to be the last serving military officer in the Ordnance Survey where he was the Director of Survey and Production. Occasionally, his career in Military Survey would be spent on interesting projects with the Norwegian Air Force or General Dynamics in Tennessee, much of which was highly confidential. He had promised to let the family know what he had been doing "when the end came", unfortunately he was not able to do so.

On leaving the Army in 1987, Hugh took on the post of Chief Executive of the Association of Consulting Engineers. He worked there until his retirement when he was awarded an OBE for Services to Consulting Engineering.

Sadly, his dreams of spending his retirement restoring clocks and fulfilling

his great wish to learn to play the saxophone were spoilt by a diagnosis of Parkinson's disease; typically, he selflessly took on a voluntary role on the Parkinson's UK Research Panel. His stoicism and great good humour throughout his time with this horrible disease were a mark of his good grace and consideration for those around him; it was an inspiration to everyone that witnessed it. He was a true gentleman in every way.

He is a hard act to follow, as Richard Harries (NS 47-85) once wrote in my brother Will's (74-83) History report: "Better than his brother, not as good as his father".

Hugh died peacefully, aged 83, at the Royal Hampshire County Hospital, Winchester.

Hugh is survived by his wife Angela, children James, William and Karen, seven grandchildren and two great-grandchildren.



Paul Raymond Castle (68-75)

Remembered by John Holmes (67-75)

I first met Paul in 1968; we were both spotty youths clothed in ill-fitting uniforms and totally in awe of our amazing surroundings at Norwich School. Who could fail to be impressed by the towering spire of Norwich Cathedral and the buildings of the school, which ranged from the 1400s to Second World War time? Even the latest new building was built following Adolf Hitler's failed attempts to bomb the cathedral, and the school used the hole to build underground changing rooms. Paul, Phil Eades (65-75) and I formed an almost instant friendship, one which lasted and continued up to his sad demise in December.

Paul was the comedic part of the relationship. Creative, often wacky and never, ever without a quick riposte or

comeback. He trod the fine line between genius and insanity, although I am sure the Schoolmasters failed to see the genius! I think we all just did enough academically, and Paul's process, when faced with imperious teachers in English lessons, was to just bamboozle them with eloquence and wit. Something most public-school teachers struggled with!

After school we kept in touch from afar. My career took me to Yokohama and Paul's to Streatham where he restored an Art Deco cinema and brought it back to its former glory. His tenure at Leicester Square brought him in contact with many famous people and his various stories about the stars of the 1980s were both fascinating and humorous. The advent of Facebook brought Paul, Phil and me more



back in contact and in his final years, we were able to comfort Paul as he fought many illnesses. He had many friends, many stories and, more importantly, many memories. He leaves us with those memories of happy times, pints of beer in The Shrub House and those wonderful 'fireside' stories, albeit via social media.

Raymond Frostick (42-49)

It was with great sadness that the school learned of the peaceful passing of Raymond Frostick at his home on 23rd June 2018.

Husband of Claire, father of Marion, Richard, Elizabeth and Andrew, and grandfather to 11, he was a family man who had a natural empathy with people of all ages. A packed Thanksgiving Service at Princes Street United Reformed Church was held in September and was testament to the love and respect with which he was regarded by so many. Terry Gould (School Governor) was one of those who gave an address.

Raymond was a true great – a polymath and a Norwich grandee. At school he was a popular Head of School, as well as Head of Brooke House. He was a renowned sportsman being Captain of hockey and cricket as well as Secretary to the Games Committee. The ON magazines of the time are littered with references to his general knowledge and gamesmanship.

From school he did his National Service in the RAF before going up to Cambridge.

He was then articled in the City and, after qualifying as a solicitor, was delighted to settle back in Norwich, joining Hill and Perks, later Eversheds, where he was a partner for 33 years. He was a luminary in Norwich's legal affairs for many years.

As a committed supporter of the Labour Party, he played a leading role on the Norfolk political stage. Not only was he a highly regarded Lord Mayor of Norwich 1976-77, but he also achieved distinction as Chairman of Norfolk County Council. Among other roles he enjoyed was that of National Chairman of Relate for 4 years.

He took great pleasure in his long association with the University of East Anglia, having been instrumental in its founding and including becoming Pro Vice-Chancellor 1990-2002. As a proud citizen of Norwich, he was delighted to see it go from strength to strength.

Later in life he wrote two scholarly books on cartography, on which he was a respected authority. It is typical of his generosity of spirit that in due course he



presented his collection of Norfolk maps to the Archive Centre at County Hall for all to enjoy.

He was certainly one of a kind and the school and the Norwich community celebrates such a full and interesting life well-led.

Roger Gardiner (NS 88-13)

Remembered by David Bateman (NS 92-present)

For those of you that don't know much about Roger's teaching career he was, seemingly, one of those last remaining polymaths, located in No. 68 The Close in what Nick Plater (NS 88-present) informally described as Maverick's House.

Roger had been Head of Economics for a majority of his time at Norwich School. He shared much of the teaching load in Politics, had been Head of the Library, and also taught in both the History Department and A level Philosophy. In each of these, he was utterly committed to enriching the learning experience of the pupils, and the pupils certainly reciprocated in their affection and appreciation of his incredibly broad and deep knowledge of his subjects.

In the extra-curricular sense, he took the lead in developing the Debating Society

in its formative years, had been Head of an enormously successful cross country team that won the inter-schools East Anglian League every year he was involved, and had taken B team cricket for over 20 years.

There was, of course, much more to Roger than merely the description of his teaching career. He had been, for much of that time, the lead singer in that near-legendary rock band Beard, with at least three gigs that I am aware of that took place outside of the Norwich School Refectory, including some remarkably bizarre venues. One highlight – the Norwich High School Leavers' Ball in 1995 – was quite possibly the only ball where I've witnessed more dancing from the band (and Roger could certainly cut a few shapes when he wanted to) than from by the paying customers. More on Beard later.

Roger was a talented actor and could be persuaded, on occasion, to participate in staff pantomimes, which added much-needed gravitas and professionalism to an often ill-disciplined cast (certainly in terms of line learning and stage craft). He was the resident *Guardian* crossword expert and also a keen student of film. His taste in the latter could well be described as catholic; he would watch the latest blockbuster but also enjoyed any number of foreign language films. When he informed me that he had been to see a 'lapp movie' and watched my rather quizzical reaction, he looked at me as if I was a cultural Visigoth and said "David, a film in the Innu language, not the dance."

In 22 years as a close colleague, there are of course many vaguely amusing tales, a few I share with you:

Roger could be incredibly fastidious and tidy; he was certainly very organised in arranging his room and keenly aware of any instances in which I may have moved an item from his room... if I was 'chaos' then he was certainly 'order', particularly when it came to his domain. The students, aware of this tendency, decided on one occasion to turn his rather large map of the world upside down... but timing is everything, and they did this the lesson before a governor came to observe an Economics lesson. One could only imagine the inner turmoil of Roger having to deliver a lesson on globalisation (no less) while all the time fighting the urge to correct this aberration. I, of course, took the time to observe all of this through window... noticing the odd twitch.

Conservation Day, 2009. A rather ordinary day, a touch cloudy perhaps, and so we set off into the wilds of wooded Norfolk for some slashing and burning, and after a few hours' hard labour, we pause for lunch. Roger and I take a spot together on a tree stump and I, perhaps being a bit too eager, start straight away with the ever so slightly doughy baguette. In hindsight, this was a mistake as I tried to force the whole roll into my mouth as soon as possible, with the obvious consequences, as I fall from the tree stump in considerable panic trying to remove the said baguette now lodged firmly



First row, Roger Gardiner is second from left.

in my windpipe. Roger, as calm as you like, continues to eat his roll, seemingly oblivious to my difficulties. I continue to choke, trying to gesticulate to Roger that I can't breathe. Roger, of course, moves from eating his baguette to starting on his packet of Hula Hoops that usually accompanied a packed lunch. Fortunately, Dr Paul Muskett (NS 05-09) had witnessed this rather bizarre series of events from the other side of the clearing – he ran over, smacked me on the back and out popped a rather large portion of baguette. Roger, at this stage, looked rather startled at this turn of events but nonetheless remarked, "I knew you shouldn't have chosen the tuna, David."

Any conversation about Roger often starts with Beard – a staff band who have experienced any number of 'break-ups', followed, obviously, by dramatic reconstitution. A band that has played almost all the big school dining room venues in the City. Of course, there are tales, some of which vaguely stand out. Roger learning all the verses for *American Pie*, purchasing a harmonica and learning the part, then being told by Craig just before going on stage that perhaps we shouldn't tempt fate with this anthem, "If a picture paints a thousand words".

However, my favourite moment was at the 2005 PTA Ball. We were about to start and usually opened up with a Stones mash-up. Roger in front of the adoring mass of pupils and parents wearing his trademark Ray-Bans and what can certainly be described as a very tight grip of the mic, and the band ripped into the intro to *Jumping Jack Flash*. After playing the same intro at least three times, Craig Hooper (NS 89-present) tapped Roger with his guitar to inform him he could start any time he liked. Of course, with that crucial reminder to when the singing

could start, he was away, as if nothing had happened!

Open Morning, summer 2001. A number of students decided it would be a great idea to add some display material to our department's Open Morning projects. Open Morning involved both of us trying to persuade as many new pupils as possible to dip their toes into new subjects and directing the Year 7s, who had clearly got lost in the Palace, to the History Department to be charmed by Mr Hooper (NS 89-present), Mr Plater (NS 88-present) and Dr Farr (NS 95-present).

We both arrived slightly before the early morning rush of pupils and parents to be greeted by a picture of the June Playmate of the Month 2001, positioned next to his door in P4. As we entered the room, Roger confided that he was certain this is where he had put up the latest GDP figures the night before. On closer inspection, an analysis of EU Economies had also been replaced with what can only be described as rather more adult prose and far too eloquent for the alleged author, a certain Aiden Watts (91-01). As we searched the remaining publications laid neatly, of course, out on the desks, which the parents would have had the opportunity to glance through, we discovered 'naughty' playing cards within. Roger, in his delightfully deadpan manner, purported to be rather confused by what on earth the Queen of Hearts was trying to achieve with her pose. The pupils also placed a number of these special cards in a whole host of backdated magazines on his shelves, which he continued to discover periodically years later.

In 2007, my classroom was turned into a spaceship by a number of leavers who managed to empty the local Tesco of tinfoil

to wallpaper my room, accompanying this with a functioning strobe light, a CD with a constant bleeping noise playing in the corner and, the coup de grace, a smoke machine which, of course, set off the fire alarms in the Palace and led to the fire brigade turning up. To my horror, all of this in the middle of a GCSE Russian exam. The big puzzle in all of this was that I made sure my room was locked that morning precisely to ensure that this type of 'jape' didn't take place. Roger informed me, well after the event and after my Vesuvial moments had dissipated somewhat, that he had decided to let them in – "what could possibly go wrong?" he said. He also subsequently admitted that he had witnessed Sixth Formers remove all the furniture from my room and set it up in the toilet next to his classroom. He found it very amusing that my filing cabinets had been placed next to the urinals: "Best place for them, David. You refuse to organise them properly."

There are so many other stories and memories. I loved his occasional Malcolm Tucker meltdowns, particularly when it came to new technology (which he wasn't that keen to embrace in the first place). The way he left cathedral early if *Shine Jesus Shine* was ever played in the morning; his telling of incredibly un-PC jokes to the pupils as well as his colleagues, and his love of all things box set which he would share with all and sundry.

I think it is fair to say, in teaching terms, he was the yin to my yang, the order to my chaos.

I loved every moment of teaching with Roger and he will be greatly missed by all those who knew him: pupils, parents and colleagues.



Ambassadors & Events

by Rachel Lightfoot



Words from ON President and Ambassador Matt Charlton (80-89)

☞ If you are in any way thinking about a career in advertising or marketing, just get in touch. Don't dither, don't worry about wasting my time. Get in touch. If I can help, I will. ☞

Matt Charlton (80-89)



ON Ambassadors

Together we can make our community stronger!

Norwich School clearly builds lifelong friendships, opens doors, sets us up for life and more often than not brings a tear to our eyes whenever we hear that school song *Jerusalem!*

Matt Charlton's (80-89) wise words at the ON Dinner were, "there is always an ON just around the corner..."

Together let's find and bring together more ONs and build on our strong community.

The ON network grows year-on-year – a wealth of experience is available for us all. Please make sure you make the most of the support that is available to you!

The events programme includes networking events, providing opportunities for ONs to come together.

If you would like to see an event near you then please get in touch.

Many thanks to everyone who shares their time and expertise with ONs and the Norwich School Community. The success of this community would not happen without your help.

The full list of Ambassadors is available on pages 126 to 132. Please make the most of the expertise available to you.

2019 Networking Dates

Norfolk Lunch
15th March

NYC Dinner
4th May

London Drinks Reception
27th September

Bristol Drinks Reception
3rd October

Bristol Lunch
4th October

Henley Lunch
18th October

Durham Drinks Reception
7th November

What does an Ambassador actually do?

- Extend the ON network.
- Make connections in your area, industry/profession, or year group.
- Offer career guidance to ONs and pupils.
- Maybe offer work experience and internships.
- Bring together people with shared interest in sports and activities. Organise teams for ON sports and music.
- Help plan networking/reunion events.
- Involve contemporaries/ON friends in activities and events.
- Open doors to venues for networking and social events.
- Be a point of contact in your area – UK or overseas. A familiar face away from home.
- Help to find 'lost ONs' by reconnecting school friends with the school who may have lost touch since leaving.
- Offer expertise at careers events for pupils or by giving Futures Talks to the Sixth Form pupils.
- Assist recent leavers moving on to university.

To become an ON Ambassador, please contact:

Rachel Lightfoot
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NR1 4DD

Email rlightfoot@norwich-school.org.uk
Telephone 01603 728431



Industry and Profession Ambassadors

What does an Industry/Profession Ambassador do?

- Offer informal career guidance to ONs and/or Norwich School pupils.
- Offer work experience/internships.
- Help to plan networking events and invite other ONs.
- Provide venues for small networking events.
- Give Futures Talks to our Sixth Form.



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Industry and Profession Ambassadors (continued)

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TV and Film	Christopher Bird	(86-95)	chrisbird60@hotmail.com
Workplace Mental Health	Thomas Oxley	(84-94)	tom@bamboomentalhealth.co.uk

University Ambassadors

- What does a University Ambassador do?
- Assist recent leavers moving on to university.
 - Be a point of contact to help settling into university life and to answer questions.



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	Donald McFarlan	(10-13)	donaldmcfarlan@yahoo.com
Leeds	Angus Ross	(06-13)	angus.ross27@gmail.com
	Oliver Lane	(05-14)	ollylane@hotmail.com
Liverpool	Benedict Smith	(04-15)	bensmith_1996@hotmail.com
Oxford	Louis Claxton	(10-12)	lclaxton94@hotmail.co.uk
	James Sutherland	(96-02)	jwsutherland@gmail.com
	Arran Wilkinson	(07-15)	arran19@btinternet.com
Southampton	Samuel Eglington	(04-09)	se1e10@soton.ac.uk
UCL	Megan Bateman	(13-15)	megan.bateman4@outlook.com
Warwick	Daniel Wilson-Nunn	(07-12)	daniel@wilson-nunn.com

UK & International Ambassadors

- What does a UK and International Ambassador do?
- Be a point of contact for ONs in your area – UK or overseas.
 - Be a friendly face away from home.
 - Help to plan events and invite other ONs.



AREA	COUNTY	NAME	YEARS	EMAIL
East Anglia	Norfolk	Steffan Aquarone	(95-02)	steffanaquarone@gmail.com
		Jaan Larner	(85-90)	jaan.larner@keystonelaw.co.uk
		Rachel Lightfoot	(03-pres)	rlightfoot@norwich-school.org.uk
		James Manners	(93-00)	mannersjamie@yahoo.co.uk
		Tim Papworth	(81-86)	tim@lfpapworth.co.uk
		Jonathan Perlmutter	(89-99)	jonathanperlmutter@ip21.co.uk
		Will Pointer	(94-01)	willpointer2@hotmail.com
		Ted Witton	(55-63)	ted@talk.myzen.co.uk
	Cambridge	James Perry	(99-08)	jip24@cam.ac.uk
North	Suffolk	Emma Wharton	(98-00)	ejwharton@gmail.com
	South Yorkshire	Alexandra Duxbury	(98-00)	ams.duxbury@gmail.com
		James Edwards	(93-00)	Jae041181@aol.com
	Newcastle	Oliver Rickett	(00-10)	oliver.rickett@wbd-uk.com
Scotland	James Brown	(01-08)	jscbrown24@gmail.com	
North West	Warrington, Cheshire	Ben Hanson	(86-95)	hansonb@scarisbrickhallschool.co.uk
Midlands	Nottinghamshire	Edward Gray	(87-95)	ebgray@sky.com
		Edward Mills	(96-03)	edwardmills1@hotmail.com
	Stoke-on-Trent	Jamie Pringle	(86-92)	j.k.pringle@keele.ac.uk
South East	Berkshire	Christopher Nicholls	(43-51)	cfn959@btinternet.com
London	London	Matthew Charlton	(80-89)	matthewjcharlton@yahoo.co.uk
		Olivia Darby	(00-02)	olivia.darby1@gmail.com
		Michael Hopkins	(42-52)	berrymede@berrymede.org
		Neil McClure	(62-71)	neilmcclure@btinternet.com
		Simon McLoughlin	(92-02)	spmcloughlin@gmail.com
		Kate Siddiqui	(02-04)	katesiddiqui@gmail.com
	Oxfordshire	Sarah Hubbard	(02-04)	sarahannhubbard@hotmail.co.uk
		Ed Jones	(90-00)	edjonesnorwich@hotmail.com
West	Gloucestershire	Michael Axten	(79-82)	michael_axten@yahoo.co.uk
	Bristol	Beth Cara	(94-96)	elizabeth.cara@bonddickinson.com
COUNTRY		NAMES	YEARS	EMAIL
Africa		Bethany Aquarone	(04-06)	b.aquarone@gmail.com
Australia		Jonathan Negus	(84-94)	jlnegus@gmail.com
		David Stone	(54-62)	david.barbara@bigpond.com
Cayman Islands		Martin Graver	(75-83)	kury65@gmail.com
Dubai		Sheridan Teasel	(79-88)	Shedteasel@hotmail.com
France		David Lees	(65-74)	david@leeshenley.co.uk
		Andrew Plummer	(59-67)	appleserv@wanadoo.fr
Germany		Gareth Evans	(71-80)	Gareth.Evans@gmx.de
New Zealand		Alasdair Baxter	(72-81)	mazabaxter@xtra.co.nz
		David Benison	(54-64)	benison@actrix.gen.nz
		Helena Woolsey	(97-99)	leny.woolsey@gmail.com
Singapore		Barry Clarke	(75-81)	barryclarke42@yahoo.com.sg
		Richard Huggins	(76-85)	lordtrenchard@rabbit-carrot-gun.com
Sweden		Clas Carlsson	(73-74)	clas.carlsson@hotmail.se
Thailand		Kevin Riley	(64-73)	tworiley@gmail.com
USA California		Peter Miller	(50-61)	audioinst@earthlink.net
USA New England, New Jersey, New York		Stephen Bowling	(74-83)	stevebowlingus@hotmail.com
		James Sutherland	(96-02)	jwsutherland@gmail.com
USA Tennessee		Andrew Vaughan	(72-80)	andyjohnvaughan@yahoo.com
USA Virginia		Simon Smith	(85-90)	sitheref2409@yahoo.com
Washington DC		Neil Carr	(66-73)	neil.carr@somertons.com

Year Group
Ambassadors

What does a Year Group Ambassador do?

- Develop ON Links with your year group.
- Involve your contemporaries in ON activities and events.
- Liaise between the school and your contemporaries.



CLASS/YEAR		NAME	YEARS	EMAIL
1950s	1951	Mike Douse	(47-51)	MJDouse@gmail.com
	1952	Mike Hopkins	(42-52)	berrymede@berrymede.org
	1955	Martin Dodd	(47-55)	martindodd@usa.net
1960s	1960	Frank Thaxton	(51-60)	frankthaxton@hotmail.com
	1963	Ted Witton	(55-63)	ted@talk.myzen.co.uk
	1968	Barry Gilbert-Miguet	(60-68)	barrygm@me.com
1970s	1970	David Lovell-Badge	(62-70)	dlovellb@hotmail.com
	1970	Anthony Stone	(65-70)	rhyburgh@hotmail.co.uk
	1973	Neil Carr	(66-73)	neil.carr@somertons.com
	1975	Andrew Burgess	(68-75)	saxon_man@hotmail.com
	1979	Chris Burgess	(73-79)	ChrisBurgess@hansells.co.uk
1980s	1980	Nicholas Pike	(71-80)	nick.pike@pinsentmasons.com
	1984	John Wadley	(75-84)	john.wadley@bartsandthelondon.nhs.uk
	1986	Tim Papworth	(81-86)	tim@lfpapworth.co.uk
	1989	Matt Charlton	(80-89)	matthewjcharlton@yahoo.co.uk
1990s	1990	Jaan Larner	(85-90)	jaan.larner@keystonelaw.co.uk
	1990	Dominic Pickersgill	(81-90)	dompickersgill@hotmail.co.uk
	1991	Simon Harris	(85-91)	sharri44@btinternet.com
	1991	Timothy Blyth	(85-91)	tim.blyth@keysauctions.com
	1992	Simon Martin	(86-92)	simon@martin21.co.uk
	1994	Thomas Oxley	(84-94)	tom@bamboomentalhealth.co.uk
	1995	Edward Gray	(87-95)	ebgray@sky.com
	1995	Jonathan Hamilton	(85-95)	jonnohamilton@gmail.com
	1996	Elizabeth Cara	(94-96)	elizabeth.cara@bond Dickinson.com
	1997	Rob Gardner	(90-97)	rdlgardner@hotmail.com



CLASS/YEAR		NAME	YEARS	EMAIL
2000s	2000	Elizabeth Stevenson	(98-00)	lizzyastevenson@hotmail.co.uk
	2000	Alastair Harris	(93-00)	alastairharris@hotmail.co.uk
	2000	Edward Jones	(90-00)	edjonesnorwich@hotmail.com
	2000	Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
	2000	Rishi Nathwani	(94-00)	rishinathwani@hotmail.com
	2000	Emma Wharton	(98-00)	ejwharton@gmail.com
	2001	Will Pointer	(94-01)	willpointer2@hotmail.com
	2001	Aiden Watts	(91-01)	aiden.watts@gmail.com
	2002	Steffan Aquarone	(95-02)	steffanaquarone@gmail.com
	2002	Sian Read	(00-02)	sian.elsby@teachfirst.org.uk
	2004	Sarah Hubbard	(02-04)	sarahannhubbard@hotmail.co.uk
	2005	Samuel Hinton	(96-05)	samjvh@gmail.com
	2005	Soraya Nassar	(03-05)	soraya.nassar2@gmail.com
	2006	Beth Aquarone	(04-06)	b.aquarone@gmail.com
	2007	Katie Dalrymple	(04-07)	katie.dalrymple@btinternet.com
	2007	Nicholas Ferns	(00-07)	nferns2000@hotmail.com
	2007	Amiria Pounsford	(05-07)	amiriapounsford@yahoo.co.uk
	2007	Madelaine Smith	(05-07)	maddiesmith88@hotmail.co.uk
	2007	Charles Tewson	(02-07)	Charlietewson@hotmail.co.uk
	2008	Pieter Claussen	(99-08)	pieterclaussen@yahoo.co.uk
	2008	Chris Hewson	(03-08)	c.a.hewson.08@aberdeen.ac.uk
	2008	Charlotte Knight	(06-08)	charlotte.knight16@gmail.com
	2008	Tom Lamming	(98-08)	tom-lamming@hotmail.com
	2009	Alexander Olney	(99-09)	alex_olney@hotmail.co.uk
2010s	2010	Oliver Rickett	(00-10)	oliver.rickett@wbd-uk.com
	2010	Stephen Squirrel	(08-10)	sm.squirrel@gmail.com
	2011	Hannah Talbot	(09-11)	hannahtalbot10@gmail.com
	2011	Hugh Williams	(00-11)	h.williams93@live.co.uk
	2012	Daniel Wilson-Nunn	(07-12)	daniel@wilson-nunn.com
	2012	Alice Rickett	(10-12)	alicerickett@me.com
	2012	Cameron Johnson	(05-12)	cameronjohnson012@gmail.com
	2013	Els De Vrijer	(11-13)	els.devrijer@gmail.com
	2013	Gregory Edwards	(06-13)	greg.8edwards@icloud.com
	2013	George Howell	(03-13)	g.howell@live.co.uk
	2013	Jamie Mather	(11-13)	Jamie.mather@outlook.com
	2014	Robert Youngs	(07-14)	robertdyoungs@tiscali.co.uk
	2015	Raven Saunt	(13-15)	ravenelizabeth-work@yahoo.co.uk
	2016	Georgie Randon	(09-16)	georgierandon@gmail.com
	2017	Rory Bartram	(06-17)	rorybartram@gmail.com
	2017	Jemima Waring	(10-17)	jwaring17@gmail.com
	2017	Amy Carnell	(12-17)	amycarnell1@gmail.com
	2018	Emily Grisewood	(16-18)	egriseewood@hotmail.co.uk

Activity Ambassadors

What does an Activity Ambassador do?

- Organise events and teams for ON sports and music.
- Lead interest groups and activities.



ACTIVITY	NAME	YEARS	EMAIL
Cricket	George Walker	(95-02)	georgywalks@hotmail.com
Cross Country	Tom Devine	(91-01)	tom.devine@mac.com
	Paul Todd	(NS 06-present)	ptodd@norwich-school.org.uk
Football	Craig Cole	(NS 05-present)	ccole@norwich-school.org.uk
Golf	Richard Goodfellow	(81-90)	rtworkgoodfellow@gmail.com
	Nicholas Hyde	(99-04)	nick.hyde@gmail.com
	James Nursey	(86-96)	jamesnursey@yahoo.co.uk
Hockey	Beth Fellows	(08-13)	bfellows13@yahoo.co.uk
	Sam Plater	(00-11)	platerpus@hotmail.co.uk
Mountain Biking	Tim Morgan	(65-74)	tim@publicityworks.biz
Music	Colin Dowdeswell	(NS 83-10)	c.dowdeswell@hotmail.co.uk
Netball	Tracey Mounter	(NS 06-present)	tmounter@norwich-school.org.uk
Rowing	Oliver Negus	(99-08)	olivernegus@hotmail.com
	Lewis Weaver	(00-09)	lewis_weaver@hotmail.com
	Calum Page	(05-12)	calumpage94@gmail.com
	Richard Williams	(03-09)	ricwill.williams@gmail.com
Rugby	Pieter Claussen	(99-08)	pieterclaussen@yahoo.co.uk
	Iain Grisewood	(NS 00-present)	igrisewood@norwich-school.org.uk
Sailing	Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
	Ali Sims	(99-08)	alisims1989@gmail.com
Scouts	Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
Shooting	John Fisher	(NS 85-present)	jfisher@norwich-school.org.uk
	William Johnson	(87-96)	williamjohnson@hotmail.co.uk
	Benjamin Turner	(94-03)	benbturner@benburgess.co.uk
Squash	Marcus Cowie	(86-95)	marcus.augure@googlemail.com



Events Directory

We hope you like the extensive programme that we have put together and we look forward to welcoming you at events throughout the year.

You can book ON events online via:
norwich-school.org.uk/beyond-norwich-school/old-norvicensians/events/

For school events, please book online via:
ticketsource.co.uk/norwich-school

Or contact Rachel Lightfoot in the Development Office.
Email: **rlightfoot@norwich-school.org.uk** / Phone: **01603 728431**

DATE	EVENT	TICKET INFORMATION	VENUE
1 February	Friends: Comedy Night	ONLINE – ticketsource.co.uk/norwich-school	Norwich School
6 – 8 February	Senior School Play, an early 20th century Russian play called Summer Folk by Maxim Gorky	ONLINE – ticketsource.co.uk/norwich-school	The Puppet Theatre, Norwich
3 March	Norwich School Choral Society 7.30pm	ONLINE – ticketsource.co.uk/norwich-school	St Andrew's Hall, Norwich, NR3 1AU
9 March	ON Lodge 9am meet in Blake Studio followed by lunch in the Refectory at 1pm	To attend, please contact Moreton Hall Hallmg1@hotmail.co.uk	Norwich School
13 March	Norwich School Open Afternoon 1.30pm	ONLINE	Norwich School
15 March	ON Norfolk Lunch with the Head Master Drinks reception at 12.30pm, Lunch at 1pm	ONLINE	No. 47 St Giles, Norwich, NR2 1JR
16 March	Friends: Norwich School Jazz Night and Supper 7pm	ONLINE	Epic Studios, 112-114 Magdalen Street, Norwich, NR3 1RD
14 April	ON Golf ON Society meet. 10.30am tee off Sheringham Golf Club. £80 a head cash on the day for golf (Stableford in 3 balls), lunch and prizes	To book, please contact James Nursey jamesnursey@yahoo.co.uk	Sheringham Golf Club, Sweetbriar Lane, Sheringham, NR26 8HG
26 April	ON Golf Prestigious annual alumni competition (an Open qualifying venue). 36 holes for teams of six and will include lunch and dinner. Handicap certificate required. Approx. £64 per person	To play, please email Richard Goodfellow richard.goodfellow@ba.com	Luffenham Heath Golf Club, Stamford Road, South Luffenham, Rutland, PE9 3UU
27 April	ON Lodge 9am meet in Blake Studio followed by lunch in the Refectory at 1pm	To attend, please contact Moreton Hall Hallmg1@hotmail.co.uk	Norwich School
4 May	ON America Dinner 7.30pm	ONLINE	Oceana Restaurant 120 West 49th Street New York, NY 10020
11 May	ON Shoot and Lunch 10.30am meet for 11am start	ONLINE	Mid Norfolk Shooting Ground

Events Directory

DATE	EVENT	TICKET INFORMATION	VENUE
12 May	ON Golf: Grafton Morrish qualifying round Six man scratch side playing foursomes, to be selected following the April day	To express your interest, please contact James Nursey jamesnursey@yahoo.co.uk	Gog Magog, Old Course, Cambridge, CB22 3AB
16 May	Exiles Afternoon Tea 2pm – 4pm	By invitation	Head Master's House
DATE TBC	1096 Society Lunch 12pm	By invitation	Norwich
6 June	ON Singapore Reunion	ONLINE	Trenchard Arms, 47 E Coast Road, Singapore, 428767
8 June	Class of 2009 Reunion Dinner 7pm	ONLINE	Norwich School
17 June – 4 July	Gather 2019 Norwich School Creative Arts Festival	ONLINE – ticketsource.co.uk/norwich-school	Norwich
20 June	Norwich School Open Afternoon Lower School 1.30-2.30pm, Senior School 2.30-4pm	ONLINE	Norwich School
22 June	Lower School Sports and Speech Day	No booking required	Norwich Cathedral, Lower School grounds
26 – 27 June	Norwich School at the Royal Norfolk Show 9.30am – 11am: Brunch 12 noon to 1pm: Drinks Reception. 1pm – 6pm: Light refreshments available	ONLINE	Norfolk Showground – stand situated by the Dereham Gate, NR5 0TT
28 June	ON Cricket and Lunch ONs vs Norwich School 1st XI ONs and families are welcome to a pre-booked lunch or tea Play begins at 11.30am	To book, please contact George Walker georgywalks@hotmail.com	Norwich School, Lower School grounds
29 June	ON Day and Lunch Families welcome 10am – 3pm Chapel service at 10am Tours from 10.30am Drinks reception at 12pm followed by lunch	ONLINE	Norwich School
29 June	Senior School Sports Day 11am – 4pm	No booking required	Norwich School
29 June	Class of 1989 Reunion Dinner 7pm	ONLINE	The Last Wine Bar, 70-76 St. George's Street, Norwich, NR3 1AB
30 June	Donor Thank You Afternoon Tea 3.30pm – 5.30pm	By invitation	Head Master's House, Norwich
4 July	Choral Vigil 9pm	No booking required	Norwich Cathedral
5 July	Class of 2019 Leavers' Ball 7pm	By invitation	Norwich City Football Club, Carrow Road, Norwich, NR1 1JE
6 September	Senior School Prizegiving 7pm	By invitation	Norwich Cathedral

DATE	EVENT	TICKET INFORMATION	VENUE
7 September	ON Football and Lunch ONs U20s vs School KO 11am	To book, contact Craig Cole ccole@norwich-school.org.uk	Redmayne Fields, NR12 7BW
14 September	Class of 1999 Reunion Dinner 7pm	ONLINE	Norwich School
27 September	Macmillan Coffee Morning 8.30am – 10.30am	No booking required	Norwich School Crypt
27 September	ON London Drinks Reception 6.30pm	ONLINE	RAC, Pall Mall, London
3 October	Bristol ON Drinks Reception 6pm	ONLINE	The Cosy Club, 31 Corn Street, BS1 1HT
4 October	Bristol ON Luncheon 12.30pm	ONLINE	To be confirmed
12 October	ON Lodge 9am meet in Blake Studio followed by lunch in the Refectory at 1pm	To attend, please contact Moreton Hall Hallmg1@hotmail.co.uk	Norwich School
12 – 13 October	ON Sailing The Arrow Trophy	To book, contact Jamie Manners mannersjamie@yahoo.co.uk Telephone: 07766 748822	Portsmouth and Cowes
16 October	Trafalgar Day Service and Brunch 8.30am Service at 9.40am	ONLINE	Norwich Cathedral
18 October	Henley Lunch (for ONs in Berks, Bucks and Oxon) 12.30pm	ONLINE	The Little Angel, Henley-on-Thames, RG9 2LS
19 October	London ON Choir with Colin Dowdeswell 3pm meet to rehearse for 6pm concert	To book, please contact Rachel Lightfoot rlightfoot@norwich-school.org.uk	St Gabriels Church, Warwick Square, London, SW1V 2AD
7 November	Durham ON Drinks Reception 6.30pm	ONLINE	The Boathouse, Elvet Riverside, Durham, DH1 3AF
13 – 16 November	Senior School Musical 7.30pm Post show ON Drinks will be hosted on the evening of the final performance	ONLINE – ticketsource.co.uk/norwich-school	Norwich Playhouse, 42-58 St George's Street, Norwich, NR3 1AB
22 November	Friends Quiz	ONLINE	Norwich School
30 November	ON Annual Dinner 7pm	ONLINE	Norwich School
7 December	ON Lodge 9am meet in Blake Studio followed by lunch. Venue to be confirmed	To attend, please contact Moreton Hall Hallmg1@hotmail.co.uk	Norwich School
8 December	Senior School Carol Service Followed by mulled wine and mince pies in the School Refectory, 7pm	No booking required	Norwich Cathedral
11 December	Lower School Carol Service	No booking required	Norwich Cathedral
14 December	Class of 2019 Lunch and Exam Certificate Collection 11.30am	ONLINE	Norwich School

Events Directory

DATE	EVENT	TICKET INFORMATION	VENUE
14 December	ON Match Day A day of ONs vs School sporting activities. The full programme will be available online. Cross Country, Rowing, Netball, 5-a-side football, Hockey, Rugby and Choir	ONLINE	Norwich School
14 December	ON Hockey and Lunch	ONLINE – Sports	Redmayne Fields, NR12 7BW
14 December	ON Carols 6pm (Rehearsal in Chapel for the Choir 4pm – 6pm) (Performance at 6pm)	ONLINE	Norwich School Chapel
14 December	ON Christmas Drinks Reception 6.45pm	ONLINE	Norwich School



NORWICH SCHOOL

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(SILK)



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DEVELOPMENT@NORWICH-SCHOOL.ORG.UK 01603 728431

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Norwich, NR1 4DD

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Email: development@norwich-school.org.uk

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