

# ON

Old Norvicensian



NORWICH SCHOOL



2017/2018

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ONs around the world  
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Norwich School named as  
East Anglia Independent  
School of the year 2018  
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**Steffan Griffiths**  
Head Master

It gives me great pleasure to welcome you to this year's Old Norvicensian magazine. Once again, it is a most interesting read, full of excellent articles from different constituencies of the Norwich School family. I am grateful both to members of the community who have contributed and to the marketing and development offices, especially Development Manager Rachel Lightfoot, for their work in drawing the various pieces together.

I hope there is enough news in the early pages to give you an impression of what the school is currently up to, and there is always scope to visit the website ([www.norwich-school.org.uk](http://www.norwich-school.org.uk)) if you would like to know more. Current news give way to stories of individual ON journeys, both literal and metaphorical; they exemplify the variety of routes away from Cathedral Close and pleasingly defy easy categorisation. The magazine gives an account of the many gatherings of ONs of all vintages right across the world, including updates on particular individuals.

Overall, I hope you will agree with me that the magazine gives a snapshot of a living community, full of vibrancy but underpinned by stable, unifying values. You share in key life events, from births and marriages to funerals and mourning, able to share each other's joy and to sympathise with loss and setbacks. The heart of this community is in the middle of Norwich but its reach is global and remains available throughout the life of anybody who has passed through the school. Happy reading!



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# News & Updates

by Rachel Lightfoot

School days can be some of the best days of your life and those of us working at Norwich School get to enjoy these every day.

I count myself very lucky. Not only am I sitting in an office in School House (known to some as S3, Francis McIvor's classic's classroom or the Housemaster's living room) overlooking the stunning Close and Nelson's statue, I also have the pleasure of listening to fond memories, funny stories, and witnessing the joy that contemporaries catching up with one another brings.

The hardest part of my role is receiving the sad news of ONs and friends passing. Over the years, relationships turn into true friendships and saying goodbye is hard. In 2017 we lost some true greats, who will be sadly missed. We will toast 'absent friends' at future events to remember them.

In the academic year 2016/2017, I am delighted to tell you that we raised a total of £563,000 in donations received from the Norwich School community. On behalf of the school, the staff and our pupils we give our heartfelt thanks to you all.

Your gifts have a significant impact on the lives of our school community and we are extremely grateful for your support.

In summer 2017, we said bon voyage to David Jones (NS 12-17). David has left the team to further his studies in art history, inspired by John Walker (NS 72-16). In February 2018 we welcomed ON Jonathan Pearson (78-87) to the Development Team as Fundraising Campaign Manager.

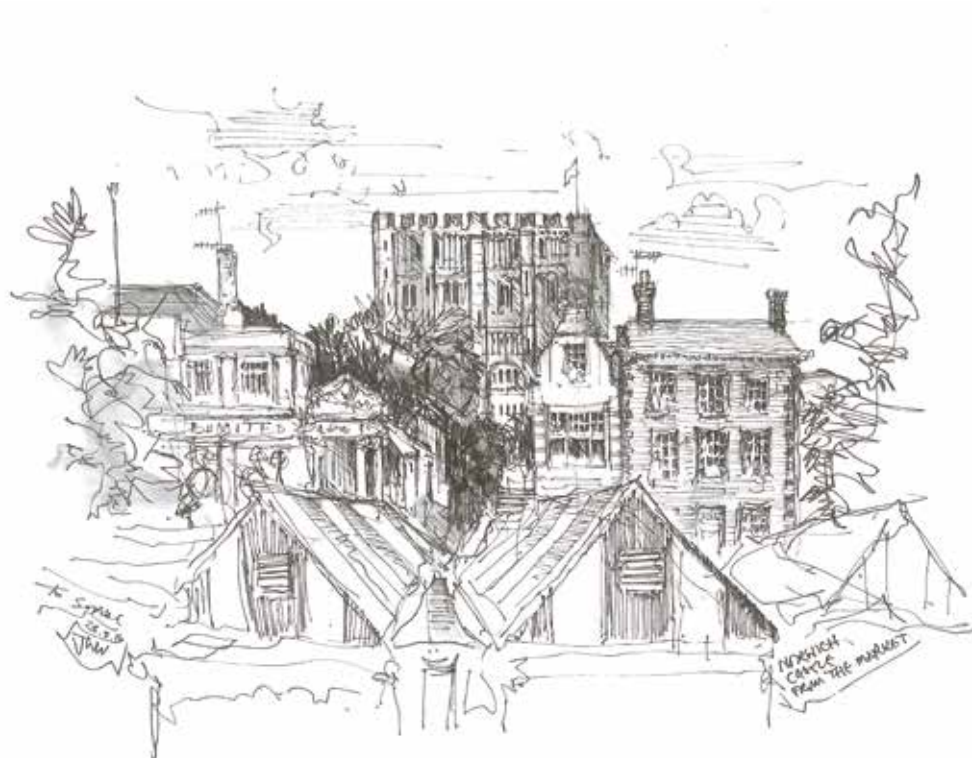
## Event Highlights

Our events are perfect for friends and year groups to come together. The warmth and wonderful atmosphere at these events just shows off the Norwich School bond and life-long friendships that are made during time spent in Cathedral Close.

The full programme of events for 2018 is listed on pages 130-132.

If you would like to see something new, help with an event, or have a venue that we should use for events, please get in touch: [rightfoot@norwich-school.org.uk](mailto:rightfoot@norwich-school.org.uk)

I share with you just some of my event highlights from 2017:



## Jazz Night

A stunning evening of Norwich School talent at Epic Studios. Many thanks to Linda and Jonathan Thursby (77-86) and the Epic Team. Our pupils really enjoy the live studio experience, from performing on stage, to using the green room and Directors' Suite.

Jazz Night is thoroughly enjoyable and a must-attend event.

## John Walker Exhibition

So beautifully put together. We all miss our lovely John and I am so grateful that he lives on in his family and the pupils that he taught and that we are surrounded by his work.

## Londonderry Cup

Being with Captain Marcus Cowie and the team at the RAC bringing the Cup home for Norwich School one more time. The full report can be found on page 75 in A Year to Remember.

## The Class of 1987, 1997 and 2007 Reunions

It is a real honour bringing together ONs for their reunions. It may be 5 to 50 years since seeing one another; however, the room simply comes alive, stories are shared and somehow that time once spent within school grounds feels just like yesterday. Seeing everyone happy, together, reminiscing about school days is a real feel-good moment for ALL!

Many thanks to Andrew Roberts (78-87), Rob Gardner (90-97) and George Sargent (00-07), for bringing together your reunions and making them so memorable. Thanks also to the many who joined us. Please don't leave it too long until we see you again!

### Did you leave Norwich School in a year ending in an 8?

If yes then 2018 is your year! We would like to encourage you to come together at as many flagship events as possible, mainly ON Day Lunch, 30th June, and the ON Dinner on 1st December.

### Reunion dates for 2018

19th May	Class of 2008 Reunion
TBC	Class of 1998 Reunion
30th June	Class of 1988 Reunion
30th June	ON Day
28th Sept	ON London Drinks
1st Dec	ON Annual Dinner

## New York City ON Dinner

Holding our first US ON Dinner with Steve Bowling's (74-83) wonderful help and guidance. Thank you Steve and Maria for being my US rocks! We were thrilled that we made it to the US after many years of promise and that I could finally put familiar names to faces.

We are heading back to NYC on 5th May 2018. If you are in the area, please do join Steve, Peter and me for an evening of fine food, company, a trip down memory

lane (school caps optional) and to catch up on school news.



## Lower School Speech Day

Paul Bufton (83-89) delivering a truly inspirational address at the Lower School Speech Day at Norwich Cathedral.

## Arrow Trophy

The ON Sailing Team, captained by ON Jamie Manners (93-00) bringing silver ware home for the first time for Norwich School. The full report can be found on page 83.

## ON Day

One of my favourites: seeing familiar faces, welcoming new ones and reconnecting school friends after many years apart, the atmosphere is electric. It is the perfect day to come together, take a tour of the school and take in the changes, enjoy lunch with friends and staff past and present, with the backdrop of the cathedral in the Lower School grounds.

Join us on Saturday 30th June 2018. It is also Sports Day with the promise of a summer fete.







## The 2017 London Drinks Reception

A MUST-attend event. The new venue at the RAC is the perfect setting to host ONs and members of the Common Room. Many thanks to ON Mark Schofield (75-85) and to everyone who attended. See you on 28th September.

## The 2017 Leavers Ball

A perfect way to welcome our newest ONs with dinner overlooking the pitch at Norwich City Football Club. We were blessed with the company of Paul and Jane Greenfield who joined us to celebrate their last year group leaving Norwich School. The evening ended with the brilliant Joe Ringer Band, a packed dance floor and Rory Bartram (06-17), James Hastings (12-17) and Rob Ekbery (06-17) singing us out with *Sweet Caroline*.

## The Royal Norfolk Show

The rain didn't dampen spirits at the Norwich School stand. A firm favourite catching up with the Norwich School family, ONs, parents and pupils, especially beginning the day with eggs benedict at our networking brunch.

A fine show delivered by Greg Smith (65-75), RNAA Chief Executive, and his wonderful team. We look forward to seeing everyone on 27th and 28th June!

## Launch of *Transient*

Attending the launch of Freddie Gavita's (96-04) album *Transient* at Ronnie Scott's was a proud moment and one I will remember for a long time.

## Bristol Lunch

Many thanks to ON Chris Wise (61-68) for helping to bring together ONs in the West. We enjoyed a fine lunch with school days stories. Thanks to all who joined us. The 2018 Bristol Lunch will be held on 5th October.

## The Dyers Schools' Concert at Southwark Cathedral

The Dyers Schools' Concert at Southwark Cathedral directed by Colin Dowdeswell was a real treat with the added bonus of catching up with ONs Frank Thaxton (51-60), Matt Lewis (83-89) and his family as his children also performed in the concert.

## ON Choir London

ON Choir London with Colin Dowdeswell (NS 83-10). It is a real privilege to be a part of this day. The choir come together, rehearse for just a few hours and then perform a stunning short concert. It is rather intimate and special. I am delighted that Colin has agreed to run this event for us again in 2018. Many thanks to Colin and our singers for a wonderful day.

## Henley Lunch

We extended the invitation to all in Hampshire and Surrey this year making this the BBOSH Lunch for ONs in Berks, Bucks, Oxon, Surrey and Hampshire. It is a real pleasure seeing old friends and meeting new ones. Thanks must go to Chris Nicholls (43-51) for helping to bring everyone together.

## ON Annual Dinner

We took the ON Dinner back to its original roots at the Maids Head. I have to say it was nice but in a strange kind of a way I missed being in the Cathedral Close.

Three key highlights for me: Gerard Stamp's (64-72) address, Gerard awarding his Art Master, Mr Alex Humphris (NS 52-88), with the ON of the Year Award (see pages 88-89 for the full story) and the Head Master, getting the entire room singing songs from the school's 2017 musical, *We Will Rock You*. We are the champions!

## *Philadelphia Story*

*The Philadelphia Story* was expertly directed by Alice Rickett (10-12) at the Maddermarket Theatre.

## Remembrance Service on 11th November

David Stead (85-90) addressing the school congregation in the cathedral.



## Afternoon Tea and *The Tempest*

Afternoon Tea at the Head Master's Garden followed by *The Tempest* in the Cathedral Cloisters. A stunning setting for a play... with views of the cathedral steeple and bright blue skies. Lauren Reid's (12-17) version of *Honey Honey* was a memorable part of a brilliant production.



## ON Match Day, Choir and Christmas Drinks

And finally bringing 2017 to a close with the biggest day in the ON Calendar, ON Match Day, Choir and Christmas Drinks. The perfect ending to a brilliant year.

We love to see so many familiar faces and seeing Beth Diesbecq (née Aquarone) (04-06) who had flown in from South Africa was rather special too.

A massive thank you to each and every one of you for being part of my year at Norwich School. Here's to a rather special 2018.



# Investing in Our Future

We are entering an exciting period for Norwich School. Your help to deliver this is key. Ambitious plans are well underway for major multi-stage development on site. We are also looking to increase support for bursary places so that more children can benefit from a Norwich School education. The money we raise helps support in three key areas:

## Bursaries

Norwich School is committed to investing in outreach, bursaries and scholarship support. Each year, we receive over 100 requests for bursarial assistance. Our ambition is to increase the number of bursarial places so that more children can reap the benefits of a Norwich School education.

## Head Master's fund for greatest need

Donations can make a significant and immediate impact on Norwich School, its pupils and staff. Philanthropic gifts help to provide a secure footing for us to plan ahead and enable the school to respond swiftly and flexibly to changing circumstances.

## Facilities and equipment

The physical infrastructure of the school enriches the daily experience of our pupils, but it is not always easy to provide cutting-edge education in medieval buildings. New funds will help us meet critical pupil needs.

## How can you help?

### Making a gift

You can make a one-off or regular gift to the school, be it monthly, quarterly or annually.

### Sponsorship

There is a range of sponsorship opportunities available, including:

- Naming opportunities, including naming a bursary or buildings, rooms and other facilities
- Naming a seat in the Blake Studio
- ON magazine advertising
- Outreach opportunities  
Find out more at: [www.norwich-school.org.uk/beyond-norwich-school/outreach/](http://www.norwich-school.org.uk/beyond-norwich-school/outreach/)
- Branding opportunities at sports pitches
- Sports kit and equipment
- Events: musicals, plays, concerts, etc.

### Legacy

Did you know you can leave a gift in your will to the school? Leaving a gift in your will can play a vital role in helping realise our vision for the school. Our legacy promise: We will answer questions honestly and quickly. We won't put you under any pressure. Your loved ones come first. We promise to honour your wishes and we will use your gift wisely and effectively.

## Further information

If you would like to support Norwich School or to find out more about ways to give, the Development Team would be delighted to hear from you in person, over the phone or via email.

Please get in touch with:

Peter Goddard (Director of Development) [pgoddard@norwich-school.org.uk](mailto:pgoddard@norwich-school.org.uk)  
Jonathan Pearson (78-87) (Fundraising Campaign Manager) [jpearson@norwich-school.org.uk](mailto:jpearson@norwich-school.org.uk)  
or Rachel Lightfoot (Development Manager) [rlightfoot@norwich-school.org.uk](mailto:rlightfoot@norwich-school.org.uk)

Telephone: 01603 728431

“Receiving a bursary enabled me to attend the Sixth Form at Norwich School. I received 2 years of outstanding teaching and support which enabled me to reach my chosen university. It has fundamentally changed the direction of my life.”

Former Sixth Form Pupil and Bursary Recipient





# News from Norwich School



March 2017

## Choral Society joins Mozart Players

Norwich School's Choral Society collaborated with the world-renowned London Mozart Players for the first time in March 2017 at a special concert in St Andrew's Hall. The Norwich School Choral Society has run for decades and the choir goes from strength to strength each year. The choir has 200 singers, with ages ranging from 12 to 92. Repertoire performed at the concert included Vivaldi's *Gloria*, Mozart's *Ave Verum*, *Adagio for Strings* by Barber and our own Richard Allain's (NS 10-present) *Vespers*.

March 2017

## Maths teams complete double at the regionals

For the first time in many years, Norwich School's maths teams completed the junior and senior double at the regional round of the UKMT challenge. The senior team went on to come 37th in the national final. Individually, 68 pupils in the Sixth Form and the Upper Fifth sat the senior maths challenge this year. Of these, 22 earned bronze certificates, 27 silvers and 11 golds. Nine pupils also qualified for the senior Kangaroo of which two pupils earned a certificate of merit, with one pupil, Jingjing, earning a distinction in the Girls Olympiad. The ultimate challenge for a senior mathematician has always been the British Mathematical Olympiad and this year, Elliot Young's (15-17) score put him in the top 100 nationally and George Clements' (NS) score placed him in the top 50.

April 2017

## Norwich School hosts Model Arctic Council

In April, Norwich School hosted the Norwich Model Arctic Council (NORMAC). This is the only conference of its kind hosted at secondary schools anywhere in the world. For 2 and a half days, pupils from schools across Norfolk, London and from as far afield as Bilbao, Spain, played the roles of diplomats attending the Arctic Council as part of an innovative experiential learning programme. Pupils participating in NORMAC had the very special opportunity to learn about Arctic peoples, cultures and indigenous rights as well as about the policies of Arctic governments.



April 2017

## Norwich School rated as one of Britain's best for the arts

Norwich School has been listed as one of the eight 'Best British Schools representing the Arts' in a report by *School House* magazine. When funding cuts in education are in the headlines, the role that independent schools play in supporting and developing new talent in the arts is vital. Norwich School Drama Director in Residence Matilda Ziegler commented that "The arts are taken very seriously at Norwich School and invested in heavily. Pupils jump on board and really want to get involved." Norwich School encourages pupils to take an active part in drama, dance and music productions throughout the year, both in the school's recently renovated Blake Studio and in external venues throughout Norwich. *School House* magazine has recognised, at a national level, the school's role in setting up the Young Norfolk Arts Festival as a multi-art platform for young people.



July 2017

## Self Esteem team visit Norfolk for a special event hosted by Norwich School

Hundreds of pupils from across Norfolk gathered at Norwich School to talk about body image, social media and self-confidence at a workshop designed to boost their wellbeing. The workshop was led by the Self Esteem Team, a movement founded by Natasha Devon, Nadia Mendoza and Grace Barrett. The team aim to educate pupils, teachers and parents about mental health and body image, covering issues including exam stress, body image and self-esteem. The three workshops were held at the cathedral and in the school buildings.



July 2017

## Exhibition of Admiral Nelson artefacts held at Norwich Castle

Artefacts loaned by the school to Norwich Castle formed part of a major exhibition dedicated to Norwich School's most famous Old Norvicensian, Admiral Lord Horatio Nelson. The exhibition, entitled 'Nelson and Norfolk', celebrated the life and legacy of Nelson, one of Britain's greatest heroes in his home county. Read more on page 70.



November 2017

## Norwich School named East Anglia Independent 2018 School of the Year



The *Sunday Times'* annual school guide, *Parent Power*, named Norwich School as the East Anglia Independent Secondary School of the Year for 2018.

The guide bases its rankings on an assessment of all academic results on a school-by-school basis and is aimed at helping parents compare the performance of a given school with other schools, both regionally and nationally. The school's outstanding academic results in the summer and also the achievements of pupils over the past few years led to Norwich School being crowned the best school in the region. Norwich School has consistently achieved the top A level and GCSE results in Norfolk and Suffolk

November 2017

## Norwich School joins *The Cricketer's* Top 100 cricket schools for 2018

Norwich School has been included in *The Cricketer's* Top 100 cricketing schools in the country for 2018. The list is generated as a consequence of an exhaustive process which saw over 250 submissions narrowed down to determine the Top 100. All the schools were judged against a set of carefully considered criteria set by *The Cricketer*, the world's No.1 cricket magazine. This is the first time the school has been included and caps a fantastic year for the Cricket Club.

November 2017

## *We Will Rock You* wows sell-out audiences at the Playhouse

*We Will Rock You*, Norwich School's musical for 2017, ran for five sell-out performances at Norwich Playhouse. Based on Queen's greatest hits, the show wowed the audiences with a fantastic mixture of song and dance.

The musical was a wonderful mix of comedy, outlandish costumes and memorable performances.



January 2018

## Norwich School to expand provision to pre-prep age range from September 2018

Norwich School is pleased to announce that it will be expanding its provision to the pre-prep age range (Reception to Year 2) from September 2018. The new cohort will be housed in brand-new facilities by a conversion of the ground floor of the Lower Close pavilion within the existing Lower School on Bishopsgate.

This development continues an exciting period of improvements in all parts of the school. It particularly builds on recent Lower School developments such as the addition of the science laboratory, the astroturfing of the tennis courts and the construction of the outdoor classroom.

Registration for applications is open. Visit [www.norwich-school.org.uk](http://www.norwich-school.org.uk) for more information.

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# House Competitions



## House Music

This year's House Music Festival saw an exceptional standard of choral and instrumental pieces performed across 2 days. Brooke House were the overall winners and claimed the House Cup! Seagrim were announced the winners of the House Shout with their rendition of *Tainted Love*.



## Cup Run Results

On Thursday 23rd March, the whole school gathered at Mousehold Heath for the annual Cup Run. With fine weather conditions for running there were some impressive times recorded. Valpy House were crowned overall winners with Nelson in second place and Brooke in third.

## Sports Day Results

- Victrix Ludorums Girls**  
**L4:** Anne Kalu (100m and 200m)  
**J:** Amelia Barclay (200m and Relay)  
**I:** Monica Raviraj (Discus and Javelin)  
**S:** Anna Elliott (High Jump and 200m)
- Victor Ludorums Boys**  
**L4:** Freddie Mitchell (800m and 1500m)  
**J:** Gus Plater (100m and 800m)  
**I:** Freddie Steward (High Jump and 400m)  
**S:** Ben Watson (100m and Relay)

Final results		
Place	House	Total
1	School	485
2	Repton	458
3	Valpy	436
4	Coke	428
5	Brooke	385
6	Parker	374
7	Nelson	373
8	Seagrim	343



# Site Update

by Lynsay Bailey, *Estates Manager*



Norwich School is pleased to announce that it will be expanding its provision to the pre-prep age range (Reception to Year 2) from September 2018. The new cohort will be housed in brand-new facilities by a conversion of the ground floor of the Lower Close pavilion within the existing Lower School on Bishopsgate.

Over the summer of 2017, a complete renovation took place to create a central building for Art and Design. A new workshop was built to provide a range of facilities for 2D and 3D Design, including woodwork, jewellery benches, welding bay and a larger pottery. There is also a dedicated textiles room and 3D and 2D rooms. The middle floor hosts three

dedicated classrooms for fine art and the top floor provides facilities for photography and graphic design.

A number of other buildings have also been renovated for Religious Studies and to provide three new classrooms for Classics.

A Grade II listed Georgian property in The Close, which was formerly an office building for the local council, has been acquired by the school. Having stood empty for 6 years, the property was completely renovated in a style sympathetic of the age of the building to house a new Music School.

- We are engaged with the planning and delivery of significant multi-stage site development leading up to 2020 and beyond. Planned stages include:
- Development of facilities in the Lower Close to allow for a larger number of pupils in the Lower School
  - Significant development of the Bishop's Palace Lawn area of the site
  - Establishment of staff facilities appropriate for a leading 21st century school
- We continue to seek support to enable us to offer as much means-tested assistance as possible so that children can enjoy a Norwich School education who would otherwise not have access to it.



# The Friends of Norwich School

*A message from the chairman Fiona Wollocombe*



This year is a new chapter for the Friends of Norwich School as we move forward with a simpler and more up to date constitution. Whilst we are still very much a volunteer organisation, the day-to-day running now falls to a hard-working committee which meet once a term. We have a thriving new events team and we hope that our wide offering will still appeal to both ONs and ON parents as well as our existing and supportive parent body.

This academic year began with an evening at the Nelson Exhibition at Norwich Castle; we were delighted to welcome a Chinese delegation to perform some Dragon Dancing for the school community. Then followed a preview of Sculptor Laurence Edwards which was a sell-out spectacular; Quiz night, still a regular favourite, was another competitive evening with a few notable ONs in attendance. Gillian Lincoln (ON parent) demonstrated the art of Christmas flowers at the Blake Studio.

In 2018 we blew away the cobwebs with a Comedy night which really did make us laugh. As luck would have it Jazz Night falls on St Patrick's Day, 17th March, and then The Friends May Ball will be held in the spectacular Norwich Castle on 12th May.

The Friends are always looking for more Friends and we now have a regular pub night which is not only to discuss events but very social too. ON input would be more than welcome and we are lucky

enough to have a couple of ON parents currently involved. We are always looking for new ideas, experiences, raffle prizes, speakers, events sponsors, etc. Please do email [friends@norwich-school.org.uk](mailto:friends@norwich-school.org.uk) for details.

Our new Friends First Friday Coffee Mornings at Lower School are proving very popular. We still have a thriving school 2nd hand shop, now repositioned next to the Music School. They also work with students, helping them with the Duke of Edinburgh Award scheme. The shop is an important and valued contributor to the annual Friends' fund raising.

In total around £25,000 is already earmarked this year for school projects and it is also the intention to continue to contribute bursarial assistance to the school as has been the case in past years.

A formal 'Bids' meeting from over 30 School Clubs and Societies has this year included robotics, an economics challenge, community writing projects,

new DofE equipment, paddle boards for the Sea Scouts, Film Club training, new portable goal posts, specialist training for the cheerleaders, sabre fencing equipment, a new ceramic printer, and professional choreography to name but some. We are also working with the Development foundation on several joint projects including archiving.

We have also formally adopted the 12th Century Cathedral doors on display at

Norwich Castle to help raise money for the restoration of the Keep.

For the most up-to-date news, please follow us on Facebook (search Friends of Norwich School) and Twitter @NorSchFriends

We look forward to seeing you at Friends events in 2018.














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# Staff Leavers

*We said farewell to the following staff who have all contributed much towards school life. We wish them all the best for the future.*



David Jones

David began life at Norwich School in the Development Office in 2012 and assisted the team in various areas during his time at Norwich School. He has made big strides forward in managing and updating the ON database. His cheerful disposition will be missed at future ON and school events. David enjoyed working with the late John Walker on preparing the '700 years of the Chapel' exhibition and after John sadly passed away, he was a big help in assisting with curating an exhibition in the Crypt Gallery of John's work. David leaves us to become a student once more to continue his love of the arts as a postgraduate.



Alice Rickett (10-12)

After a stint helping in the Development Office, Alice has thrown herself wholeheartedly into her role as Drama gap student, the highlight being her direction of the Senior Play, *The Philadelphia Story*, in the Trinity term. She leaves us to work with JP Morgan in a graduate recruitment role.

## Short-term teaching positions and assistants

Our thanks go to all those who have been with the school for less than 2 years for their valuable contribution to the school community:

Julie Stein	Nick Laws
Andrea Sandoval	Joe Ballard
Emily Leason	Henrietta Green
Sebastian Johnson	Jack Harman
(08-16)	



Meriel Whalan

Meriel joined the English Department in 2012. She quickly established herself in the classroom through her depth of knowledge and enthusiasm for classroom craft, enabling her to take on the role of Deputy Head of Department in 2015. Here, her sharp eye for analysis and administration has been a significant asset. She has played a full role in the wider life of the school, particularly being an attentive tutor, and also established a pupil newspaper. She moves to Stephen Perse School.



Joss Beharrell

Joss has been with Norwich School for 2 years in the Games and PE Department while he has trained to become a teacher. Thoroughly personable and professional in his approach, he has added much to the department, most notably in boys and girls cricket. He leaves to take up a permanent position at Stewart's Melville College in Edinburgh.

# Remembering John Walker (NS 72-16)



John sadly passed away in 2016 and a Colourful Celebration of his amazing life was subsequently held in Norwich Cathedral. The collection taken at this event, and many further donations, totalled almost £4,000. This amount was gratefully received by the Priscilla Bacon Lodge Support Group charity. A heartfelt thank you to everyone who gave so generously to this excellent cause.

John forged a truly inspiring teaching, examining and artistic career for more than four decades, following the unique award of Bachelor of Education Degree from King's College, Cambridge.

The Norwich School community continues to remember John through planned memorials and thoughtful kindness to his beloved wife, Elizabeth, devoted and much-loved children, Ben (83-88), Sophie and Suzannah, and his adored grandchildren, Enzo, Romana and Leo.

Our lives continue to be enriched by his memory and endless love and devotion.



# Features

## Old Norvicensians around the world

The Norwich School community is full of people with a love of travel. Many follow career paths that see them in the world of travel for their work; whilst others decide to live abroad. Over the following pages, we talk to a selection of ONs about how travel has impacted their lives and how they got to where they are today.

### Adam Knights

(84-89)



“I think a school like ours with the diverse range of opportunities we had gave me the confidence to do anything. I only realised when I left just how amazing these were.”

#### What are you doing now?

I am a shareholder and Regional Managing Director of the ATP Group. We have over 1,000 employees worldwide and provide travel management services to clients across sectors as diverse as Sports (Manchester United and other football teams), Corporate (The European Space Agency), and Marine and Energy (oil rig owners and shipping companies!).

#### What are your greatest challenges/achievements?

We have grown our business globally from what was just a UK business. I was travelling extensively across the world when my family were very young, which created challenges. I am incredibly lucky to have a wife who gave up her career to ensure our children could be properly supported and I could focus on my work. That balance worked well for us but we both agree that being 8 or 10 hours plus or minus when your children are young is difficult for all concerned. I am proud we both respected each other's work and supported each other through that time.

#### Where are you living now?

We're in Norwich.

#### What is your motivation?

Beating our competitors. Nothing motivates me more than winning a major piece of business from a competitor or even losing

a piece of business and learning from it. By successfully growing our business globally, our employees have the best possible opportunities to progress in whatever way they like. This helps with staff retention but is also extremely motivating when you see people develop over the long-run.

#### If you could go back in time, what would you tell yourself when starting out?

Count to ten a bit more often. I was lucky to have my old boss and mentor for 18 years. He helped me develop significantly and tells some interesting stories about my early outbursts.

#### 100 words on how you got to where you are today

I owe a lot to Alan Arnold (NS 81-98), the Deputy Head at the time. He took me aside one day and recommended I look at a Polytechnic sandwich course rather than a red-brick university. While that probably had something to do with my grades at the time, it propelled me towards the travel industry in terms of my course. However, my time selling encyclopaedias door to door in Australia probably gave me the best grounding in pure sales. My career from then on was a sequence of good fortune – a former school and life-long friend introduced me to the company that I now run – and good timing.



#### What is your most memorable travelling experience?

Naturally, my family holidays are the most memorable in terms of the shared experiences we have had. However, my gap year spent travelling to Australia through Asia with four Norwich School friends is the most individually memorable travel experience I remember. We all met up last year and shared our stories and pictures over an afternoon at the Ribs of Beef. That trip somehow bonded us in a way most other experiences we've all had since could never do.

#### If you could only travel to one more place, where would it be?

The campsite near St Tropez where we have gone as a family for many years. I say 'campsite' but it is more a beach with luxury huts that have air-conditioning and a decent bed.

#### How do you think Norwich School helped you to get to where you are now?

Confidence. I think a school like ours with the diverse range of opportunities we had gave me the confidence to do anything. I only realised when I left just how amazing these were. Whether it was going on the French exchange trip and staying with strangers (who spoke no English), going away on a Ski trip at 13 over Christmas and having Peter Goddard (NS 83-present) deliver presents our parents had secretly

sent, or being made Head of House when quite honestly no one expected me to get it. All these and more contributed to my overall outlook and confidence going forward.

#### What was your favourite Norwich School trip?

Travelling to Wissenbourg on the French-German border for an exchange trip in around 1986/7. Mr Bedford-Payne and ten of us all in an old minibus for what felt like weeks on the road! I genuinely look back and think I was very lucky to have teachers who gave up that sort of time and showed that commitment to give us those experiences.

#### What is your favourite Norwich School memory?

As the years roll by, the memories seem to get better and better – but that's just age. Truthfully, I think arriving in Sixth Form. The sense of freedom while still having all the opportunities and benefits of being at school was wonderful. My daughter has just been accepted into Norwich School Sixth Form and will be transferring from Norwich High School for Girls. I am so excited for my daughter that she will see what I experienced all those years ago.





# Adam Doy

(87-97)

**What are you doing now?**

I work as a Business Manager for Network Rail – I’m responsible for the logistics element and account management of the supply chain for Southern England.

**What are your greatest challenges/achievements?**

This might sound a bit odd and personal, but I lost a number of friends through the breakdown of a previous relationship. However, I’ve met some incredible people and consider myself so fortunate to have great friends and a tight social circle. This means more to me than winning a work award or some sporting prowess. Having said that, it was a personal goal to beat the 40-minute mark for a 10k run and win a Network Rail award but this comes a distant second. I spent some time doing events management for a few years – the highlight of that was working with some of my musical heroes (ex Stone Roses guitarist) who played an event I helped organise....

**Where are you living now?**

I was a bit of a ‘super commuter’ from Vienna, Austria, for a few years but home now, and for the last 5 years, is Greenwich Peninsular in London – just down the road from the O2.

**What is your motivation?**

I’m motivated by quite a few things, but over and above everything else, it’s about making the most of your opportunities and living life in the now. Getting the right balance between work and home is crucial to me; I’ve seen friends/colleagues burn themselves out and suffer health issues from not taking care of themselves, both physically and mentally. So for me, I’m motivated by getting the right balance – work hard/play hard, if you like.

**If you could go back in time, what would you tell yourself when starting out?**

Quite simple, really – “whatever it is you will or you won’t want to do over the next however many years, you’re going to do it so you might as well enjoy it”.



**100 words on how you got to where you are today**

Being in the right place at the right time helped a lot from a career perspective, but I believe you make your own luck and being positive yields positive results and vice versa with negativity. Having said that, I earned my spurs working as a chef for a number of years which really taught me a lot of self-discipline, personal motivation and time management skills before I started in the rail industry. Marzena (my wife) is due more credit than she could ever know for our entertaining social life and media appearances....

**What is your most memorable travelling experience?**

Four old school friends and I headed to Canada during our gap year – a fantastic trip which I’d love to do again. The trip had everything – the right mix between stuff I can happily talk about and stuff which I probably shouldn’t....

**If you could only travel to one more place, where would it be?**

Japan! I’ve never been but it’s booked for April as our honeymoon – hoping to check out the cherry blossom and experience something I envisage being as culturally opposite from the West as you can get.

**How do you think Norwich School helped you to get to where you are now?**

Putting aside the qualification element, I found school really tough at times. I had friends who were fantastically gifted and had natural ability where I had to work hard to get to a similar level. I’d like to think I’ve got a pretty good work ethic approach and the school had a big part to play in this.

**What was your favourite Norwich School trip?**

Easy! Liechtenstein in 1996 for the German exchange – it was just a fantastic 2-week experience. Credit to Mr Croston (NS 93-present) for getting us all there, and for getting most of us back....

**What is your favourite Norwich School memory?**

There are quite a few... Playing Greshams down at the Lower School – it was my 1st XV debut and I couldn’t believe how many people were there to watch. I came into the team at short notice because the first-choice hooker was injured in the run-up to the match. The team spirit and bond for that moment before the match started was incredible. Couple that with the music events Mr Hooper (NS 89-present) would organise – they were great!

# Jerry Fraser

(67-74)

**What are you doing now?**

I am currently managing two Oyster bars in Perth, Australia. The Oyster bars are within two sister restaurants – Fivebar and Lot20.

**What are your greatest challenges/achievements?**

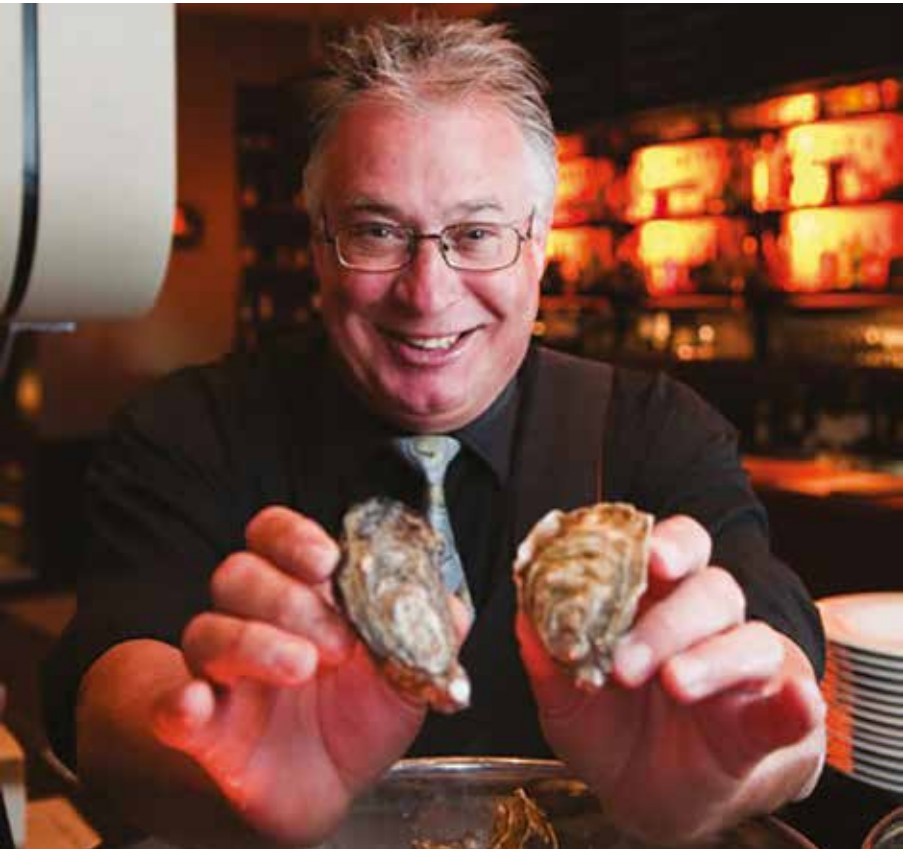
One of my achievements on my journey, along with my partner Fiona who has been alongside me for the last 29 years, is watching my sons become young men and pursue their careers. As well as studying for my degree in Geology in Florida. My biggest challenge was being able to adapt to life in Australia after 12 years in London and 4 years in Florida, as I am still here in Perth 21 years later.

**Where are you living now?**

I am living in the beautiful city of Perth, in Western Australia, and have been here since 1996. I live in a suburb of Perth called Ellenbrook which lies at the doorway of The Swan Valley.

**What is your motivation?**

Having an opportunity to work at an Oyster bar in Florida as I studied for my degree. I learnt the fun side of hospitality and after working in Peru for a year in geology I had an opportunity to get involved in the oyster business in London after coming over from Peru for my cousin’s wedding in Norfolk. I managed to work for 12 years in London in the oyster scene within 5-star venues and spent a year in Spain helping a friend with his restaurant from 1988-89. Having two young sons in London, Fiona and I decided it was time to make a move. I grew up in Peru so that wasn’t going to work but coming to Perth, which is Fiona’s birthplace, seemed the logical thing to do. I have been part of the oyster scene in Western Australia for the past 20 years now and my oyster business has given me the opportunities to travel and showcase oysters in Chicago, Jakarta, Singapore, Bali and all the major Australian cities.



**If you could go back in time, what would you tell yourself when starting out?**

I recall a conversation that my father – a copper-miner – and I had 35 years ago in which he said “Son, if you wish to be wealthy, stick to geology, but it can be a very lonesome profession as you may find yourself out on a rig, down a mine or out in a field doing research. But if you want to have fun, stick to hospitality!” I took the latter advice and have been involved in hospitality for 35 years.

**100 words on how you got to where you are today**

Enjoy your product, be knowledgeable about it and learn to be a salesperson. You must be able to engage in conversation and rule number one is customer service!

**What is your most memorable travelling experience?**

I have done a lot of travelling in my last 50 years, but my favourite was this year with Fiona when we celebrated her 50th birthday by going to The Great Bear Lodge, north of Vancouver, to watch the bears in the wilderness. It was part of a 3-week holiday we took where I finished my holiday with my cousin Graham visiting Norwich School and opening a few oysters on Mersea Island. A perfect trip.

**If you could only travel to one more place, where would it be?**

I would like to return to Machu Picchu in

Peru with my wife this time; I last travelled there with my brother when I was 19.

**How do you think Norwich School helped you to get to where you are now?**

The main positive I got out of attending Norwich School was friendship. I bonded with my cousins Graham (65-72) and Lynn in Norwich, Graham being the brother I missed out on; my brother remained in South America while I was at boarding school. He became the best man at my wedding and godfather to one of my sons. We still have a strong bond and communicate on a weekly basis.

**What was your favourite Norwich School trip?**

My favourite trip at school was a Sea Scout kayaking journey in the Norfolk Broads with Graham and four others. We were away for 3 days double kayaking from broad to broad as 16-year-olds; it was irreplaceable.

**What was your favourite Norwich School memory?**

Arriving from a foreign country to a Grammar School as a boarder was very intimidating, but with the help of the matron at School House, Jeanne Conley, and my cousin Graham, I integrated quite easily and certainly enjoyed my 7 years there.



# Victoria Turner

(96-98) (NS 09-present)

☞ Your life is not going to be conventional, but don't worry, it will never be dull. ☞

## What are you doing now?

I am currently teaching Geography at Norwich School. I take every opportunity to travel in my holidays. I am guilty of constantly integrating travel anecdotes into my lessons. Right now, I'm planning a 3-week road trip to South Carolina and the Southern States with my daughter during the coming Easter holidays.

## What are your greatest challenges/achievements?

Designing and building my own house shortly after my mother died in 2012. It was simultaneously a challenging time, but also one of my greatest achievements.

## Where are you living now?

I am living in the house that I designed and built 4 years ago in the middle of a field in South Norfolk.

## What is your motivation?

My daughter, Artemis, and the marvellous minds of the pupils I teach. If I am able to impart even a small amount of wisdom and worldly understanding to the next generation, then my role as a teacher is both deeply motivating and a privilege.

## If you could go back in time, what would you tell yourself when starting out?

Your life is not going to be conventional, but don't worry, it will never be dull.

## 100 words on how you got to where you are today

My teaching experiences began in New Zealand, in 1998, where I worked in a secondary boarding school in Christchurch for 1 year as a house tutor.



As such I was exposed to the diverse nature of the school community, both inside and outside the classroom. It was during this year that I developed a great sense of interest in the school environment and a respect for all those that contributed to it. From encouraging academic excellence, to nurturing individual well-being and happiness, I began to understand the complex and challenging role of the teacher. After travelling extensively overseas and raising my daughter in Greece, I returned to England to pursue my fascination for Geography as a discipline and my love of teaching.

## What is your most memorable travelling experience?

The terror, at the age of 18, of completely running out of money in Malaysia after missing my pre-paid bus back to Singapore Airport. I had no credit cards, no mobile, no traveller's cheques, no bank account. Seeing my despair in the bus station, I was given \$50 by a sympathetic Malay couple. I honestly don't know what I would have done without their kindness

and I will never forget it. They simply said, "pass it forward".

## If you could only travel to one more place, where would it be?

Afghanistan in 1970.

## What was your favourite Norwich School trip as a pupil?

The Geography field trip to Aberystwyth in 1997.

## What is your favourite Norwich School memory as a pupil?

Discovering fossilised coral in the mountains around Snowdonia and being told by my teacher how they got there... an inspiring geography moment. Undoubtedly, one of the formative reasons for why I am where I am now.

## What is your most entertaining memory of teaching at Norwich School?

Naively playing 'scramble' following a Geography quiz with a bunch of Upper 4 pupils for a single cream egg (there were too many quiz winners). I have never seen

such desperation, blood, sweat and tears for a bit of chocolate. Needless to say, the 8-year-old carpet stain in my classroom of the poor egg brings a smile to my face daily.

## What makes Norwich School special to you?

Norwich School has always been a nurturing guide, a listening ear, a helping hand and a kind face – like a familiar and knowing old friend.

## What are your favourite top five countries visited so far?

Iceland, Greece, Morocco, New Zealand and Laos.

## What couldn't you travel without?

All I need is a passport.

## What is your favourite Norwich School trip as a teacher?

Iceland 2017. We were blessed with the most spectacular display of northern lights on our final night. It is etched on our memories forever.



# Nick Pike

(71-80)



**What are you doing for work?**

I'm a solicitor and partner at Pinsent Masons LLP, an international law firm based in London. I specialise in restructuring and insolvency law, working on investigations into the causes of company failure and seeking to recover assets for creditors worldwide.

**What are your greatest challenges/achievements?**

While I've enjoyed a fascinating career in law, my real passion is travel. I've been lucky enough to visit 170 countries (and counting) and can honestly say that I

have memories – some good, some bad – from each of them. Travel has given me a captivating perspective on cultures and continues to inspire me to explore new places. The more I've travelled, the more I've realised that an open mind and flexibility can get you a very long way.

**Where are you living now?**

I live in central London, close to Tower Bridge. We have a place in Drayton, just outside Norwich, where I spend most weekends (when we're not travelling).

**If you could go back in time, what would you tell yourself when starting out?**

That almost everything I worried about as a teenager didn't actually matter at all... One of the maxims I've learned as a traveller is "never argue with someone with a gun" (see my answer to the '100 words' question!).

**50 words on why you are trying to visit all the countries in the world**

When I started travelling, I didn't set out

to visit every country in the world, but the more I saw, the greater was my curiosity. While generally it's easier to travel now than it ever has been before, history shows situations can change quickly. It's important for me to see as much of the world as I can.

**100 words on your experiences so far, e.g. most memorable travelling/ scariest experience**

A hard question! It must be the diversion I had to take when flights out of the UK were cancelled owing to the volcano in Iceland in 2010. Instead of flying from London to Rio, and then to connect to Belem in Brazil, I had to take a train to Paris, then another to Toulouse, a flight to Montreal in Canada, then Miami, Aruba, Paramaribo in Surinam and then on to Belem. But the last flight was delayed, so I missed the boat anyway and had to charter a light aircraft to fly up the Amazon to find the boat, then a landing strip and arrange embarkation from there... And all of that had to be sorted out on the move... My scariest experience came from



☞ The more I've travelled, the more I've realised that an open mind and flexibility can get you a very long way. ☞

following the Lonely Planet guidebook suggestion that, to gain entry to a former Soviet military base in Azerbaijan, you simply have to offer the soldier guarding it some cigarettes. As soon as I did, he pointed his gun at me and threatened to shoot if I didn't leave immediately. Lonely Planet have since changed their advice!

**What are your favourite top five countries visited so far?**

Rwanda, Namibia, North Korea, Bhutan and Syria (where the tragedy of the present war means it's now off-limits).

**What couldn't you travel without?**

A 'plan B' if things go wrong, which they often do!

**If you could only travel to one more place, where would it be and why?**

Antarctica – I have never been south of the Antarctic Circle and want to see penguins.

**How do you think Norwich School helped you to get to where you are now?**

Richard Harries' (NS 47-85) History lessons certainly taught me the work ethic and I think that the school prepared me well for the analytic skills a career in law requires. My years at the school developed my sense of humour – a vital ingredient in the traveller's armoury.

**What was your favourite Norwich School trip?**

We didn't have anything like the number organised today, but I was one of the pioneers of a long-haul trip – possibly the first the school organised – in 1979, to Washington DC. Laker Airways' new Skytrain service made it financially possible, although it didn't last....

**What is your favourite Norwich School memory?**

Those History lessons again – and (now Professor) Matthew Strickland's impersonation of Richard Harries – sadly performed well before the days of YouTube....



# Timothy Meo

(08-05)



## What are you doing now?

I'm the Captain of a large private motor-yacht. I work with my girlfriend, Isabelle, who is a stewardess.

## What are your greatest challenges/achievements?

In this job, every day has its significant challenges. This is the part of the job I love the most. Every day is different! I love a challenge and really thrive in this sort of environment. Operating in different countries means a solution in one country might require a totally different methodology in the next. We are currently in Turkey, which is probably the most challenging country I've worked in from the point of view of getting spare parts. Getting it all done certainly feels like an achievement sometimes!

## Where are you living now?

My parents tell me I'm of no fixed abode. In this job, we live on-board the yacht in crew quarters and go wherever the whim of the owner takes us. We're currently

based in Turkey for the winter having an engine-room refit. I started this year in the Caribbean and US, before heading over to Italy and Spain during the summer. We're planning to do the Greek islands and Italy this summer, and spend next winter in Malta.

## What is your motivation?

As I mentioned, the wide-ranging challenges that we deal with are fantastically motivating; when you're thrown a curve ball and are able to deliver a fantastic result, it is hugely satisfying. The industry thrives on perfection and a "yes, we can" mentality, so when you can achieve this and it gets recognised, it certainly motivates you.

## If you could go back in time, what would you tell yourself when starting out?

Lots of people don't have morals, and it's important to realise what you're worth. When I left Norwich School, I set up a powerboat charter business in Portsmouth and ran that for several years before changing direction into gainful employment. I learnt a lot, mainly through being screwed over repeatedly because I trusted everyone. I later learned to realise that I was worth more than I had given myself credit for. Even if you are desperate, stand your ground and give yourself the value you really deserve; doing the opposite won't do you any favours.

## 100 words on how you got to where you are today

My parents have always supported whatever crackpot scheme I have come up with. From starting an ice-cream business at 14, to dropping out of university to concentrate on boats, they have always supported me, so, really, I owe working in my dream career to them. When I told them I was jacking in my life in Hampshire and moving to Antibes in the South of

France the following week, they didn't bat an eyelid. I also find a vast amount of optimism and bending the rules helps. I never take no for an answer!

## If you could only travel to one more place, where would it be?

Bermuda. Isabelle's parents live there so we visit quite often. It's a gorgeous calm paradise with a fantastically quirky British touch.

## How do you think Norwich School helped you to get to where you are now?

Without the twists and turns that Norwich School introduced to my life, I doubt I'd be doing what I'm doing now. I'm very much a believer that one thing leads to another, and Norwich School certainly had a very significant influence on how I started that journey. I started rowing at school, which was my first real introduction to boating. I was hooked (to driving the rescue boats at least), and managed to convince my parents to buy a boat. When it came to choosing a university, it had to be Portsmouth. I'd never been until we stopped there for an hour on the way to a Geography field trip so that Mr Goddard could buy his wife a birthday present. There were lots of boats down there so it seemed like a good bet. Everything that followed was a result of moving there.

## What was your favourite school trip?

The one I just mentioned. Apart from the geography, of course. It's funny how things in life go full circle (although I am a firm believer in the law of attraction). While waiting for Mr Goddard to finish his shopping, a few of us got lunch at a water-front marina. It was glorious – boats of all shapes and sizes sitting on the shimmering waters of the harbour. Little did I know that within 3 years I would have set up a business at this same marina.

# Liberty Gilmour

(03-05)

## What are you doing now?

I currently work in Boston, USA, for Audley Travel, an Oxfordshire-based firm that sells tailor-made holidays. I work as a Regional Product Manager setting up our programme in Europe for the American market. Last year I was working on launching Italy as one of our tailor-made destinations, which involved travelling for about 12 weeks, visiting and selecting the best hotels and tours for our clients. This year I'm doing the same for Spain and Portugal.

## What are your greatest challenges/achievements?

In my role, I spend a lot of time on the road, which, coupled with moving to the US, has been quite a challenge. I often feel like my suitcase is permanently packed, but it's definitely worth it for all the amazing places I've been able to visit.

## Where are you living now?

Boston, USA.

## What is your motivation?

I've always been fascinated by the world around me – I studied Geography at Oxford – and being able to travel was something I aspired to. However, I never really saw it as a career path, more something you got to do in your free time around your career. When I realised travel could be my job, and I could spend my time talking and writing about amazing places as well as be paid to visit them, it became something I was determined to make happen.



## If you could go back in time, what would you tell yourself when starting out?

Don't discount all the amazing experiences you get from doing the things that you love – travel, music, writing, whatever. These might be the things that set you apart or help to inspire you to find the path that's right for you.

## 100 words on how you got to where you are today

Accident, maybe? I went to Oxford and then did a Masters in London at LSE, but in the end, it was actually my choices to spend a few seasons working in a ski resort after university along with various bits of travel and volunteer work that ended up being the most useful for my career. I started at Audley as an East Africa specialist, building tailor-made safari holidays – I got to go out and see the amazing camps and lodges we worked with to gain the first-hand experience needed to sell the perfect holiday to my clients. While I loved sales, it wasn't something I wanted to do forever so I decided to move into a product role (more like a buying position) deciding which hotels to work with in the first place. Through this I got the opportunity to move to Boston and work on setting up a whole new programme specifically for the American market.

## What is your most memorable travelling experience?

This is a really difficult one! Probably climbing Kilimanjaro and waking up in a tiny camp above a blanket of clouds. As it's a freestanding peak, once you get above the cloudline, there's really only you and the mountain. Trekking the Simien Mountains in Ethiopia probably comes a close second, though.

## If you could only travel to one more place, where would it be?

Japan – it has such a unique history and culture to explore as well as some of the best powder skiing in the world. It's very much at the top of my list!

## How do you think Norwich School helped you to get to where you are now?

Norwich School offers a great environment. It definitely helped to broaden my horizons and give me the confidence to explore new things. I also made some amazing friends who I continue to stay in close contact with.

## What is your favourite Norwich School memory?

I used to arrive by train and I loved walking up from the station each morning through The Close. It's sometimes easy to forget how beautiful the school surroundings are and how lucky I was to spend time there.



# Timothy Wortley

(04-06)



## What are you doing now?

I'm a Captain with Norwegian Airlines, flying the Boeing 787 Dreamliner, based at Amsterdam Schiphol.

## What are your greatest challenges/achievements?

Professionally, my greatest challenge and achievement would be that I am the youngest 787 Captain for Norwegian. While I was very fortunate to make this in a relatively short period of time, it required a great amount of dedication, luck and support from my family.

## Where are you living now?

After living in England, Sweden, Ireland, Italy and Spain, I finally settled in The Netherlands. I live with my Dutch wife Leonie in Etten-Leur.

## What is your motivation?

My motivation to start a career in aviation came quite late, as until I was 14 years old, I had never been in any type of aircraft. My first experience of flying was to Dublin on a Boeing 737 and then a few months later I had my first experience flying in a light Piper aircraft with a family friend. From that point on, I was truly hooked on aviation.

## If you could go back in time, what would you tell yourself when starting out?

"It's worth it." Starting down this career path was really a gamble. At that time, there was very little information about how to get into this career; it requires a large financial investment to cover the cost of the education and there were very limited jobs available for cadet pilots at the time. I chose

to believe in myself and that I would be investing in my future and that it would work out. Thankfully, it did!

## 100 words on how you got to where you are today

After Norwich School I had a place at Durham University, but instead I decided to take a gap year to gain my Private Pilot's Licence. After completing that I then took the decision to fully invest and apply to a flight academy in Sweden to complete my Professional Pilot's Licence. This meant a very intensive 18-month training programme in San Diego and Sweden. After graduating, I was very fortunate to get a job with Ryanair a few months afterwards and then, after 5 years and four different countries, I moved onwards/upwards to Norwegian Airlines 2 and a half years ago.

## What are your favourite top five countries visited so far?

Canada, St Vincent and the Grenadines, St Lucia, USA and Germany.

## What is your most memorable travelling experience?

Driving along the Icefields Parkway Highway, through the Rocky Mountains in Alberta, Canada, or taking a daytime helicopter tour of Manhattan.

## If you could only travel to one more place, where would it be and why?

New Zealand – I haven't been there yet and it has a little bit of everything there.

## How do you think Norwich School helped you to get to where you are now?

Norwich School helped me grow and gave me the confidence to pursue my dreams. I really enjoyed my 2 years there with a lot of great memories. Professionally, I owe Will Croston (NS 93-present) a debt of gratitude, as after I finished school he found an information evening at Norwich Airport, which really helped me a lot.

## What was your favourite Norwich School trip?

New York, October 2005; it's still my favourite city and that was my first time there.

## What is your favourite Norwich School memory?

I really enjoyed the House Music Festivals, sporting events and Dave Bateman's (NS 92-present) Politics classes. I also really liked the traditions, the location and the culture of the school. I think my favourite tradition is the Jerusalem hymn on the final day of school and it remains a great memory.

“Norwich School helped me grow and gave me the confidence to pursue my dreams. I really enjoyed my 2 years there with a lot of great memories.”





# Rebecca Clemenz

(95-97)

**What are you doing now?**

Currently, I am a stay-at-home mum to our four children, aged nine, seven, five and three. The Swiss school system is rather different from that in the UK. My eldest children come home for lunch every day, and have at least one afternoon off a week. My five-year-old started Kindergarten this academic year and attends 4 half days a week. The three-year-old is still very much at home full time. Additionally, I give tours of the Pontifical Swiss Guard Museum in German, Italian and English. I sing in the church choir (of which I am also on the committee) and in the Oberwalliser Vokalensemble (we recently travelled to competitions in Riga, Maasmechelen and Aarau, and won second and third places in the Elite category, respectively). I am currently studying to become a Choir Director, do ad-hoc translations for our local tourist information office and help out with other activities within our community. Next year I will be starting a Masters in Philosophy via the Open University.

**What are your greatest challenges/achievements?**

It is a cliché, but I have to say my family. My children are my greatest source of frustration and joy, and my husband is my rock who helps keep my wandering feet on the ground!

**Where are you living now?**

Naters, Switzerland.

**What is your motivation?**

My faith plays a central role in everything that I do.

**If you could go back in time, what would you tell yourself when starting out?**

There was a time in my life when I saw success as the sole object of all my endeavours and pursued that which I thought I needed in order to be successful. My life experiences, so far, have taught me that by pursuing that which I love, I can achieve not only success, but also happiness (in the fullest sense of the word).



**100 words on how you got to where you are today**

I left Norwich School with A levels in Maths, Chemistry and Biology, and headed first to Sandhurst, then to Bristol to study Biomedical Science. After the diversity of Norwich School and the business of Army life, university was rather underwhelming, so I took a temporary job as an au pair in Rome, Italy. Five years later, having worked as a VIP private guide, translator, completed a Bachelors in Philosophy and fallen madly in love with a Swiss Guard, I left Rome and got married in the other cathedral in Norwich. Following a super year at Enterprise Rent-A-Car in Southampton, we relocated to Zürich. During our 8 years in Zürich, I volunteered as a Catechist, and worked as Director of Religious Education in our parish. We moved to the Alps after the birth of our fourth child in 2012.

**What is your most memorable travelling experience?**

Probably travelling to Norway with the Army in 1998 for Arctic warfare training. We started in Oslo and headed north. The combination of learning to ski, icebreaking drills, the northern lights and the stunning scenery left a lasting impression.

**If you could only travel to one more place, where would it be?**

I would love to visit South Africa, and hope to make it there one day.

**How do you think Norwich School helped you to get to where you are now?**

At Norwich School you are encouraged to participate in a wide range of activities. While at the school, I was able to join the fencing team, sing in the Chapel Choir, play hockey, play in the band, sing in the Gateway Singers and join the Debating Society. There is a real danger that we surround ourselves only with people who agree with us. The wider the range of activities we participate in, the more people we come into contact with, and so the broader our horizons can become. My experience of living in different countries has taught me that the more diversity of culture and opinion we experience, the greater our experience of the world becomes.

**What was your favourite Norwich School trip?**

I have two favourites, actually. One was going to London to sing for the Worshipful Company of Dyers, and stopping for cream tea on the way! The second, travelling to Durham Cathedral to sing with the Chapel Choir, under the direction of Miles Quick (NS 91-07).

**What is your favourite Norwich School memory?**

The entire school gathering in the cathedral every morning.

# Richard Peters

(NS 03-present)

**What is your role at Norwich School and how many years have you been here?**

I joined Norwich School in 2003 as a Maths teacher, when my wife and I returned to live in the UK after living in New Zealand. During my time here, I have been Head of Department for 10 years and, since 2014, I now enjoy a little less responsibility.

**What is your most entertaining memory of teaching at Norwich School?**

I love the staff panto, and getting to pie the Head Master one year was great fun!

**What makes Norwich School special to you?**

The very strong fellowship that Norwich School has makes it a very special place to work. ONs, colleagues, pupils and parents share a strong sense of community around the Norwich School family, and it is a wonderful thing of which to be a part.

**100 words on your sabbatical**

I took a sabbatical during the second half of the Trinity term, visiting several schools in New Zealand. I learned how they teach Statistics, which I hope can influence us at school. It was very refreshing to see other teachers teaching, and to have the opportunity to think about my own teaching. It was fantastic to revisit this magnificent country, especially as my family joined me for the summer holiday. Highlights included walking the Queen Charlotte Track in the Marlborough Sounds, where we were lucky enough to have a very close encounter with dolphins; walking the Tongariro crossing; and visiting Akaroa to see blue and yellow-eyed penguins. Oh, and coincidentally, the British and Irish Lions happened to be in New Zealand at the same time.

**What are your favourite top five countries visited so far?**

My favourite countries that I have visited are New Zealand, Australia, USA, Belgium (Brussels at Christmas is delightful) and Ireland, for family holidays.



**What couldn't you travel without?**

A book of cryptic crosswords has been useful on buses, aeroplanes and for those hours between adventures.

**If you could only travel to one more place, where would it be and why?**

I have yet to walk the Milford Track in New Zealand, and if I had only one more trip to make, it would be to complete this walk.

**Tell us about your favourite Norwich School trip?**

I have been involved in the Duke of Edinburgh's Award for many years, and I particularly enjoyed camping with Mr Banham (NS 07-11) on Gold DofE trips in the Cairngorms. For his wit, personality and eccentricities, there is no one that I'd rather be stuck up a mountain with!



# William Thompson

(87-93)



## What are you doing now?

I run my own travel business, working from home, and the tennis court, various restaurants and cafes.

## What are your greatest challenges/achievements?

If regarding work, travelling to all continents, 95 countries and honeymooning in Antarctica. Personally, surviving two children.

## Where are you living now?

Still in good ole Norwich, less than five blocks from where I grew up.

## What is your motivation?

Seeing my children grow up and spending more time with them than my parents, and particularly my father, were able to spend with me. Travel-wise, it has to be seeing more of our wondrous world.

## If you could go back in time, what would you tell yourself when starting out?

No looking back – I try and enjoy every day and ne regrette rien! You never know when that bus might run you over....

## 100 words on how you got to where you are today

I hope people will agree but being able to relate to and speak with people has helped me enormously – dealing with the general public has its challenges but it is, more often than not, a complete joy and you learn so much from others. I'd love to

say it's all through hard work, but knowing how to treat people has been a major foundation for me; it's not rocket science and it is so cheap... not sure why some people fail so miserably at it!

## What is your most memorable travelling experience?

Three years round the world with my wife-to-be.

## If you could only travel to one more place, where would it be?

Falkland Islands, but we'll make sure we go very soon when the children are a little older.

## How do you think Norwich School helped you to get to where you are now?

It gave me so much confidence; too much, some might say.

## What was your favourite Norwich School trip?

French exchange to Lycée Fustel, Strasbourg.

## What is your favourite Norwich School memory?

It seems unfair to single any specific teachers out as so many, if not all, were wonderful – even scary Mr Tildesley – and that's how I remember my time. See, I am still a suck-up! French lessons with Humphrey Bedford-Payne (NS 83-present), German lessons with Richard Rawlins (NS 91-94), all the sports we used to do, extra-curricular activities... I'm getting misty-eyed just thinking about it all again!



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# Life Since

## The Mongol Rally

Angus Darrah (05-13)

The summer of 2017 saw three best mates – me, Thomas Dell (05-13) and Edward Gilford – undertake the ludicrous Mongol Rally! The rally involves 300 or so 'teams' driving the 10,000+ miles from the UK to Mongolia in totally unsuitable vehicles. For our ride, we chose a 2004 1.2L Vauxhall Corsa which had 110,000 miles on the clock before we'd even started.

We began the rally by blasting east through Europe to Ukraine, where we were careful to avoid the war currently raging in the east of the country before entering Russia. Several days spent driving across Russia saw us enter Kazakhstan where we were immediately set upon by the voracious police. The Kazakh police found any excuse to pull us over and try to extort money from us, but we got wise to their tricks and managed to devise our own sneaky evasive techniques....

After a dip in the Caspian Sea and a night on the beach under the stars with a group of local Kazakhs, we entered Central Asia proper and the 'North Korea of Central Asia': the bizarre authoritarian dictatorship Turkmenistan. Finding a burning Darvaza gas crater in the desert (the result of Soviet exploration in the 70s) and being welcomed into a Turkmen home were highlights in a country where we genuinely felt like we were being watched.

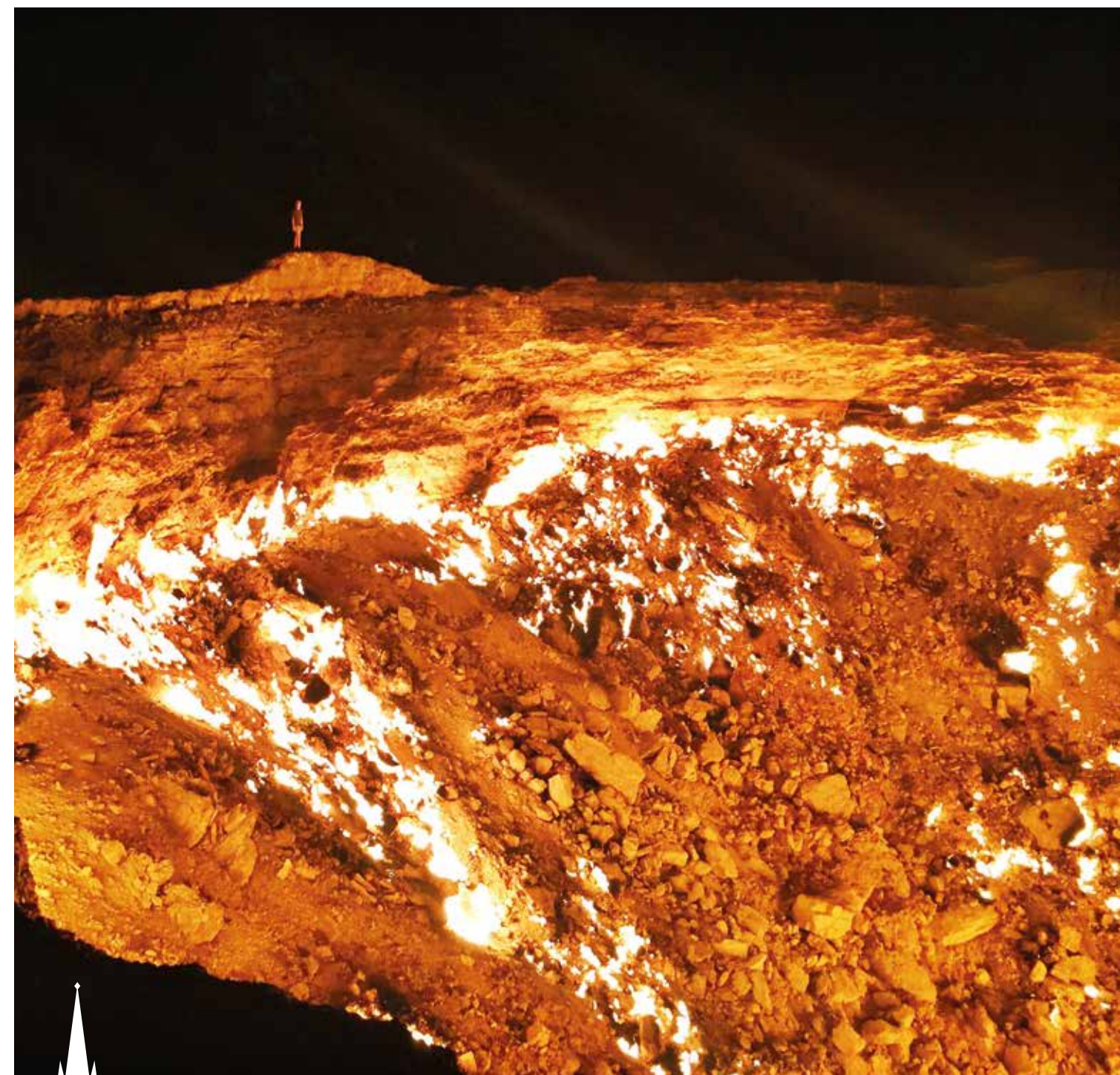
Other highlights of Central Asia have to be visiting the stunning ancient silk road

cities of Khiva, Bukhara and Samarkand in Uzbekistan and, of course, picking up Tom in Tajikistan, where he had flown out to meet us. In Tajikistan, we drove along the Pamir Highway alongside the River Panj with Afghanistan on the other side almost a stone's throw away! In the Pamirs, we drove over a pass at 4,655m and crossed into Kyrgyzstan, which is a stunning country of mountains, pastures, wild horses and yurts.

Re-entering Russia our trusty car (Vlad) ran into difficulties and we limped the last few miles into Mongolia. We'd made it! After spending a few days exploring the vast wilderness steppe of Mongolia, we decided that 7 weeks and 10,000 miles hadn't been enough and turned our nose west and headed for home. Having had Vlad patched up we blasted the drive home with a 32-hour non-stop stint to get us to Moscow, where we enjoyed some of our first home comforts in weeks, having spent the majority of the trip wild camping and washing in rivers. A couple of days in Berlin and then an epic 27-hour journey saw us back to Norwich!

Over the 9 weeks, we had driven 15,238 miles in 17 different countries, spent 41 nights camping, listened to six Harry Potter audiobooks and raised £1,476 for Dementia UK and Cool Earth, a total towards which Norwich School made a generous donation.

☞ We crossed into Kyrgyzstan, which is a stunning country of mountains, pastures, wild horses and yurts. ☞



**Above:**  
A burning  
Darvaza  
gas crater in  
Turkmenistan





# The Kew Gardens Fungi

Oliver Ellingham (04-09)

After a great 5 years at Norwich School, I left with A levels in Biology, Geography and Maths. Since departing, I have approached each significant forward step initially with great caution and trepidation; each chosen step forward seems to me to be at the expense of all other available options. This reminds me of *Night Train to Lisbon*, which I read during a week off sick while at Norwich School: "Given that we can live only a small part of what there is in us – what happens with the rest?"

Thus, I managed to put aside hopes and dreams of travel and international collaboration for more realistic and essentially opportunistic roles in educational institutions: via undergraduate Zoological studies at the University of Bristol; Postgraduate Botanical, Plant Pathological and Mycological studies at the University of Reading, collaborating with the Royal Horticultural Society (RHS); and onwards in the future to aiding the Lost and Found Fungi Project at Royal Botanic Gardens, Kew.

Having recently reached the conclusion of my PhD, this is what I would now like to share; somewhat egotistically, but essentially with the hope that my words can educate, inspire or simply satisfy curiosity.

The story begins as a naive but enthusiastic graduate of the University of Bristol. I began my first professional job search to fulfil my expertise and promise; searching for roles as park ranger, ecological manager or for PhDs in the fashionable biological subject of behavioural ecology. The result was

numerous rejections, but opportunities in unexpected fields, in particular a PhD project on the ever-so-sexy fungal plant pathogen, powdery mildew. This was a field in which I had failed modules during undergraduate studies; however, this was unknowingly close to my heart as I had grown up working for my parents' landscaping company, Plantscape, and in the fine city of Norwich where research institutes, the John Innes Centre and Sainsbury Laboratory, excel in plant and agricultural biology.

So here came my first great decision: enter a field that had not previously interested me or persevere through more rejections. Lengthy pub discussions with friends and family in the Norwich Playhouse and the Fat Cat pub helped me reach a decision and I negotiated a start date for the PhD such that I would have 3 months to travel South America and volunteer on organic farms in Colombia, Argentina and Uruguay along the way.

Powdery mildew infection is characterised by a white, talcum-powder-like infection, which is where its name comes from. This infects and feeds on sugars produced by its living host, among which are many of our most important crops (wheat, barley, apples, pears, tomatoes and grapes) as well as favourite garden plants (roses, wisteria, oaks, maples and honeysuckle). Thus, powdery mildews are predicted to be one of the most problematic of all crop pests and pathogens in future.

Citizen science is an increasingly fashionable area of science aiming to educate and enthuse the public.



I therefore launched the Powdery Mildew Survey in the spring of 2014 via my Culham Research Group blog. I hoped to eventually help limit the spread of the species across borders and develop resistant plant varieties. The survey was promoted through social (@PowderyM) and printed media with publications through specialist societies (British Mycological Survey, the Botanic Society of the British Isles, Plant Heritage and the British Society of Plant Pathology) and at RHS trade shows such as Chelsea and scientific conferences. Almost 1,000 samples were collected and enabled species identification methods of light microscopy and DNA sequencing to be evaluated. This proved the methods to be insufficient for consistent, efficient identification with approximately equal to 80% success. As such I developed methods for sequencing a new portion of DNA resulting in identification of 98% of samples.

These results enabled me to complete the PhD and graduate in the summer of

2017. I have since found a job working on fungal conservation at Royal Botanic Gardens, Kew. Fungi have left and will continue to leave indelible marks on our culture: from their ancient use in shamanic and religious ritual, our consumption of them as food, their importance in medicine and drug development, to their recent application in biotechnology and as bio control agents.

The work of a scientist, and equally as an academic, is often difficult, and experiments and applications for funding regularly end in disappointment. However, the privilege of developing potentially significant research and attending conferences to share ideas is a real highlight. I have been able to travel to Hungary and the USA and presented numerous times around the UK, winning awards for science communication, as well as the Marsh Horticultural Award for most promising young researcher of 2016. At the time of writing, I am travelling from the seventh Powdery Mildew Genomics Workshop in the wine region of Hungary

**Above left:**  
Kew Gardens

**Above right:**  
Oliver Ellingham

**Right:**  
Powdery Mildew



to a European Mycological Association meeting on fungal conservation in the Former Yugoslav Republic of Macedonia (FYROM), presenting the conclusion of my 4-year PhD project at both.

After presenting in Macedonia, I will return to Norwich for a frantic week of preparation before moving to West London and starting work at Kew Gardens.





## In the Footsteps of James Brooke (1816-1819) – Adventurer and Naturalist

Barry Clarke (75-81)

One famous ON certainly had the travel bug. James Brooke, who was born in India, came to the school in 1815 but within a few years he was on his travels, fighting in the first Anglo-Burma war. Brooke was badly wounded, and after a spell back in Britain, he returned to Southeast Asia in 1838 on board his own vessel, *Royalist*. He arrived in Santubong (modern-day Kuching) on the island of Borneo and helped the Sultan of Brunei put down a rebellion, and then suppress pirate activity in the region. As a reward, the Sultan gave Brooke some land and within a short time he became known as the 'White Rajah of Sarawak'.

Why do people travel? Was it curiosity that led James to the Malay Archipelago, or was he out to make his fortune? Nicholas Monserrat (who also wrote *The Cruel Sea* and *The Ship That Died of Shame*) published a book in 1961 entitled *The White Rajah*; the protagonist, Richard Marriot, is disinherited and sets sail

for the Malay Archipelago where he is rewarded for helping a Rajah re-establish his authority by being given land and made the Rajah's heir. Although there are passages that must have been inspired by the life of James Brooke, it is fanciful and full of cliches.

Perhaps James Brooke fell in love with Borneo because of its nature. Despite criminal levels of deforestation due to the explosion of the oil-palm industry, the biodiversity of Sarawak remains stunning. There are few places on earth with more species, and new ones are being discovered all the time. In the 1840s, the forests were largely untouched and James certainly took a deep interest in the environment. Several species of plant and a beautiful butterfly are named after him. Indeed, he encouraged the young Alfred Russel Wallace to make a trip to Southeast Asia that would have a great impact on society. When Wallace visited Borneo in 1855, he stayed in Brooke's bungalows

and wrote important scientific papers on biogeography, having first discussed the origin of species with James over dinner. Later, during a visit to another island in the Malay Archipelago, Wallace had an inspired idea about the mechanism of evolution by natural selection. He wrote to Charles Darwin. Darwin was prompted to quickly publish a book the very next year: *On the Origin of Species by Means of Natural Selection*. Thus, Brooke had a small role in the development of one of the most important philosophical breakthroughs of all time.

Barry Clarke has lived in Singapore since 1991 and works in scholarly publishing. He is in contact with the sixth-generation descendent of James Brooke and there is a campaign to rebuild the *Royalist* in Devonport. A Hollywood film based on the life of James Brooke is also planned. Please email Barry for details on [barryclarke42@yahoo.com.sg](mailto:barryclarke42@yahoo.com.sg)



## How we left Norwich School and launched an international start-up: CityStasher

Jack Muchlinski (05-12) and Matthew Majewski (05-12)

**Jack:** Almost 6 years since leaving Norwich School, Matt Majewski and I are working for CityStasher, a London-based luggage storage start-up. Matt co-founded the business with two friends from Oxford in 2015, and I was his first permanent hire when I moved to Paris in September 2017 and assumed the role of Country Manager for France.

We are now reunited, but the paths we took right after leaving Norwich School were very different. I followed what is now a well-trodden route for ONs, by opting to join Graham Downes (NS 00-12) and Eve Smith (10-12) at Harrow International School in Hong Kong. I worked there for a year before reading Politics and French at Durham University. Matt went straight to Oxford University where he studied Economics and Management, before completing an MSc at University College London in Business Analytics.

**Matt:** We both have fond memories of our time at Norwich School, which gave us a brilliant grounding, and set us up to have some incredible experiences when we left. Jack's time in Hong Kong whet his appetite for travel and living abroad; he spent a year teaching in Paris from 2015-16, before returning to establish CityStasher there last September. I decided I wanted to start a company during my final undergraduate year at Oxford. My co-founders and I worked on CityStasher in our spare time while studying for our Masters the following year, but by the end of 2016 it became clear that the business needed our full attention.

**Jack:** CityStasher has gone from strength to strength under Matt's guidance. We have recently announced the closure of a successful funding round, which totalled \$1.1 million and was backed by prestigious venture capital firm HOWZAT Partners

(which in the past has also backed hotel comparison website Trivago). Matt and I enjoy the young and vibrant company culture that such a fast-expanding start-up fosters, and we've had some amazing experiences travelling. In November we went to New York to sign up some stateside businesses.

**Matt:** As a company now working with over 200 hotels, shops and small businesses across Europe, we have big aspirations for the future: by the end of 2018, we want our service to be available in all major European cities.





## 3 Girls, 1 Rickshaw

Molly Cook (08-15)

“We took as many opportunities to leave the bigger roads as possible, which is when we had our biggest adventures.”

This summer I boarded a flight to Cochin, India, with two of my best friends from school, Rosie Wright (09-15) and Emily Toms (08-15). We spent 2 and a half weeks driving a rickshaw up the west coast of India. This experience was like no other I have ever had. In the month I spent in India, I learnt to drive and fix what is basically a fortified lawnmower while navigating the truly treacherous Indian roads. We would wake at 5.30 every morning to make the most of daylight hours and quiet roads. Our rickshaw never much liked starting in the mornings, and on a number of occasions we had to hail a commercial rickshaw down to help us crank the rusty lever that breathed life into the haggard machine. We soon learnt that blowing into an oil-covered tube in the engine of the rickshaw would solve almost all of our problems.

Our route took us predominantly along the coast of India. We took as many opportunities to leave the bigger roads as possible, which is when we had our biggest adventures. On one day as we headed

towards Mumbai from Gokarna, we found ourselves down a farm track turned bridle way. With incredibly unreliable brakes, we tentatively chugged down what at the time seemed like a never-ending hill until we entered a very, very rural settlement, which didn't even seem to be attached to the main grid. The locals looked at us in complete bafflement as three white girls processed through their village in a brightly decorated rickshaw. Delilah, as we came to call our noble steed, struggled on our 3,500km journey to say the least. We burnt through two head gaskets and two spark plugs as we battled on through horrendous flooding around Mumbai, up Mount Abu and into the deserts of Rajasthan. Hills really were our nemesis, and the two passengers often had to abandon ship and run alongside Delilah as she struggled onwards and upwards.

The locals made our trip. We had to stop driving every 2 hours to let the engine cool down, and we were often invited for breakfast or given bananas by many curious locals. Towards the end of our

“It was totally humbling to see snapshots of Indian life as we drove through what is an incredibly rich and happy country.”

absolutely soaked through. Our windscreen wiper broke on Day 2, and we soon found out that our canvas roof was littered with tiny holes. Water comes in from every angle, and everyone is just as keen to get out of the rain as you are. This led to many hours sitting in gridlocked traffic, simply because when the oncoming traffic got bored of sitting in a jam on their side of the road, they decided it would be quicker to drive the wrong way down our lane!

**Potholes!** You will get lost in them. Have someone on pothole duty, and avoid at all cost.

**Learn how to play your petrol funnel.** It sounds a lot like a trumpet and provides many hours of entertainment.

So, four breakdowns, three near-death experiences (your rickshaw won't like you if you mount a bollard), two scrapes (one with a cow) and we made it to the golden city of Jaisalmer. I will never stop being proud of our adventure, and it is safe to say that we miss Delilah greatly!

trip, we nearly joined a Hindu pilgrimage and were invited back to a wedding next summer! Travelling India independently in this way was a life-changing experience. It was totally humbling to see snapshots of Indian life as we drove through what is an incredibly rich and happy country. We do plan to go back and purchase a Delilah No. 2 in order to explore the Northern territory and the Himalayas, but for anyone who is planning a similar trip in the meantime, bear these things in mind...

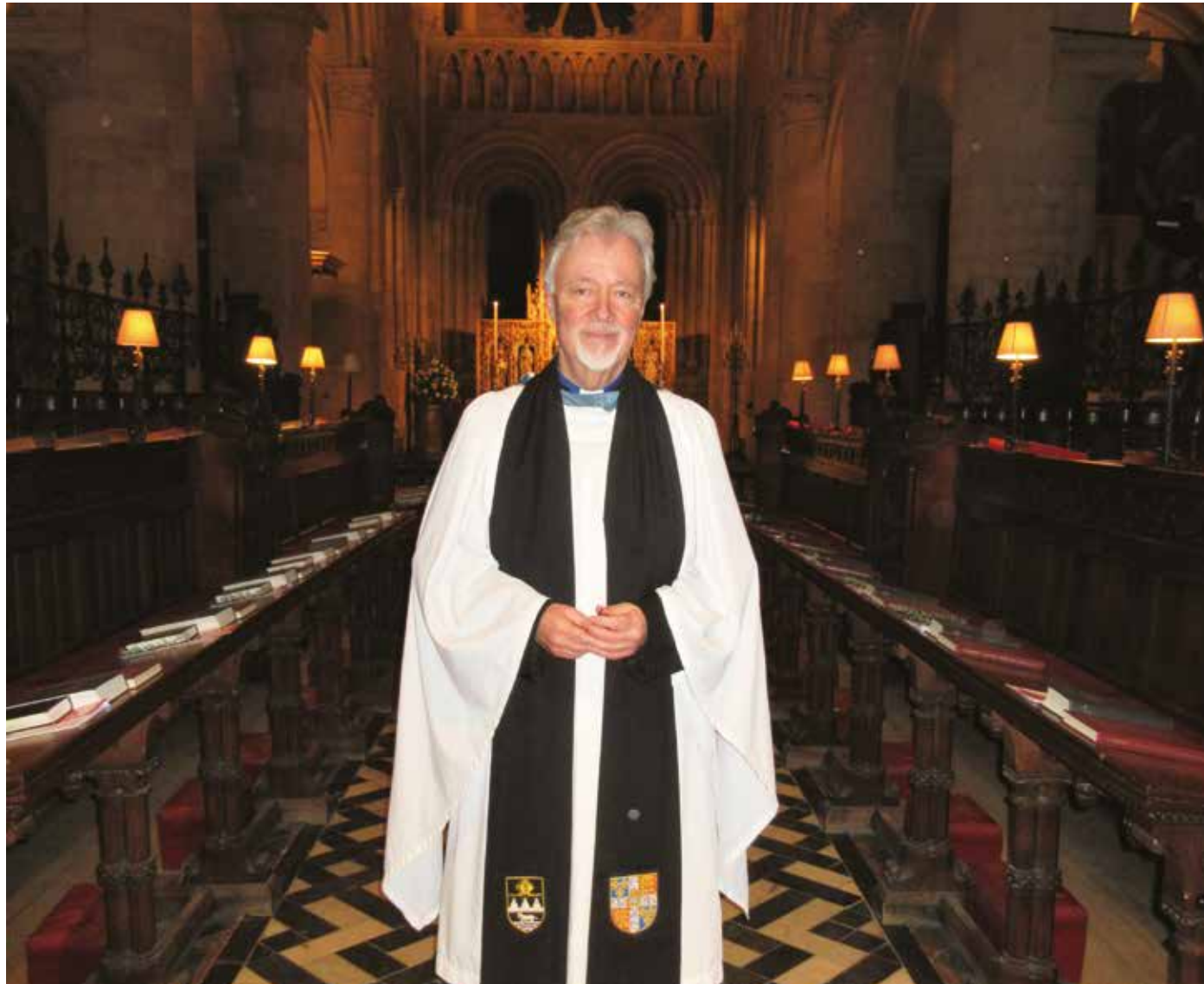
**Roundabouts do not function as roundabouts.** Other vehicles will very happily pull out in front of you, and we learnt that it was just easier to give way in the middle of the roundabout than try and get all the way round.

**Beware of buses!** They will try to kill you, and they have deafening horns.

**Waterproof trousers are the key to happiness.** We experienced 5 days of non-stop rain around Mumbai, and were







## From Opera Singer to TV Vicar

Rev Canon Tim Harper (64-72)

After leaving school, I trained as an opera singer at the Royal Academy of Music as an undergrad (1973-76), also studying French Horn, piano and conducting. I graduated with a Bachelor of Music degree and gained an LRAM diploma in singing teaching. Offered the chance to stay on as a postgrad, I took the finals with Distinction and prepared for a musical career. However, vocation had begun to creep up, so I took time out to think it through, taking a PGCE and earning a living as Head of Music in a south London comprehensive.

Selected for ordination at the age of 29, the church sent me to Wycliffe Hall Oxford

for 2 years of studying Theology for Ministry. A curacy and first incumbency in south London followed, both in very deprived areas. Along the way, I picked up an MA in Pastoral Liturgy from Heythrop, the Jesuit College in London. It came as a big surprise then to be offered one of the plusher livings in the London area, at Amersham in the Chilterns.

I have been here for 21 years, serving as Area Dean, a member and trustee of the Oxford Diocesan Board of Education (we have 285 schools), a SIAMS (church school) inspector and Diocesan Surrogate for Marriages. The Bishop of Oxford has just made me an Hon Canon of

Christchurch Cathedral Oxford for what he kindly described as 'distinguished service'.

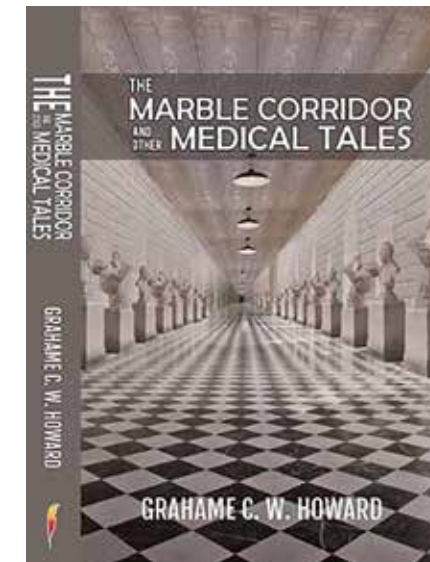
In my spare time, I have worked on and off for the BBC in various vocal groups and presented Daily Service live on Radio 4, sometimes also covering for the precentor at Christchurch. Real fame beckoned, however, when the casting director of Midsomer Murders sidled up after a service saying, "You look just like the sort of bloke I would see in a Bucks pub. What are you doing on Tuesday?" Since then, I have played the 'pop up' vicar in Midsomer and other small roles in the past ten series. So far, I have survived!

## The Marble Corridor and other Medical Tales

Grahame Howard (61-70)

I was delighted to have my fourth book published last summer. The stories are fictional but based on the author's experience of nearly 40 years working in the NHS.

*The Marble Corridor* is the first of four stories charting the progress of a newly qualified doctor from houseman to consultant. It tracks the multifarious events of a single weekend 'on-call' in the 1970s. The unremitting pressure creates a sense of tension and towards the end of this marathon stretch of duty, sleep deprivation causes the young doctor to hallucinate and he begins to confuse illusion with reality. The following stories continue to document the doctor's progress through the hierarchical structure that is hospital medicine, highlighting some of the ethical and moral issues doctors face both then and now. These tales are interspersed with humorous anecdotes which should amuse and entertain the reader.



For further details, see  
[www.grahamehoward.co.uk](http://www.grahamehoward.co.uk)

## Hammersmith Head Prize

Daniel Walker (79-85)



Daniel Walker (79-85) collecting his plaque at the Hammersmith Head Prize Giving for the J18 4+ win at the Hammersmith Head in March 2017.

## ON joins Norfolk Chamber board

Huw Sayer (74-83)



*Huw Sayer (74-83) recently joined the Norfolk Chamber of Commerce board as a non-executive director. We asked him to tell us more about his role in the local business community.*

### What are you doing now?

I run a communications consultancy called Business Writers Ltd. My wife, Wendy, started the business in 1998 and I joined

her in 2002. Our background is in financial services marketing. Now, we enjoy working with multi-nationals and SMEs across many sectors.

Out of hours, I co-organise Hot Source, Norfolk's innovation forum. I serve on the Norwich Area Chamber Council and New Anglia LEP's Digital Creative Industries group.

### What does your work involve?

Companies turn to us for help with their customer, employee or shareholder communications. Our skill is writing clear, concise, engaging copy, even when explaining technical subjects. We also show business leaders how to build their brands on social media.

Since moving back to Norfolk in 2006, we've worked with regional champions like Archant, Adnams, Anglia Farmers and

Easton & Otley College – as well as rising tech stars like Rainbird AI.

### What's been the highlight of your career?

It's an honour to serve the Norfolk Chamber as a non-executive director. Yet, my proudest moment was when Norwich made the #TechNation report 2015 (and again in 2016 and 2017). This marked the culmination of a campaign led by a small team of us from the city's digital creative community. As a result, Tech City UK recognised Business Writers Ltd as one of its 252 community partners in 2017.

### What is your motivation?

My passion is convincing more people that Norfolk is a vibrant place to live and work. I'm particularly keen to encourage cross-sector collaborations that drive local economic growth.



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# Always use the word 'Africa' or 'Darkness' or 'Safari' in your title...

Beth Diesbecq (née Aquarone) (04-06)

*"...Never have a picture of a well-adjusted African on the cover of your book unless that African has won the Nobel Prize... And you'll also need a nightclub called Tropicana, where evil nouveau riche Africans, guerrillas and expats hang out... And always end with Nelson Mandela saying something about rainbows or renaissances. Because you care."*

Written from his student flat in Norwich, Kenyan Binyavanga Wainaina's tongue-in-cheek essay 'How to Write about Africa' is an entertaining read. Those of you who have seen the Book of Mormon and didn't storm out at the interval will appreciate this type of racial satire. But as a permanent resident of this enigmatic continent, I see these sarcastic musings as not just examples of observant hilarity but also as a refreshing exposure of an honest reality: that we (both as travellers and writers) aren't really as au fait as we would like to think we are when it comes to depicting 'Africaah'.

This is not to say that travel writing is not good writing. It is often the most lyrical prose, where tribal Romeos and Juliets wail across hyperbolic Savannah skies (cue Hofmann's *The White Masai*...). But it is, predominantly, inaccurate. This is not to deny the occurrence of heart-wrenching love stories and elephants dancing in sunsets. But the elephants keep being shot and the love stories are now on Tinder. Nor can we ignore the existence of bloated babies and mutilated genitals. But poverty is decreasing and so many good things are happening too. It seems that, unless reflected on a mirror of hyperbolic social ills or embellished romance, such thematic preoccupation overshadows the exploration of a vastly complex land mass. We are giving the world what it thinks it

wants to see, or expects to hear, about somewhere it knows very little about. While this makes for excellent reading, its impact is potentially damaging.

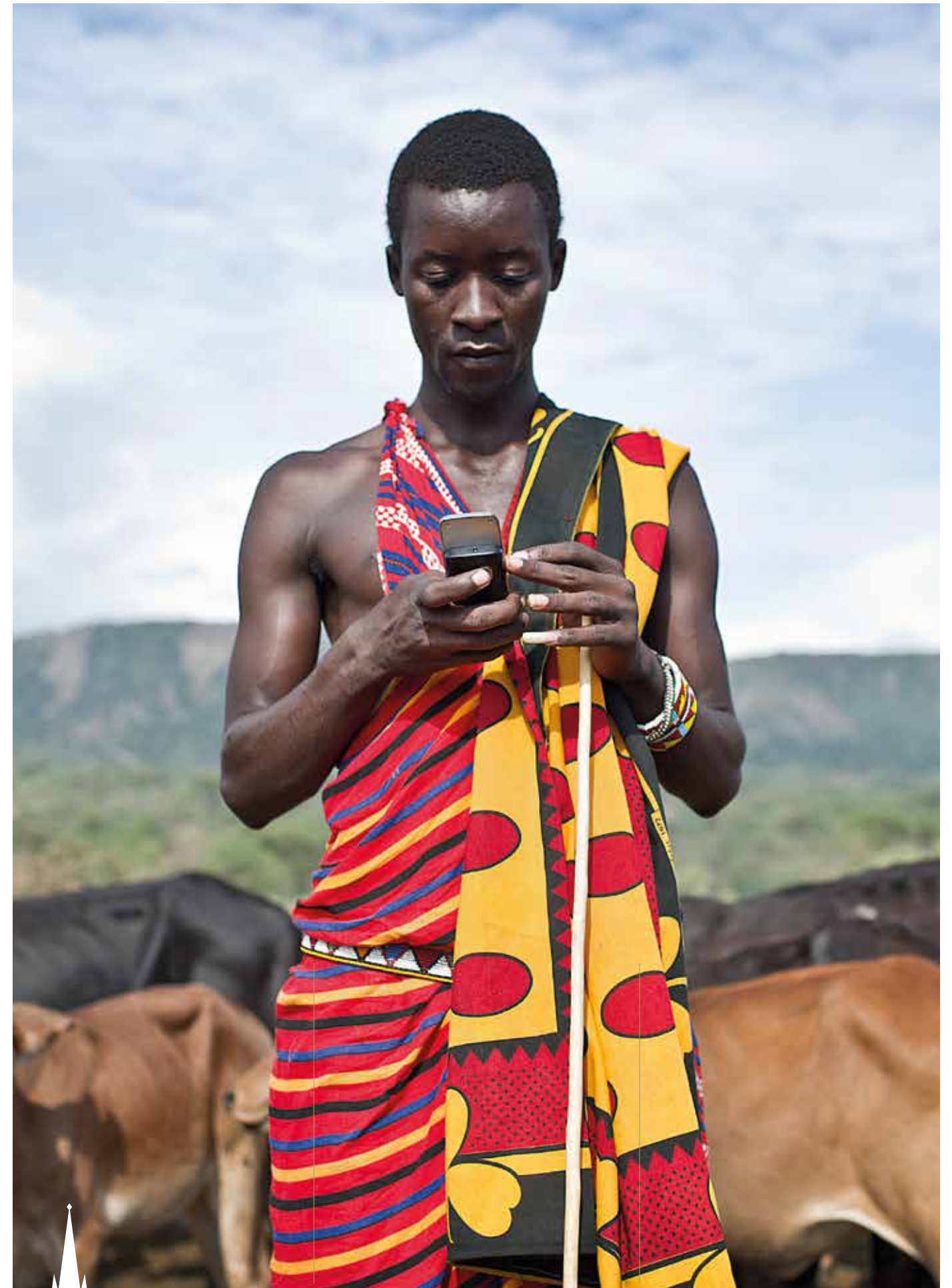
As a recent *Guardian* article states "In depicting real events [or places], artists have a responsibility to tell the truth, because popular culture is how so many of us learn...". We live in a time where most of our information about the world is received through the tinted glasses of the media (and if you're in Shoreditch, the glasses probably don't even have real lenses). But for many of these countries about which we write, not all publicity is good publicity. As a result of various limitations – be it subjectivity, ignorance or simply word count – the pseudo-journalistic nature of travel writing can too easily risk becoming false advertising (positive or negative).

Indeed, the wave of 'voluntourism blogs', complete with selfies with Ghanaian orphans and accounts of "like, totally

genuine trips to Maasai villages, but OMG they all have such good 4G" have been a point of controversy for 2017. Similarly, the objectives of travel writing are no strangers to scrutiny. Are we writing a hedonistic piece of art or a point of reference? Whatever the answer, we risk running out of salt to pinch.

I therefore urge our newest alumni to 'trust but verify' their 'Gap Yah' choices (think Mulligan's Philosophy lessons). This is not to discourage writing about rum-infused binges to Southeast Asia, but to be aware of the subjectivity of experience and the carefully manipulated impressions of 'culture' displayed along the well-trodden tourist routes. Chances are you will be exploring places whose economy relies on its rapport with the fickle beast of international press, and for this reason, we must write our words wisely.

And, for the love of goat meat, it's pronounced Kenya, not Keenayah.







# The Mountain of God

Michael Cao (15-17)

Last summer I went on a self-discovering trip to Borneo. I went into the tropical jungle: tracking for endangered wild animals; climbing one of the highest mountains in Southeastern Asia; uncovering the amazing wonderland under the surface of water. The unique experience I had during that trip was truly unforgettable.

Deep in the jungle, I went on an evening river safari, watching the sunset while witnessing thousands of fruit foxes flying across the forest towards a conserved area nearby to feed. The river is extremely dangerous, as there are many ruthless hungry crocodiles hanging around.

Words and images simply cannot express my feeling to mount Kinabalu. The local people call it "the mountain of God". The highest peak is 4,095m. It is the highest mountain in Malaysia and the twentieth most prominent mountain in the world. It took me 8 hours in 2 days and lots

of suffering to reach the highest peak, but nothing can be more rewarding than simply standing at the top of the mountain and just looking around; the true creation of God.

I came down from the mountain of God and walked into Edenic paradise. Waves are gently hitting the white sand. The sky is blue with beautiful clouds in the far end where the sky and sea meet; the water is colourless, without a single spoil of dirt. The sky is so clean that you can see through the universe during the night. At last with a photo of me visiting the marine world, I was standing in front of a huge living reef.

I could never possibly spend enough time in this beautiful place. I made lots of brilliant friends there, both local people and travellers, and I am still in close contact with many of them. It was truly an honour to have such an extraordinary experience in my life. Through sharing my story, I would also like to encourage people to protect

our environment, protect all these paradises which are under threat, from our everyday life.



## A Thousand and One Sleepless Nights

Paul Henderson (66-71) and teacher (NS 79-94)

Paul Henderson, ON and former Norwich School teacher, has written a book on his life and travelling tales, including those with the school.

Life as a teacher has plenty of challenges, especially when you organise trips abroad for your pupils. Paul Henderson shares some tales from the many adventures he and his pupils have had on archaeological sites and sports tours. Norwich School trips to Greece, Italy, Turkey, Provence, Egypt and Russia between 1980 and 1994 all feature as well as the Cricket Tour to Holland in 1985. The second half of the book moves on to the time when he rose to the dizzy heights of Deputy Head at St Albans School and then Headmaster at Eltham College, London. All these tales of his continuing adventures caused him many sleepless nights. In an attempt to find sleep, he read (and here relates to us)

some more tales from a lost version of the Arabian Nights, but they did not help him sleep – they just reminded him too much of events in his own 'sultanate'!

Now that he has retired and returned to Norfolk, Paul has just been elected as a Governor at Norwich School. He has also found time to collect together these tales from his 40 years in schools. In this book, he recalls, with much affection and some humour, the ups and downs of his time in Norwich, St Albans and, finally, South East London.

*A Thousand and One Sleepless Nights* is available on Amazon priced at £9.99 (paperback with b/w photos) or £3.99 on Kindle with colour photos. All profits from the sale of the book will go to the Bursary Funds at Norwich School and Eltham College.



## Living in America

Michael Aidan (60-68)

Craft, M.A. changed his name by Deed Poll to Michael Aidan following the 1972 purge from government employment of left-wing Trade Unionists. Afterwards, he travelled extensively before settling in Phoenix, Arizona. There he helped organise and was elected first President of AFSCME Local 2960 (AFSCME being the largest public sector union in the country).

From there he moved to California, gaining employment with the school employees union, CSEA. He led the longest public employee strike in the State's history, divorced and raised a son (who now lives in Hackney with his wife), whom he coached, leading to a parallel career in youth football. He obtained multiple national soccer coaching licences, coached High School boys, Olympic Development girls and was an Instructor for the State Coaching School.

Leaving CSEA for the Engineers and Scientists of California (ESC), he travelled extensively (visiting over 40 countries), obtained scuba diver certification and enrolled in college. He finally earned a BA with a double major from the National Labor College.

This late foray into academia and enjoyment in adventurous travel culminated in December 2017 with the fulfilment of a long-held desire to visit the Galapagos shortly after graduating from an Ohio University online programme with a Master of Science in Recreation and Sport Sciences degree (Major: Coaching Education). That triggered the request for this piece. He is currently employed as Assistant Executive Director at ESC Local 20, IFPTE where he negotiates and enforces employment contracts with several major healthcare employers.



## Life as a Cricketer

John Reynolds (45-52)

John Reynolds (45-52) finally retired from playing cricket this year due to his "worn-out knees" after 64 seasons of Norfolk club cricket. At the grand age of 83, he has taken 5,811 wickets, including 14 hat-tricks, and once played twelve games in 14 days.

John first picked up a cricket bat when he was just 4 years old and there appears to be no family photo in which he is not holding one. Norwich School was certainly an early influence on his career. It was here, aged 15, that he picked up a book about English cricketer Hedley Verity, who was a huge inspiration. The book, called *Prince with a Piece of Leather*, spoke of the slow left-arm bowler's technique in great detail and this was something that helped John improve his own spin.

After having played for the school first team for 3 years, on leaving Norwich School, John went to play for the Norwich Defiants. It was here that he played for 13 seasons before making a move to Bradfield. He says: "The standard at Norwich Defiants was too low for my ability so I eventually left them for Bradfield where I played for the first team in the Alliance Premier League." During his time here, John was fortunate enough to captain the side on occasion and travel around the country with his club in the pursuit of cricket.

In 1982, after 17 seasons, he left Bradfield to play for Eaton Cricket Club and went on to spend the next 34 years there, although he only expected to be there for just a few years. John says: "I joined thinking I would only play for a few years but ended up there until last season, when I played my last game."

Fortunately, working in the civil service had meant that John could spend a decent amount of time on the cricket field and after 34 years John thought about giving up cricket due to his slowing reactions and weakened eyesight; however, the final decider was when he fell and badly injured his knee. Therefore, although he didn't realise it, his last game was for Eaton in September 2016 and though he failed to



take any wickets in this game, he secured 2 in his previous.

At the age of 70, John was invited back to play in the ON Cricket Match. Although not the first time he'd played, this particular one stuck out as a favourite in his memory. John recalls: "I remember it well – I was 40 years older than eight of the team and 50 years older than the other two." Despite this, John returned figures of 5 for 60 and was named bowler of the match.

This was not the only career highlight for John, however. During his time with Bradfield he was invited to play a match against Surrey at The Oval in 1968. He says: "Unfortunately, it rained and we only got to play 2 hours of cricket, but it was still a special occasion."

Additionally, on announcing his retirement from Eaton, he was presented with a certificate of appreciation for his 967 appearances for the club, 2,279 wickets taken including 139 five-wicket hauls and 199 games without dismissal. He was also presented with an engraved silver salver in 1998 for reaching the milestone of 5,000 wickets and was invited to Lords in 2007 as a guest of Norwich Cricket Club, where he was presented with a certificate of appreciation for his service to cricket.

Supported by his partner of 14 years, Joy, in his plans for the future, John does not want to completely separate himself from the game. He concludes: "There's hardly a ground I haven't played in. It's been fun. Of course I will miss it, but Joy loves cricket just as much as I do, and we'll still be going back to watch."

## American Academy of Arts and Sciences

John Quelch (62-69)

John Quelch (62-69) has been named, alongside 227 others, as one of the 2017 class inducted into the American Academy of Arts and Sciences. Founded in 1780, the Academy is one of the country's oldest learned societies and independent policy research centres, convening leaders from the academic, business and government sectors to respond to the challenges facing – and opportunities available to – America and the world.

The 5,500 members contribute to American Academy publications and studies in science, engineering and technology policy; global security and international affairs; the humanities, arts, and education; and American institutions and the public good.



John is currently the Miller University Professor and Vice Provost at the University of Miami. He is also Dean of Miami Business School. He was formerly the Charles Edward Wilson Professor of Business Administration at Harvard Business School and Professor of Health Policy and Management at the Harvard T.H. Chan School of Public Health. He is one of only two people to have served as

the Dean of leading business schools on three continents including London Business School and the China Europe International Business School. John was appointed CBE in 2011 for services to the promotion of British business interests and prosperity.

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# The Rotary Club of Norwich

Miles Neville (75-84)

**Below:** ON Miles Neville, of the Rotary Club of Norwich, presents a plaque and pennant to the Commissioner of Dedza in Malawi at the completion of the building project at the local hospital



There are Rotary clubs all over the world, and I am a member of the Rotary Club of Norwich. We meet every first and third Thursday evening of each month at the George Hotel, off Newmarket Road, for a meal, club business and guest speaker. We are always looking to invite new members to join, and if there are any ONs living in the Norwich area who would be interested they are warmly invited to contact me (01508 570130 or milesneville@aol.com).

For my part, I am a member of the International Committee within our club and I am the liaison officer with our twin club in Nice, France. In October 2017

we made our most recent visit to Nice and enjoyed a wonderful welcome and itinerary for a long weekend.

The Rotary Club of Norwich supports or runs various international projects, and at the moment we are planning to build an inclusive school in Ghana. Our previous project involved the construction of cooking facilities at a hospital in Malawi and I was fortunate enough to visit Malawi and see first-hand the development of this much-needed and valuable project.

Traditionally, the Rotary Club has comprised representatives of various businesses and professions, but in

essence we welcome anyone who would be interested in promoting fellowship in the club, and good in the community and wider world. Age is no restriction – we have the full age range in our club!

Our motto is 'service above self'. Please do contact me for further information, or feel free to simply join us for one of our meetings to see for yourself. Equally, if any ONs who are not in the Norwich area are interested in joining their local Rotary Club, please get in touch and I'll help to find a local contact.

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# Strive and Persevere

Patrick Palgrave-Moore (50-57)

As a shy catholic, I entered Mr Tyson Cain's (NS) Third Form in 1950 forbidden to attend chapel, cathedral services or even receive any religious instruction. This was the age of Mr Andrew Stephenson (NS 44-55); Mr. A. C. (Boggy) Waterfield (NS), the expert missile thrower; Mr Compton Mills (NS), whose mistake correction procedure resulted in the creation of notebook collages; Mr Richard (Tweedie) Harries (NS 47-85), who expressed great surprise at my passing A level History; and Mr H. M. (BeeWee) Blakeney (NS 40-63), much loved by many. Blakeney always called me by my first name and when we often passed in the street, knowing of my interest in family history would jokingly ask "back to William the Conqueror yet?" I did in fact eventually discover I have a direct descent from Edward III and hence to the Conqueror himself. While at school I didn't shine in any particular field, I did, however, organise two inter-sixth teams to carry out archaeological digs under supervision in the Bishop's garden and at the roman temple site at Caistor among many other extra-curricular activities. I must also pay tribute to Alex Humphris (NS 52-88) who patiently guided me to become the second member of the school to get an Art A level, yet what is even more remarkable is that now in my late seventies, I still meet Alex each year at ON reunions.

When I left school I started articles with local accountants Larkin and Gowen only to receive my *call up* papers for national service soon after. I was posted to Combined Operations in Malta, seeing service in Libya and the Middle East. On leaving, I decided to walk home. After a naval lift to Naples, I spent the next 6 weeks hitchhiking, making a tally of visiting 20

European countries over 2 years which proved to be nothing short of a wonderful experience.

Eventually, after working and raising my two boys, who also both attended Norwich School, I was able to concentrate on my early interest and passion in family history by becoming a professional genealogist. I had already started a local society which now boasts over 4,000 members and has its own freehold headquarters and library in Norwich city centre. I have also written several books, lectured widely and taken Adult Education classes, so was well enough known to make this a successful venture.

In 1989, I was invited to take on the administration of the newly formed National Council for Crop Circle studies. After 5 years of research, we concluded that genuine formations, whether in crops, in ice or in the tops of trees, were created in a few seconds by an unknown force from above, leaving a detectable residue of microwave energy. Through this work, I was introduced to dowsing earth energies and developed the ability to diagnose and remove geo-pathic stress where those living or working in the lines of harmful energy were greatly damaging their health. After much doubting, I also developed an ability to heal by laying-on-of hands and mentally moving energies to restore equilibrium to the body. This led to my own classes both in healing and meditation, and public healing demonstrations throughout East Anglia. I have also published a quarterly magazine, *Eastern Light*, and annual directories of alternative natural therapists for Norfolk, Suffolk, Essex and Cambridgeshire. More recently I have found I am able to locate and detect, through

dowsing, foundations of buildings, whether or not extant. I have put this to good use in helping at archaeological digs in Caistor, Sedgeford and on the vast roman complex at Gestingthorpe in Essex.

Eventually, I moved to Neatishead, marrying my second wife Jen in 2003. I involved myself in the local community by joining the Parish Council and the Village Hall Committee only to find the latter elected me Chairman the following year. After two unsuccessful attempts to raise lottery funds to build a new village hall, we launched a new fund-raising campaign and after a successful lottery bid, the new award-winning hall was built within 3 years. Looking for another challenge, and still being only aged 70, I started the youth club for the communities of Neatishead, Barton Turf and Irstead and took on the Chairmanship of the Parish Council.

Currently, I am trying to complete my magnum opus, a transcript of every Norfolk parish register of marriages from 1538 to 1812, published as an alphabetical index.

Looking back on my unusual life, I can see perhaps shades of struggling at school to do better, only achieving something later in life, but having that urge to make an effort as a result of what school instilled in me. I never achieved fame or fortune, but I feel I have at least contributed something lasting to society. Now in my late seventies, I enjoy a quiet country life, hoping that my grandson currently at Norwich School will achieve more. Perhaps our family motto 'Strive and Persevere' could also be a template for all those leaving school to bear in mind when considering their future.

# Dates at the Fringe

Harriet Fry (11-13)

"Read more, go to the theatre more, and sort out your crap detector..."

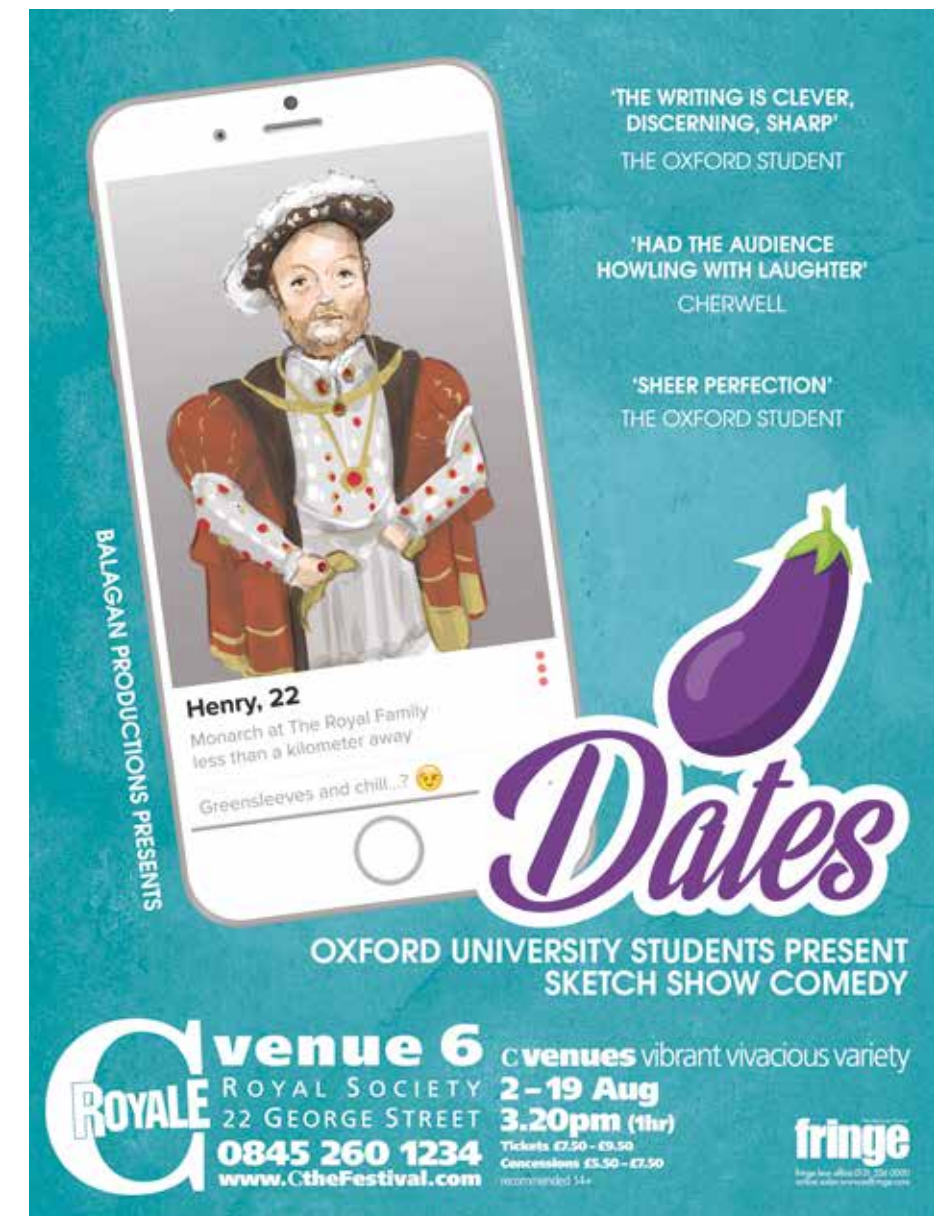
Good advice from Mr Fullwood (NS 92-12) in an assembly in my final year at Norwich School. The "crap detector" referred to having a questioning mind-set and being able to spot things that had little value. I have to confess that I'm not a very big reader, but in this era of fake news I hope that I can detect "crap" and I have definitely gone to the theatre more.

I went straight from school to Oxford University; at the time, my theatre experience was limited to a minor part in the Norwich School production of *Les Misérables* in 2012 while in the Sixth Form. Nevertheless, I have always enjoyed going to the theatre and, as a student, I funded my theatre habit by writing reviews of shows in return for a complimentary ticket. At first, I didn't really know how to write a review, but I soon learnt about different aspects to look out for. Throughout my second year, I saw up to three shows a week; it was an intense education in acting styles, staging and different playwrights and left me with a bunch of thespian friends.

Student theatre can be truly abysmal (and requires a good "crap detector") but I also wangled tickets to some excellent shows, including one promenade production of *Henry V* which took place in the gardens of Worcester College. The cast handed us croissants to show we had arrived in France and they staged a full battle on a field. It sounds a bit strange with hindsight, but I was captivated by it all.

My fourth and final year, sadly, included much less theatre and many more essays, but I became involved with a project to take a show to the Edinburgh Fringe Festival in the summer of 2017. A friend had written a sketch show and wanted me on the team to help get it to the Fringe. Unfortunately, Edinburgh is a costly adventure and I was very grateful to receive help from various individuals, including a generous donation from Norwich School.

I was the show's Producer, meaning I dealt with all the organisation, set and



marketing, and had some creative input and kept up the team's morale. It's a cliché, but Edinburgh is a marathon and not a sprint, so team dinners and sleep were incredibly important. For anyone considering taking a show to the Fringe, definitely do it! It's a hectic month and countless things went wrong, but it's also an opportunity to see some great shows and meet like-minded people.

I was particularly proud of our show, *Dates*, because comedy is still so male-dominated. If you watch a stand-up show on TV, it will inevitably include an all-male panel with one token woman: it was the

same story on the Oxford comedy circuit and in Edinburgh where only 15% of comedy acts were female. *Dates* satirises the issues of modern dating from a female perspective. Written by a woman, produced by a woman and acted by women, it was an inspiring project to be involved in.

It's safe to say I've taken Mr Fullwood's advice on board: I have certainly been going to the theatre more. I'm still working on my crap detector but I have definitely learnt to be more critical about theatre shows. Now to work on my reading list....



# The Royal Opera House – Building the Scene

John Venier (00-11)

I attended Norwich School from 2000 to 2011, taking Maths, Physics and 3D Design at A2. I then faced the difficult choice of what to go on to study at university, as there were various options for a career path and I was considering Engineering or Product and Furniture Design. Engineering would have a greater focus on maths and physics, whereas Design would involve more creativity. Eventually, I decided to study Architecture as I felt it would utilise all three subjects.

I chose to study Architecture at Oxford Brookes University where, after 2 years, I decided it was not something I wanted to continue with as I felt it was too theoretical. During the next year, I thought back to my days at Norwich School and what I had enjoyed most of the subjects I studied. I investigated various courses that would involve gaining more practical skills but also using design skills and I re-applied to university.

In September 2014, I enrolled on to the Theatre Practice: Scenic Construction course at The Royal Central School of Speech and Drama in London. During the course, I learnt the fundamentals of backstage craft for theatre and film and I specialised in construction and production of the sets. After graduating in summer 2017, I was extremely fortunate to be offered a dream job working full time as a Construction Draughtsman for the Royal Opera House.

As a construction draughtsperson, I like to think of myself as the middle-man between a designer and the production workshops. The designer will usually create a model at a 1:25 scale which depicts their vision of the finished set. My job is to then interpret that design and realise it at a real-life scale of 1:1. This means I have to use my knowledge of design, materials, structure, physics and maths to create the designer's vision on stage. The CAD drawings and models I produce are then given to craftspeople in the workshop – the metalworkers, carpenters and scenic artists – to create the set.



This career is the perfect mix of design, maths and physics for me and is in an industry I am passionate about. There was a time when I was unsure if leaving university after completing 2 years of Architecture was the best course of

action, but I am glad that I followed my heart to do the things that I enjoy. The advice I would give to anyone making those decisions now would be to trust your instincts, do what you enjoy doing, and don't be afraid of getting it wrong.

☞ The advice I would give to anyone making those decisions now would be to trust your instincts, do what you enjoy doing, and don't be afraid of getting it wrong. ☞



**Top right:**  
Grand Hotel –  
The Lobby; image  
by Billy Cahill



**Bottom right:**  
Coram Boy;  
image by  
Zak Macro

**Far left:**  
Grand Hotel –  
Take a Glass;  
image by  
Billy Cahill



# All the King's Men – Pitch Battle

George Rolls (02-13)

I started studying Dentistry at King's College, London in the September of 2013 after leaving school in the summer. Keen to stay involved in music as well as focusing on my degree, I successfully auditioned for a group based at King's called All the King's Men (AtKM). Since becoming a member, I have watched it grow from something relatively new and unknown to an internationally renowned a cappella group. Almost all of my time since school has been absorbed by it, as it jostles with tooth-brushing technique and bridge preparation for my attention.

Within a year, I was given the opportunity to manage All the King's Men, and, amongst other things, we became the first British group to perform at the Boston Sings International a cappella festival. Other international tours include our participation in the 2017 Moscow Spring Vocal Festival, where we were maybe in need of some Russian vote tampering, missing out on the staggering 1,000,000 Rouble Grand Prize.

I fell in love with Edinburgh shortly after leaving school when I performed in a

production of Richard Allain's *Salome* at the Fringe Festival. As a member of AtKM, I have continued to perform at the Festival every summer since. The 2016 Edinburgh run constituted the final part of the '11' tour, which advertised our album of the same name. After its release, it went on to become the most nominated British a cappella album ever at the Contemporary A Cappella Awards, hosted in Boston, MA. Video tracks from the same album were also nominated a record three times.

At risk of sounding too much like a CV, I would like to mention at this point that the real highlight with the group came last summer. The world saw AtKM take to a much larger stage, on BBC One's short-lived Saturday night sensation, Pitch Battle. Nobody could be blamed for not recognising the programme, as a mixture of poor format choice and the uncharacteristically hot summer meant it never really stood a chance in the all-important ratings race. And so, not for the first time, a TV show featuring a son of Norwich has 'not been given a

“ And as I go, I wonder how the time could have passed so quickly. ”




second series'. It was, however, genuinely wonderful to experience as a participant, allowing us not only to secure prime-time coverage for the group, but also to engage with musicians who had made their name working in all different areas of music. Meeting Gareth Malone, Nick Jonas, Kelis, Jermaine Jackson, Will Young, Chaka Khan and Seal all in one day was particularly exciting, and we will never forget our chance to sing with the utterly charming Bebe Rexha – who, the producers never failed to remind us, will be 'big' in the UK really very soon. We

eventually placed second in the show, at the hand of a public vote, with an enormous amount of pride in all that we had achieved.

As I anticipate my final exams, and brush up on my Root Canal technique for the final time, a dental foundation post awaits me in Oxford and I must reluctantly bid farewell to my time in All the King's Men. And as I go, I wonder how the time could have passed so quickly.





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## Awemix Watches

Sandy Niman (11-13) and Michael Niman (08-15)

Brother and sister team Michael and Sandy Niman have recently launched Awemix Watches, an exciting new company that donates 20% to charity from every £20 watch sold. With their striking designs, Awemix Watches raise awareness of the causes they represent as well as sparking stories between friends, families and strangers. Our customers wear their Awemix Watches with pride.

After being frustrated with the lack of options while searching for a new watch that looked good, was affordable and represented what they believed in, Michael and Sandy decided it was time to make a difference. Sandy drew up some designs and Michael underwent market research with friends and family to find out whether they would buy a watch and which designs they liked. After receiving a really enthusiastic response, they went for it.

A few months later and Awemix Watches has now partnered with numerous universities across the country, from Aberdeen to UEA, as well as Raise the Bar, a spoken word events company. Awemix Watches can also now be found in five stores around East Anglia, with further national expansions planned.

Sandy, who currently works at an architecture firm in London, is the creative force behind the company with a background in the creative arts and a degree in Architecture. Her stunning designs are influenced by her time at university in London and a fundamental image of each cause sits in the centre of the watch.

Michael, who is currently at Medical School, has founded several previous social enterprises, worked at an artificial intelligence start-up and currently sits on the board of OPEN, a regional charity. He hopes to leverage his experience of working in start-ups to grow Awemix Watches and help it become a national brand.

Awemix Watches are uniquely designed around the causes they support. There are currently two causes which have been designed for: Wildlife & Conservation and Breast Cancer. Our community then nominates and votes on which individual charities they want to support related to the causes. Currently, the charities chosen by the Awemix community are Norfolk Wildlife Trust (for Wildlife & Conservation) and Keeping Abreast (for Breast Cancer).

Norfolk Wildlife Trust is the oldest Wildlife Trust in the UK, founded in 1926 to safeguard a single Nature Reserve, Cley Marshes. Today, the Trust cares for over 50 nature reserves and other protected sites across Norfolk – around 12,000 acres are managed for wildlife and people to enjoy.

Norfolk Wildlife Trust has been pleased to hear about Michael and Sandy's initiative on behalf of a series of charities and the resulting donation being used for vital habitat conservation in Norfolk as well as to engage future generations with their 'Living Landscapes'.

Keeping Abreast was established in September 2007 by patients Anna Beckingham and Beverley Birritteri along with Ruth Harcourt, a breast reconstruction nurse specialist. The charity supports women with either breast cancer or the hereditary BRCA gene who are considering or undergoing immediate or delayed breast reconstruction.

Some of the money raised from Awemix Watches will go towards funding the services they offer, which include information, support and practical help, as well as the opportunity to meet others facing a similar diagnosis at one of their many support groups. They also offer the chance to see the results of reconstructive surgery.

Michael and Sandy said: "We're proud to support such fantastic local charities and have the opportunity, through Awemix Watches, to give back to communities that have supported us and so many others.

"Sitting down over a cup of tea and listening to the amazing work that the charities we currently support do in the community was really humbling."





# Memory Lane

## Reunions for 2018

by Rachel Lightfoot

### 2018 Reunion dates

If you left Norwich School in a year ending with an 8, 2018 is a special year! The following reunions are in the planning stages and set to take place:

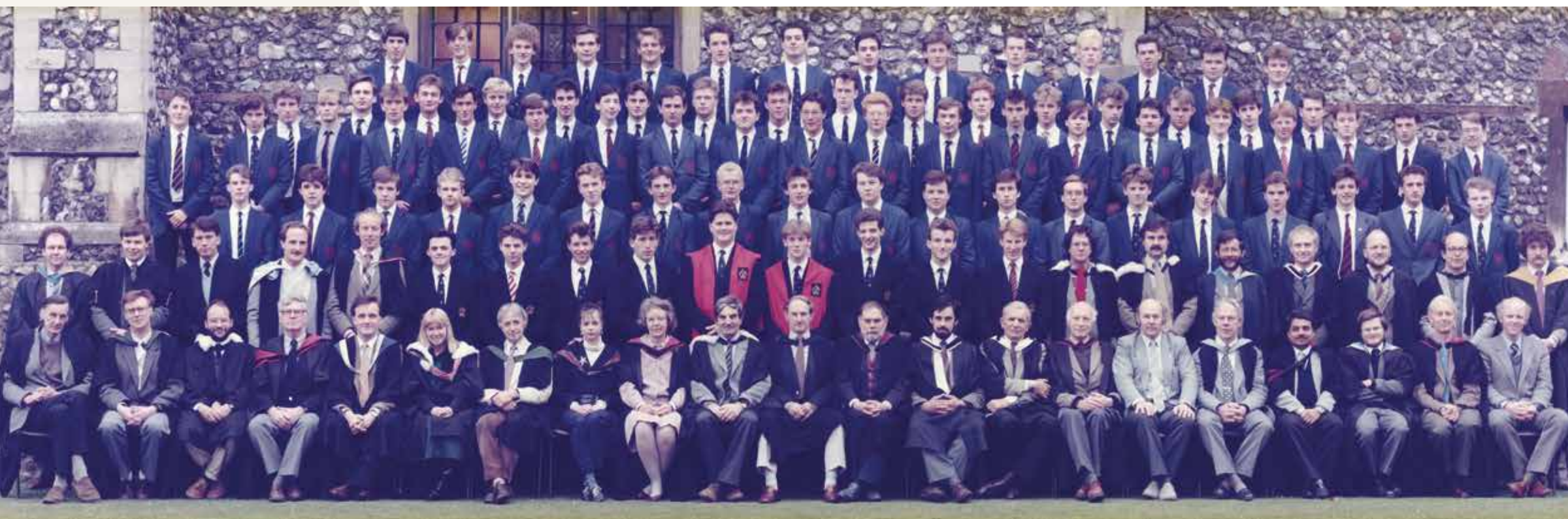
- 19th May** Class of 2008 Reunion
- TBC** Class of 1998 Reunion
- 30th June** Class of 1988 Reunion
- 30th June** Classes of 1978, 1968, 1958, 1948 to meet at ON Day
- 28th Sept** ON London Drinks
- 1st Dec** ON Annual Dinner

It is a rather wonderful feeling being in a room with a group of ONs that may not have seen one another for some 10 to 50 years, but no matter how long, after just a few moments the room comes alive and you can't help but smile. Seeing everyone happy, together, reminiscing about old school days. A feel-good moment for ALL!

Memories come flooding back, stories and photographs are shared, some enjoy finding out what one another have done with their lives since leaving school whilst others enjoy visiting old haunts and discovering the changes to their school.

For reunions, we try to reach out to as many of the year group as we can. If you are in touch with one of your contemporaries, please do ask them if they receive news from the school to ensure that invitations to reunions are not missed.

'Norwich School's Class of 1998 are looking forward to celebrating their 20 year anniversary as ONs this year. We are thrown far and wide around the world but many are making extra efforts to reunite for a chance to reminisce, laugh and catch up with old friends.' – Victoria Turner (96-98)



If you would like a reunion to be organised for your year group, please get in touch:

**Email** [rlightfoot@norwich-school.org.uk](mailto:rlightfoot@norwich-school.org.uk)  
**Telephone** 01603 728431

**Top:** Class of 1998

**Middle:** Class of 2008

**Bottom:** Class of 1988



# Bygones

images from the archive  
by Peter Harrison (NS 61-94)



1978



1980



1980

**Top left:** Giles Turrell (76-85) brass rubbing in Salle Church

**Top right:** Robert Barley (77-86) tossing his pancake in Daynes House

**Bottom left:** Patrick Bovill (79-88) and Brian Rose (79-89) work the toy theatre

**Bottom right:** Mark Skelton (84-93) ready to bat on the Lower Close



1983



1984



1985



1989

**Top left:** Lower School v Judd School

**Top right:** Lower School ski trip to Artesina: the beginners group

**Bottom left:** 1J Football – colours v whites

**Bottom right:** Lower School pupils on the Cutty Sark



1989



# Rugby in 1976

Christopher Hind (68-77)



The ON match played on the Lower Close in December 1976 shows, from left to right: Mike Liddle (70-77), David Moore (69-77), Francis Darrah (68-77) and Chris Frost (72-77) diving for the ball

Can you name the players in this photograph?



Team photo taken in front of the Bishop's Palace in December 1976. Team is as follows:

- Back Row:**

  - Mike Rendall (69-78),
  - Unknown,
  - David Adams (68-79),
  - Chris Hind (68-79),
  - Chris Frost (72-77),
  - Francis Darrah (68-77),
  - Iain Harrison (70-78),
  - Rod Caborn (71-78).
- Front Row:**

  - Greg Taylor (69-77),
  - Gary Steward (70-77),
  - Robin Davies (67-76),
  - David Moore (Capt) (69-77),
  - Mike Liddle (70-77),
  - David Daniels (70-78),
  - Paul Thain (70-78).

# Summer Camp 1960

H.R. 'Jimmy' James (58-65)

Does anyone remember Summer Camp 1960, held near Clovelly in North Devon between 27th July and 10th August? I was then 13, having just finished my second year as a boarder at Norwich School. My troop, the Woodpigeons, consisted of Robert Semmence (56-61), David Bension (54-64), Paul Brooks (58-64), George Banham (58-62), Robin Brown (57-66), Philip Hill (59-66), Graham Wright (57-66) and myself. As a callow and increasingly rebellious youth, I wasn't sure what I was doing in the Scouts. Parental pressure probably featured somewhere along the line, although access to the boats and canoes down on the Wensum was always a good draw.

One task I was given during this camp was something described in my diary, which miraculously survives, as the 'First Class Hike'. I was paired with another



unfortunate, whose name I didn't note in the diary. We were loaded up with a tent, food, water, cooking utensils, a map and instructions, and sent off on a 24-hour expedition to Hartland Point. I presume there was a check list because one of the way points we had to find was the Alpha and Omega gate, and copy the inscription thereon.

Quite by chance I recently stumbled across this same gate, and the memories came flooding back. The gate itself is not now in good shape, though the inscription still reads:

*Alpha, thou'rt first, I'm sure, as Omega is in the West,  
And thou'lt be first for evermore, now slumber on and rest,  
This field was once a common moor, where gorse and broom grow free,  
But now it grows green grass all o'er, as all who pass may see.  
Omega, thou'rt last, I'm sure, as Alpha is in the East,*

*And thou'lt be last for evermore, till endless Ages cease.  
When I am dead and gone,  
These verses will remain,  
To show who wrote thereon,  
By working of the brain. 1902*

There is no reference to the author, but the tablet was commissioned by a Clovelly publican. It meant little to me at the time, and I still wonder why someone would go to the trouble of erecting this imposing gate to an empty field.

My diary for the 4th of August says: *'Very drizzly, looked round Hartland Point Lighthouse and Coastguard Station, camped at Blegberry Farm, saw Semmence and Maggs'.* (As Seniors, they must have been checking on our welfare.)

The 5th of August: *'Very hot and sunny, went up tower of Stoke church, very high, got back at 2.00pm.'*

Another entry for the 27th of July reads: *'Went to camp, departed Norwich on 7.45am train, through London on Tube, departed Waterloo 11.00am (the Atlantic Coast Express to Bideford), had to pitch tents in pouring rain.'*

My inglorious Scout career finished the next term, I think, because I never wrote up the log of the 24-hour hike.



# Rugby in 1968

Dr David Lovell-Badge (62-70)

Can you name the rest of the team?

- Left to right:**

**Back row:**

  - Christopher Roberts (64-70),
  - Unknown,
  - Unknown,
  - Unknown,
  - Graham Cubitt (63-69),
  - Unknown.
- Front row:**

  - Unknown,
  - Barney Broom (60-70),
  - Unknown,
  - Unknown,
  - John Thirtle (60-69),
  - James Hart (63-70),
  - David Lovell-Badge (62-70).

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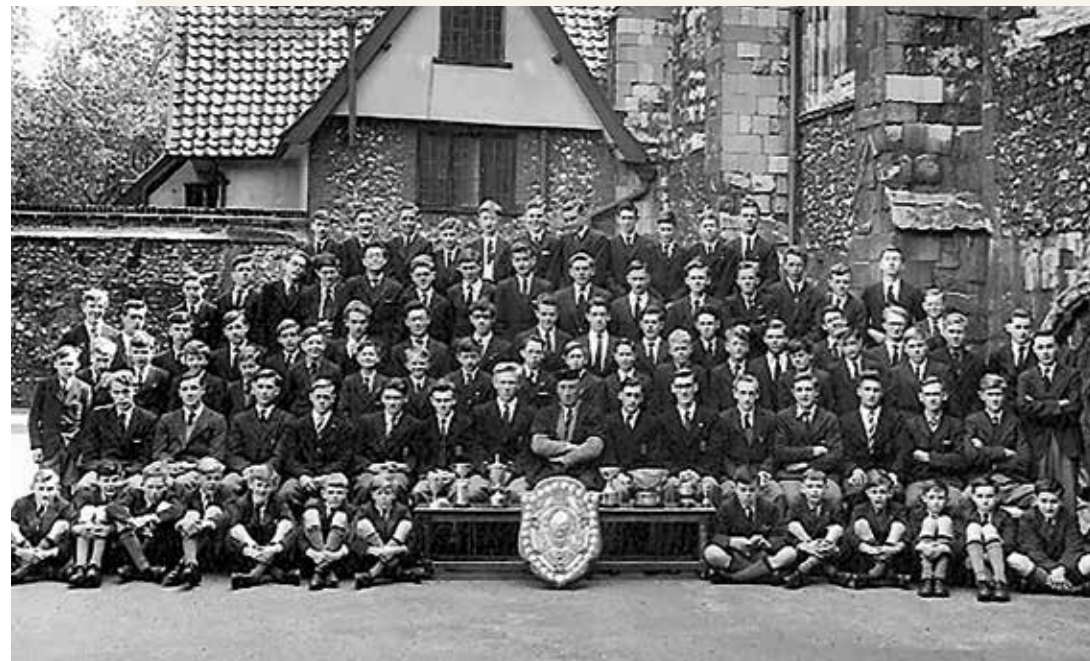


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# Nelson House 1955 and Hockey

Donald Macmichael (51-58)



The Housemaster was Mr A. C. Waterfield (Boggy NS) and sitting to his right is Head of House, M. K. Stephenson (46-57), the elder son of Head Master Andrew Stephenson (NS 43-67)



## Front row:

Gerald Chance (53-59),  
John Atkinson (53-61),  
Andrew Young (49-58),  
John Furze (53-58),  
Peter Rudling (50-58).

## Rear row:

Michael Beckwith (50-60),  
Donald Macmichael (51-58),  
Anthony Cross (49-58),  
Michael Cartmell (??-59).



## Front row:

Phillip Collyer (53-59),  
John Allen (50-57),  
Unknown,  
Gerald Chance (53-59),  
Peter Kindersley (54-58).

## Rear row:

Mr Alex Humphris (52-88),  
Donald Macmichael (51-58),  
Unknown,  
Unknown,  
Patrick Hunt (56-59),  
John Stanforth (52-57),  
Unknown.

# A Thanks to the Teachers

Robert Folkes (70-78)

A couple of years ago, I read of the death of Paul Cattermole (NS 49-53), and I found that Tom Gittos (NS 53-83) had also passed away; I realised, with great sadness, that I had lost the opportunity to thank them and my other teachers and to update them on my life.

With the joys of university and career ahead, it is all too easy to forget about such things until too late, but thanks to them all.

Cambridge opened up the world for me, but it was Norwich School, and their work in particular, that got me there.

I saw one other familiar name in your magazine, John Granger (NS 64-93). If he remembers me, it will be for all the wrong reasons – a grade U at French O level was my unique claim to fame among scholars. He would be amused to know that having sold my software company to a French multi-national, Auriel and I now make wine near Avignon. I have often thought my best advice to my younger self would be that since food and wine would become so important to me, I should have made more of an effort at French.







## The School Play

Neville Hunt (55-65)

From serious to frivolous, the School Play at the Maddermarket Theatre was a big event. It was the early 60s and productions of *Dr Faustus* by Christopher Marlowe – seriously dark stuff – and the frothier *Miss in Her Teens* by David Garrick spring to mind. I was selected... or possibly pressganged... to play in each.

For *Dr Faustus*, I had the best part! No, it wasn't any of the leading roles, not Faustus, nor Mephistophilis. My part involved sleeping on the job, or on the stage as it happens. I did have a few words to say, "I am Sloth, I was begotten on a sunny bank where I have lain ever since, blah blah blah..." I was then carried back for another nap by Gluttony (my younger brother Philip (60-67) and Lechery. Wrath, another of the Seven Deadly Sins, was played scarily well by Wright, and my mate Phil Mosley (57-65), who had always had thespian tendencies, was the good, or rather bad, Doctor Faustus. There were A-grade actors aplenty, but I was a ZZZZZZZZ.



*Miss in Her Teens* was a case of 'and now for something completely different'. In those days, Norwich School was an all-boys school. It seems logical now that the tall boys got to play the male roles, while the 'female' cast members were drawn from

those of a more average-to-short stature. It didn't seem fair then. I was cast as the aunt. The Head Master's wife, Mrs Stephenson, did all the costumes. She was very talented, commanding great respect from the boys, which was no mean feat.

## Memories of the School Garden

Tom Jump (41-44)

"Tomorrow each of you will bring with you a small sharp kitchen knife – you will be working outside...."

The gruff voice of 'he who must be obeyed' checked each eager student of Lower Fifth who, books under one arm and gasmask dangling from neck, was about to tumble down the wooden stairs from the Science Classroom. We all knew what Compton Mills, or 'Comp', meant: a change of scene could be a chance for fun, or could mean an hour of grinding torture.

Comp, the most terrifying and most effective teacher in the school, as well as forcing maths and chemistry down our throats by whatever means to hand, was also keeper of the School Garden.

Enclosed by railings, the garden stretched from the West Door of the cathedral, in front of and under part of what is now the Hostry, extending behind the houses facing the Upper Close Green.

A plentiful, if reluctant, supply of labour was always at Comp's disposal – who cares if the end-of-term exams were but a few days away? The cabbage patch must be weeded, the paths cleared, the beds raked and – here is where the sharp knives come in – the lawn must be devoid of all alien material, such as dandelions, worm casts, moss and stones.

Only the boarders and those who stayed for lunch received some, if soggy, reward for their endeavours. The rest of us could only hope that our cabbage soup was free from caterpillars, our beetroot puree cleansed of weevil and our mashed spuds eyeless.

Marched in orderly fashion out of the playground gate, having negotiated the hazards of cavernous air raid shelters, we were herded into the garden, while Comp stood on the path and assigned each knife-carrying slave to his job.

If you were in luck, you got to play with a wheelbarrow, which, though designed to transport paving stones, rotting sprout stalks or muddy earth, could also come in handy for training in tank war-fare. An ancient stone arch stood at the end of one path, and another game was to attempt a full-speed charge through the arch, which doubled as a German defensive position in the Western Desert, avoiding, if possible, violent contact between Comp's barrow and 14th century stonework.

But if your luck was out, then it was down on your knees for you until the period ended. Which could be an hour and a half – Comp's Chemistry lessons were often double periods.

Did we, or even our parents, ever complain? Probably not. Despite the fact we daily reached home somewhat less clean than when we had set out.

And anyway, wasn't it all part of the War Effort?



## French Exchange 1993

William Jones (87-93)

Taken during the Sixth Form French Exchange.

**Left to right:**

Ben Turner (83-93),  
Mark Loveday (83-93),  
Jon Gent (86-93),  
Simon Latarche (83-93),  
David Allison (86-93).



# Tricolour Ensign of 'Le Généreux'

Tony Sims (48-54) of the Norfolk Heraldry Society



The Friends of Norwich School party and I visited the Nelson exhibition of the Castle Museum Norwich last year. This was superbly put together after a lot of preservation and hard work by Ruth Battersby Tooke, Curator of Costume & Textiles at the Museum, to whom congratulations must be given. The central display was the splendidly restored battle ensign, captured by Nelson in the Foudroyant in 1800 and fully laid out on an incline.

I feel it should be recorded, however, that the ensign was first brought to light in 1997 by the Norfolk Heraldry Society of which the author was, and is, a member. A final report at the time was placed with the museum. At the time, I was asked

by Ron Fiske, a Fellow of the NHS and founder Chairman of the Nelson Museum at Great Yarmouth, to begin a search as it was last seen hanging in St Andrew's Hall Norwich in 1905. It was subsequently found 'stuffed' in a tea chest (the ensign is approximately 60ft by 20ft).

July 1998 saw the ensign in a room at Carrow House, which was then the Costume and Textile Museum. The small room was completely filled with a black sticky dust and the author, wearing a mask, collected a large sample of the clinging residue in a stoppered bottle for examination.

Scientists at the UEA research centre where Dr May Parker of the Institute of Food Research used optical microscopy, scanning electron microscopy (SEM) when

the specimens were coated with gold before examination and finally energy-dispersive x-ray micro analysing. The total cost for these examinations came to £400, which was indeed waived by Dr Parker.

The Textile Conservation Centre at Hampton Court Palace also conducted tests and sent a report for no charge. Other bodies contacted were Janes Fighting Ships, the Flag Institute, and The Maritime Museums at Chatham, Portsmouth and Greenwich. Lastly, Huguette de Vries-Smith, Agent Consulaire de France in Norwich, contacted the French Ambassador in London and eventually members of the Société Napoleon came over to seek for its return to France – which we, of course, refused!

# 1962 School Cross Country Running Team

Roy Cullington (52-61)



This photo was taken in that 1960/61 winter. Can you help us to name the unknown runners?

Throughout my school time, to say that I didn't exactly shine on the sports field would be a very big understatement. However, in 1960/61, during my last winter at school when I was in Form VIA, I became quite enthusiastic about cross country running and was briefly in the school's cross county running team.

**The standing row left to right:**

Roy Cullington (52-61), Unknown, Unknown, Unknown, Unknown, David Cannon (51-61), Unknown.

**The seated row left to right:**

Michael Oxbury (54-61), Unknown, Geoffrey Goddard (51-61), Thomas Garrett (51-61), Lawrence Poll (51-62).

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# A Great Start in Life Thanks to Norwich School

David Hastings MBE (39-49)

Now having moved into really old age, I have time to look back and realise just how much we owe to the school for giving us such a great start in life. My time all began in early 1939 when I attended the entrance exam in the Lodge and was terrified that I might let my parents down by failing the exam. This was followed by the great joy of passing, which meant a visit to the toy shop of R. G. Pilch on Brigg Street and, as a reward, and I was given a superb Dinky Toy model of a 25-pounder field gun and limber. We should have joined the school in early September, but our start was delayed while the playground was dug up for the air raid shelters as we were now at war, which was a totally new experience for us youngsters. Food rationing, gas masks, identity cards and the blackout were just a few of the changes we had to cope with.

Mr Pakenham-Nagle (NS) was our first master, or 'blod' as he was called, and we were in the Lodge. In those days we had three houses for the day boys: Nelson, Parker and Brooke, with School House for the borders. I was so pleased to be in Nelson as he was one of my heroes.

Your masters will always remain in your memory and ours included Mr Acland (NS), Mrs E. Stephenson (NS), Mr Pakenham-Nagle (NS), Mr Compton Mills (NS), Rev. H. D. Liddell (NS), Mr J. H. Brown (NS), Mr H. M. Blakeney (NS 40-63), Peachy, Mr J. S. Redmayne (NS 47-57), Mr Tyson Cain (NS), Mr F. G. Self (NS 27-35), Mr C. J. E. Marshall (NS), Rev. F. J. Bowden (NS), Mr Barwick (NS), Mr G. A. Williamson (NS), Mr Cudworth (NS) and several more – but what a start they gave us. Discipline was strict but it certainly

taught us right from wrong and did us no harm. Comp was awesome in Chemistry, and helping him with the School Garden was a way to get you in his good books. A memory of Mr Liddle was one weekend I had to attend a Scout camp and my mother wrote my essay for me. When it was returned after marking, Mr Liddle had written "Full marks for mother".

Getting to school in those days meant cycling, which for me, was Colman Road, Unthank Road to St. Giles then through London Street to enter The Close by the Erpingham Gate. Cycling in the summer was fun, but in the blackout in the winter it could be quite exciting.

My next life-changing step came when my father insisted that I join the Cubs in the 8th Norwich School Troop. As well as making life-long friends, this was to benefit me for the rest of my life.

Then came the Blitz and again the school was supportive as being bombed was horrendous. Later on, when the Lodge was destroyed and we helped the firemen pull down the dangerous gable end wall, I remember being horrified that I had lost all my books as they had cost my parents a considerable sum. We were relieved that our carpentry hut had survived so we could continue making pencil boxes and cow milking stools under our dear Mr Barwick. How could we ever forget the day we were machine-gunned by a low-level JU88 bomber while playing cricket on the school field. Another blow was when our Scout Hut was also destroyed by a direct hit. Another memory was having to drink a third of a pint of milk during the morning



break with our Prefects watching us closely to see that we drank it all up.

In 1941 we had more great memories when Mr Blakeney formed the School Choir and I joined with Richard Fox (42-51). Then, of course, we had the great joy of having Old Boys of the School return to tell of their wartime exploits; one of them was a Spitfire pilot who made me even more determined to learn to fly. Thinking of the air raid shelters under the playground reminds me of the great fun we had cycling around them at high speed after school until this became a "caneable offence". We also discovered that if you flicked a coin into the fuse box, all the lights would go out – another "caneable offence". Looking at the school records I see that in the last 2 weeks of February 1941 we had 41 alerts and spent 18 hours in shelters.

At last in May 1945, Victory in Europe arrived and three of us spent the day sailing on Wroxham Broad. On that Sunday, Norwich held a Victory Parade and Service in the cathedral and we all marched with our 8th Norwich Scout Group. Not long after that we became Sea Scouts and then moved to our new headquarters on the Nelson Brig, previously owned by the Norwich Sea Cadets.

In 1948 our Scoutmaster, Mr Redmayne (NS), decided that we ought to go abroad for the Annual Camp and we went to Jersey, which was a first for all of us. St Ouen Bay was superb for the scouting and we all got sunburnt, but what a camp after our wartime experiences. Like school, we had some great Scoutmasters who put us on the right track for life, including Mr Redmayne, Mr Bill Morgan (NS 34-44),

☞ Then came the Blitz and again the school was supportive as being bombed was horrendous. ☞



Mr Robert Gunton (NS 42-46), Steve Smith and Alex Humphris (NS 52-88) to name just a few. Also in 1948 we decided to form the Inter-Sixth Society to link us in with the three girls' schools in Norwich, which was quite a move! Our first meeting was held at Norwich High School for Girls followed by regular meetings at the Eaton Parish Hall, as well as coffee morning at Jarrolds. Now it was time for me to leave school and also put something back so I became an Assistant Scoutmaster in the 8th Norwich.

Next came National Service and again we saw what a great benefit the school grounding had given us in this next exciting phase in our lives which, for

me, would be 2 years with the British Air Force of Occupation in Germany. Then another wonderful gift from the school was in 1956 when the School Choir, led by Mr Blakeney, sang at our wedding in Ranworth church.

For the rest of my life, whether working in the shoe industry or as a management consultant, or flying in the USA for 7 years, there have been many occasions when I realised what a great start in life had been given to us by Norwich School.



# A Year to Remember

## Cambridge Drinks

27th January 2017

Olivia Rowe (09-16)



On 27th January, ONs were joined by Rachel Lightfoot, Humphrey Bedford-Payne (NS 83-present) and Lili Rogers (14-16) for drinks in Cambridge. It was a lively evening of reminiscence and gossip which was a welcome break from the incessant workload of Cambridge University. Strange to think that only a year previously many of us had only just received offers, unsure of whether we would make the grades required in the

summer. The drinks party truly made us all appreciate the support Norwich School gave us, without which we would not be where we are today.

Thanks must go to the Development Office for organising this lovely evening. I'm looking forward to catching up with everyone again in the not-too-distant future!



## ON Squash, Londonderry Cup Final

31st March 2017

Marcus Cowie (86-95)

With a hiatus of four seasons, the ON squash team captured their fifth Londonderry Cup title in dramatic style, beating old rivals Millfield 4-1 in the final at the world-famous RAC Club in Pall Mall. In the end, it was a comfortable win for the ONs, who now go into 5th place in the all-time record, edging above both Eton and Harrow.

However, the final was not all plain sailing with the ONs going down 1-0 with Ian Cox (86-92) at no.1 and Stuart Cowie (84-92) battling out a tight match at no.4. Stuart was 1-0 down and had to save a game point in the second to draw level. Then, a demonstration of quintessential racket work saw Stuart win the 3rd comfortably and saw him ease to an 8-5 match point in the 4th. At the time, a crucial moment in the dual, the Millfield no.4 played some remarkable shots and took the 4th, putting the match into a 5th and final game. With a calm head on his shoulders and with years of experience to call on, Stuart placed the ball with precision to edge out the eventual winner.

While no newcomer to the competition, it was his debut appearance in the final, and Mark Thomas (86-95) made no mistake by chalking up a 3-0 win over an ex-international. Testament goes to Mark for all his participation in previous years.

With the ONs 2-1 up, it was down to Captain Marcus Cowie (86-95) to seal the fate for the team. In a determined and focused manner, Marcus saw off



the hopeful Millfield Captain in straight sets, bringing the crown back to Norfolk. The victory was made even sweeter when Matthew Bolt (95-02) crushed his opponent at no.3 making the celebrations begin straight away.

The presentation and celebrations took place in the prestigious Long Bar and

saw former Norwich School teachers Tony Yarham and Paul Moore (NS 76-06) in attendance as well as Rachel Lightfoot, enjoying the continued success of the ON squash team. Mention should also go to Tim Allenden (93-96) for his contribution in the early rounds as the ONs saw off Harrow and Lancing College in the quarter and semi-finals respectively.





## Class of 2007 Reunion

15th April 2017

George Sargent (00-07)

Shock was the reaction of most people in the Class of 2007 when they heard it had been 10 years since leaving Norwich School.

Cue hastily assembled internal mental briefs on personal achievements, employment progression and relationship success.

Ten years on, walking into the refectory, gone was the cling-filmed ploughman's lunches and the room-temperature rice puddings of old. Thanks to Lightfoot Catering, in came a delicate fish dish with dauphinoise potatoes and lightly steamed vegetables. Some things really have changed for the better!

What resulted was a very nice get-together with some great catch-ups and a reminder of what lovely people we studied with.

It was also a good moment to rake up some old stories and finally put some to rest. Possibly the most notable of which was when some soon-to-be leavers turned a Bishop's Palace classroom into a spaceship, complete with tin-foil-covered chairs, tables and walls. Futuristic music



and even a smoke machine was deployed to complete the effect.

Considering the supposed collective brainpower of the plotters (many going on to become lawyers, analysts, entrepreneurs and doctors), it was a wonder no one considered a smoke machine could set off a smoke alarm

– which it duly did – unfortunately disrupting an early GCSE Latin exam on the floor below. Not ideal!

We remembered those teachers we'd lost since 2007 – and, significantly, the wonderful Frankie Heron (05-07), who was in all our thoughts.

## Old Norvicensian Lodge Moves Back to School

22nd April 2017

Moreton Hall (65-74)

After an absence of a few years, while meetings were held at the Wroxham Masonic Centre, the Old Norvicensian Lodge has now moved back to Norwich School. The Lodge met on 9th December 2017 in the Blake Studio for the installation of Brother Moreton Hall (65-74) as Master for the coming year.

The Bishop's Parlour, adjacent to the cathedral and now part of the school, is where the Lodge first met. Bishop Herbert, who was the Provincial Grand Master for Norfolk from 1943 until 1968, was the last Bishop to live there. The Lodge continues to reflect the significance of this association by reciting a quotation from the wall panels in the Bishop's Parlour at its meetings.

The Lodge has raised thousands of pounds for local charities since it was formed by a number of ONs in 1994. The focus is on local charities; Masons in Norfolk have raised over £2 million over the past 6 years for distribution to a wide variety of good causes ranging from disadvantaged young people to the Air Ambulance Service.

Freemasonry is one of the world's oldest and largest non-religious, non-political, fraternal charitable organisations. The fundamental tenet is equality as Masons meet as equals, regardless of race, religion or social position. Anyone interested in finding out more about the ON Lodge is welcome to contact Moreton on 07939 240851 or hallmg1@hotmail.co.uk



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# ON Golf

30th April 2017

James Nursey (86-96)  
and Richard Goodfellow (81-90)

ON golf veteran James Goodfellow (84-94) rolled back the years to his teenage days to successfully defend his best golfer title at the Runyard Trophy for Norfolk and Suffolk schools.

Holing three birdies on the front nine and a further four on the back nine on a tough Thetford course, Goodfellow, playing off a handicap of three, raced to a nett score of 66. Not to be outdone, ON teammate and Runyard regular, 16-handicapper David Bussey (76-86), also racked up a nett score of 66 with some outstanding golf as the two tied in first place. Although they had identical Stableford scores on both the front and back nines, it was eventually declared that Goodfellow was the overall winner. Bussey got his revenge, beating Goodfellow by a yard to the longest drive prize on the lengthy 13th hole, while the nearest pin prize on the tricky 16th went to Roger Brooks (60-67).

This completed a second successive clean sweep of all the men's individual prizes for the ON team against six other rival schools, including Greshams and Ipswich.

Unfortunately, despite the heroics of Goodfellow and Bussey, and some strong support from other members Brooks, Gavin Sargent (73-82), Chris Hoxley (92-98) and Captain Richard Goodfellow (81-90), the side were pipped at the post by a very consistent Framlingham, who lifted the claret jug.

But the six-man ON side still came away with the second highest ever team score in Runyard history, all of the individual titles and an impressive prize fund of 27 new golf balls.

Captain Richard Goodfellow said: "The team played fantastically well and all had a great day out. Having come second twice in the past 3 years, we are looking forward to going one better at next year's Runyard. Thanks to everyone for their enthusiasm in making the day such a success."



**Back row left to right:** Graham Seeley, Ben Willgrass, Ryan Cullum, Gavin Sargent, James Nursey, Tom Dunkley, David Bussey, James Goodfellow  
**Front row left to right:** Roger Brooks, Mark Schofield, John Butcher

Monday 10th September 2018 will see the renewal of rivalries and some old acquaintances at the new venue of Bury St Edmunds as the Runyard Trophy moves into its fifth season. If you would like to be considered and help the school lift the cup for the first time, please register your interest with Richard: richard.goodfellow@ba.com

Earlier in the year, John Butcher (89-96) ran out deserved winner of the ON Golf Day at Royal Norwich in April 2017. Butcher amassed 38 Stableford points as the 18-handicapper fist-pumped his way around the parkland track with some

consistent straight hitting. Butcher kept his cool to hole a tricky four-foot downhill putt for par on the 400-yard 18th to win by a point from James Goodfellow.

Butcher admitted: "I didn't expect to post such a good score. But it was a great way to go out on a course that holds many lovely memories from when I was younger. I may not drive the ball as far these days but thankfully the putts all seemed to go in."

Goodfellow carded the lowest scratch score of the day with an impressive two-over par for 37 points as he shone in the



**(Left to right):** Chris Hoxley, Gavin Sargent, Richard Goodfellow, James Goodfellow, Roger Brooks, David Bussey

first group of the day playing alongside society president Graham Seeley (68-76) and former Bawburgh Captain Brooks.

The 11-strong group all enjoyed the testing course, which sadly is due to be turned into housing in the future.

School Governor Mark Schofield (75-85) played and updated the society about the school's latest news over bangers and mash and a pint in the clubhouse.

Also in the field, who paid £30 a head for golf, food and prizes, were former Eaton Captain Gavin Sargent, David Bussey,

Ben Willgrass (01-08), Ryan Cullum (00-07), Tom Dunkley (80-89) and James Nursey (86-96).

An ON scratch side of James Goodfellow, Steven Bundy (93-97), Chris Lamb (74-81), David Bussey, James Nursey and Stuart McClure (66-75) sadly missed out on count-back from qualifying for the national Grafton Morrish finals. The team, playing scratch pairs foursomes, amassed a creditable 77 Stableford points in May but came eighth out of 16 teams at Gog Magog and only the top seven progressed as Stamford snuck in with their effort of 77 points instead.

To play ON Golf in 2018, please contact jamesnursey@yahoo.co.uk or richard.goodfellow@ba.com

**Above left:** ON Golf Society Day at Royal Norwich, 30th April 2017

**Above right:** Runyard Trophy side line-up on the first tee at Thetford



# ON Shoot

13th May 2017

John Fisher (NS 85-present)

The ON Shoot was held on an unseasonably cool day in May at our Home Ground, The Mid Norfolk. Many of the usual faces were present; some were only there to chat and spectate – ricked backs being a particular hindrance – whereas others were there to compete with great determination. Following his recent bout of ill-health, we were very happy that Arthur Smith was able to join us for a while. He greatly enjoyed being driven round in a golf buggy by Mr Hill, who later that day managed to get himself on the footplate of a steam train for a journey too....

With 17 guns taking on a wide range of challenging sporting targets, there was something for everyone to enjoy. The hardest target of the day proved to be a rather tricky incoming 'looper' which vanished into the trees all too quickly.

Needless to say, with the agricultural connections of many of the ONs, few of the rabbit targets were missed. High gun for the ONs, and on his debut at this competition, was Tim Page (71-78), who scored a very creditable 40/50. Followed very closely by Neil Carter (79-85) with a 39/40. His daughter, Alix Carter (11-16), won the Ladies' prize with a solid round of 24/50. High gun for the school, shooting his first full sporting competition, was Charlie Brownlow (NS 07-present) with a creditable 27/50.

Many thanks are due to the fine hospitality offered us by the ground; a long leisurely lunch followed the shooting with conversations flowing between new and current members of the school. We look forward to welcoming an even bigger field in May 2018.



# ON Cricket

30th June 2017

George Walker (95-02)



Late morning on a fine Friday at the end of June, it was time for the Old Boys to take on Norwich School 1st XI in the annual cricket match. Slowly but surely the team arrived, some more suitably dressed than others. Those not suitably dressed felt the full force of this at our fines meeting post-match... but more on that later.

Amazingly we had 12, although this was probably, actually, not probably, down to a staff member wishing to play without letting the organiser know in advance. Luckily the unlucky man left out was Andy Fiddament (72-79), who would have had to leave early so that he could perform bouncer duties at his daughter's prom!

The leaving early wouldn't have mattered, as it happened, as everyone left early because the Old Boys, after batting first, were skittled for 113!

There were only two performances of any note, and that was Lewis Dorling (07-15)

getting 24 at the top of the order and ON stalwart Ian Bryce (89-99) scoring 47. For the record, Brycy was out, caught to the bowling of Charlie Rogers (08-present). If he had been given out LBW, there may have been a year's suspension on the cards if he repeated the 2016 words to the umpire. The innings can be summed up by saying that 7 of the 10 wickets taken fell to batsmen scoring under 10.

The school were excellent in the field with the bowling honours going to Tristan Hipper (06-17) 3-33, Freddie Steward (09-present) 3-7 and Charlie Rogers (08-present) 4-22.

With few runs to defend, the school knocked the runs off in the 27th over at a canter with the loss of only 3 wickets.

Opening the bowling for the Old Boys it was good to see William Prewer (93-00) back at the Lower Close, and later on in the innings, George Sargent (00-07) bowling some

cunning leg spin which produced a wicket. As ever with the ONs, a few loose delivers and extras make it slightly harder to defend with such a low score.

There was nothing left to do apart from congratulate the school and depart to the Adam and Eve for our debrief and the annual fines.

What we learnt was that a number of players were out of practice (on the cricket pitch) and that Henry Parkinson had been doing a lot of recent practice... in the pub.

Thanks to Rachel Lightfoot for organising, Jed Cawkwell (NS 12-present) and Richard Sims (NS 06-present) for sorting the cricket, and to the school caterers for a fantastic lunch and tea. We look forward to next year where all the ONs are keen to make amends for this year's result.

# Class of 1997 Reunion

10th June 2017

Rob Gardner (90-97)

So, 20 years slip by and suddenly it's reunion time. Those who were able to take a tour of the school in the afternoon were treated to some fond memories, but also some surprises. For me the greatest surprise was standing on the main stairs of the Bishop's Palace looking up at where I expected to find a painting of Sir James Brooke and instead found more stairs. It reminded me that over time the school both adapts and grows while retaining a comforting familiarity. Much like my fellow Class of '97.

The 40 or so who gathered for dinner cheerfully swapped stories, both of shared memories in the shadow of the cathedral and of the time since. We were graced by the company of a few denizens of School End House and, for one more time, were treated to an address from Chris Brown.

Let's not leave it 20 years until next time, and if you couldn't make it this time then we all look forward to seeing you... when? Soon, I hope.





# 1987 Class Reunion

1st July 2017

Andrew Roberts (78-87)

The year 1987, when this country was led by a polarising Tory female PM and our friends across the pond had a 'personality/celebrity' as President; it seems time moves on but some things don't change. If you ignore the receding hairlines and slightly chunkier waists, the same could be said for the 25 former pupils from the class of 1987 that met up on a balmy summer's day and evening back in July.

Despite living all over the country (and in some cases, the planet) and working in some diverse jobs including editing the BBC elections coverage (Sam Woodhouse (81-87)), working with Beyoncé and Philip Green (David Heath (78-87)), operating on upper limbs (Paul Manning (81-87)),

teaching as a University Professor (Charles Forsdick (78-87)), and working at the Foreign and Commonwealth office (John Virgoe (81-87)), 30 years of separation (for some) turned into a small blip. Indeed, it seems the bonds created by the memories of the school Multi Gym, the freezing winds of Beeston playing fields, the Lord of Flies shenanigans in the Crypt and the Sixth Form Common Room, and the torture of Cup Runs are hard to break.

I would urge anyone reading this to make an effort to organise/get involved and definitely attend the reunions. Not only is it great fun but it is also good for the soul. We all agreed not to leave it until 2047 so let's see what 2027 brings....



# ON Football

9th September 2017

Sam Hunt (11-16)

This promised to be one of the most balanced ON games of recent years with an exciting and young 1st XI coming up against a young ON team. In usual style, the 1st team were the fitter of the two sides and started well, taking a deserved lead. As the first half wore on, the Old Boys started to find their feet and assert their physical dominance, pulling a goal back before half time.

Going into the second half, it was all to play for and the Old Boys started to play the style of football that had been drilled into them by Mr Cole (NS 05-present) for years. An emphatic header from centre half Cameron McLaren (05-16) sealed the victory, but it was not without a fight from the 1st XI who showed that this was not a friendly, with Leo Taylor (NS 07-present) not shying away from older opponents.



The game finished 5-3 and was a good run out for what promises to be a strong 1st team. Credit must be handed to Mr Cole for the style and quality of football on display, having turned many an average footballer into a proper player with a good

understanding of what is required. Thank you to Head Master Steffan Griffiths (NS 11-present) for refereeing and to all who made it such an enjoyable day.

Final Score – 5-2 to the ONs

# ON Sailing Team Secure Best Ever Result at the Arrow Trophy

13th October 2017

Simon Richards (02-11)



On 13th October, the ON sailing team headed to the Solent to compete in the prestigious Arrow Trophy. The competition is between Independent Schools, raced as an annual weekend regatta, in one-design yachts crewed by former pupils. After a disappointing result last year, caused largely by an equipment fault, the crew were under pressure to deliver a good result.

The first day began in light winds, but after a strong start the team managed to round the first mark of the first race in 2nd place and carried on that good form to secure 4th place out of 24 boats. Despite a poor start, something which was to become somewhat of a pattern, in the second race, the team fought back from 23rd crossing the start line to take 5th place.

In the penultimate race of the first day, the team managed to put together a fantastic whole race, taking second place from the dominant Abingdon. In the final race of the day, with the wind dropping quickly, the team again had a disappointing start, crossing the line in 23rd, and this time left themselves too much to do on a shortened course, leading to a 10th-place finish. This left an anxious wait to see if they'd made it into the top four match racing for the first time in the school's history, and in doing so would assure themselves some silverware to pick up at the dinner next year. There was much celebration therefore as the day's results made their way around the dinner hall and Norwich School had made it into the top four by five points, beating heavyweights Dulwich, Wellington, Tonbridge and Harrow in the process.

After much celebration, the team arose on Sunday morning ready to step into uncharted waters, the match racing finals. As the 4th-placed team from the fleet, racing confidence was high but expectations maybe not so. Having lost to 1st-place Abingdon in the first race of the day, the team wiped that result from their heads and went on to dominate both Cheltenham and Charterhouse to secure a place in the final match race against Abingdon for the Arrow Trophy itself.

Entering the final, the team remained quietly confident, despite facing an Abingdon team who had failed to win just one race all weekend and who were far more experienced in the match racing format. After a close pre-start in the first race, Abingdon's boat speed, superb all weekend, helped them pull away to take the first of the best of three match. That left the team needing a win in the final race which, after a tough pre-start which Abingdon dominated, they were unable to do. Despite disappointment, this left the team as 2nd in the Arrow Trophy 2017, by far the best result in the school's history, and they will collect the Sherbourne Salver at the Arrow Trophy dinner next year.

The team, featuring ONs 44 years apart, comprised:

James Manners (93-00) – Captain and Helm  
Simon Richards (02-11) – Tactician  
Mike Thompson (67-76) – Navigation  
Gerard Stamp (64-72) – Jib  
Mark Phillips (73-77) – Sail Trim  
Gabriel Wrenn (03-13) – Bow Team  
Rob Ellis-Paul (90-00) – Mainsheet  
Ben Girling (00-10) – Spinnaker  
Amy Parkes (12-14) – Sail Trim, and her boyfriend, Matt – Mainsail Trim  
Jon Gent (86-93) – Bow Team  
Tim Haines (09-16) – Mast



# ON London Choir

14th October 2017

Colin Dowdeswell (NS 83-10)

St. Gabriel's church, Pimlico, again provided the venue for the 2017 ON London choir. While there may have been rather fewer this year, as so often happens, the four-part choir that emerged comprised a balance of voices, so this proved to be a 'small but perfectly formed' group!

Much fun was had as we explored the customary wide range of repertoire, which included rounds, spirituals, the occasional anthem and plenty of lighter music. Throughout, we were well supported by the accompanying skills of Will Warns (02-09).

Following a calorie-packed tea break, we selected our favourites from the earlier explorations and, to an audience of at least four people – Rachel Lightfoot, a friend of



a choir member and two strays – we sang a 20-minute programme which included the ever-popular spirituals *Good News* and *Steal Away*, and we also allowed ourselves a good wallow in *Moon River*.

In the wake of all this expended energy, a local hostelry awaited us where we were well hosted, and the good banter

and catch-ups rounded off a very happy Saturday afternoon.

My thanks to all who sang, to Will for his playing and to Rachel, who oversaw proceedings with her customary sang-froid. I much look forward to a repeat prescription on the 20th of October, when hopefully numbers will be bigger still.

# ON Annual Dinner Awards

2nd December 2017

Rachel Lightfoot

The Head Master's Awards at the 2017 Dinner were awarded as follows:

**Best represented House:** Coke House with Brooke taking second place and Parker in third.

**Best attending year group:** Class of 1989, in second place the class of 1986 and a joint third with 1976 and 2000.

**Furthest travelled:**

**1st:** Mike Thompson (67-76), Okehampton, Devon  
**2nd:** Elle Harris (01-03), Hexham, Northumberland  
**3rd:** John Duffield (63-72), Liverpool

**Best represented family:**

The Harris family, Patrick (58-67), Alistair (93-00), Elle (01-03) and Jess (07-09)

**2nd:** The Conway family, Robert (67-76), Damian (66-75) and James (72-79)

**Joint 3rd:** The Larner family, Jaan (85-90) and Charles (15-17), The Papworth family, Sam (84-89) and Tim (81-86), and The Garner family, Bruce (60-67) and Simon (69-76).



# ON Netball

16th December 2017

Sophia Chalmers (05-07)

Thanks to all the ON girls who made the effort to come back for the netball match on a very cold Saturday morning. Considering that we had all never played with each other before, we put up a good fight. We started the game a bit wobbly, allowing the school team to get an early lead, but once we had got used to each other's play, we were able to decrease the deficit well. Taking into account the fact we were playing a team that play with each other frequently, I definitely believe we gave them a close match. All the girls were great sports and never gave up, no matter the goal difference. Thanks again and we look forward to next year's game.



# ON Rowing

16th December 2017

Calum Page (05-12)

This year's ON rowing competition began with the naming of three of the fleet, two after Captains of Norwich School Boat Club, Sebastian Conway (06-16) and William Stoner (10-17), with the school's recent National School's winning Wintech being named after Max Mian (06-16); a tribute was given by Sebastian.

The racing then began, with an adrenaline-fuelled 300m sprint finishing at the confluence of the Yare and Wensum, in full view of the new Whittingham Boathouse. The ONs turned out in force this year, able for the first time to field two eights, demonstrating just how much rowing has grown at Norwich School.

After the first two races, the ONs drew out a 2-0 lead over the school before fielding their strongest line-up and taking the win, claiming the overall victory with a 3-1 lead.



We'd like to thank the Conway family for kindly donating the new ON Trophy, the school for hosting such a great event again this year, and the coaches for putting the time and effort in to grow the club into the powerhouse of rowing it has become. Training for next year has already begun!

The Old Norvicensian Boat Club has now been formally recognised by British Rowing as an official club and will seek to spread its wings to competitions soon.

Please feel free to contact the ON Rowing Representatives for further information:

**Oliver Negus (99-08)**  
 olivernegus@hotmail.com

**Lewis Weaver (00-09)**  
 lewis\_weaver@hotmail.com

**Richard Williams (03-09)**  
 ricwill.williams@gmail.com

**Calum Page (05-12)**  
 calumpage95@gmail.com



# ON Cross Country

16th December 2017

John Hudson (NS 14-present)

The annual ON Cross Country run took place on a beautiful sunny morning at Mousehold Heath. Results were as follows:

1. George Clements (NS) 22:20
2. John Hudson (NS 14-present) 22:58
3. Steven Denby (NS) 23:29
4. James Price (NS) 23:37
5. Sam Nicholls (11-17) 24:17
6. Walter Buttery (NS) 26:00
7. Charlie Austin (NS) 26:56
8. Mark Bartram (78-82) 28:51
9. Thomas Dewin (NS) (DNF)



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# ON Rugby

16th December 2017

Iain Grisewood (NS 00-present)



The cool but clear morning started with a minute's silence from players and crowd alike in memory of former pupil and rugby player Max Mian (06-16). It was a great day for running rugby despite the heavy ground. The ONs started strongly, making headway in the midfield through Captain Joe Girling (04-15) and taking the lead through Guy Tennant (14-16). However, the school were beginning to find their feet and were growing in confidence all the time. Ed Chalmers (06-13) tightened up our defence, and our speed in the backline was beginning to pay dividends, when eventually Ben Watson (NS 13-present) scored, levelling things at 7 all at half time.

Mr Grieves' half-time pep talk had the desired effect and, in all honesty, there was only one team in the second half with the school running in a further 4 tries, a hat-trick for skipper Watson – a very fitting way for him to end his rugby playing career – and a brace for James Cherry (NS), who perhaps scored the try of the day as he rounded their full back, Dylan Simmons (10-15), to score under the posts. The ONs kept battling throughout and were rewarded with 2 more tries of their own from Harry Montgomery (07-16) and Joe Girling (04-15).

The final score was Norwich School 32 v 17 ONs. All in all, it was a terrific spectacle for the hardy supporters, a great advert for the Norwich School Rugby Club and a fitting way to bring to a close the ON Day. Thanks to all involved for making it such a terrific occasion, especially Rod Bunting, who sprinted down from the ON 5-a-side competition to share the refereeing duties with me.



# ON of the Year Alex Humphris (NS 52-88)

Rachel Lightfoot

After his call to service in the RAF, Alex's teaching career commenced as he went to Cardiff University to take his final Art Teacher Diploma (ATD). He then couldn't believe his luck when the Art Master position came up at Norwich School and so he applied for the role. He was subsequently interviewed by the Head Master at the time, Andrew Stephenson. Just after the interview, Alex asked the Head Master's PA what chance did she think he had. She replied: "If you've been in there more than 40 minutes, you've got the job!" She was right, and in 1952 Alex's life at Norwich School began.

In 1953 Alex met his wife, Jean, who is sadly no longer with us. Alex was lodging with a Polish gentleman who was a member of the International Club. He had met Jean and mentioned to Alex that he'd met a lady who taught the same language (art) as himself. They were introduced soon after and married in 1954, moving into their home in Denton Rd in 1958 where Alex still lives to this day.

While a member of staff at Norwich School, Alex was involved in and the creator of many different aspects of the school.

In 1952 he was appointed as Assistant Drawing Master, Assistant Scoutmaster of the 8th Norwich and coached the school Boat Club. This was until 1956 when his dislike for looking after the Cricket Club spurred him to ask the Head Master if he could start a Norwich School Sailing Club. He was granted the necessary permission and went on to coach the club for 24 years. To this day Alex continues with his passion for sailing and his boat, the *Mistress*. He was first taught to sail in 1945 by a family doctor in Whitstable. Then in 1953 Alex was introduced to Horning Sailing Club, of which he became Commodore and then President for Life, by David Hastings (39-49), and has never looked back. Alex has always preferred to sail on the river for "on the river you see the eyes of your opponents, but out at sea you only meet them at the windward mark".



Furthermore, since joining the school, Alex coached hockey for over 30 years and taught swimming for new entrants to the school as Mr Williamson was too concerned about people drowning. This began at the Eagle Baths and then later at Lakenham Baths.

With his artistic leanings, Alex designed a long list of items at the school among which are the scenery for the school plays, the school crest, house symbols, ties, Norwich School Chapel kneelers, publicity material for the NS Appeal and even illustrated the Norwich School Cook Book and a children's guide to Norwich Cathedral.

After he had requested for the Art Department to be better accommodated, in 1975 it moved from the Erpingham Gateway to the new Bob Carter Centre, of which he became the head. Woodwork moved from the crypt, and pottery and sculpture moved from No.68.

Outside of the classroom, Alex was one of the founder members of ISADA (Independent Schools Art and Design Association) and was Housemaster of

Valpy from 1972-1988. The class of 1987 presented Alex with a cup a year before he retired that, to this day, sits proudly in his lounge.

Alex also regales of how, despite being President of the Common Room for 3 years, on arrival to the Common Room, everyone had their own chair and that he didn't have a chair for the first 5 years. He also mentioned how Woodwork Masters were not even allowed in the Common Room.

In the summer of 1988 on his retirement, Alex was made an Honorary ON and ever since has been a true Norwich School supporter, a regular attendee at events throughout the years and, to date, has not missed an ON Dinner or Senior School Carol Service.

"I had 36 very happy years and couldn't have wished for anything better; I thought I was coming for 4 years, but got settled into Norfolk life, marriage and sailing," Alex said.

On asking Alex the question "If you could change anything at Norwich School, what would it be?" He replied: "Nothing."

# A V Humphris Art Master, Polymath

Gerard Stamp (64-72)

For many, the upper chamber inside Ethelbert Gateway will be remembered as the school music 'Barbirolli' Room, but for my generation and for those even older, it will always be remembered as the art room. Or, more precisely, the A V Humphris School of Art.

There was apparently no running water when Alex Humphris first took over. Every morning he had to get water from the horse trough in Tombland (in winter, he had to break the ice first) and carry buckets up the northwest corner spiral staircase. The only heating was provided by three rickety gas fires bolted high up on the walls and operated by chains. The room was lit by beautiful gothic windows and a series of less beautiful fluorescent strip lights hanging from the roof. It was cold on winter mornings, but soon cheered up, partly through the warmth and enthusiasm of our teacher. It was furnished with individual wooden desks and chairs, all liberally stained with various hues of paint. Mr Humphris presided behind a long wooden table under the East window where the altar once stood, which now seems rather apt. There was an enormous plans chest to his right, and blackboards high on the walls on each side of the window (later replaced by 'white' boards). Around the room, in between the windows, were pin boards covered with recent works, underneath which was a long shelf, desk high, for use while working. There always seemed to be large pieces of stage set ready for the school play, placed picturesquely in various corners along with other pieces of artist's clutter.

By the mid-1960s, mains water was supplied to the back of the art room, over an enormous Butlers sink. But our equipment, by modern standards, was utterly basic. The chief material for working was powder paint, which was mixed with water to create a chalky, muddy, opaque paste and always seemed to dry either too slowly or too quickly. This was later replaced by liquid pigments in squeezey

bottles, which had all the charm of multi-coloured lavatory cleaner. One of the enduring battles was to claim the least-battered drawing board on which to tape one's paper. However, with A V Humphris in control, every period became a fascinating voyage of discovery. Time and time again, the mysteries of perspective, tonal values, colour theory, print-making, figure drawing, graphic design, architecture, etc. were unravelled to us with the help of those big blackboards. Good, basic pencil drawing was the bedrock of our progress. He was, and is, a very gifted calligrapher, and so it was especially in the black and white world of lettering and pen and ink drawing that his eyes would sparkle with enthusiasm, an enthusiasm which was infectious.

The more committed artists among us would have to supplement the limited school resources with our own equipment, and none was more important than a pristine collection of 'Rapidograph' pens, the preferred implement for nearly all illustration and design work, including the highly prestigious School Christmas Card Competition (which G C Stamp won just once).

I hold my memories of that room with the greatest affection. Today, schools have the most elaborate, expensive and sophisticated equipment at their disposal, whereas we had practically none. But all that wealth is worth nothing without the inspiration of a great teacher; and ours was priceless. A true polymath.





# Announcements



## Theodore Hopkins

Edward Hopkins (93-02) and Helen Hopkins (née Hutchings, 02-04) were delighted to welcome their son, Theodore Stanley David Hopkins, on 8th July 2017 at King's College Hospital, London. Theo is growing up fast and his dad already has him in training for his first cricket season!



## Tej and Georgina

On 25th November 2017, Tej (94-04) and Georgina Thakkar tied the knot among family and friends in the Norwich School Chapel.



## Adam and Marzena

Adam Michael Doy (87-97) and Marzena Ewa Rychlik were married in Lodz, Poland, on 2nd September 2017.



## Luna Rose Porritt

Oliver Porritt (93-99)

Luna was born on 16th October, weighing 9lbs 7oz.







### Ben and Chloe

Chloe and Ben Turner (94-03) were married on 16th September at St Mary the Virgin church, Howe (just south of Norwich), and then partied on in a field close by on the family farm. It was wet... very wet!

ONs in attendance: Best Man Alastair Carmichael (99-03), Ushers Phil Banks (98-03), Mark Harrison (97-03) and Rory Dennis (94-03), and Guests Amy Willcocks (01-03) and Peter J Lockhart (72-80)

### Tim and Nicola

On 20th May, Tim Sargent (95-02) and Nicola Wyatt were married at Morningthorpe Church.

ONs in attendance: Aiden Watts (91-01) (Master of Ceremonies), Will Sargent (93-99) and George Sargent (00-07) (Ushers), Nick McDonald (95-02), Charlotte Wood (01-03), Simon McLoughlin (92-02), Chris Utton (94-02), Emma Lake (05-07), Alice Sargent (97-04), Ed Bennett (92-02), Richard Thacker (95-02), Ed Hopkins (93-02), Chris Szymanski (93-00), Sophia Key (00-02), Jamie Key (93-99) and George Walker (95-02)



### Edward James Robinson

David Robinson (98-05) and his partner Lydia are unbelievably proud to announce the arrival of Edward James Robinson, born on New Year's Eve 2016 weighing 6lbs 5oz. Eddie is growing up fast, definitely faster than Mummy and Daddy have adjusted to the lack of sleep!



### Alastair and Laura

Alastair Harris (93-00) married Laura Warwick at St Mary's Cathedral, Edinburgh, on Saturday 16th December 2017. Wedding breakfast was at Hopetoun House where several ONs, utilising their dancing skills developed at Norwich School, attempted Ceilidh dancing.



**Back left to right:** Thomas Hopkins (01-07), Edward Harrold (93-00), William Prewer (93-00), Thomas Pierce (91-00), Oliver Dawson-Brown (94-01), Rupert Arbuthnot (91-00), Oliver Dugdale (90-00), Laurence Anthony (90-00), Oliver Shipman (90-00), George Gould (90-00), Nicholas Pinder (90-00), Thomas Greenfield (94-00), Jane Greenfield and Paul Greenfield

**Front left to right:** Roger Hopkins (60-68), Edward Hopkins (93-02), Rishi Nathwani (94-00), Alastair Harris (93-00), Laura Warwick, Patrick Harris (58-67), Jessica Harris (07-09) and Eleanor Harris (01-03)

### Daniel and Lucy

Daniel Coe (87-97) married Lucy Colman on 23rd November 2017 at the beautiful Farnham castle, Surrey. Daniel proposed on Mount Okemo, Vermont, during a weekend away snowboarding in January 2017. At this time, they were living in Boston, USA. The wedding day was absolutely perfect from start to finish. Tom Rourke (88-97) was Dan's usher and witness, and James Hill (88-97) also attended. Dan and Lucy went to Mauritius for their honeymoon, and had an incredible time, rounding off what had been an amazing year. They are very much looking forward to 2018 and making some more incredible memories together, starting with a trip back to Boston in January.



### Emily Serruys

Emily arrived on 21st December 2016, weighing 9lb 7oz, with the help of the amazing N&N staff. Parents Ben Serruys (96-04) and Sarah say she makes them proud every day.



### Penny Eloise Greenfield

Tom Greenfield (94-00) and Lisa Dean welcomed Penny Eloise Greenfield into their family on 27th April 2017, born in Johor Bahru, Malaysia.







### Imogen and Jurriaan

Imogen Hurst (04-6) married Jurriaan van Santvoort on 3rd January 2018 at Norwich Cathedral, followed by an Anglo-Dutch reception at Voewood. All four bridesmaids were ONs: Jess Fullwood-Thomas, Katie Absalom, Katie Kershaw and Anita Riley (all 04-06), with Dave Rant (01-06) also in attendance. Excellent catering was provided by Tristram Abbs (96-06).



### Noah Nigel Hill

Zoë (née Smith, 97-99) and Andrew Hill are delighted to announce the arrival of Noah Nigel Hill on 12th June 2017, weighing 7lb 12oz.



### Elizabeth and John

The wedding between John Raphael Roberts and Elizabeth Veronica Barclay (08-10) was held on 16th July 2017, with the ceremony held at All Saints Church in Stanton, Suffolk, where Elizabeth grew up as a girl and her parents still live. The reception took place immediately afterwards at Bressingham Hall & High Barn in Norfolk. Elizabeth's and her four bridesmaids' dresses were all made by Mrs Barclay.



### Jennifer and Alex

On 13th May 2017, Jennifer Macrae (02-04) and Alex West became husband and wife among family and friends. Among many other guests, the bridesmaids included two ONs, Hanna Hine (02-04) and Helen Hopkins (02-04).

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# Photo Album

## Hong Kong Cocktail Party

19th January 2017



## Durham Drinks

14th March 2017



## USA Dinner

26th March 2017



## ON Hockey

26th March 2017





## Class of 2007 Reunion

15th April 2017



## Norfolk Lunch

28th April 2017



## Class of 1997 Reunion

15th June 2017



## Exiles Afternoon Tea

16th June 2017





# ON Day

1st July 2017



# Class of 1987 Reunion

1st July 2017



# Donor Afternoon Thank You Tea

2nd July 2017





## Leavers' Assembly

7th July 2017



## Leavers' Ball

7th July 2017



## ON Football

9th September 2017







## ON London Drinks

29th September 2017



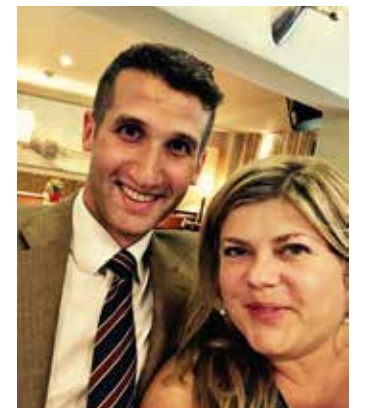
## Bristol Drinks and Lunch

5th and 6th October 2017



## Henley Lunch

13th October 2017





## ON Choir London

14th October 2017



## Exiles Christmas Lunch

14th December 2017



## ON Annual Dinner

2nd December 2017



## Class of 2017 Lunch

16th December 2017





## ON Match Day

16th December 2017



Rugby images by  
Simon Tasker



## ON Christmas Drinks

16th December 2017



## ON Carols

16th December 2017





# Obituaries

## Peter Montague (33-42)

Remembered by his daughter, Jo Sanders, and son, Philip Montague (65-71)



**Top left:**  
Lower School  
Uniform

**Top right:**  
Taken at the  
Norwich School  
stand, Royal  
Norfolk Show

**Bottom right:**  
School Play



Peter Montague was born in Lowestoft in 1924, the only son of Norwich dentist Edward Montague, and survived his sisters Pauline McLintock and Patricia Valori. He sadly passed away on 16th December 2017, aged 93.

At the age of 7, Peter started in the Senior School at King Edward VI School.

By the time he moved to the Senior School, war was looming so an air raid shelter was built in the school grounds. The Head Master at that time, Mr Andrew Stephenson, gained the nickname 'Tinny', reflecting the wearing of a tin hat during those troubled times, rather than the more traditional mortar board.

Following school, Peter attended Leeds University, to follow in his father's footsteps and study dentistry. He attained his colours in rowing and whist at university and took a keen interest in photography. Peter left Leeds prematurely in 1947, as he was called up for National Service in the army.

He attended basic training at Britannia Barracks and was ultimately commissioned as a 2nd Lieutenant in the Royal Army Service Corps. Peter had a 'tough' time in the Army; he was posted to a transport company in Kensington, where he was in charge of the London district car pool and Kings Baggage section. He had the onerous task, whenever the King moved, to send two 'bulled up' three-ton trucks to move his luggage. His mess was in 'Millionaires' Row' in a requisitioned house belonging to Lord Rothschild, opposite Kensington Palace, which is now the Russian Embassy.

He married his wife Joan in 1953 and they had two children, Philip and Joanne. Two of the masters who had taught Peter were still teaching when Philip started; Mr Blakeney and the Rev. Bowden. In classes with the latter, Philip found he was frequently compared with his father, who was held up as a model student. Peter later confessed that this was not reflected in his school reports!

Peter opened a photographic studio in the Maddermarket in the early 1950s, specialising in wedding photography and portraiture, developing and printing his own black and white photographs on the

He was also a keen sailor and kept a number of boats at Horning Sailing Club, where he became Commodore in 1973. In later life he became an enthusiastic sailor of model yachts and founded the Norwich Model Yacht Club in the late 1980s, establishing the club at Whitlingham Broad. He held the role of Commodore for a number of years and was latterly the club's President.

Peter never took a driving test as he was blessed-off by the Army following his National Service, but he took and passed his Advance Driver's test at the age of 85, which reassured him that he was still safe to tow a caravan, which he continued to do until he was 91.

He became Chairman of Norwich U3A in his eighties and also co-ordinated several groups – a film club group, an email group – and an antiques group and very much enjoyed attending the

U3A Jazz appreciation group.

Peter also held the role of President of Vale Probus until a year before his death.

Peter lived life to the full, and was a charming, sensitive and generous man loved by everyone whose life he touched. He leaves a legacy of memories in the wonderful photographs that he spent his life taking and that will forever remain powerful records of precious moments in so many people's lives.

In addition to his two children, Peter leaves four granddaughters, Nathalie, Emma, Laura and Kate, and a great grandson, Jake, who was born in August 2017, all of whom have been inspired by Peter and will greatly miss him.

“What a kind, enthusiastic, talented and always fun man, who seemed to have crammed so much life into his long life. I am proud to have known him for rather a lot of his 93 years.”

Neville (aka Lurgy) Hunt (55-65)

premises. As his photography business expanded, he took on staff and was later taken on as staff photographer by *Norfolk Life Magazine* to cover major social events around the county.

The 1970s saw a move towards colour photography. Peter decided to out-source the processing of colour prints, as to undertake it himself would have required a huge investment and possibly a move to larger premises. As colour became the norm, Peter decided to sell the business and join Coe's Photographers in London Street where he remained until his retirement.

Peter had an active life in the community. In 1969 he was elected to represent Thorpe Ward on Norwich City Council as a Conservative Councillor and was involved in projects such as creating the Riverside walk in the city.



# Walter Jack John Henry Earl (21-31)

Jack was born on 18th April 1913 and grew up on Earlham Road as part of a loving family rooted in Norfolk and keen members of the Plymouth Brethren. His father was a salesman and great friends with Mr Marriot, who built the M&GN railway in North Norfolk. One of Jack's proudest boasts was that Mr Marriot had advised him on setting up his model railway and even played trains with him!

Another was that his great grandfather fought at Waterloo and that he knew Henry Bloggs from family holidays to Cromer and Sheringham and had even spoken to the great man. Jack knew history by living through it; he remembered the First World War and the gunnery practising at West Runton to protect the beaches and he fought in the Royal Navy in the Second World War.

He was very proud of his school and it provided a welcome counterpoint of views to the rather enclosed world of the Plymouth Brethren. He never left Norfolk, even to go to London, until 1929. King Edward's School put him in for a Parker Exhibition to read Geography at Corpus Christi College Cambridge and he spent 3 happy years there. After that he became a schoolmaster at Barnard's Castle and later Bancroft's School in Essex.

His greatest love was of adventure and he first became a skilled rock climber and

was, of course, an excellent sailor. He started Sea Scouts at each of his schools and also took field trips that would make Health and Safety officers blench! He remembered sewing up a boy's head after a fall on Scafell after the mist came down and forced them to camp overnight. The boy's father just remarked later that he was glad they were teaching him to be tough!

Another important strand of life in Norfolk and beyond was his dedication to working with the CSSM – now the Scripture Union – on beach missions and leading Bible studies for the boarders at the school.

He was climbing in Norway when war broke out in 1939 and had to race to the coast at Gothenburg where he caught the last ship home to England. He had by this time left the Plymouth Brethren but thought long and hard before breaking with the family tradition of being a conscientious objector and joining the Navy. He had by this time met his future wife, Anne Holme, and he took her as a new bride to Scapa Flow where he was stationed.

Jack had four children, Loveday, John, Mary and Lucy. After the war, he lived in Northern Ireland and taught there until he was offered a job as an HMI and was based in Huddersfield and then in Derbyshire, where he was able to fulfil his love of climbing, walking and sailing and led youth groups to enjoy this with him.

He was ordained as a Lay Reader in the Church of England in Huddersfield and continued in this role in all his homes until he was 93!

He became Chief Inspector of Schools for Religious Education towards the end of his career.

In 1972 he and Anne came back to Norfolk to live in Rockland St Mary for some years and then at Trunch and Southrepps. He was extremely proud of his Norfolk heritage and knew a great deal about it. In later years, he helped found the Paston Heritage Society and co-authored a book, *Exploring Paston Country*, with his daughter, Lucy Care. He also published his autobiography, *On the Way*.

Jack was devoted to his family and dearly loved his wife, children, seven grandchildren and three great-grandchildren. The deep well of love in his life was from his determination to follow his faith in God, always questioning, always seeking and sometimes doubting but never giving up. From a very active life up to the age of 98, he spent his last few years at Suncourt Nursing Home in Sheringham where he was able often to go and look out over the sea and to meditate on that great Light of God that he followed to the end. Jack sadly passed away on 8th December 2016.

# Alan Robinson (35-41)

Remembered by his son, John Robinson (60-65)

Mr G Alan Robinson, Chairman Emeritus of the Robinsons Motor Group, died on 17th June after a short illness. He was born in Norwich in 1924, the second son of Coachbuilder Richard Robinson, who founded R Robinson & Co, Riverside Road, Norwich, in 1927. Richard had come to Norwich in 1919 to join Bolton & Pauls to manage a contract which this firm had to build Wolseley Motor Car bodies.

Alan was educated at Norwich School and joined the firm in 1947 as a mechanic after war service in the RAF. On his father's failing health, he took charge in the 1950s, becoming director in 1956, when Robinsons became a limited company.

He took on the Volkswagen Agency in 1957, Mercedes in 1961 and later Audi. Under Alan's leadership, the business expanded in the 1960s, and in 1974, relocated to the new workshops and showrooms in Heigham Street, and then in

1984, to new facilities for Mercedes Benz, also in Heigham Street.

Alan retired as Managing Director from day-to-day control of the business in 1992 but remained as Chairman until the age of 70.

For several years, he farmed in Shotesham, until the major illness of his wife, Jean, made this impossible. Married to Jean for 67 years, he cared for her with the help of his family from 1999 until her death in September 2012.

Alan was a former member of The Strangers Club, Norwich Society, Norwich No. 1 Roundtable, a Norwich Cathedral guide, and for nearly 40 years, a member of Norwich Rotary Club, becoming President in 1989, having particular interest in the club's international exchange programmes. He became a fellow of the Institute of Motor Industry and was, for some years, Chairman of the Norwich Branch of the Motor Agents Association.

Alan Robinson is survived by his children, John, Alexis, Hilary and Sally, with five grandchildren and three great grandchildren.



# Duncan Hill (NS 77-80)

Remembered by Peter Harrison (NS 61-94)

Duncan Hill, who taught in the Lower School from 1977-80, sadly passed away in March 2017. He hadn't been well for some time and though he was with us for only 3 years, his charismatic personality made a big impression on those he taught – and on the staff. His dramatic productions, including *Toad of Toad Hall*, were a great success, and his field trips in Yorkshire were always popular. He even took small parties skiing, although not a skier himself. He was a great railway fan, and particularly liked the antique electric trains in Mallorca, his favourite holiday resort, which he managed to revisit shortly before his death. After leaving Norwich School, he moved on to Russell Junior School, but always managed to keep in touch with boys he had taught. Duncan Hill was a character who will be missed.



# Simon Clay (52-62)

Simon Anthony Morse Clay sadly passed away from illness at the Norfolk and Norwich University Hospital on 24th August 2016. He will be remembered as husband of Mary, father of Jennifer (Polly), Caroline and Robert, and fun grandfather of Lydia and Breanne.





# Geoffrey George Fiddler (44-54)

Remembered by Richard Wright (44-52)



Photo taken ON Day 2014 -

**Back row from left to right:**

Richard Sapey (46-52), Tony Sims (48-54), Keith Webster (47-53), Peter Joliffe (47-55).

**Front row from left to right:**

John Norton (47-54), Geoff Fiddler and Mary Seppings.

Geoffrey was born on 20th December 1935 and sadly passed away on 9th February 2017, aged 81.

A colossus of a man in every sense of the word. Especially those hands. The Presidential bunch of bananas.

He was born and raised at the Cottage Pub in Thorpe where he made full use of the tennis court and created a cricket net in the grounds where he was coached by his father, Sidney. He enjoyed playing in the North Thorpe versus South Thorpe football games on the rec.

He went to Norwich School where his sporting side flourished, although alongside he gained eight O levels and two A levels; however, it was on the sports field he excelled across the board. He was Captain of Under 15 cricket, aged 12.

Also aged 12, he played Under 15 rugby and played 1st XV rugby aged 14.

He became Captain of rugby, hockey and cricket. His mentor, Sportsmaster Mr Bowden (NS), restricted him to three athletic events and tennis because of his cricket and rugby commitments and so he was school record holder in the shot, discus and hurdles. He also played tennis for the school and chess; in his words, "early signs of a cunning mind".

Despite looming National Service, he joined Norwich Union because time in the services counted towards seniority in the office and also, of course, for the sports facilities.

Six months later, his country called and he joined the Royal Norfolk Regiment at Britannia Barracks in Norwich.

Naturally during his basic training sport again intervened and he played football, cricket, hockey and basketball. He was actually in the regimental basketball team which went to the Army finals. However, he still managed to play rugby for Norwich Union and was also picked for the county at cricket.

He was sent to the Royal Colchester Hospital for treatment for a hernia, during which time his platoon was posted to Cyprus. Returning to Britannia Barracks, abandoned, on light duties, he became in charge of sports and sports stores. Back to Norwich Branch where he served as an Endorsement Clerk in the Fire Department, rising, eventually, to lead the section.

Then the change in life into retailing. In the car after a Barleycorns game, Geoff was surmising with George Harvey if there was a future in sports goods for a discount retailer. Mr 10% was born with George involved in the startup and serving in the shop while Geoff was playing sport/marketing.

Spinning out of this enterprise was Norwich Screen Arts, spawned by requests from many clubs and schools going on tours, and to tournaments, for bespoke clothing for the events. Another success, but perhaps infamous for the number of clubs touring with 'Norfolk and Good' emblazoned on the back of their t-shirts.

Geoff enjoyed his membership of the Probus Club and the opportunity to maintain contact with his business friends.

I must mention Mary, Geoff's constant companion during the last 30 years. I alluded to his slipperiness when I mentioned the school chess and it came to the fore as far as Mary was concerned. He had major knee surgery when 50 and he used the fact that he needed nursing to inveigle himself into her house and she never got rid of him. They had great times together with holidays, cruises, golf and particularly their times at 'Puffin', Mary's bolt hole at Happisburgh.

After school Geoff played for many cricket clubs including his regiment, Norwich Union, CEYMS, his beloved Barleycorns and of course Norfolk and MCC. The records indicate that he played 99 times for the county from 1956-66, but he insisted it was 101, adding in Norfolk versus Lancashire seconds in September 1960 in a National Champions playoff.

A team including Jackie Bond, Harry Pilling, John Lever and Roy Tattersall, beat Norfolk by 9 wickets. Not surprising as Tattersall took 5 for 17 in 30 overs.

The other game was somewhat more exotic against South African Fezelas in June 1961. This time Norfolk lost by an innings and 97 runs against a side captained by Roy McClean, who went on to skipper South Africa, and containing other future test players. Eddie Barlow took 6 for 25 and scored a century on the first day, all within the first 2 and a half hours, and the hundred came in 73 minutes. In the same innings, Tim Elgie scored a hundred in 48 minutes. Other future test players were wicket keeper Denis Lindsay, Colin Bland and fast bowlers Jackie Botten and Peter Van de Merwe.

For a newspaper article some years ago, Geoff picked his dream team from his opponents which I think shows the quality that he played. Leaving out David Steele, Eric Russell, Keith Fletcher and Brian Luckhurst, he went for John Edrich, Eddie Barlow, Bill Edrich, Peter Parfitt, Mike Gattling, Trevor Bailey, Ben Barnett, Jonny Wardle, Roy Tattersall, Peter Lever and his dear friend Peter Walmsley. Colin Bland creeps in as 12th man.

For Norfolk Geoff's highest score was 81 versus Suffolk in 1962 at Lakenham and his best bowling, 3 for 12 against Herts in 1957 at Lakenham. There must have been nooses in the dressing room that day. He started for Norfolk in a 2-day game versus Suffolk at Lakenham in August 1956 contributing 0 and did not bat to a drawn game.

He finished his career at the wicket with John Shepperd when Norfolk beat Bucks at Lakenham in July 1966. Norfolk were chasing 234 in 250 minutes and needed 4 off the last ball, which Shep hit for 6. Geoff was 1 not out.

Many will remember his latter years with the looping, minimally turning, leggies pitching 18 inches outside off stump waiting for the batsman to commit Hari-Kari. There was a wonderful interlude in a Barleycorns President's game when Ian Snook came in to face Geoff, took guard, faced and did not move a muscle during the 6 balls Geoff bowled at him. Being programmed only to bowl 18 inches outside off, he couldn't bowl any straighter to make Ian move.

His rugby career started at Norwich School under the tutelage of John 'Red' Redmayne (NS 47-57) who had represented Yorkshire and was, for many years, a stalwart of Norwich Rugby Club and also Norfolk.

When Geoff joined Norwich Union, he quickly established himself at fly-half and within a couple of seasons became Captain. His great assets were his speed, his ability to read the game and the power to kick the ball prodigious distances. The latter made him an excellent goal kicker.

Almost immediately after leaving school Geoff was selected for Norfolk. In the early 1960s, Geoff played a couple of seasons for Eastern Counties with and against seasoned internationals from the likes of Middlesex, Surrey and Hampshire, where he played his best rugby. It was at that time that he was a decisive element in Norwich Union winning the Price Cup, a knock-out competition played for by UK insurance companies. In this, as a matter of pride, star players would be brought in from all parts of the UK and Republic of Ireland.

After Norwich Union he played for the Crusaders Rugby Club and gave them many years of distinguished service.

He was Chairman of Selectors for Norfolk and was President in 1992/93.

After-match entertainment was safe in his hands with his encyclopedic memory of all the infamous rugby songs and their enthusiastic rendition.

His last foray was into lawn bowls and it was only a matter of months between him joining the Norfolk Bowls Club as a beginner to skipping a rink a few months later.

Earlier flirtations included hockey, training with Norwich Union and for Norfolk 'An' and squash. He played No.1 for CEYMS before joining the Georgian Club in Salhouse Road. He also played competitive social table tennis and badminton.

Geoffrey the giant, the colleague, the team mate, the competitor, the friend.



# Dr Mono Bhaduri (NS 84-12)

Remembered by Mark Venables (NS 04-present)

☞ Despite my lack of aptitude in Chemistry, Dr Bhaduri stood out as one of the most encouraging, patient and kind-hearted teachers I had at Norwich School and his lessons were certainly some of the most memorable. ☞

Edward Mills (96-03)



☞ He was my favourite teacher and I have very fond memories of his lessons. His sense of humour and sharp wit, along with his patience, humility, vast intelligence and popularity, made him an asset to the school. ☞

Nick Pover (94-03)

**These are a couple of extracts from some of the tributes we have received at the school. The full list of tributes can be found on the school website.**

Dr Mono Bhaduri sadly passed away during this academic year. Generations of Norwich School pupils will have encountered this affable, funny and unique character as well as learning a great deal of Chemistry.

Mono served Norwich School for 28 years, having come to us from a distinguished research background. He was a talented practical chemist who invariably 'knew his stuff'. That said, he was a humble man who, in his leaving speech to the Common Room in 2012, focused particularly on the help he had received from laboratory technicians and cleaners as well as the fellow teaching staff.

His real strength lay in his devotion to those students who came for help on a one-to-one basis. His guidance on that level was exceptional. I was always impressed by his care and gentleness in

those situations, especially with pupils who may have previously tested his patience. Away from the classroom, our recent Chess renaissance is in no small part due to his encouragement of the Chess team going back throughout the years.

Along with many of his colleagues, I am proud to have called Mono my friend. He had a wicked sense of humour, including once deliberately mis-interpreting my choice of car model. He was never one for the limelight, so photographs of him are rare. The photo for this piece was taken in class and shows Mono how we will remember him: a joyful man who loved Chemistry, did his level best for his students and was, more often than not, found to be smiling.

# Rev. Dr Michael G Cole (46-51)

Remembered by Bernard Cole (46-56)



Michael was born in 1935 and grew up in Lyng, central Norfolk. He was one of three brothers attending Norwich School in the late 40s/early 50s, the others being David (44-47) and Bernard (46-56). As the middle one of the three, he was known as 'Cole minor', giving rise to the nickname 'Bevin Boy'.

He left the school after O levels and took up a farming apprenticeship, but in 1953 he was called up for National Service in the RAF. During his time with the RAF in Iraq, he made the decision to train for the Anglican priesthood. He studied at Kelham Theological College and at Lichfield. After his ordination in Sheffield Cathedral in 1960, he served as a curate at Christ Church in Doncaster, where he met his future wife, Valerie. They married in 1962.

Michael then became Chaplain in the RAF, based initially at RAF Halton and later for 3 years at Akrotiri in Cyprus, returning to England in 1967, after which he became Chaplain to the RAF Regiment. On 31st December 1967, he preached in St Clement Danes, the RAF Church in London, at the laying-up of the Queen's Colour. In 1968 he emigrated with Valerie and their three children, first to the USA, where their

fourth child was born, then to Canada in 1970. After 2 years in a parish in Toronto, he served in the Canadian Armed Forces for 6 years, initially as a Family Chaplain. He spent 6 months in Cyprus with the UN and later became a Squadron Chaplain, sailing mainly on supply ship, *HMCS Preserve*. On leaving the Forces, he became a parish priest in Belleville, Ontario.

In 1982 the family made the decision to move once again to the USA, where Michael served as a highly valued and much-loved Episcopal priest in a total of four parishes, first in Maryland and subsequently in Pennsylvania, Virginia and South Carolina. He retired in 2007 and he and Valerie settled in Crozet, Virginia. He died at home on 13th May 2016. His funeral was attended by his large family and many friends, including some from former parishes. He is survived by his widow Valerie, two sons, two daughters, eight grandchildren, his sister Margaret and younger brother Bernard. His older brother David died in 2008.

Michael will be much missed by all who knew and loved him.

# Peter Keatinge (46-53)



Peter was born on 16th October 1934 at Queen Charlotte's Hospital in Islington, London. After his primary school years, Peter was awarded a scholarship to attend Norwich School, which sparked his interest for engineering and vocational education. The former of which he went on to study through Norwich City College and the University of London, eventually becoming a qualified Chartered Engineer. Peter went on to work for ATB Laurence Scott where he met his future wife, Anne. After living in South Africa for 10 years, Peter and Anne

moved back to Norfolk where he became a member of, and eventually President of, the Rotary Club of Norwich St Edmund. Here, he was awarded the Paul Harris Fellowship for his outstanding service to Rotary.

Peter was a modest man who gave to others as a father, grandfather, husband, colleague and friend, and to those less fortunate than himself, his expertise, time and energy. He was a man of the highest integrity and truly was a servant of humanity.



# Max Mian (06-16)



## Extract from Tribute to Max Mian By Steffan Griffiths (NS 11-present)

**Read at Max Mian's Memorial  
Service at Norwich Cathedral  
Wednesday 13th December at 2pm**

"Quo usque tandem abutere, educatio, patientia nostra?"

These were Max's final words in the 2016 Norwich School Leavers' Book. It is true that not many of his year group chose to write in Latin at this point, but we always knew that Max was into the Classical world. The words mean, "When, o education, do you mean to cease abusing our patience?" I guess we also knew Max was ready to leave school. The full story is that Max was adapting the opening line from Cicero's *In Catilinam* by inserting education in the place of his arch-enemy.

The manipulation of classical quotes certainly hints at Max's formidable intelligence and delight in playing with ideas; elsewhere in his leaving book entry he records his favourite teacher moments included "Mr McIvor's many stories about classical phrases, including 'Thalassa or thalatta, I think that it's the latter'".

However, the quote as Max formed it also hints at the curious restlessness which was deeply part of him.

For Max, engagement came out of every pore: if there was something to be interested in or by, Max would be there. Emily Tolhurst (NS 11-present), Max's tutor from Lower 5 to Upper 5, reports that it was Max who turned a standard game of Pictionary into 'Guess the chemical bond' Pictionary and that it was Max who won her World Pi Day challenge... by reciting it to 243 decimal places.

There can be no doubt that Max's passing is a most painful loss, and we are all diminished by losing this brilliant, unconventional and delightfully warm-hearted young man. Yet the loss has drawn him close to each of us and closer to one another as we have reflected on what he achieved and how he improved the world around him with his infectious energy and joy. *Timshel* means *Thou Mayst* in Hebrew; it seems to invite us to support each other in positively shaping our reaction to such challenges.



## Remembered by Blake Ingrams (07-16)

During the summer of 2017, Guy Tennant (14-16) and I were travelling around Asia and in July we met up with Max in Vietnam, along with Rory Steel (09-16), Rowan Saada (05-16), Mimi Stannard (11-16), Iona Hepworth (09-14), Ben Luck (09-16) and Sophie James (09-16).

Guy, Max and I all decided to buy motorbikes for our month there and ride them from Hanoi in the north, down to Ho Chi Minh City in the south. After riding for nearly 3,000km, our adventure had come to an end. Over the month we'd all become pretty attached to our bikes but now had to find them a new owner. It seemed clear to us that we should sell them and make back the money we'd spent on them throughout the trip. Max had the idea, however, that it would be fun to give them away for free. We all agreed this was a nice plan, but there was no way we would actually do it.

During our final weekend in Ho Chi Minh, we had been hanging out with some boys from Australia who'd just arrived in Vietnam. Max saw this as the perfect opportunity and one evening he just asked them, "Do you guys want my bike for free?" We all laughed, as to us this just seemed mad, but to him, the proposal seemed perfectly normal. He had one condition; that once they'd finished using the bike, they would pass it on to the next person in the same manner, and so on and so on. Whereas Guy and I were basically competing as to who could get the best deal and make the most money. Max didn't care about any of that; there was no ulterior motive, he just wanted to do something nice for someone and create something interesting.

## Remembered by Alexandra Boyt (NS 06-present)



From as early as Lower 4, it was obvious that Max Mian was going to be an exceptional and talented pupil. Sara Ward (NS 02-present), who was his first Latin teacher at Norwich School, reported at the time "I've got this amazing kid in my Lower 4 class. He's called Max and he's brilliant!" From that point onwards, Max's name was well known to all of us in the department, and as he moved up the school, we were all very aware that there was something special about him. I was fortunate enough to teach Max from Upper 4 to Upper 6, although by the time he reached Upper 6, I am not sure that 'teaching' is quite the right word. It is very difficult to summarise how lucky I feel to have been his Classics teacher. He was a pleasure to teach because he wore his talents so lightly; he was a gentleman in the classroom, never superior or patronising, to either his peers or teachers. He had a great sense of humour and enjoyed an argument as much as the next teenage boy, but this cheekiness was always founded on kindness and a love of learning.

There are so many memories but two stand out particularly:

When teaching him a very difficult 'GCSE Level' grammatical concept in Lower 5 (indirect statements, to be specific) and he just looked at the sentence for about half a minute and said "Is it some sort of reported speech, Miss?" That memory is always the one which comes to mind when I think of his instinctive abilities as a linguist.

I can also remember supporting him in his production on George Johnson's (02-13) 'Pro Patria Mori' and how the production showcased perfectly his talents: gentle leadership, fierce intelligence and a willingness to push boundaries. There are many others, but these are just some of my favourites. In short, we were a very lucky school, and I was a very privileged Classics teacher to have known Max.

## Remembered by Ian Hayward (NS 12-present)

Boating was in Max's blood. He could handle them all: sail boats; rowing boats; power boats; canoes and kayaks. He had a particular love of kayaking and he was good at it, too. Max was part of the Paddling 'A Team', probably the best group of kayakers the 8th has produced. In 2012 he became an Explorer, and after the London Olympics, he discovered the Lee Valley White Water course where he, and the 'Team' were really tested on the fantastic Legacy Course. Before long Max's eyes drifted to the full Olympic Course, a challenging test piece indeed!

Now, anyone who knew Max, as a kayaker, knew he had a 'bomb-proof' Eskimo roll. He could turn himself the right way up from any position under the water, and he always emerged smiling. The Olympic Course was on a different level to anything he'd done before. Big drops, big water and a very fast flow makes this an intimidating prospect. Max, with Harry, Matt, myself and Kieran, took the conveyor belt that lifts the kayaks to the top of the course and which is just slow enough to develop a real sense of fear while dwelling on the fact that there's no going back. With the rest of the team watching, Max descends the first few drops and even makes a break-out to rest before the big drops in the middle of the course. At this stage some were wondering how

they could climb up the side to escape, but Max threw himself down the chaos of the raging water. He took the biggest drop, hit a huge stopper wave at the bottom, and got dragged back into the nasty hole where he was repeatedly flipped over and over as if being in a washing machine. There were a few tense moments before Max's boat emerged, upside down. He rolled up but fell back in the water as he dropped over the next water fall. Another roll and another before a longer pause and his head popped up next to his boat and he rushed away, out of his boat, swimming down the remainder of the white water. We caught up with Max at the bottom of the course, shocked and bedraggled but still smiling and a little angry that he'd missed a roll when it mattered. He'd taken a rare swim and I think secretly a few of us were quite pleased really!

Those that knew Max will all hold fond memories of the fun and adventures we shared with him in Scouts: simple shared pleasures like an evening paddle to the far side of Wimbleball Reservoir to watch the sunset; the tomato fights on the Isle of Wight camp; his cannonball jumps and even riding a bike into the freezing cold Wensum just because he felt like it, smiling the entire way through.

For those at Wimbleball Summer Camp, who can forget our final Flag-Break to close the camp. With the whole camp on parade we realised someone was missing. It was Max. He emerged from his distant tent, and sprinted over to the parade ground to fall in. There he stood, feet apart, hands behind his back, staring fixedly straight ahead, exemplary, except that he was wearing just a pair of boxer shorts and a see-through poncho! He couldn't be chastised. It was a moment of comic genius.

So, thank you, Max, for your timely irreverence, for scaring us, making us laugh and cry and for keeping us grounded. Thank you for carrying your genius with such humility and for taking on your life with such zeal. Thank you just being fun to be around.

And most of all thank you for being such a big part of the 8th Norwich. You've made the Group's voyage so very much richer. Go well, my friend!





# Ambassadors & Events

by Rachel Lightfoot



“I’ve been lucky enough to meet and help through giving work experience or actual employment to quite a few ONs. I see it as an unbelievable gift to be able to contribute in any way to people starting out on their careers. The journey from school to work is not an easy one and anything that gives people a leg up helps enormously. Of course in the end it is down to them and their talent as to how their careers go. But I really do believe in ONs when they walk in the door of my office and am yet to be disappointed by a single one.”

Matt Charlton (80-89)



## ON Ambassadors

### Supporting ONs and pupils

The ON network continues to build year-on-year and a wealth of experience is available for everyone who leaves the school. Please make sure you make the most of the support that is available to you.

The events programme includes seven networking events, providing an opportunity for you to come together and meet old and new faces. If you would like to see an event near you, then please get in touch.

Many thanks to everyone who shares their time and expertise with ONs and the Norwich School community.

The success of this community would not happen without your help.

The full list of Ambassadors is available on pages 122 to 128.

## 2018 Networking Dates

**Durham Drinks Reception**  
15th March

**Norfolk Lunch**  
27th April

**NYC Dinner**  
5th May

**London Drinks Reception**  
28th September

**Bristol Drinks Reception**  
4th October

**Bristol Lunch**  
5th October

**Henley Lunch**  
19th October

## What does an Ambassador actually do?

Extend the ON network.

Make connections in your area, industry/ profession, or year group.

Offer career guidance to ONs and pupils.

Maybe offer work experience and internships.

Bring together people with shared interests in sports and activities. Organise teams for ON sports and music.

Help plan networking/reunion events.

Involve contemporaries/ON friends in activities and events.

Open doors to venues for networking and social events.

Be a point of contact in your area – UK or overseas. A familiar face away from home.

Help to find 'lost ONs' by reconnecting school friends with the school who may have lost touch since leaving.

Offer expertise at careers events for pupils or by giving futures talks to the Sixth Form pupils.

Assist recent leavers moving on to university.

To become an ON Ambassador, please contact Rachel Lightfoot, Development Manager

**Email** [rlightfoot@norwich-school.org.uk](mailto:rlightfoot@norwich-school.org.uk)  
**Telephone** 01603 728431

“It can seem a daunting prospect, shouldering your way in and getting noticed. Having left university, the world of advertising was foreign. That’s where the Ambassador programme run by Rachel and the ONs has proved invaluable. The programme provided a foot in the door which has enabled me to gain valuable experience and insight into the industry.”

James Graham (06-13)



Industry and Profession Ambassadors

What does an Industry/Profession Ambassador do?

- Offer informal career guidance to ONs and/or Norwich School pupils.
- Offer work experience/internships.
- Help to plan networking events and invite other ONs.
- Provide venues for small networking events.
- Give Futures Talks to our Sixth Form.



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	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
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Product Design	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
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	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
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Psychology/Psychiatry	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
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	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
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	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>
	Richard Cheston	(71-79)	<a href="mailto:richard.cheston@uwe.ac.uk">richard.cheston@uwe.ac.uk</a>



Industry and Profession Ambassadors (continued)

Real Estate	Simon Tann	(77-86)	simon.tann@levyllp.co.uk
	Charlie Webster	(00-04)	charlie@webstersofnorwich.co.uk
	Emma Wharton	(98-00)	ejwharton@gmail.com
	Alex Winn	(93-00)	alex@sutton-estates.co.uk
Religion/Clergy	Peter Varney	(49-56)	varney@waitrose.com
Science	Chris Hewson	(03-08)	c.a.hewson.08@aberdeen.ac.uk
	James Perry	(99-08)	jip24@cam.ac.uk
	Richard Wade-Martins	(83-91)	richard.wade-martins@dpag.ox.ac.uk
Teaching	Sian Read	(00-02)	sian.elsby@teachfirst.org.uk
	Kevin Riley	(64-73)	tworiley@gmail.com
	Please contact Norwich School		
Training and Consultancy	Paul Hewett	(74-83)	pjhewett@outlook.com
Transportation	Clas Carlsson	(73-74)	clas.carlsson@hotmail.se
Travel	William Thompson	(87-93)	William.thompson@travelcounsellors.com
Workplace Mental Health	Thomas Oxley	(84-94)	tom@ethicomm.co.uk



University Ambassadors

- What does a University Ambassador do?**
- Assist recent leavers moving on to university.
  - Be a point of contact to help settling into university life and to answer questions.



UNIVERSITY	NAME	YEARS	EMAIL
Birmingham	Amy Campbell	(08-15)	amy@campbellhouseonline.co.uk
Bristol	Patrick Gregory	(07-12)	pgregory124@gmail.com
Cambridge	James Perry	(99-08)	jip24@cam.ac.uk
	Robert Youngs	(07-14)	robertdyoungs@tiscali.co.uk
Central Saint Martins	Alice Cary	(09-15)	acalicecary@gmail.com
Durham	Charlie Keable	(06-14)	charliekeable@gmail.com
Edinburgh	Julia Collingwood	(09-15)	julia.collingwood@gmail.com
Exeter	Isabelle Temple	(10-14)	izzy@inghamgrange.co.uk
KCL	Mami Emore	(08-15)	mami.emore@googlegmail.com
Leeds	Donald McFarlan	(10-13)	donaldmcfarlan@yahoo.com
	Angus Ross	(06-13)	angus.ross27@gmail.com
Liverpool	Olly Lane	(05-14)	ollylane@hotmail.com
Manchester	Ben Smith	(04-15)	bensmith_1996@hotmail.com
Oxford	Louis Claxton	(10-12)	louis.m.claxton@gmail.com
	Arran Wilkinson	(07-15)	arran19@btinternet.com
Southampton	Samuel Eglington	(04-09)	se1e10@soton.ac.uk
UCL	Megan Bateman	(13-15)	megan.bateman4@outlook.com
Warwick	Daniel Wilson-Nunn	(07-12)	daniel@wilson-nunn.com

UK & International Ambassadors

- What does a UK and International Ambassador do?**
- Be a point of contact for ONs in your area – UK or overseas.
  - Be a friendly face away from home.
  - Help to plan events and invite other ONs.



AREA	COUNTY	NAME	YEARS	EMAIL
East Anglia	Norfolk	Steffan Aquarone	(95-02)	steffanaquarone@gmail.com
		Jaan Larner	(85-90)	jaan.larner@kestonelaw.co.uk
		Rachel Lightfoot	(NS 03-present)	rlightfoot@norwich-school.org.uk
		Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
		Tim Papworth	(81-86)	tim@lfpapworth.co.uk
		Jonathan Perlmutter	(89-99)	jonathanperlmuter@ip21.co.uk
		Will Pointer	(94-01)	willpointer2@hotmail.com
	Suffolk	Ted Witton	(55-63)	ted@talk.myzen.co.uk
		Emma Wharton	(98-00)	ejwharton@gmail.com
		James Perry	(99-08)	jip24@cam.ac.uk
North	South Yorkshire	Alex Duxbury	(98-00)	ams.duxbury@gmail.com
		James Edwards	(93-00)	Jae041181@aol.com
	Newcastle	Oliver Rickett	(00-10)	oliver.rickett@wbd-uk.com
North West	Manchester	Ben Hanson	(86-95)	b.a.hanson@mgs.org
Midlands	Nottinghamshire	Edward Gray	(87-95)	ebgray@sky.com
		Edward Mills	(96-03)	edwardmills1@hotmail.com
South East	Berkshire	Christopher Nicholls	(43-51)	cfn959@btinternet.com
	Hertfordshire	Martin Graver	(75-83)	kury65@gmail.com
London	London	Richard Aikens	(60-67)	rjpa@aikens.co.uk
		Matt Charlton	(80-89)	matthewjcharlton@yahoo.co.uk
		Olivia Gray	(00-02)	oliviagray83@hotmail.com
		Mike Hopkins	(42-52)	berrymede@berrymede.org
		Neil McClure	(62-71)	neilmcclure@btinternet.com
		Simon McLoughlin	(92-02)	spmcloughlin@gmail.com
	Oxfordshire	Kate Siddiqui	(02-04)	katesiddiqui@gmail.com
		Sarah Hubbard	(02-04)	sarahannhubbard@hotmail.co.uk
		Edward Jones	(90-00)	edjonesnorwich@hotmail.com
		Michael Axten	(79-82)	michael_axten@yahoo.co.uk
West	Gloucestershire	Beth Cara	(94-96)	elizabeth.cara@bond Dickinson.com
	Bristol			

Africa	Beth Diesbecq	(04-06)	b.aquarone@gmail.com
Australia	Jonathan Negus	(84-94)	jnegus@gmail.com
	David Stone	(54-62)	david.barbara@bigpond.com
Colombia	Fraser Halliwell	(82-91)	fraserhalliwell@yahoo.co.uk
France	David Lees	(65-74)	david@leeshenley.co.uk
	Andrew Plummer	(59-67)	appleserv@wanadoo.fr
Germany	Gareth Evans	(71-80)	Gareth.Evans@gmx.de
Hong Kong	Sheridan Teasel	(79-88)	Shedteasel@hotmail.com
New Zealand	Alasdair Baxter	(72-81)	mazabaxter@xtra.co.nz
	David Benison	(54-64)	benison@actrix.gen.nz
	Leny Woolsey	(97-99)	leny.woolsey@gmail.com
Singapore	Barry Clarke	(75-81)	barryclarke42@yahoo.com.sg
	Richard Huggins	(76-85)	lordtrenchard@rabbit-carrot-gun.com
Sweden	Clas Carlsson	(73-74)	clas.carlsson@hotmail.se
Thailand	Kevin Riley	(64-73)	tworiley@gmail.com
USA California	Peter Miller	(50-61)	audiointst@earthlink.net
USA New England, New Jersey, New York	Stephen Bowling	(74-83)	stevebowlingus@hotmail.com
USA Tennessee	Andrew Vaughan	(72-80)	andyjohnvaughan@yahoo.com
USA Virginia	Neil Carr	(66-73)	neil.carr@somertons.com
	Simon Smith	(85-90)	sitheref2409@yahoo.com



Year Group  
Ambassadors

- What does a Year Group Ambassador do?
- Develop ON Links with your year group.
  - Involve your contemporaries in ON activities and events.
  - Liaise between the school and your contemporaries.



CLASS/YEAR		NAME	YEARS	EMAIL
1950s	1952	Mike Hopkins	(42-52)	berrymede@berrymede.org
	1955	Martin Dodd	(47-55)	martindodd@usa.net
	1956	Peter Varney	(49-56)	varney@waitrose.com
	1958	Peter Bobby	(53-58)	peter.bobby@btinternet.com
1960s	1960	Frank Thaxton	(51-60)	frankthaxton@hotmail.com
	1963	Ted Witton	(55-63)	ted@talk.myzen.co.uk
	1968	Barry Gilbert-Miguet	(60-68)	barrygm@me.com
1970s	1970	David Lovell-Badge	(62-70)	dlovellb@hotmail.com
	1970	Anthony Stone	(65-70)	rhyburgh@hotmail.co.uk
	1973	Neil Carr	(66-73)	neil.carr@somertons.com
	1975	Andrew Burgess	(68-75)	saxon_man@hotmail.com
1980s	1980	Nick Pike	(71-80)	nick.pike@pinsentmasons.com
	1984	John Wadley	(75-84)	john.wadley@bartsandthelondon.nhs.uk
	1986	Tim Papworth	(81-86)	tim@lfpapworth.co.uk
1990s	1990	Jaan Larner	(85-90)	jaan.larner@keystonelaw.co.uk
	1990	Dom Pickersgill	(81-90)	dompickersgill@hotmail.co.uk
	1991	Simon Harris	(85-91)	sharri44@btinternet.com
	1991	Tim Blyth	(85-91)	tim@blyths.com
	1992	Simon Martin	(86-92)	simon@martin21.co.uk
	1994	Tom Oxley	(84-94)	tom@ethicomm.co.uk
	1995	Edward Gray	(87-95)	ebgray@sky.com
	1995	Jonathan Hamilton	(85-95)	jonnohamilton@gmail.com
	1996	Beth Cara	(94-96)	elizabeth.cara@bonddickinson.com



CLASS/YEAR		NAME	YEARS	EMAIL
2000s	2000	Alastair Harris	(93-00)	alastairharris@hotmail.co.uk
	2000	Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
	2000	Rishi Nathwani	(94-00)	rishinathwani@hotmail.com
	2000	Emma Wharton	(98-00)	ejwharton@gmail.com
	2000	Lizzy Stevenson	(98-00)	lizzyastevenson@hotmail.co.uk
	2001	William Pointer	(94-01)	willpointer2@hotmail.com
	2001	Aiden Watts	(91-01)	aiden.watts@gmail.com
	2002	Steffan Aquarone	(95-02)	steffanaquarone@gmail.com
	2002	Sian Read	(00-02)	sian.elsby@teachfirst.org.uk
	2004	Sarah Hubbard	(02-04)	sarahannhubbard@hotmail.co.uk
	2005	Sam Hinton	(96-05)	samjvh@gmail.com
	2005	Soraya Nassar	(03-05)	soraya.nassar2@gmail.com
	2006	Beth Diesbecq	(04-06)	b.aquarone@gmail.com
	2007	Katie Dalrymple	(04-07)	katie.dalrymple@btinternet.com
	2007	Nicholas Ferns	(00-07)	nferns2000@hotmail.com
	2007	Amiria Pounsford	(05-07)	amiriapounsford@yahoo.co.uk
	2007	Madelaine Smith	(05-07)	maddiesmith88@hotmail.co.uk
	2007	Charlie Tewson	(02-07)	Charlietewson@hotmail.co.uk
	2008	Pieter Claussen	(99-08)	pieterclaussen@yahoo.co.uk
	2008	Chris Hewson	(03-08)	c.a.hewson.08@aberdeen.ac.uk
	2008	Charlotte Knight	(06-08)	charlotte.knight16@gmail.com
2010s	2008	Tom Lamming	(98-08)	tom-lamming@hotmail.com
	2008	Sarah Malone	(06-08)	sgm.malone@gmail.com
	2009	Alexander Olney	(99-09)	alex_olney@hotmail.co.uk
	2010	Oli Rickett	(00-10)	oliver.rickett@wbd-uk.com
	2010	Stephen Squirrel	(08-10)	sm.squirrel@gmail.com
	2011	Hannah Talbot	(09-11)	hannahtalbot10@gmail.com
	2011	Hugh Williams	(00-11)	h.williams93@live.co.uk
	2012	Daniel Wilson-Nunn	(07-12)	daniel@wilson-nunn.com
	2012	Alice Rickett	(10-12)	alicerickett@me.com
	2012	Cameron Johnson	(05-12)	cameronjohnson012@gmail.com
	2013	Els De Vrijer	(11-13)	els.devrijer@gmail.com
	2013	Greg Edwards	(06-13)	greg.8edwards@icloud.com
	2013	George Howell	(03-13)	g.howell@live.co.uk
	2013	Jamie Mather	(11-13)	Jamie.mather@outlook.com
	2014	Rob Youngs	(07-14)	robertdyoungs@tiscali.co.uk
	2016	Georgina Randon	(09-16)	georgierandon@gmail.com
	2017	Rory Bartram	(06-17)	rorybartram@gmail.com
	2017	Amy Carnell	(12-17)	amycarnell1@gmail.com
	2017	Jemima Waring	(10-17)	jwaring17@gmail.com



Activity Ambassadors

What does an Activity Ambassador do?

- Organise events and teams for ON sports and music.
- Lead interest groups and activities.



UNIVERSITY	NAME	YEARS	
ON Cricket	George Walker	(95-02)	georgywalks@hotmail.com
Cross Country	Tom Devine	(91-01)	tom.devine@mac.com
	Paul Todd	(NS 06-present)	ptodd@norwich-school.org.uk
Football	Craig Cole	(NS 05-present)	ccole@norwich-school.org.uk
Golf	Richard Goodfellow	(81-90)	richard.goodfellow@ba.com
	Nicholas Hyde	(99-04)	nick.hyde@gmail.com
	James Nursey	(86-96)	jamesnursey@yahoo.co.uk
Hockey	Beth Fellows	(08-13)	bfellows13@yahoo.co.uk
	Sam Plater	(00-11)	platerpus@hotmail.co.uk
Mountain Biking	Tim Morgan	(65-74)	tim@publicityworks.biz
Music	Colin Dowdeswell	(NS 83-10)	c.dowdeswell@hotmail.co.uk
Netball	Tracey Mounter	(NS 06-present)	tmounter@norwich-school.org.uk
Rowing	Oliver Negus	(99-08)	olivernegus@hotmail.com
	Lewis Weaver	(00-09)	lewis_weaver@hotmail.com
	Calum Page	(05-12)	calumpage94@gmail.com
	Richard Williams	(03-09)	ricwill.williams@gmail.com
Rugby	Pieter Claussen	(99-08)	pieterclaussen@yahoo.co.uk
	Iain Grisewood	(NS 00-present)	igrisewood@norwich-school.org.uk
Sailing	Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
	Ali Sims	(99-08)	alisims1989@gmail.com
Scouts	Jamie Manners	(93-00)	mannersjamie@yahoo.co.uk
Shooting	John Fisher	(NS 85-present)	jfisher@norwich-school.org.uk
	Ben Turner	(94-03)	benbturner@benburgess.co.uk
Squash	Marcus Cowie	(86-95)	marcus.augure@googlemail.com



Events Directory

We hope you like the extensive programme that we have put together and we look forward to welcoming you at events throughout the year.

You can book ON events online via:  
**[norwich-school.org.uk/beyond-norwich-school/old-norvicensians/events/](http://norwich-school.org.uk/beyond-norwich-school/old-norvicensians/events/)**

For school events, please book online via:  
**[ticketsource.co.uk/norwich-school](http://ticketsource.co.uk/norwich-school)**

Or contact Rachel Lightfoot in the Development Office.  
Email: **[rlightfoot@norwich-school.org.uk](mailto:rlightfoot@norwich-school.org.uk)** / Phone: **01603 728431**

DATE	EVENT	TICKET INFORMATION	VENUE
25 January	Hong Kong ON/Parents Drinks Reception 7pm – 9pm	ONLINE	Chariot Club
26 February	ON Singapore Drinks Reception 6pm – 9pm	ONLINE	Trenchard Arms, 47 E Coast Road, Singapore, 428767
7 – 9 March	Senior School Play, Judgement Day 7pm	ONLINE – <a href="http://ticketsource.co.uk/norwich-school">ticketsource.co.uk/norwich-school</a>	The Puppet Theatre, Norwich
10 March	ON Lodge 9am meet in Blake Studio followed by lunch in the Refectory at 1pm	To attend, please contact Moreton Hall <a href="mailto:Hallmg1@hotmail.co.uk">Hallmg1@hotmail.co.uk</a>	Norwich School
15 March	Norwich School Open Afternoon 1.30pm	ONLINE	Norwich School
15 March	Durham ON Drinks Reception 6.30pm	ONLINE	The Boathouse, Elvet Riverside, Durham, DH1 3AF
17 March	Friends: Norwich School Jazz Night and Supper 7pm	ONLINE	Epic Studios, 112-114 Magdalen Street, Norwich, NR3 1RD
21 March	Norwich School Choral Society 7.30pm	ONLINE – <a href="http://ticketsource.co.uk/norwich-school">ticketsource.co.uk/norwich-school</a>	St Andrew’s Hall, Norwich, NR3 1AU
25 March	ON Hockey and Lunch 12.30pm – 4.30pm	ONLINE – Sports	Redmayne Fields, NR12 7BW
22 April	ON Golf ON Society meet. 11am tee off Eaton Golf Club. £40 a head cash on the day for golf (Stableford, yellow tees), lunch and prizes (just £15 for food if you are a member).	To book, please contact James Nursey <a href="mailto:jamesnursey@yahoo.co.uk">jamesnursey@yahoo.co.uk</a>	Eaton Golf Club, Newmarket Road, Norwich, NR4 6SF
27 April	ON Norfolk Lunch with the Head Master Drinks reception at 12.30pm, Lunch at 1pm	ONLINE	The Last Wine Bar, 70-76 St George’s Street, Norwich, NR3 1AB
28 April	ON Lodge 9am meet in Blake Studio followed by lunch in the Refectory at 1pm	To attend, please contact Moreton Hall <a href="mailto:Hallmg1@hotmail.co.uk">Hallmg1@hotmail.co.uk</a>	Norwich School
5 May	ON America Supper 7.30pm	ONLINE	Red Eye Grill, 890, 7th Avenue, New York City, NY10019
12 May	ON Shoot and Lunch 10.30am meet for 11am start	ONLINE	Mid Norfolk Shooting Ground
12 May	Friends Ball 7pm	ONLINE	Norwich Castle, Castle Hill, Norwich, NR1 3JU



Events Directory

DATE	EVENT	TICKET INFORMATION	VENUE
13 May	ON Golf: Grafton Morrish qualifying round Six man scratch side playing foursomes, to be selected following the April day	To express your interest, please contact James Nursey jamesnursey@yahoo.co.uk	Gog Magog, Old Course, Cambridge, CB22 3AB
19 May	Class of 2008 Reunion Dinner 7pm	ONLINE	Norwich School
25 May	ON Singapore Lunch	ONLINE	Rabbit Carrot Gun, 49 E Coast Road, Singapore, 428767
6 June	Friends Afternoon Tea 2pm – 4pm	By invitation	No. 16 The Close, Norwich
TBC	Class of 1998 Reunion Dinner 7pm	ONLINE	Norwich School
14 June	Exiles Afternoon Tea For former members of the Common Room 2pm – 4pm	By invitation	No. 16 The Close, Norwich
21 June	Norwich School Open Afternoon 1.30pm	ONLINE	Norwich School
22 June	1096 Society Lunch To find out more about the 1096 Society, please contact the Development Office 12pm	By invitation	No. 16 The Close, Norwich
23 June	Lower School Sports and Speech Day	No booking required	Norwich Cathedral, Lower School grounds
25 June – 5 July	Gather 2018 Norwich School Creative Arts Festival	ONLINE – ticketsource.co.uk/norwich-school	Norwich
27 – 28 June	Norwich School at the Royal Norfolk Show 9.30am – 11am: Brunch 12 noon to 1pm: Drinks Reception 1pm – 6pm: Light refreshments available	ONLINE	Norfolk Showground – stand situated by the Dereham Gate, NR5 0TT
29 June	ON Cricket and Lunch ONs vs Norwich School 1st XI ONs and families are welcome to a pre-booked lunch or tea Play begins at 11.30am	To book, please contact George Walker georgywalks@hotmail.com	Norwich School, Lower School grounds
30 June	ON Day and Lunch Families welcome 10am – 3pm. Chapel service at 10am. Tours from 10.30am. Drinks reception at 12pm followed by lunch	ONLINE	Norwich School
30 June	Senior School Sports Day 11am – 4pm	No booking required	Norwich School
30 June	Class of 1988 Reunion Dinner 7pm	ONLINE	The Last Wine Bar, 70-76 St. George's Street, Norwich, NR3 1AB

DATE	EVENT	TICKET INFORMATION	VENUE
1 July	Donor Thank You Afternoon Tea and Cloisters Play 3.30pm – 5.30pm, tea, play at 6pm	By invitation	Head Master's House, Norwich
5 July	Choral Vigil	No booking required	Norwich Cathedral
7 September	Senior School Prizegiving 7.00pm	By invitation	Norwich Cathedral
8 September	ON Football and Lunch ONs U20s vs School KO 11am	To book, contact Craig Cole ccole@norwich-school.org.uk	Redmayne Fields, NR12 7BW
10 September	ON Golf Runyard Trophy ON vs fellow Norfolk/Suffolk schools. Stableford. All six individual scores to count to team total.	To play, please email Richard Goodfellow richard.goodfellow@ba.com	Bury St Edmunds Golf Club
28 September	Macmillan Coffee Morning 8.30am – 10.30am	No booking required	Norwich School Crypt
28 September	ON London Drinks Reception 6.30pm	ONLINE	RAC, Pall Mall, London
5 October	Bristol ON Drinks Reception 6pm	ONLINE	The Cosy Club, 31 Corn Street, BS1 1HT
6 October	Bristol ON Luncheon 12.30pm	ONLINE	Giuseppe's Italian Restaurant, 59 Baldwin Street, BS1 1QZ
13 October	ON Lodge 9am meet in Blake Studio followed by lunch in the Refectory at 1pm	To attend, please contact Moreton Hall Hallmg1@hotmail.co.uk	Norwich School
12 – 14 October	ON Sailing The Arrow Trophy	To book, contact Jamie Manners mannersjamie@yahoo.co.uk Telephone: 07766 748822	Portsmouth and Cowes
19 October	BBO Lunch (for ONs in Berks, Bucks and Oxon) 12.30pm	ONLINE	The Little Angel, Henley-on-Thames, RG9 2LS
20 October	London ON Choir with Colin Dowdeswell Time TBC	To book, please contact Rachel Lightfoot rlightfoot@norwich-school.org.uk	St Gabriels Church, Warwick Square, London, SW1V 2AD
November (TBC)	Friends Quiz	ONLINE	Norwich School
14 – 17 November	Senior School Musical	ONLINE – ticketsource.co.uk/norwich-school	Norwich Playhouse, 42-58 St George's Street, Norwich, NR3 1AB
1 December	ON Annual Dinner 7pm	ONLINE	Norwich School
8 December	ON Lodge 9am meet in Blake Studio followed by lunch in the Refectory at 1pm	To attend, please contact Moreton Hall Hallmg1@hotmail.co.uk	Norwich School
9 December	Senior School Carol Service Followed by mulled wine and mince pies in the School Refectory 7pm	No booking required	Norwich Cathedral
10 December	Lower School Carol Service	No booking required	Norwich Cathedral



Events Directory

DATE	EVENT	TICKET INFORMATION	VENUE
15 December	Class of 2018 Lunch and Exam Certificate Collection 11.30am (Parents to be invited)	ONLINE	Norwich School
15 December	ON Match Day A day of ONs vs School sporting activities. The full programme will be available online. Cross Country, Rowing, Netball, 5-a-side Football, Rugby and Choir	ONLINE	Norwich School
15 December	ON Carols 5.30pm (Rehearsal in Chapel for the Choir 3.30pm – 5.30pm)	ONLINE	Norwich School Chapel
15 December	ON Christmas Drinks Reception 6.45pm	ONLINE	Norwich School



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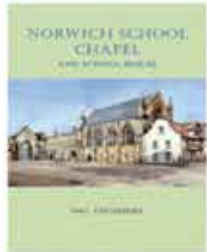
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